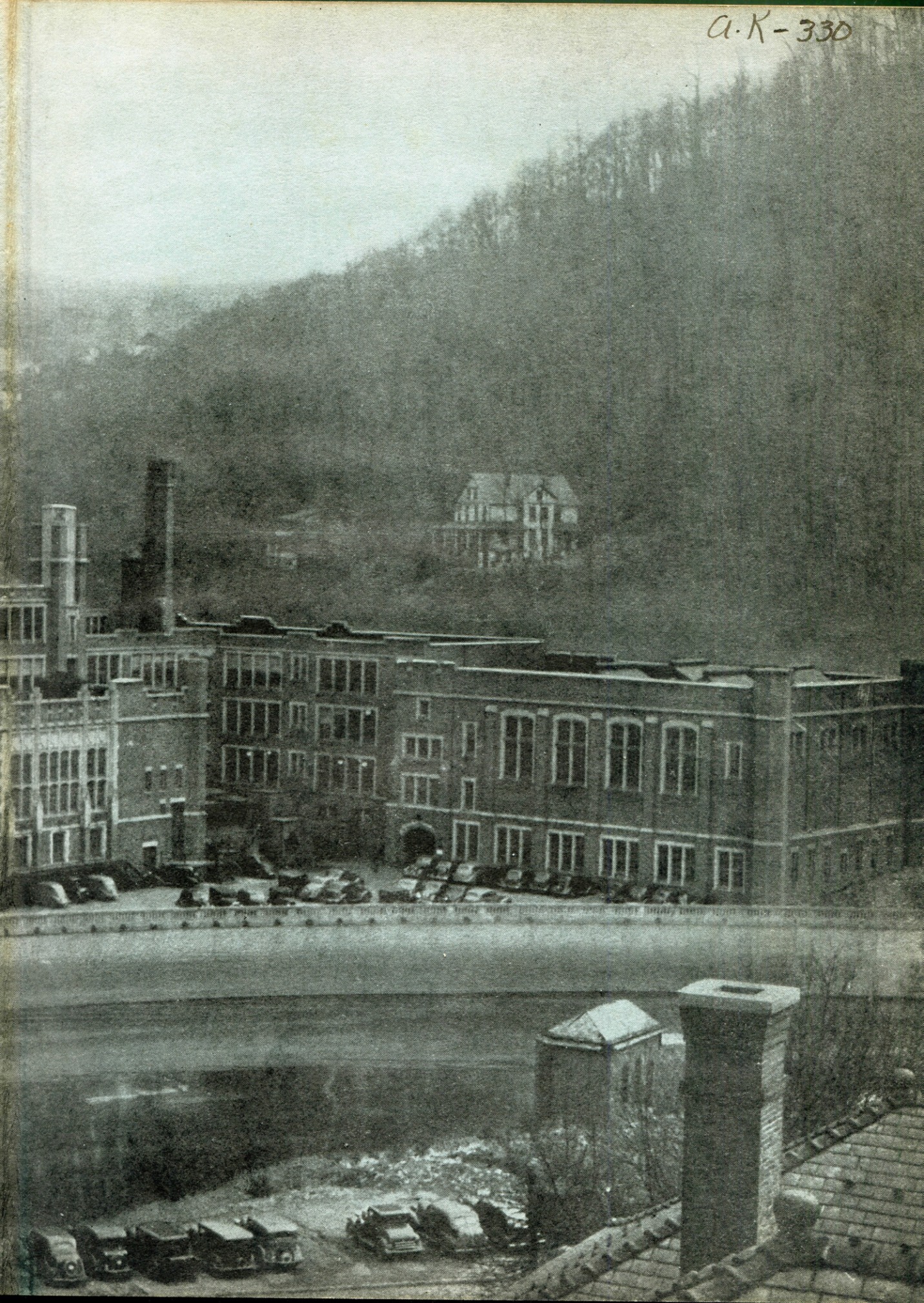


1940  
*The Spectator*  
1940



A.K-330





## FOREWORD

The Spectator Staff, in presenting this book of the Class of 1940, has tried to record some of the outstanding events and phases of Johnstown High School life for the pleasant memories they may revive in years to come.

Although we may lose contact with many of our fellow students in future years, our school experiences will always be relived as we turn the pages of *THE SPECTATOR*.

## DEDICATION

To those members of the faculty, the Misses Alice M. Gocher, June Hoffman, and Ruth Kantner, who have so generously given of their time and effort towards the making of this Spectator and Spectators of past years, the class of 1940 gratefully dedicates its yearbook.

# APPRECIATION

The members of The Spectator Staff and of the Class of 1940 wish to express to the following their appreciation of the invaluable aid in producing this book:

To Miss June Hoffman, the Art Adviser, for her skillful planning of the book.

To Miss Ruth Kantner, the Photography Staff Adviser, for her work in arranging individual photographs and the group pictures.

To Miss Alice Gocher, the General Adviser, for her fine supervision of the editorial and business staffs.

To Mr. Chalmer Hartman for the group pictures in the book.

To Mr. Don West for his help in arranging the groups for the photographer.

To Mr. Louis E. Wise of Jahn and Ollier Engraving Company for his plans and suggestions.

To Mr. Leslie Weigel of Weigel and Barber, Inc., for his cooperation in printing the book.

To Steve Lozanoff and other members of the Camera Club for the snapshots which they took of school life.

To those others who have in any way contributed to *The Spectator*, but have not been mentioned here, we offer our sincere appreciation and thanks.

# INTRODUCING MR. SPECTATOR

Mr. Spectator comes to us a distinguished figure walking in a mist of dignity and excellence from the essays of a small daily sheet of the eighteenth century.

He is with us today, as in times before he was with the jobbers at Jonathan's and the politicians at St. James' Coffee House.

Slowly, through the ages he walks, retaining the unique demeanor he was endowed with, observant and meditative, an impressive character instilled in lines of immortal literature.

It is from these lines we summon him to join us here and play the role of spectator once again.

To pay homage to his brilliant creators and to enlighten your minds or enhance your memories as to the nature and presence of Mr. Spectator, we trace the following brief history.

He is the literary creation of two men of English letters, Joseph Addison and Richard Steele, who invented him to fulfill their need of an unbiased person into whom they could inject their own individual criticisms and opinions without incurring the displeasure of their readers. In accomplishing this task they gave us the Spectator papers, in which their character had a voice that was to acquire a vast audience, for soon all London was daily reading the observations and meditations made on Mr. Spectator's exploits in society.

To carry on his task, Mr. Spectator was equipped with certain singular traits and varied abilities which we need mention, since they are requisite to the preservation of his original person and in accounting for his presence with us. His early life is of no notable significance, and we shall dispense with it, saying only that at a very early age he was reputed to be sullen and that he showed remarkable aptitude for learning. During his university years he was distinguished by a profound silence, and he tells us that, although being in attendance there eight years, his entire conversation scarce amounted to an hundred words. He applied himself with much diligence to his studies, and upon his graduation had made acquaintance with all the celebrated books of his time in both the learned and the modern tongues. Leaving the university, he sought knowledge in other lands and broadened the scope of his learning. After traveling several years in this manner, he returned to London to assume his role of Spectator.

Probably the most remarkable aspect of his intellectual genius is his versatility, his apparent ability to give a cross section of affairs, circumstances, and conditions of different natures. Being conversant with all the subjects of his day and expertly versed in Latin, he is well fitted for his task, and he employs his perceptions and abilities to best advantage. Outstanding among his characteristics is the strict taciturnity he maintains, talking only when in company of his select friends. His face is well known, for he visits all the places where people congregate and goes to the theatre and coffee house regularly. He travels through life, a looker-on, a spectator, content to observe rather than to participate.

So it is that we invite him to visit us, to play the role of spectator once again; and, who knows, perhaps a dissertation on pork pie hats or costume jewelry will come from his pen. He will, possibly, poke fun at us. While he is with us, we must consider him a worthy guest, be mindful of his peculiar disposition, and do nothing to displease him.

If you see him strolling down our halls in quaint toggery, peeping behind doors, or audaciously listening to your conversation, pay him no heed. He is only a spectre spectator.

—Herman Lewis.



MR. SPECTATOR . . . . .



"The faculty, indeed! These stilted pedagogs seem resentful of my reviewing them in jest. I should care. Show me more."

OBSERVES THE FACULTY



DR. WAGNER

As the class of 1940 takes its leave of Johnstown High School, it wishes to take this opportunity to express its esteem for Dr. J. Ernest Wagner, principal.

Dr. Wagner was graduated from Bradley Polytechnic Institute, Peoria, Illinois, and received his Master of Arts degree and his Doctor's degree from the University of Pittsburgh. His quiet, dignified manner and his earnestness and sincerity have gained for him the deepest respect and support of all who know him. Indeed, the class will always remember him as a loyal friend.

To the Seniors:

I congratulate you, the members of the Class of 1940, upon having attained one of the goals of your life. You have expended effort and time to accomplish the goal. That is how worth while objectives of life are realized. Perchance it may be that it is the expenditure of one's self in achieving that causes the reward to be so consoling, as well as pleasing. May you thoroughly enjoy the feeling of success to which you are entitled.

Stop only for a moment to handle and enjoy your diploma, the visible evidence of what you have achieved. Proceed to other worth while goals. The reason I say this to you is because time flees so rapidly, it is gone before we realize. Be on your way to your new goal, enjoy and reap happiness on the way. Try to enjoy satisfaction in accomplishments day by day. Then when it is all over you will have enjoyed life. Service will have been your life objective.

I wish you success and happiness in your life work. I will always cherish the many pleasant memories of our association together as Principal and students of the Class of nineteen hundred forty.

J. ERNEST WAGNER



## ADMINISTRATIVE DEPARTMENT

Heading the faculty of any high school is the supervising body. In the picture above are the members of Johnstown High School's administrative department: Miss Louise Pieger, clerk to Miss Tomb; Miss Jessie M. Tomb, administrative assistant; Dr. J. Ernest Wagner, principal; Miss Dorothy W. Dittmar, secretary to the principal; and Miss Ann Pustelnik, telephone operator.

Every student comes into visual, if not personal contact, with Dr. Wagner through his supervision of the weekly assembly. A fair and impartial treatment of each member of a student body as large as that of Johnstown High requires a person possessing unlimited tact and understanding. Such are the qualities of Dr. Wagner, who makes each student's welfare his interest.

Few students realize the extensive area which Miss Tomb's work covers. Not only does she make out the yearly programs of each junior and senior, but arranges every teacher's schedule so that none will conflict. Then, too, who hasn't had to stand in line in 422, to have his excuse, because of absence (?) from school, checked.

Everything pertaining to the supervision of Johnstown High School rests in the hands of the administrative department.



## FOREIGN LANGUAGE DEPARTMENT

"Parlez-vous le francais?" "Veni, vidi, vici." "Guten Tag, mein Herr." No, you are not in Europe, but simply in the presence of the Foreign Language Department of Johnstown High School. Members of this group are Miss Laura Merritt, Spanish; Miss Edna K. Fearl, Latin and Italian; Mr. Ross E. Benchoff, Latin and geometry; Miss Josephine A. Young, French and German; and Miss Agnes B. Neary, German and Latin.

Fundamentals of grammar are not the only points brought out in their classes. French students read "Le Petit Journal," a newspaper written in French. Then, too, they read classics of literature and learn to give public speaking talks in French. Advanced Latin students translate the orations of Cicero and the verse of some of the most famous Roman poets, among them, Virgil. Italian pupils also read works of literature.

Poetry is studied in German classes, among which "Der Erlkonig" by Goethe, proved to be the most popular. Conversations that might take place in any German city are studied. The exploits of "Emil and the Detectives" proved entertaining to both German and Spanish students. These Spanish pupils also made interesting visits to well-known South American cities.

Every student of a foreign language thoroughly enjoys his course.



MISS HOGE

Miss Elizabeth Hoge, Johnstown High School's librarian, is perhaps one of the most well-known members of the faculty, through the daily contacts which she makes with the students. Her aid in helping them to find books and other reference materials is highly appreciated.



## COMMERCIAL DEPARTMENT

Occupying positions as members of the largest department of the faculty of Johnstown High School, are these teachers of the commercial department; seated, left to right: Miss Emma Bell Hauch, shorthand and typewriting; Miss Verda I. Gearhart, salesmanship and economics; Miss Anna M. Johnson, shorthand; Miss Clarissa Hills, Supervisor of Commercial Education, bookkeeping; Miss Alma Stuchell, bookkeeping; Miss Irene McKinney, shorthand and typewriting; Miss Alma I. Hughes, typewriting; Miss Marie G. Culliton, shorthand and typewriting; standing, left to right: Mr. Raymond W. Morgan, Commercial Law; Mr. Lemuel L. Fisher, typewriting, economics, and salesmanship; Mr. C. E. Boyer, shorthand and typewriting; Mr. Ralph Sharp, bookkeeping and shorthand; Mr. Albert Rubis, shorthand and typewriting; Mr. D. B. Lockner, commercial law, economics, and salesmanship.

In order to encourage good work among the pupils in typewriting and shorthand, various awards in the form of certificates and pins are offered upon the completion of specified pieces of work. These awards are based not only upon accuracy but also upon speed and neatness. To receive all the possible awards is the highest goal towards which pupils strive.

Other essentials of the business world, such as secretarial training, economics, salesmanship, and commercial law are valuable subjects taught each student who aspires to make a place for himself in the commercial field after his graduation.



## ENGLISH

The English Department consists of the teachers appearing in the above picture: First row, left to right: Misses Helen Lockard, Elnora Felix, Mary D. Glenn, department chairman, De Grace Thomas, and Amy V. Bollinger; Second row; Misses Mabel Overdorf, Alice M. Gocher, Lucrece H. Ohart, Ruth S. Kantner, and Jessie E. Canan. Supervising the study of literature and teaching the essentials of composition, these teachers occupy an important position as members of the faculty of Johnstown High School.

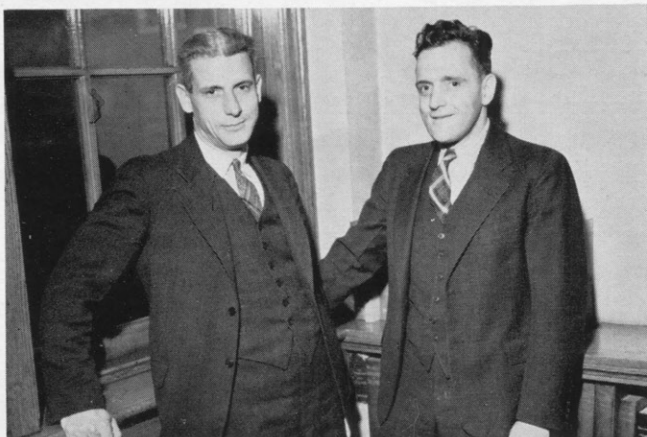


## HOME ECONOMICS

The Home Economics Department is composed of Miss Marguerite Hinchman, homemaking, Miss Helen Hinchman, sewing, and Miss Abbie Dunford, homemaking.

## MATHEMATICS

The Mathematics Department is composed of Mr. Nevin J. Smith, who teaches algebra, geometry, and trigonometry and Mr. Ralph E. Gillman, who teaches vocational mathematics.



*Ralph E. Gillman*



## HISTORY

Members of the History Department of Johnstown High are Miss Margaret M. Evans, American history and mathematics; Miss Ida Hawman, American history and health; Miss Alletha K. Standish, history and social problems; Miss Anna Catherine Saylor, history and social problems. Discussing not only the history of ancient civilization, European progress, and the growth of America, but also events of this present day world provides students with a well-rounded knowledge of the life of mankind.



## SCIENCE

Occupying positions as members of the Science Department of our school are these teachers; seated, left to right: Miss Sophia Moiles, physics; Miss Nettie M. Showers, biology, physiology, and physiography; standing, left to right: Mr. Ralph E. Weigle, vocational physics and chemistry, Mr. John A. McHugh, Jr., chemistry; and Mr. J. Ellsworth Kunkle, vocational chemistry.

## FINE ARTS

Comprising the Fine Arts Department are these teachers; left to right: Mr. C. P. Huntington, orchestra; Miss Ruth A. Young, dramatics; Miss Mary H. Weaver, Supervisor of Music and chorus; Miss June Hoffman, art; and Mr. Charles I. Aikey, band.



## HEALTH

Supervising the health and physical education of Johnstown High School students are these teachers, left to right: Mr. E. Clark Shaffer, physical education and assistant coach; Miss Alice Rutledge, physical and health education; Miss Blanche H. Rogers, school nurse; and Mr. J. Harold Weigle, health, and head coach.





## VOCATIONAL DEPARTMENT

There is a certain romance about the first floor of Johnstown High School that belongs to no other part of the building. For this is the location of the vocational department. The instructors in this division, appearing in the above picture are as follows: seated, left to right: Mr. Don West, mechanical drawing; Mr. Harry J. Klahre, mechanical drawing and vocational mathematics; Mr. Charles Thomas, auto mechanics; Mr. Joseph B. Coyle, printing; Mr. Charles E. Marks, electricity; Mr. Lewis E. Corbin, woodwork; Mr. Charles B. Wonders, machine shop; Mr. Bruce E. Alter, sheet metal and welding; standing, left to right: Mr. M. J. Miles, plumbing; and Mr. William Gardner, advertising art, painting, and decorating.

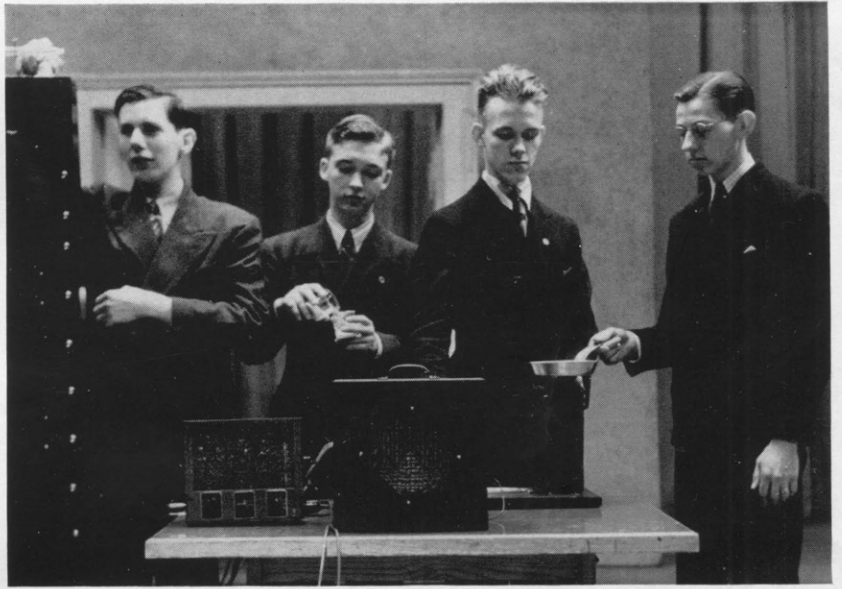
Each boy's program is so arranged at the beginning of the school term in order that he may spend a half-day in the shop of his choice. The other half of the day is spent in English, vocational mathematics, and science classes.

Many of the shops give the boys preliminary training to take their places in industry as apprentices. Among these are the machine shop, wood work shop, plumbing shop. The electric, auto mechanics, commercial art, printing, mechanical drawing, and sheet metal shops teach the boys such techniques that will form a firm foundation for them in their future work.

All the shops give the boys a knowledge of the type of work they must do when they enter the field of industry.

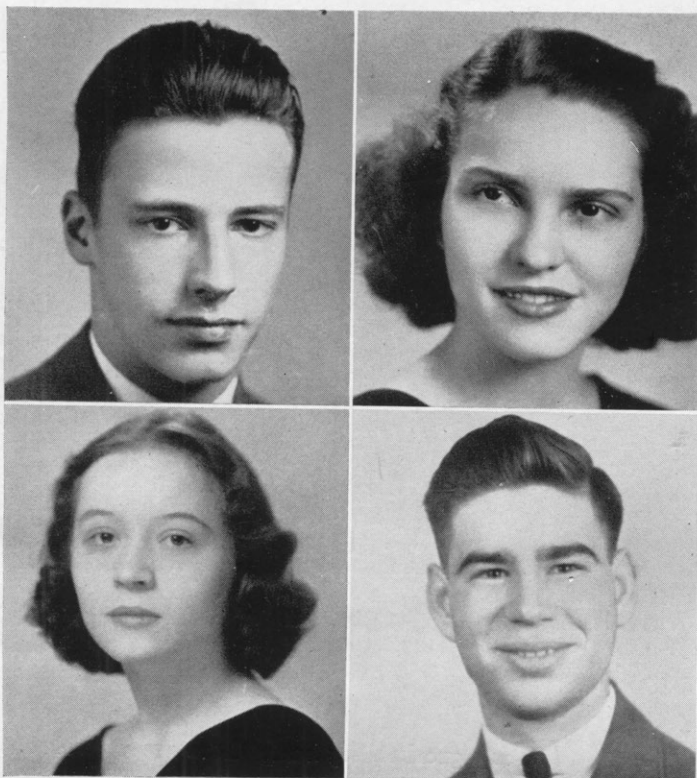


MR. SPECTATOR . . . . .



In my graduating body there were twelve.  
Now there are hundreds and hundreds. Are  
they *all* brilliant? They are pleased with  
me. My breeches amuse them. Would they  
have me wear their pants, as they call them?  
Where do they go from here?

# APPRAISES THE STUDENTS



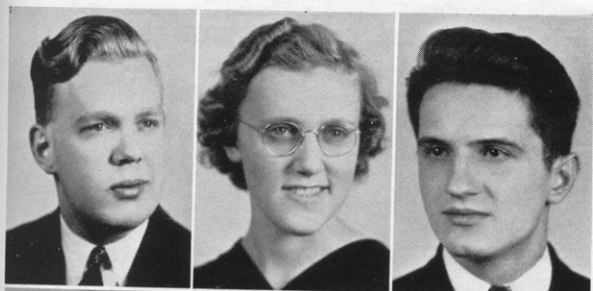
## SENIOR OFFICERS

Twelve years ago we set our feet upon the long and tried path of learning. Now we have reached the end of that path and have truly acquired a state of knowledge and memories. During our grade school and junior high days we looked forward to the time when we should enter Senior High School.

This aim was attained when, about two years ago, we made our debut at Johnstown High School. The first semester of our junior year passed rapidly. At the beginning of the second half of the year, we elected the following officers to represent our class: John Neiler, president; Gladys Mulhollen, vice-president; Helen Zips, secretary; and Nathaniel Shugars, treasurer.

During their senior year, these students were very active. John was advertising manager of The Spectator and also took a very active part in the various clubs in the school. Gladys was a member of the band and also a member of the senior play cast. Helen, a member of the chorus, was an officer of several of the other clubs. Nathaniel took an active part in the musical organizations of J. H. S.

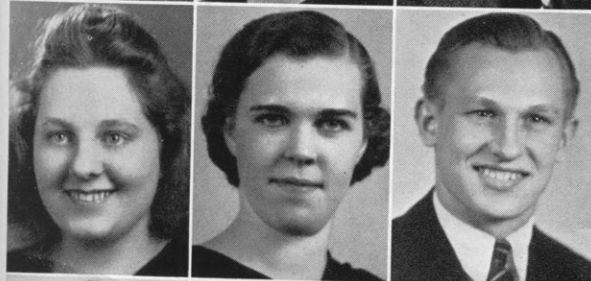
As the year of 1940 brings our high school career to a close, those cherished memories of school days will long remain unforgettable and priceless.



JAMES NELSON ADAMS—"Jim." Vocational Course. Graphic Arts Club, Astronomy Club, Hi-Y, Football. Ambition: Linotypist . . . ZELDA MAE ADAMS—Commercial Course. Home Economics Club, Girl Reserves. Ambition: Private Secretary . . . JAMES ALBERT—"Jim." Liberal Arts Course. Basketball, Gymnastics. Ambition: Undecided.



WILLIAM ALBERT—"Bill." College Course. Alpha Hi-Y, Football Manager, Booster Klub, Astronomy Club, Junior Academy of Science, National Honor Society, Forty Club. Ambition: Petroleum Engineer . . . GRETCHEN ALGIRE—"Grettie." Commercial Course. Leaders' Club (President), Swimming Club, Typing Staff of *The Spectator*. Ambition: Stenographer . . . WILLIAM ALLISON—"Wimpy." Liberal Arts Course. Band, Orchestra, Hi-Y Club. Ambition: Music.



BETTY ALTER—"Toots." Commercial Course. Girl Reserves, Booster Klub, Foreign Language Club. Ambition: Nurse . . . ALICE AMBROSE—"Al." Commercial Course. Girl Reserves. Ambition: Secretary . . . CARL AMENDA—"Dutch." Commercial Course. Forty Club, Hi-Y Club, Orchestra, Track team, Football. Ambition: Business Man.



BERNICE IRENE ANDREWS—"Bernie." Liberal Arts Course. Chorus, Girl Reserves. Ambition: Music Teacher . . . MILDRED ANDREWS—"Little Bits." College Course. Camera Club, Ambition: Nursing . . . CARL ANDRUS—"Kail." Commercial Course. Football Manager. Ambition: Football Coach.



GERALDINE ANSEL—"Jerry." Commercial Course. Ambition: Secretary . . . GEORGE JOSEPH ANTOL—"Brank." Vocational Course. Ambition: Professional Baseball . . . HENRY ANTOSH—"Farmer." College Course, Aviation Club. Ambition: Aeronautical Engineer.



NANCY ARCURI—"Nan." Commercial Course. Football Usher. Ambition: Clerk . . . BETTY LOU ASH—"Betty." Commercial Course, National Honor Society. Ambition: Private Secretary . . . JACK ASHLEY—"Mope." Liberal Arts Course. Ambition: Undecided.

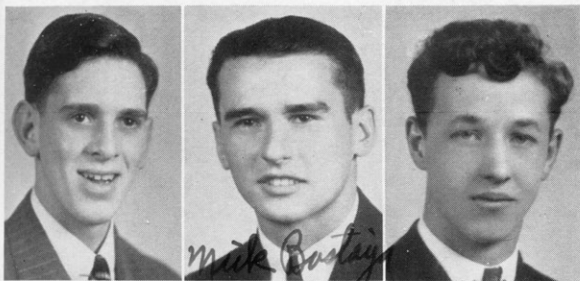
HELEN WINIFRED ASPEY—Commercial Course. Library Staff, Home Economics Club. Ambition: Governess and child nurse . . . LOUISE ATTY—"Weezie." College Course. Chorus. Ambition: Music . . . LILLIAN AUVEL—Commercial Course. Ambition: Dress Designer . . . FLORENCE M. AVENI—"Flossie." Commercial Course. Glee Club. Ambition: Secretary . . . EVELYN AXMACHER—Commercial Course. Ambition: Stenographer . . . HAROLD AXMACHER—"Axie." Commercial Course. Pep Club. Ambition: To be a success.

MITCHELL AZAR—"Ace." College Course. Astronomy Club, Foreign Language Club, Aviation Club. Ambition: Lawyer . . . STELLA AZAR—"Stell." Commercial Course. Home Economics Club. Ambition: Stenographer . . . ANNA BAKO—"Skipper." Commercial Course. Ambition: Secretary . . . ROBERT WILLIAM BALAZIK—"Bob White." Vocational Course. National Honor Society. Ambition: Aviator . . . JOHN BALDWIN—"Jack." Liberal Arts Course. Ambition: Chiropodist . . . NORBERT BALINT—"Norb." Vocational Course. Commercial Art Club. Ambition: Sign Painter and Swing Band Leader.

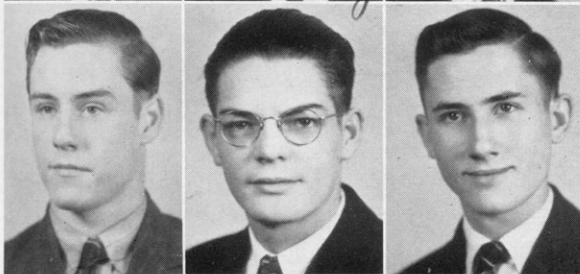
JOHN BALKO—"Yank." Commercial Course. Aviation Club. Ambition: Commercial Pilot . . . MARY BALKO—"Mary." Commercial Course. Leaders' Club, Subscription Staff of *Spectator*, Home Economics Club. Ambition: Beauty Operator or Stenographer . . . VICTOR BANDA—"Mimmie." Vocational Course. High Voltage Club. Ambition: Electrical Engineer . . . CLAIR BANTLEY—"Richy." College Course. Ambition: Undecided . . . ANN BARBER—College Course. Pep Club, Booster Klub, Student Council, Girl Reserves, T. K. E. Ambition: Journalist . . . BRUCE D. BARD—"Fates." Vocational Course. Pep Club, Sign Shop Club. Ambition: Sign Painter and Dance Band Leader.



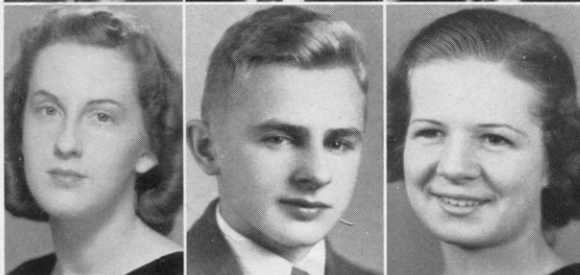
*Mary Balko*



BEN BASSEL—"Buzel." College Course. Pep Club, Astronomy Club. Ambition: Aeronautical Engineer . . . . NICK BASTAJA—"Boots." Vocational Course. Plumbing Club, Football. Ambition: Plumber . . . . HARRY BATES, JR.—"Bates." Commercial Course. Hi-Y Club, Ambition: Auditor or Public Accountant.



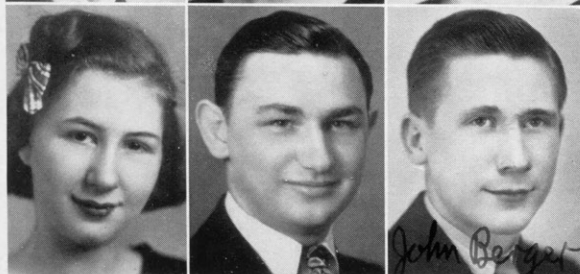
WILLIAM BAXENDALE—"Bill" or "Windy." Vocational Course. Chorus. Ambition: Lumberjack . . . . CHARLES BEABES—"Chuck." Vocational Course. Auto Mechanics Club. Ambition: Airplane Mechanic . . . . HAROLD WAYNE BEAM—"Puds." Vocational Course. High Voltage Club. Ambition: Chemist.



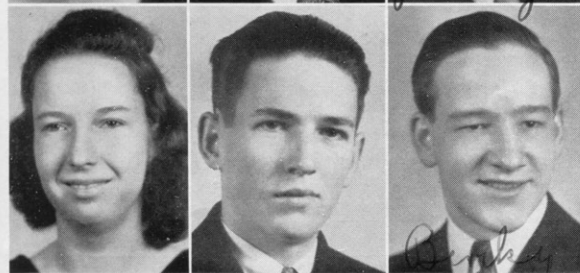
JANE BEATTY—"Jane." College Course. Girl Reserves, Booster Klub, Swimming Club. Ambition: Interior Decorator . . . . BERNARD BECHTEL—College Course. Hi-Y Club, Forty Club, Chorus, Astronomy Club, National Honor Society, Science Club. Ambition: Undecided . . . . RUTH BECKER—"Ruthie" and "Becky." College Course, Leaders' Club. Ambition: Missionary.



NED BELL—"Ding." Liberal Arts Course. Chorus. Ambition: Metallurgist . . . . NELLIE BELL—"Bell." Commercial Course. Ambition: Librarian . . . . BETTY I. BELLACK—Commercial Course. Ambition: Stenographer.



DOROTHY BENNETT—"Dot." Commercial Course. Advertising Staff of *Spectator*, Girl Reserves. Ambition: Stenographer . . . . STEPHEN BENYA—"Beans." Vocational Course. Graphic Arts Club, Subscription Staff of *Spectator*. Ambition: Author . . . . JOHN W. BERGER—"Berg." Vocational Course. Wood Work Club. Ambition: Electrician.



ALICE BERGMAN—"Red." Commercial Course. Home Economics Club. Ambition: Stenographer . . . . JACK BERKEBILE—"Berk." College Course. Ambition: Chemical Engineer . . . . RICHARD BERKEY—"Berk." Vocational Course. Graphic Arts Club. Ambition: Printer.

WARD BERKEY—"Whitey." College Course. Ambition: Drafting . . . . PAULINE BERKLEY—"Polly." College Course. Home Economics Club, T. K. E. (Treasurer), National Honor Society, Girl Reserves, Junior Academy of Science (Secretary). Ambition: Dietitian . . . . GRACE MARY BERMAN—"Gracie." College Course. Ambition: Nurse.



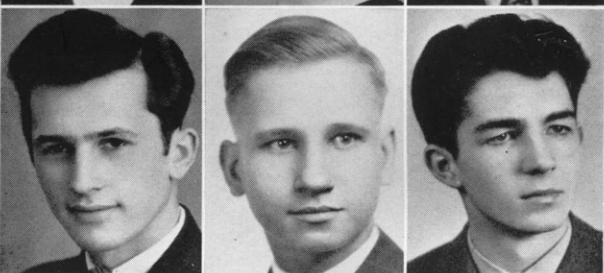
PAUL BERNARD—"Bee-nard." College Course. Junior Academy of Science, Aviation Club (Secretary), Astronomy Club, Spectator Staff. Ambition: Electrical Engineer . . . . ANNA MARIE BETTS—"Anne." Commercial Course. Leaders' Club. Ambition: Beauty Operator . . . . VIRGINIA BETTS—"Gin." Commercial Course. Ambition: Stenographer.



MARY JANE BIFANO—"Bittie." College Course. T. K. E., National Honor Society, Pep Club, Student Council, Home Economics Club, Girl Reserves. Ambition: English Teacher . . . . FLORENCE JEANNE BIGLER—"Flossie Stuff." College Course. Booster Klub, Chorus, Subscription Staff of Spectator. Ambition: To be a star in one of the Arts . . . . JOHN W. BITTNER—"Slug" and "Bitt." Vocational Course. Graphic Arts Club (Treasurer). Ambition: Printer.



JOHN BLASCHAK—"Blackjack." Vocational Course. Ambition: Owner of a night club . . . . HAROLD BLOOM—"Harold." College Course. Chorus, Astronomy Club, Aviation Club, Junior Academy of Science. Ambition: Aeronautical Engineer . . . . JAMES BLOUGH—"Jimmy." College Course. Hi-Y Club, Pep Club, Booster Klub. Ambition: Draftsman.



MYRON BLOUGH—"Mabi." College Course. Ambition: Guitar teacher . . . . ROSE BOLVIN—College Course. Ambition: Elementary School Teacher . . . . JOE BOMBATCH—Vocational Course. High Voltage Club. Ambition: Electrician.



IDA BONONO—"Ikes." College Course. Girl Reserves, Home Economics Club (Secretary). Ambition: Teacher . . . . JANET LOUISE BOSLER—"Jan." College Course. T. K. E., National Honor Society, Booster Klub, Science Club, Chorus, Girl Reserves, Associate Editor of Spectator, Astronomy Club. Ambition: Teacher . . . . IRA J. BOSTIAN, Jr.—"June." Vocational Course. Electric Club. Ambition: Electrician.





*Joe Bublak*

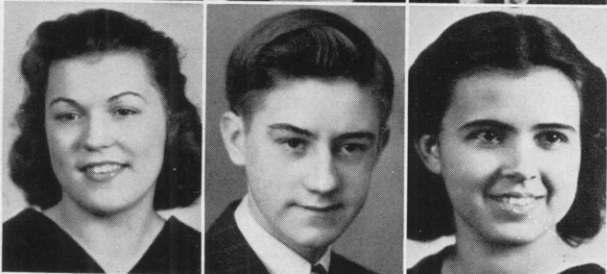
LEONA BOTTER—"Nana." Commercial Course. Ambition: Private Secretary . . . . BETTY E. BOWERS—"Bets." Commercial Course. Chorus, Assistant at Cochran office. Ambition: Secretary . . . . WALTER BOWERS—"Walt." College Course. Ambition: Guitar teacher . . . . ALTHEA BOWSER—"Al." College Course. Student Council. Ambition: Dietitian . . . . JOHN BOWSER—"Bowser." College Course. Ambition: Mechanical Engineer . . . . HAROLD BOYD—"Hix." Vocational Course. Student Council, Photography Staff of *Spectator*. Ambition: Engraver.

MARY ELIZABETH BOYER—"Stump." College Course. Girl Reserves, Pep Club, T. K. E. (President), Student Council (Vice President), National Honor Society. Ambition: Nurse . . . . EILEEN RUTH BRACKEN—"Brack." Commercial Course. Cheerleader, Pep Club, Booster Klub. Ambition: Dress Designer . . . . PAUL BRACKEN—"P. J." College Course. Junior Academy of Science. Ambition: Engineer . . . . JOHN A. BRADLEY—"Jack." Vocational Course. Woodpeckers Club. Ambition: Officer in United States Navy . . . . HELEN BRICKLEY—College Course. Library Staff. Ambition: Nurse . . . . BLANCHE BROWN—"Brownie." Commercial Course. Ambition: Stenographer.

ANNA BRYN—"Anne." Commercial Course. Home Economics Club, Subscription Staff of *Spectator*. Ambition: Stenographer . . . . JULIA BUBALO—"Jule." College Course. Leaders' Club. Ambition: Nurse . . . . JOSEPH BUBLAK—"Joe." Vocational Course. Woodpeckers' Club. Ambition: Aviator . . . . D. IRENE BUCHANAN—"Renie." Commercial Course. Home Economics Club. Ambition: Bookkeeper . . . . MARY BUCHOVECKY—"Mere." Commercial Course. Swimming Club, Home Economics Club. Ambition: Secretary . . . . OLGA MARIE BUCKOVICH—"Buck." Commercial Course. Ambition: Clerk or Dentist's Assistant.



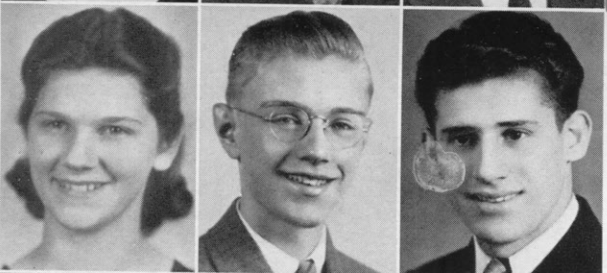
ANNA MARY BUECHLEY—"Beek." Commercial Course. Home Economics Club. Ambition: Private Secretary . . . . CATHERINE BUMBERNICK—"Bumi." Commercial Course. Typing Staff of *Spectator*. Ambition: Private Secretary . . . . LOUIS BURGO—Commercial Course. Assistant at Joseph Johns Office, *Blue and Black* Staff, National Honor Society. Ambition: Secretary.



JULIA BURKHART—"Judy." College Course. Girl Reserves, Library Staff, Home Economics Club. Ambition: Nurse . . . . PAUL BURKHART—"Snuffy." Vocational Course. Ambition: Machinist . . . . VIVIAN BURKHART—"Vee." College Course. Girl Reserves. Ambition: To write.



ANNA BURNS—"Ann." Commercial Course. Leaders' Club. Ambition: Bookkeeper . . . . JAMES F. BURNS—"Lefty." Vocational Course. Graphic Arts Club. Ambition: Printer . . . . MILLER BURTNETT—"Birdie." Commercial Course. Band. Ambition: Accountant.



ELEANOR C. BYERS—"Dutch." College Course. Booster Klub, Home Economics Club, Camera Club, Foreign Language Club, Chorus. Ambition: Dietetics . . . . MERLE CABLE—"Shorty." Vocational Course. Band, Orchestra. Ambition: Aeronautical Mechanic . . . . FRED O. CACICIA—"Fritzy." Vocational Course. Auto Mechanics Club. Ambition: Automobile Mechanic.



ROBERT CADDY—"Bobby." Commercial Course. Stage hand. Ambition: Travel through hunting sections of the country . . . . EMMA LOUISE CALAFIORE—"Callie." Commercial Course. Ambition: Stenographer . . . . GENE CALLIHAN—"Skid." Liberal Arts Course. Subscription Staff of *Spectator*. Ambition: Salvation Army Officer.



MILTON H. CALLIHAN, JR.—"Junior." Vocational Course. Auto Mechanics Club. Ambition: Auto Mechanic . . . . GOFFREDO CANIGIANI—"Godfrey." Commercial Course. Student Council. Ambition: Builder and Contractor . . . . REGINA CARDIFF—"Jeanie." Commercial Course. Ambition: Bookkeeper.

CHARLES FRANKLIN CAROTHERS, JR.—"Whitie." College Course. Pep Club, Astronomy Club, Science Club. Ambition: Baseball Player . . . WILLIAM J. B. CARTER—"Killer." Vocational Course. Happy Houser. Ambition: Printer . . . LENA CARUSO—"Links." Commercial Course. Ambition: Bookkeeper . . . EVELYN CENNEY—"Sid." Commercial Course. Leaders' Club, Home Economics Club, Swimming Club, Camera Club, Girl Reserves. Ambition: Secretary . . . KATHLEEN CHILCOT—"Kay." Commercial Course. Ambition: Stenographer . . . BETTY CHORNICK—"Betts." Commercial Course. Home Economics Club, Leaders' Club. Ambition: Private Secretary.

JEAN CHRISTENSEN—Commercial Course. Booster Klub, Library Staff, Swimming Club. Ambition: Own a dude ranch . . . MARGARET CHUPKO—"Cupcakes" or "Cuppie." Commercial Course. Girl Reserves, Ushers Club, Typing Staff of *Spectator*. Ambition: Private Secretary . . . LENA CIRAULO—"Skipper." Commercial Course. Home Economics Club, Girl Reserves. Ambition: Stenographer . . . GEORGE S. CIUPAK—"Chip." Vocational Course. Auto Mechanics Club. Ambition: Auto Mechanic . . . PARK CLAYCOMB—College Course. Ambition: W. P. A. Boss . . . RALPH CLEMENCEAU—"Frenchy." Vocational Course. Pep Club, Graphic Arts Club. Ambition: Printer.

PHYLLIS LOUISE CLITES—"Phyll." Liberal Arts Course. Swimming Club, Subscription Staff of *Spectator*. Ambition: Nurse . . . EDWARD RICHARD COBAUGH—"Coby." College Course. Astronomy Club, Camera Club, Orchestra, Chorus, Sextette. Ambition: Raise and breed livestock . . . DOROTH CONJACK—"Dot." Liberal Arts Course. T. K. E., Science Club, Girl Reserves, Home Economics Club, Student Council. Ambition: Laboratory Technician . . . IRA JOHN CONNELL—"I. J." Liberal Arts Course. Orchestra, Booster Klub, Pep Club, Hi-Y Club, Junior Academy of Science, *Spectator Staff*, Swing Chorus. Ambition: Musician . . . MARIE KATHLEEN CONNOR—Commercial Course. Leaders' Club, Typing Staff of *Spectator*, Home Economics Club. Ambition: Accountant . . . MARY AMANDA CONRAD—"Mandy." College Course. Ambition: Nurse.

*Evelyn  
Cenney*

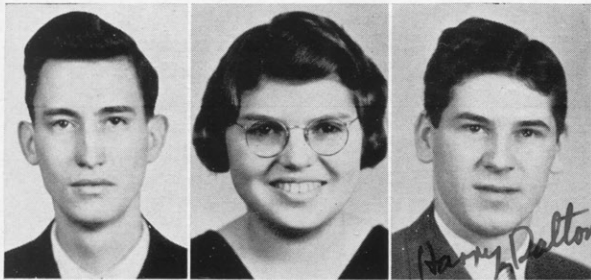




RUSSELL CONSTABLE—"Russ." Vocational Course. Ambition: Mechanic . . . EULALIA MARY CONWAY—"Lale." College Course. Girls' Pep Club, Booster Klub, Girl Reserves, Band, Orchestra, Spectator Staff, Junior Academy of Science. Ambition: Teacher or X-Ray Technician . . . CHALMER H. COOPER—"Chal." Commercial Course. Ambition: Salesman . . . ETHEL AMANDA COOPER—Commercial Course. Ambition: Undecided . . . GERALD COPE—"Sleepy." College Course. Band, Hi-Y Club, Pep Club. Ambition: Chemical Engineer . . . J. BERNARD CORLEY—"Jake." Commercial Course. Orchestra. Ambition: Success.

BETTY MAE CORSE—"Betts." College Course. Home Economics Club, Girl Reserves. Ambition: Nurse . . . GRACE B. COSHUN—"Corky." Commercial Course. Ambition: Stenographer . . . JAMES J. COSTLOW—"Jim." Vocational Course. Electric Club. Ambition: Electrician. . . MARY JANE COSTLOW—"Janie." Commercial Course. Ambition: Secretary . . . NINO COTRONEO—"Ace" or "Butch." College Course. Band, Orchestra, Science Club. Ambition: Dancing field or Dance Orchestra . . . DOROTHY JANE CRAMER—"Dot." College Course. Chorus, Home Economics Club. Ambition: Nurse.

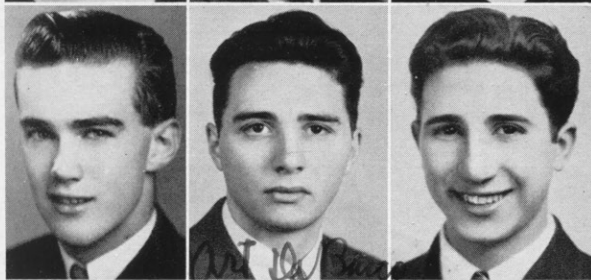
GENEVIEVE CRICK—"Crickie." College Course. Editor of *Blue and Black*, T. K. E. (Social Secretary), National Honor Society, Junior Academy of Science. Ambition: Foreign Correspondent . . . VIRGINIA CRIST—"Ginny." Commercial Course. Chorus, Leaders' Club. Ambition: Interior Decorator . . . HELEN JANE CROFT—"Janey." Commercial Course. Band, Orchestra, Booster Klub, Swimming Club, Foreign Language Club. Ambition: Musician . . . HUBERT CUSTER—College Course. Band, Orchestra, Science Club. Ambition: Electrical Engineer or Musician . . . PEGGY CUSTER—"Peg." Commercial Course. Swimming Club, Booster Klub, Girls' Pep Club, Foreign Language Club. Ambition: Secretary . . . HELEN CYBERT — Commercial Course. Girl Reserves. Ambition: Typist.



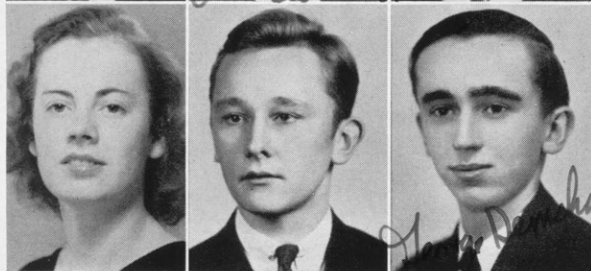
NICK DACKO—"Mickey." Vocational Course. Ambition: Sailor . . . . MARGARET DALEY—"Peggy." Commercial Course. Girl Reserves, Swimming Club, Library Staff. Ambition: Secretary . . . . HARRY DALTON—"Speed." Vocational Course. Student Council, President of Electric Shop Club. Ambition: Electrician.



ESTHER MAE DAVIS—College Course. Ambition: Teacher . . . . MERLE EUGENE DAVIS—"Gene." Liberal Arts Course. Ambition: Salesman . . . . MARY JANE DAVIS—"Janie." College Course. National Honor Society, Girls' Pep Club, T. K. E., Chorus, Editorial Staff of *Spectator*. Ambition: Teacher.



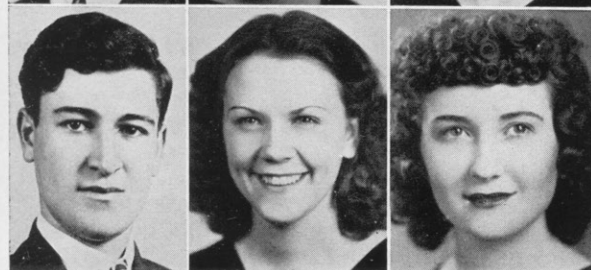
FLOYD DAY—"Bud." College Course. Boys' Pep Club, Hi-Y Club, Booster Klub, Science Club, Tennis Team, Ping Pong Team, Hi-Y Basketball. Ambition: Sales Manager . . . . ARTHUR DE BACCO—"Art." Vocational Course. Electric Shop Club (Secretary). Ambition: Electrician . . . . PATSY CHARLES DEBARTO—"Pat." Vocational Course. Machine Shop Club. Ambition: Machinist.



LAVERNE DECKER—"Viv." Commercial Course. Pep Club, Leaders' Club, Swimming Club (President). Ambition: Undecided . . . . RUDOLPH DE CRIGNIS—"Rudy." Commercial Course. Ambition: Stenographer . . . . GEORGE DEMCHAK—"Shorty." Vocational Course. Ambition: Truck Driver.



JAMES DEMOS—"Demos." Commercial Course. Band, Orchestra, Booster Klub, Hi-Y Club. Ambition: Salesman . . . . ANNA DENNY—"Anne." Liberal Arts Course. Home Economics Club, Girl Reserves, Booster Club, Program Seller. Ambition: Beauty Culture or Poster work . . . . FRANCES DE PASQUALE—"Frannie." College Course. Home Economics Club. Ambition: Teacher.



TONY DEROSA—College Course. Ambition: Pharmacist . . . . BETTY JANE DEVORICK—"Shaky." Commercial Course. Home Economics Club, Camera Club, Girl Reserves, Aviation Club. Ambition: Air Hostess . . . . RUTH DIBERT—"Duchess." Commercial Course. Booster Klub. Ambition: Secretary.

*Betty Devorick*

ELIZABETH DIETZ—"Lizzie." Commercial Course. Booster Klub, Swimming Club. Ambition: Stenographer . . . .  
 CARMELA DISTEFANO—"Carmey." Commercial Course. Foreign Language Club, Library Staff, Home Economics  
 Club. Ambition: Business work . . . . THOMAS DIXON—"L. M. Dixon." College Course. Band, Orchestra, Pep  
 Club, Foreign Language Club. Ambition: Music . . . . ELIZABETH DOLNY—"Betty." Commercial Course.  
 Foreign Language Club, Typing Staff of *Spectator*, Home Economics Club, Work in 403. Ambition: Successful  
 Businesswoman . . . . FRANK DOMEN—"Frankie." Vocational Course. High Voltage Club. Ambition: Northern  
 trapper . . . . ESTHER DOROTHY DOMER—"Dutchie." Commercial Course. Band, Orchestra, Booster Klub, Swim-  
 ming Club, Girl Reserves, Library Staff. Ambition: Business Administrator.

DOROTHY DONEHAY—"Dottie." College Course. Home Economics Club. Ambition: Nurse . . . . CECELIA  
 DONNELLY—"Micky." Commercial Course. Ambition: Private Secretary . . . . CLYDE DORITTY—"Shorty."  
 Liberal Arts Course. Ambition: Master Mechanic . . . . RUTH GERALDINE DORSCH — "Poochie." Commercial  
 Course. Booster Klub, Library Staff, Home Economics Club. Ambition: Aviatix . . . . JAMES DOWDELL—"Jim."  
 Vocational Course. Machine Shop Club. Ambition: Machinist . . . . MARY DROP—"Dropsie." Commercial  
 Course. Typing Staff of *Spectator*, Work in 322. Ambition: Bookkeeper.

ANNA DUBAY—Commercial Course. Work in 403. Ambition: Stenographer . . . . ELIZABETH DUBINSKY—"Liz."  
 Commercial Course. Band, Orchestra. Ambition: Orches'ra Leader . . . . MARY MAGDALENE DUDASH—"Mag."  
 College Course. Chorus, Home Economics Club. Ambition: Music Teacher . . . . JAMES DUNMIRE—"Dunny."  
 College Course. Football, Track, Foreign Language Club, Science Club. Ambition: Coach . . . . JANE ANN  
 DUPIN—"Tanneryville Terror" or "Farmer." Commercial Course. *Blue and Black* Staff, Subscription Staff of  
*Spectator*, Swimming Club (Vice President), Home Economics Club, National Honor Society, Girl Reserves,  
 Leaders' Club. Ambition: Successful Businesswoman . . . . PAUL DZWILESKI—"Polly." Vocational Course. Auto  
 Mechanics Club. Ambition: Aviation.

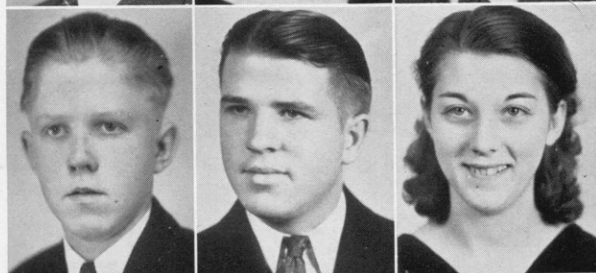
*Frank Dumen*



*Jane Ann  
 Paul Dzwileski*



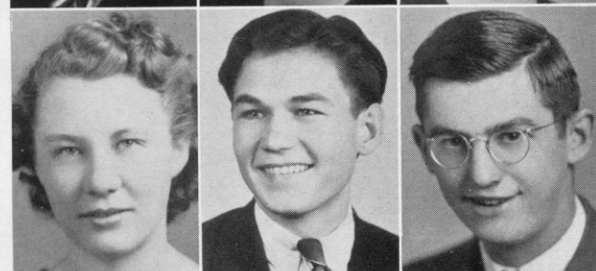
ROBERT EDWARDS—"Bob." Commercial Course. Ambition: Salesman . . . . MIRIAM NAOMI EIRICH—"Mim." Commercial Course. Ambition: Stenographer . . . . PHILLIP EISENBERG—"Phil." College Course. Boys' Pep Club, Forty Club. Ambition: Surgeon.



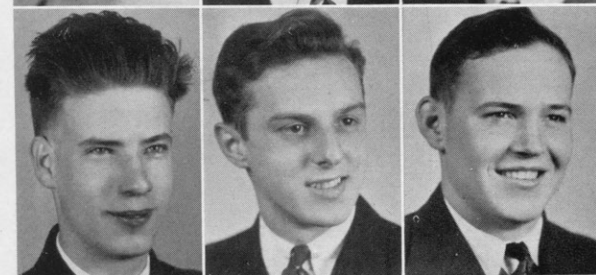
LON ELKIN—"Blondie." Vocational Course. Commercial Art Club. Ambition: Transport Pilot and Sign Painter . . . . WALTER C. ELLSWORTH—"Tunney." Vocational Course. Mill Wood Work Club. Ambition: Pattern Maker . . . . BETTY JEAN ELVIN—"Bet." Commercial Course. Football Usher, Foreign Language Club. Ambition: Stenographer or Cashier.



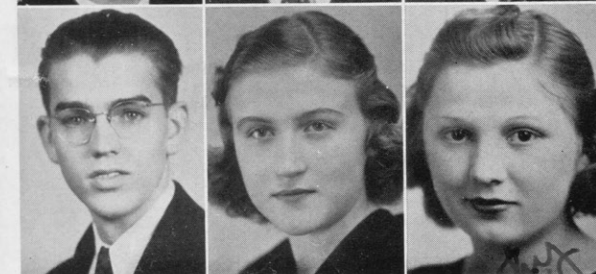
ANDREW EMERY—"Topsy." College Course. Science Club. Ambition: Mechanical Engineer . . . . MARY ELEANOR EPPOLITO—Commercial Course. Booster Klub, Home Economics Club, Camera Club, Library Staff, Girl Reserves. Ambition: Stenographer . . . . HELEN ERNEST—"Yi." Commercial Course. President of Library Staff, Camera Club, Swimming Club, Booster Klub, Art Staff of *Spectator*. Ambition: Commercial Artist.



ETHEL ESPEY—Commercial Course. Ambition: Stenographer . . . . STEPHEN ESTOCK—"Frenchie." Vocational Course. Machine Shop Club. Ambition: Submarine Machinist . . . . CRAWFORD PHILIP EUEN—"Euen." Vocational Course. Machine Shop Club. Ambition: Machinist.



THOMAS WILLIAM EVANS—"Tom" or "Tuck." Liberal Arts Course. Pep Club. Ambition: Mailman or any Civil Service Work . . . . JOSEPH JOHN FAITH—"Oscar." Commercial Course. Ambition: Aviator . . . . ROBERT FALLIER—"Monk." Vocational Course. Electric Club, Band. Ambition: Teacher.



WILLIAM FARRELL—"Bill." Commercial Course. Treasurer of Student Council, Forty Club, Booster Klub, The Subscription Staff of *Spectator*. Ambition: Business Executive EVELYN FILICKY—"Evie." Commercial Course. Work at Garfield Junior High School. Ambition: Secretary . . . . DOROTHY JEAN FELIX—"Dot." Commercial Course. Camera Club, Booster Klub, Leaders' Club, Home Economics Club. Ambition: Secretary.

*Don't forget  
Belief*

JOHN FELTON—"Johnny." Vocational Course. Auto Mechanics Club. Ambition: Aviator . . . . VERNE FINNELL—"La Verne." Commercial Course. Chorus. Ambition: Secretary . . . . RAYMOND FISHBURN, JR.—"Ray." Commercial Course. Band, Alpha Hi-Y, Forty Club. Ambition: Office Worker.

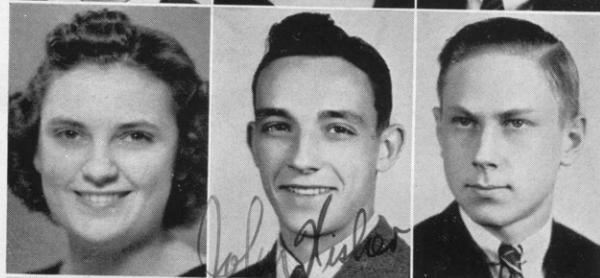
BETTY JEAN FISHER—"Fisher." Commercial Course. Pep Club, Booster Klub, The Advertising Staff of *Spectator*. Ambition: Secretary . . . . JOHN JAY FISHER—"Scabby" or "Fish." College Course. Pep Club, Forty Club, Science Club, Alpha Hi-Y, Chorus, Cheer Leader, *Blue and Black* Staff, Vice President of Student Council. Ambition: Politician . . . . KENNETH FISHER—"Kenny." Liberal Arts Course. Band, Orchestra, Hi-Y. Ambition: Musician.

MARY JANE FISHER—"Janie." Commercial Course. Camera Club. Ambition: Secretary . . . . OLIVE MAE FISHER—"Boots." Liberal Arts Course. Home Economics Club, Camera Club. Ambition: Nurse . . . . EDWARD FLORES—"Ed." Vocational Course. Aviation Club. Ambition: Mechanical Engineer.

MARY JANE FORGACS—"Janie." College Course. Band, Pep Club, Booster Klub, The Subscription Staff of *Spectator*, Foreign Language Club. Ambition: Dress Designer . . . . HELEN FRANCIS—Commercial Course. Leaders' Club (Secretary), Camera Club, Swimming Club. Ambition: Interior Decorator . . . . JANET FREEBURN—"Jan." Commercial Course. Football Usher. Ambition: Secretary.

ANNA MAE FREIWALD—"Butch." Commercial Course. Ambition: Secretary . . . . JEAN FRICK—"Dimples." Commercial Course. Home Economics Club, Football Usher. Ambition: Nurse . . . . BETTY FRISCHAUF—"Frisch." Commercial Course. Library Staff, Rifle Club. Ambition: Private Secretary.

DOROTHY FRISCHAUF—"Dot." Commercial Course. Booster Klub. Ambition: Secretary . . . . CAROLINE GABRIEL—"Cal." Liberal Arts Course. Ambition: Nurse . . . . IRENE IMOGENE GABRIEL—"Squirt." Commercial Course. Leaders' Club, Camera Club, Home Economics Club. Ambition: Secretary.





*Eleanor*

*Erna Giebfried*

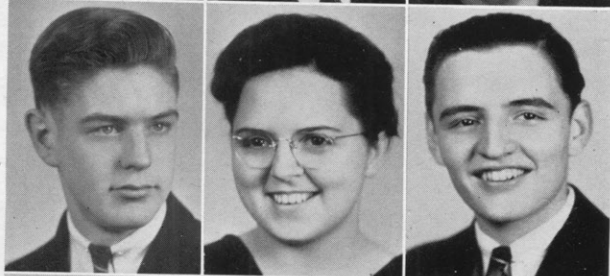
FRANCIS GAFFNEY—"Gaff." College Course. Pep Club, Student Council. Ambition: Lawyer . . . . ANTHONY GAGAT—"Tony." Vocational Course. Chorus, Machine Shop Club. Ambition: Machinist . . . . GRACE GALARDIE—"Gracie." Commercial Course. Student Council, Leaders' Club, Pep Club. Ambition: Stenographer . . . . EDGAR GALLAGHER, JR.—"Dodo." College Course. Astronomy Club, Junior Academy of Science. Ambition: Electrical Engineer . . . . RICHARD GATES "Joe." College Course. Football, Basketball. Ambition: Coach . . . . AGNES GAYDOS—"Ag." Commercial Course, Band, Orchestra, Leaders' Club. Ambition: Stenographer or Musician.

ROSE JUDITH GAYDOS—Commercial Course. Ambition: Stenographer . . . . HELEN GEIST—Commercial Course. Ambition: Secretary . . . . JAMES GEMUS—"Jim." Commercial Course. Orchestra, Band. Ambition: Musician . . . . LOIS GEORGE—Commercial Course. Home Economics Club. Ambition: Stenographer . . . . VERA GEORGE—Commercial Course. Typing Staff of Spectator. Ambition: Stenographer . . . . GRACE GEORGEANNA—"Gracie." Commercial Course. Ambition: Secretary.

ELIZABETH LOUISE GERBER—"Betty." Commercial Course. Girl Reserves. Ambition: Bookkeeper . . . . VIRGINIA GETTYS—"Ginny." Commercial Course. Band, Pep Club, Booster Klub, Foreign Language Club, Girl Reserves, Swimming Club, Photography Staff of Spectator. Ambition: Secretary . . . . ELEANOR GIBSON—"Jo-Jo." Commercial Course. Booster Klub, Home Economics Club, Camera Club. Ambition: Typist . . . . ERNEST LE ROY GIBSON—"Ernie." Commercial Course. Ambition: Bookkeeper or Commercial Clerk . . . . ERNA GIEBFRIED—Commercial Course. Girl Reserves, Home Economics Club. Ambition: Stenographer . . . . WILLIAM GIEBFRIED—"Bill." Commercial Course. Chorus. Ambition: Bookkeeper or Dramatist.



PAULINE GILBERT—"Paul." Commercial Course. Chorus, Home Economics Club, Office Assistant, Foreign Language Club, *Blue and Black* Staff, National Honor Society. Ambition: Business Woman . . . . SAM GILBERT—Commercial Course. Foreign Language Club. Ambition: Stenographer . . . . CHARLES W. GILCHRIST—"Getch." Commercial Course. Hi-Y, Booster Klub (President), Forty Club. Ambition: Actor.



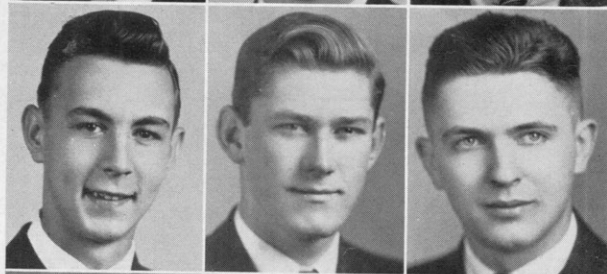
HERBERT GILKEY—"Scrub." Vocational Course. Mechanical Drawing Club. Ambition: Salvation Army Officer . . . . HELEN GLADDING—"Porky." Liberal Arts Course. Foreign Language Club. Ambition: Secretary and Dancer . . . . HARRY IRVING GLATTKE, JR.—Liberal Arts Course. Band, Chorus, Pep Club, Booster Klub, Hi-Y. Ambition: West Point or Annapolis.



BETSY GLOSSER—"Betts." Commercial Course. Pep Club, Booster Klub, Girl Reserves, *Blue and Black* Staff, Swimming Club, Home Economics Club. Ambition: Business Woman . . . . KATHERINE GOETZ—"Kay." Commercial Course. Ambition: Secretary . . . . LUCILLE GOETZ—"Lou." Commercial Course. Ambition: Secretary.



GEORGE GOFF—"York." Vocational Course. Ambition: Cabinet Maker . . . . FRED GOLBY—"Bud." Liberal Arts Course. Pep Club. Ambition: Civil Engineer or Lawyer . . . . JACK GOLBY—Liberal Arts Course, Pep Club. Ambition: Undecided.



HAROLD GONCHER—"Gonc." College Course. Hi-Y, Pep Club. Ambition: Commercial Artist . . . . EVAN GOODWIN—"Goody." College Course. Science Club. Ambition: Undecided . . . . ROBERT PETER GOODWIN—"Junie." College Course. Chorus. Ambition: Undecided.



MARTHA IRENE GORBER—Commercial Course. Ambition: Bookkeeper . . . . MARY LOUISE GORBER—Commercial Course. Ambition: Stenographer . . . . LILLIAN MARIE GORDICH—"Lil." Commercial Course. Ambition: Stenographer.

MARY VIRGINIA GORMAN—"Ginny." Commercial Course. Girl Reserves. Ambition: Secretary . . . . EMILY JANE GOULD—"M. T. Gould." College Course. Band, Girl Reserves, Girls' Pep Club. Ambition: Teacher . . . . DORIS MAE GRAFF—"Tootie." Commercial Course. Girl Reserves, Booster Klub, Subscription Staff of Spectator. Ambition: Stenographer . . . . CATHERINE GRAMLING—"Kay." Commercial Course. Chorus. Ambition: Aviatix . . . . LOUIS R. GRASSO—"St. Vitas." Vocational Course. Graphic Arts Club. Ambition: Printer . . . . ROSELINE MARIE GRAZIANO—"Rolly." Commercial Course. Chorus, Girl Reserves, Girls' Pep Club, Booster Klub, Leaders' Club, Photography Staff of Spectator. Ambition: Secretary.

MARGARET GREEN—"Margie" or "Lizzie." Commercial Course. Camera Club, Home Economics Club. Ambition: Stenographer . . . . MILDRED GREGER—"Mid." Commercial Course. Home Economics Club. Ambition: Stenographer . . . . ANNA JEAN GREGG—"Jeannie." Commercial Course. Student Council, Advertising Staff of The Spectator, Booster Klub, Girls' Pep Club. Ambition: Business Administration . . . . EDWARD GREGORCHIK—"Ed." Vocational Course. Woodwork Club. Ambition: Commercial Pilot . . . . RUTH GREGORY—"Pat." Commercial Course. Ambition: Secretary . . . . TED GROW—"T." College Course. Pep Club, Forty Club. Ambition: Lawyer.

STELLA GRUS—"Honeygirl." Commercial Course. Leaders' Club. Ambition: Clerking . . . . LOUISE GULA—"Liza." Commercial Course. Home Economics Club. Girl Reserves, Camera Club. Ambition: Private Secretary . . . . HERBERT HACK—"Hack." Vocational Course. High Voltage Club. Ambition: Electrician . . . . MARY KATHRYN HALL—"Kay." Commercial Course. Ambition: Undecided . . . . ARTHUR HAMILTON—"Art." Liberal Arts Course. Pep Club. Ambition: Aviator . . . . SUE HAMMER—"Sledgy." Commercial Course. Ambition: Secretary.

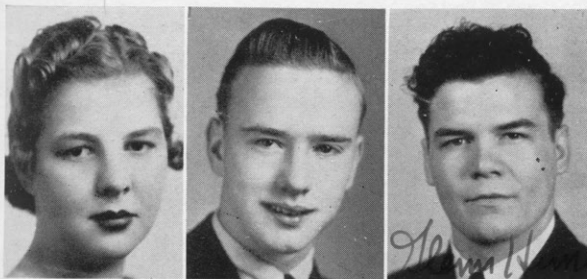




THELMA MAE HARBAUGH—"Snooks." Commercial Course. Ambition: Clerk . . . . FLORENCE HARTNER—"Flossie." Commercial Course. Ambition: Secretary . . . . CHARLES HARRIS—"Chuck." College Course. Astronomy Club, Aviation Club (President), Science Club. Ambition: Mechanical Engineer . . . . ROBERTA HARRIS—"Bessie." Commercial Course. Student Council, Cheerleader, Girls' Pep Club, Booster Klub, Photography Staff Spectator, Girl Reserves. Ambition: Secretary . . . . FRED HARSHBERGER—"Harsh." College Course. Manager of Football, Basketball, Track, Forty Club, Science Club. Ambition: Forestry . . . . DOROTHY H. HARTMAN—"Dotty." College Course. Band, Girl Reserves, Girls' Pep Club. Ambition: Dietitian.

ROBERT HAUGHTON—"Bob." College Course. Chorus, Science Club. Ambition: Aeronautical Engineer . . . . BETTY HAVEL—"Bett." Commercial Course. Camera Club, Home Economics Club, Photography Staff of Spectator, Girl Reserves. Ambition: Secretary . . . . JOHN HAWRALLA—Vocational Course. Ambition: Comedian . . . . LOIS HEETER—Commercial Course. Spectator Staff. Ambition: Office Work . . . . YVONNE A. HEIDLER—"Yonnie." College Course. Band, Girls' Pep Club, Booster Klub, Girl Reserves. Ambition: Pathological Technician . . . . HELEN HERB—"Herby." College Course. Girls' Pep Club, Girl Reserves, Booster Klub, Home Economics Club, Photography Staff of Spectator. Ambition: Retail Buyer.

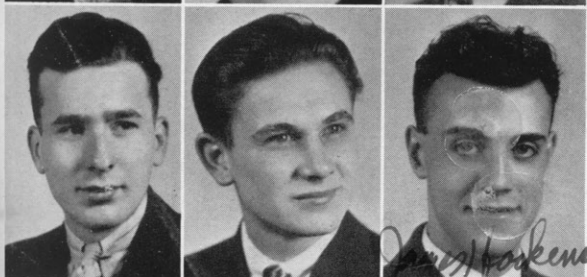
FRANCIS HERBAL—"Dopey." Vocational Course. Ambition: Aviator . . . . MARION HERBS—"Herbie." College Course. Band, Home Economics Club, Girl Reserves. Ambition: Seamstress . . . . VANETTA HERMAN—Commercial Course. Home Economics Club, Ambition: Stenographer . . . . WILLIAM EDWARD HERN—"Bud." Vocational Course. Graphic Arts Club. Ambition: Printer . . . . HOWARD CLAIR HESKETH—Vocational Course. Band. Ambition: Salvation Army Officer . . . . MILDRED HESKETH—"Sis." Commercial Course. Band, Orchestra. Ambition: Stenographer.



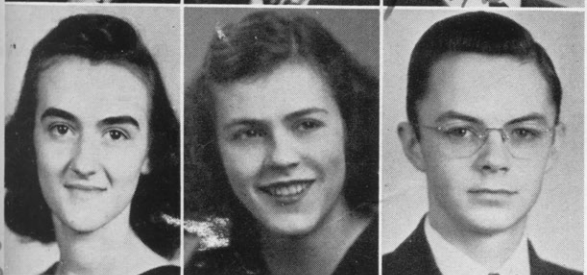
RUTH HIGGINS—"Dusty." Commercial Course. Home Economics Club. Ambition: Undecided . . . . ROBERT R. HILL—"Bob." Commercial Course. Band, Hi-Y, Booster Klub, Pep Club, Science Club, Forty Club, Tennis Club, Ping Pong Club. Ambition: Salesman . . . . GLENN HIMES—"Cecil." Vocational Course. Ambition: Politician.



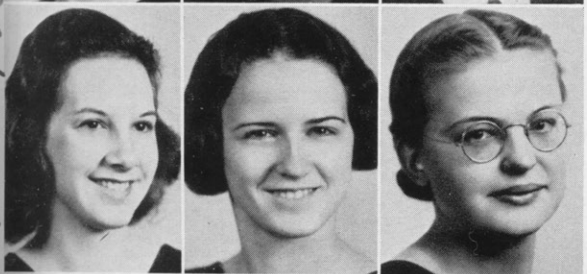
WILLIAM HIMES—"Bill." College Course. Hi-Y, Booster Klub, Science Club. Ambition: Radio Engineer . . . . PHYLLIS HINKLE—"Phil." College Course. Girl Reserves, Booster Klub, Student Council, Home Economics Club, Subscription Staff of *Spectator*. Ambition: Nurse . . . . WARREN HINKS—"Hinks." College Course. Chorus, Astronomy Club, Science Club. Ambition: Doctor.



ROBERT HITE—"Bob." Commercial Course. Booster Klub. Ambition: State Trooper . . . . ROBERT HOCHSTEIN—"Baldy." Vocational Course. Ambition: State Trooper . . . . JAMES GREER HOCKENSMITH—"Hocky." Vocational Course. Chorus. Ambition: Sanitary Engineer.



EMMA HOLSINGER—College Course. T. K. E. Club, President of Girl Reserves, Pep Club, Chorus, Booster Klub, Blue and Black Staff, Home Economics Club, National Honor Society. Ambition: Dress Designer . . . . ELIZABETH HOLTZMAN—"Liz." Commercial Course. Ambition: Stenographer . . . . WILLIAM HOLZAPFEL—"Bill." Vocational Course. Ambition: Draftsman.



BETTIE JAYNE HOOVER—"Pete." Commercial Course. Ambition: Secretary . . . . ELIZABETH HOOVER—"Lizzie." College Course. Girl Reserves, Home Economics, Photography Staff of *Spectator*. National Honor Society. Ambition: Teacher . . . . MARY HOREVAY—"Mare." Commercial Course. Ambition: Stenographer.



ANNA E. HORNER—"Ann." Commercial Course. Ambition: Stenographer . . . . EMILY JANE HORNER—Commercial Course. Girls' Pep Club, Booster Klub, Girl Reserves, Swimming Club. Ambition: Private Secretary . . . . LUTHER HORNER, JR.—"Tootie." Vocational Course. Mechanical Drawing Club. Ambition: Draftsman.

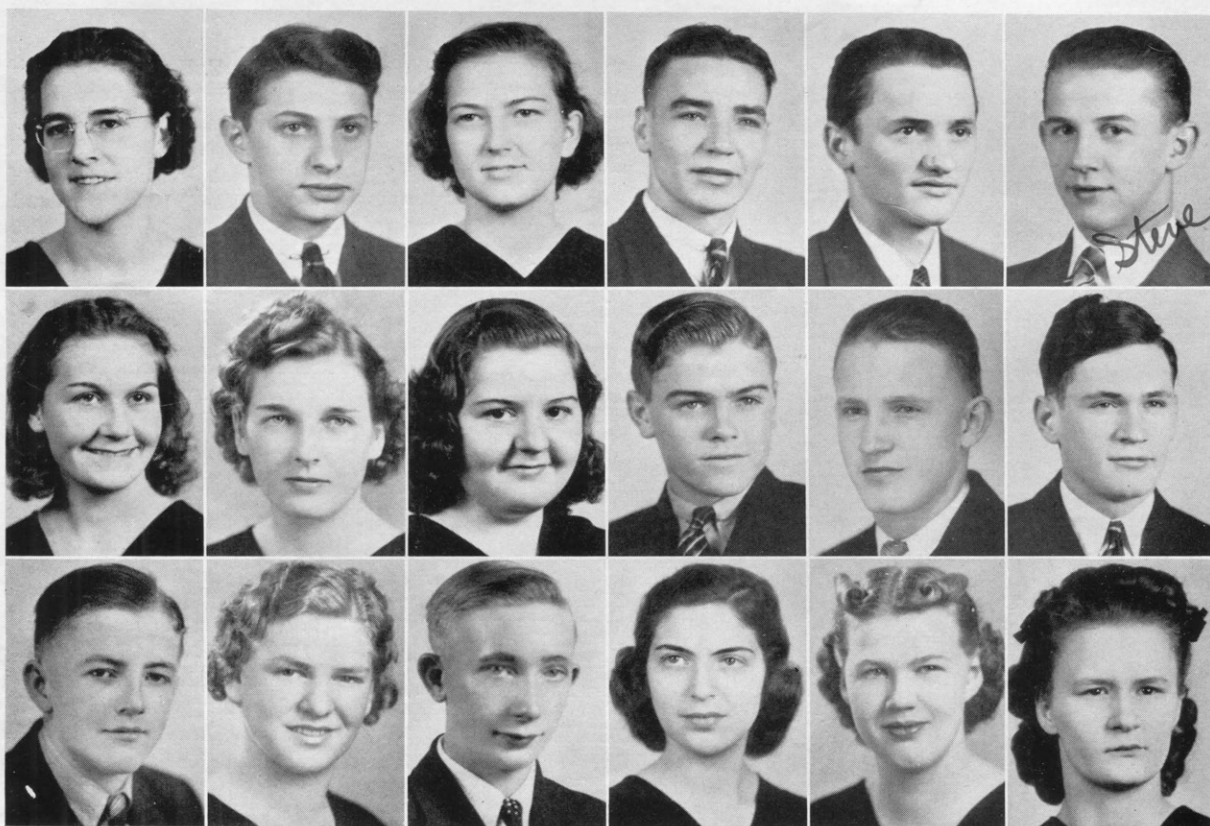
*Emily Jane Horner*

*Luther Horner*

MARY LOU HORNING—"Jackie." Liberal Arts Course. Leaders' Club. Ambition: Undecided . . . . LOUIS HOROWITZ—"Labe." College Course. Ambition: Accountant . . . . MARGARET HOSTETLER—"Marg." Commercial Course. Home Economics Club. Ambition: Stenographer . . . . E. RANDALL HOSTETTLER—"Elmer." Liberal Arts Course. Ambition: Aviator . . . . MICHAEL HOVRALUCK—"Mickey." Commercial Course. Ambition: Forest Ranger . . . . STEPHEN HUBAI—"Smokey." Liberal Arts Course. Chorus. Ambition: Success.

M. FRANCES HUDZY—"Frannie." Commercial Course. Home Economics Club, Camera Club, Foreign Language Club. Ambition: Stenographer or Actress . . . . ANN HUGHES—"Ann." College Course. Booster Klub, Subscription Staff of *Spectator*. Ambition Nurse . . . . EILEEN HUMMEL—Commercial Course. Ambition: Stenographer or Clerk . . . . ROBERT HUNTER—Vocational Course. Graphic Arts Club Secretary. Ambition: Printer . . . . STEVE HURTAK—"Buff." Commercial Course. Ambition: Aviator . . . . WILLIAM HYLAND—"Bill." Vocational Course. Aviation Club. Ambition: Aeronautical Engineer.

CORNELIUS HYNES—"Pickles" or "Corny." Vocational Course. Ambition: Salesman . . . . MARGARET ICKES—"Marg." Commercial Course. Ambition: Bookkeeper . . . . SAMUEL C. IRVIN—"Sam." Vocational Course. Ambition: Railroad Engineer . . . . BETTY ISAACSON—"Betts." Commercial Course. Booster Klub, T. K. E. Club, Advertising Staff of *Spectator*, Foreign Language Club. Ambition: Undecided . . . . HELEN JABLONSKI—"Red." Commercial Course. Library Staff, Student Council. Ambition Undecided . . . . ROSELLA JACOBY—"Janie." Commercial Course. Home Economics Club, Foreign Language Club. Ambition: Secretary.



*Sam Ervin*



ANDREW JARABAK—"Jarby." Vocational Course. High Voltage Club. Ambition: Electrical Engineer . . . . CARL JESKE, JR.—"Yek." Vocational Course. Basketball. Ambition: Aviator . . . . ELEANOR JESKO—"Ellie." Commercial Course. Home Economics Club. Ambition: Stenographer.

HARRY JOHNS—Vocational Course. Ambition: Undecided . . . . GEORGE CORNELIUS JOHNS—"Percy." Vocational Course. Machine Shop Club. Ambition: Navy Service . . . . SARA JOHNS—"Saisey." Commercial Course. Student Council, Photography Staff of Spectator. Ambition: Dude Rancher.

VIRGINIA JOHNS—"Silver." Commercial Course. Subscription Staff of Spectator. Ambition: Undecided . . . . ADA MAE JONES—Commercial Course. National Honorary Society, Chorus, Swimming Club, Girl Reserves, Work in 211. Ambition: Secretary . . . . MARGARET EILEEN JONES—"Jonsey." College Course. Band, Girl Reserves, Foreign Language Club. Ambition: Teacher of Commercial Subjects.

HARRIET LOUISE JONES—"Hattie." College Course. Girl Reserves. Home Economics Club. Ambition: Teacher of Foreign Languages . . . . IVOR R. JONES—"Corky." Commercial Course. Alpha Hi-Y, Forty Club, Vice President of Booster Klub, Science Club. Ambition: International News Correspondent . . . . RICHARD D. JONES—"Dick." College Course. Booster Klub, Chorus, Hi-Y, Forty Club, Astronomy Club, Stage Crew, Science Club, National Honor Society. Ambition: Electrical Engineer.

ROBERT JONES—"Buck." Vocational Course. Cheerleader. Ambition: Sailor . . . . JOSEPH KACHIK—"Joe." Commercial Course. Ambition: Undecided . . . . DOROTHY BARBARA KACUR—"Catcher." Commercial Course. Band, Orchestra, Girl Reserves, Home Economics Club, Foreign Language Club, Booster Klub. Ambition: Dress Designer.

BERNARD KAMINSKY—"Boogie." College Course. Stage Manager, Forty Club, Chorus, Astronomy Club. Ambition: Commercial Artist . . . . MIKE KARAGEANES—"Carmels." Vocational Course. Ambition: Aviator . . . . ALBERT G. KARAS—"Al." Vocational Course. Electric Shop Club. Ambition: Naval Radio Operator.

WILMA KARL—"Will." Commercial Course. Booster Klub, Camera Club, Leaders' Club, Home Economics Club, Student Council, Girl Reserves. Ambition: Stenographer . . . CHARLES KARNOSKY—"Saycho." Vocational Course. Wood Shop Club. Ambition: Carpenter . . . PAUL KAROLY—"Mort." Commercial Course. Ambition: Office Work.



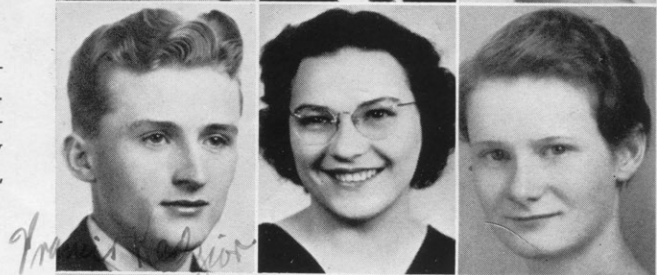
STEPHEN KASAY—"Steve." Vocational Course. Graphic Arts Club, Boys' Pep Club. Ambition: Printer . . . NICHOLAS KATSOLIS—"Nick." Liberal Arts Course. Ambition: Aviator . . . E. LOUISE KAUFFMAN—"Lou." Commercial Course. Usher, Booster Klub. Ambition: Secretary.



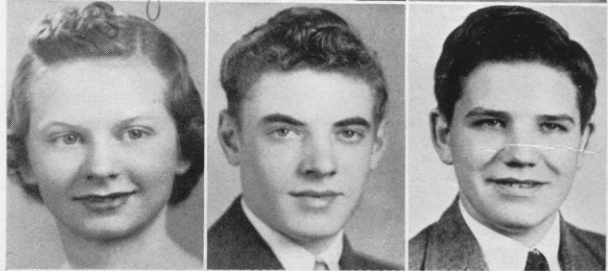
MILDRED KAUFFMAN—"Mildy." Commercial Course. Ambition: Nurse . . . JOSEPH DONALD KAWCHAK—"Jay De Kay." Commercial Course. Orchestra. Ambition: Swing Orchestra Leader . . . JULIA ANN KAWCHAK—"Lu." Commercial Course. Ambition: Stenographer.



FRANCIS A. KEDZIOR—"Duke." Vocational Course. President of Auto Shop Club. Ambition: Aviator . . . MARGARET KEDZUCH—"Midge." Commercial Course. Student Council, Leaders' Club. Ambition: Private Secretary . . . DOROTHY KEEFE—"Dot." Commercial Course. Band, Cafeteria Staff, Girl Reserves. Ambition: Stenographer.



LOUWELLA KEEFE—"Lala." Commercial Course. Booster Klub, The Spectator Staff, Cafeteria Staff, Home Economics Club, Girl Reserves. Ambition: Beautician . . . LOUIS KEIFLINE—"Lou." Vocational Course . . . RICHARD R. KELLER—"Dick." College Course. Camera Club, Spectator Staff, Stage Crew. Ambition: News photographer.



GERTRUDE DELENA KELLEY—"Dee." Commercial Course. Ambition: Nurse . . . DORIS KELLS—"Do." Commercial Course. The Typing Staff of Spectator. Ambition: Stenographer . . . NORMAN L. KELLS—Vocational Course. Machine Shop Club. Ambition: Machinist.





EVELYN KEPPLER—"Sis." Commercial Course. Ambition: Stenographer . . . MARIE KESSEL—"Chubby." Commercial Course. Ambition: Nurse . . . JAMES KILLIUS—"Jim." College Course. National Honor Society, Band, Junior Academy of Science. Ambition: Medical Research . . . WILLIAM L. KIRK—"Bill." Vocational Course. Boys' Pep Club, Wood Shop Club, Forty Club. Ambition: Carpenter . . . MARY ZITA KIRKPATRICK—"Zita." College Course. Orchestra, Home Economics Club, Booster Klub, Girl Reserves, Subscription Staff of *Spectator*. Ambition: Nurse . . . HAZEL S. KIRKWOOD—"Haze." Liberal Arts Course. Ambition: Nurse.

HAZEL J. KIRKWOOD—"June." Commercial Course. Ambition: Bookkeeper . . . HENRY KIST—"Jeep." Commercial Course. Band, Basketball. Ambition: Musician . . . WILLIAM THOMAS KITSKO—"Kits." College Course. Chorus, Junior Academy of Science, National Honor Society. Ambition: Metallurgist . . . MADGE LOUISE KLEIN—"Mige." Commercial Course. Girl Reserves, Copy Editor of *Blue and Black* Staff, National Honor Society, Photography Club, Student Council. Ambition: Buyer . . . JAMES LYNN KLINE—"Jim." College Course. Junior Academy of Science, Astronomy Club, Camera Club, National Honor Society, Forty Club. Ambition: Officer in Chemical Warfare Division of U. S. Army . . . FRANK KLODOSKY—"Bull." Vocational Course. Machine Shop Club. Ambition: Machinist.

ELIZABETH E. KNUPPENBURG—"Betty." College Course. Chorus. Ambition: Laboratory Technician . . . NANCY KOBAN—"Nance." College Course. Leaders' Club, Home Economics Club. Ambition: Air Hostess . . . JOHN JOSEPH KOHAN—"Fuzzy." Vocational Course. Machine Shop Club. Ambition: Machinist . . . MILDRED KOHLER—"Mil." Commercial Course. Ambition: Stenographer . . . FRANK MICHAEL KOHUT—"Kutz." Vocational Course. Ambition: Aviator . . . ANDY KOMAR—"Ic." Vocational Course. Aviation Club. Ambition: Draftsman.

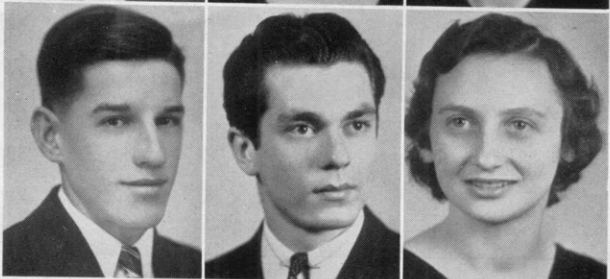
*Toots*



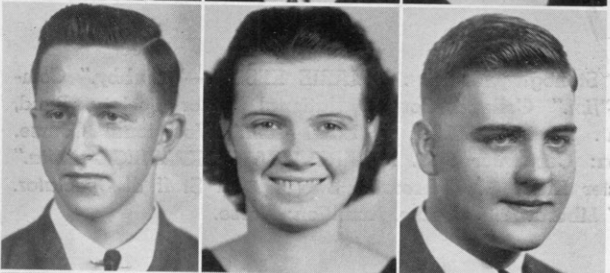
FLORENCE KOMARA—"Toots." Commercial Course. Ambition: Secretary . . . . MARY LOUISE KOMARA—"Mare." Commercial Course. Swimming Club, Girl Reserves, Home Economics Club, Photography Club. Ambition: Stenographer. . . . STELLA KOSJER—"Stunce." Commercial Course. Ambition: Stenographer.



JOHN KOSKOL—Vocational Course. Ambition: Printer . . . . MARY JANE KOSTORA—"Sissy." Commercial Course. Swimming Club, Leaders' Club, Home Economics Club. Ambition: Stenographer . . . . SUSAN KOVALIK—"Sue." College Course. Ambition: Nurse.



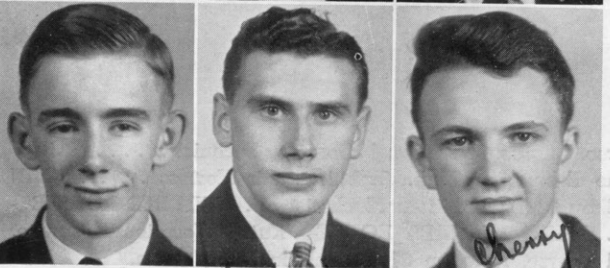
RAY KOZORA—"Jo." College Course. Science Club. Ambition: Psychologist . . . . EUGENE KRAINTZ—"Gene." Commercial Course. Orchestra. Ambition: Musician . . . . WILMA KRAJAC—"Will." Liberal Arts Course. Ambition: Nurse.



WILLIS KRAPE—"Will." Vocational Course. High Voltage Club, Tennis, Ambition: Electrician . . . . ADA KRAUSE—Liberal Arts. Ambition: Writer . . . . CARL JAMES KRAUSE—"Jimmy." College Course. Band, Orchestra, Camera Club, Foreign Language Club. Ambition: Teacher of Music or Band or Orchestra Director.



SARA KREGER—"Kitty." Commercial Course. Girl's Pep Club, Booster Klub, Girl Reserves, Typing Staff of Spectator. Ambition: Secretary . . . . ELIZABETH KRESAK—"Betty." Commercial Course. Home Economics Club, Girl Reserves. Ambition: Bookkeeper . . . . ALBERT KRIVECKY—"Al." Vocational Course. Ambition: Undertaker.



JAMES KROUSE—"Jim." Vocational Course. Chorus, Graphic Arts Club. Ambition: Printer . . . . JOHN KRYSTEN—"Cricket." Vocational Course. Ambition: Paper Hanger . . . . WILLIAM KUCERA—"Cherry." Vocational Course. Machine Shop Club. Ambition: State Trooper.

*John Krysten*

*Cherry*

EARL A. KUCKENBROD—"Cookie." Vocational Course. Pep Club, Cheerleader, Commercial Art Club. Ambition: Railroad . . . . LUCILLE KUCKENBROD—"Lucy." College Course. Home Economics Club, Girl Reserves, Chorus, Subscription Staff of *Spectator*, Leaders' Club. Ambition: Nurse . . . . FRANK KULA—"Chick." Vocational Course. Machine Shop Club. Ambition: Machinist . . . . EMILY KURDZIEL—"Milly." Commercial Course. Ambition: Stenographer . . . . ALBERT A. KURTZ—"Archie." Commercial Course. Golf Team. Ambition: Lawyer . . . . FRANCIS JOSEPH KUARTA—"Curly." Vocational Course. Ambition: Plumber.

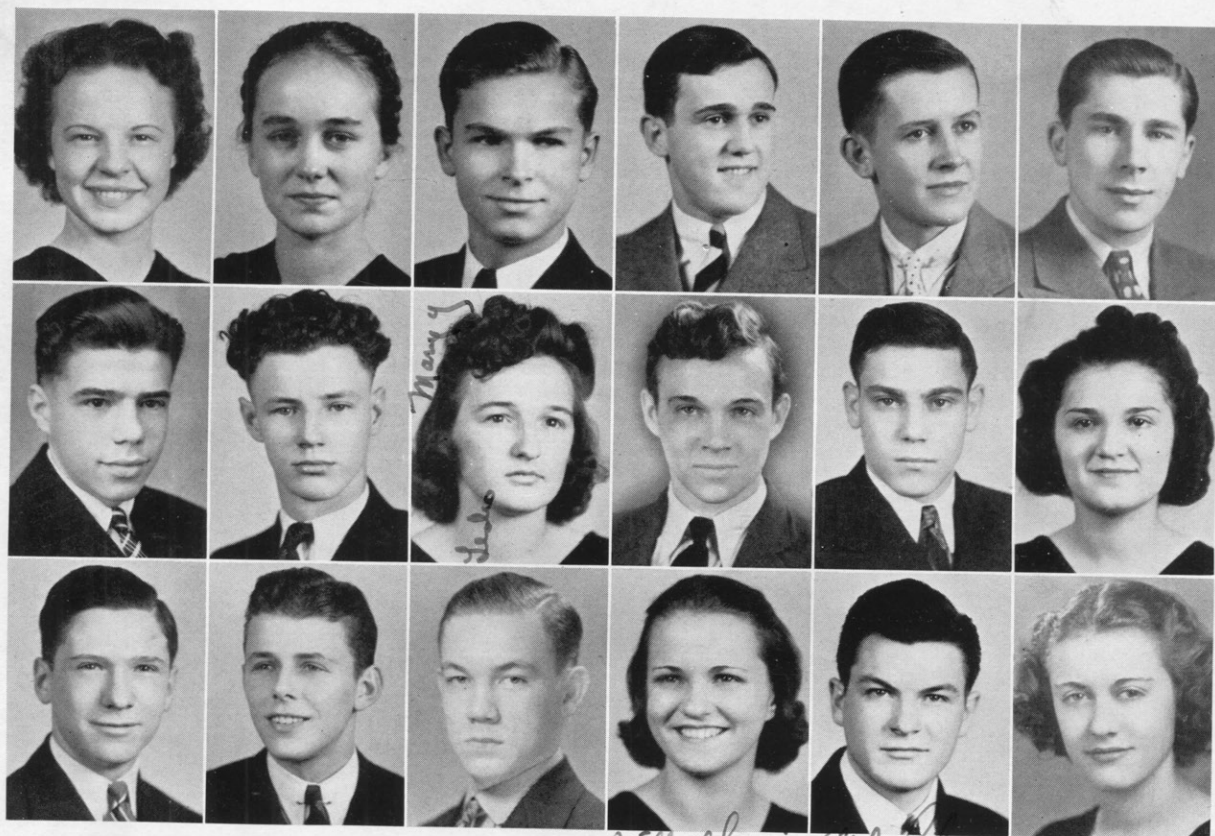
CHARLES KYLE—"Chiz." Vocational Course. Basketball. Ambition: Auto Mechanic . . . . RAY KYLE—"Coke." Commercial Course. Booster Klub, Forty Club, Chorus, Tennis Team. Ambition: Certified Public Accountant . . . . FLORA CARMELLA LABARKO—"Flo." Commercial Course. Library Staff. Ambition: Stenographer . . . . CHARLES LACARTE—"Chizzy." Liberal Arts Course. Band. Ambition: World Traveler . . . . GUSTAVE FRANK LACO—"Gus." Vocational Course. Plumbing Club. Ambition: Aviator . . . . JEAN LAMBERT—"Lambie." Commercial Course. Booster Klub, Pep Club, Girl Reserves. Ambition: Beauty Culture.

ELLEN LAMISON—"Lale." Commercial Course. Ambition: Private Secretary . . . . JAMES D. LANDIS—"Sapho." College Course. Band. Ambition: Electrical Engineer . . . . FRED LARISON—"Larry." Commercial Course. Chorus. Ambition: Salesman . . . . DOROTHY LASKOSKY—"Dottie." Commercial Course. Band, Swimming Club. Ambition: Undecided . . . . EDDIE LASKOSKY—"Legs." Vocational Course. Machine Shop Club. Ambition: State Trooper . . . . DON LATSHAW—"Quack." Commercial Course. Boys' Pep Club. Ambition: Chemist.



*Ellen Lamison*

"Vicki"

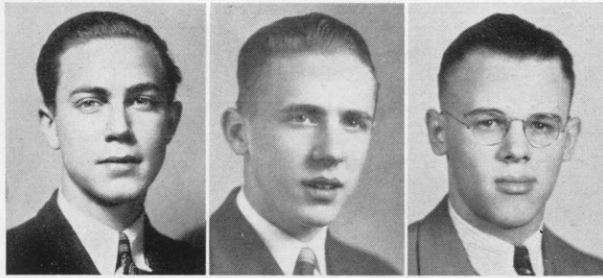


Mildred Lewis Audrey Kishner

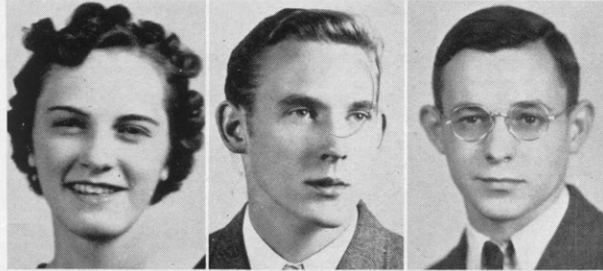
VICTORIA MARION LAUNTZ—"Vicki." Commercial Course. Pep Club, Booster Klub. Ambition: Stenographer . . . .  
 LOIS LAUVER—College Course. Ambition: Nurse . . . . PAUL LAUVER—College Course. Ambition: Engineer or  
 Science . . . . JAMES LEBER—"Jim." Commercial Course, Forty Club, Alpha Hi-Y. Ambition: Office Work or  
 Bookkeeper . . . . GEORGE LEFFLER, JR.—Commercial Course. The Art Staff of Spectator. Ambition: Business Man.  
 . . . . MERLE E. LEHMER—"Mel." College Course. Pep Club, Booster Klub, Hi-Y Club, Camera Club, Aviation  
 Club, Spectator Staff. Ambition: Dentist or Undertaker.

ALBERT LENGYEL—"Gee." Vocational Course. Ambition: Mechanic . . . . JOHN LAWRENCE LEOPOLD—"Jack."  
 Commercial Course. Hi-Y, Forty Club. Ambition: Commercial Artist . . . . MARGARET LESKO—"Marge." Com-  
 mercial Course. Home Economics Club, Leaders' Club. Ambition: Stenographer . . . . GLEN LESLIE—"Buzz."  
 Vocational Course. Ambition: Sailor . . . . DONALD J. LETIZIA—"Stobo." College Course. Hi-Y, Junior Academy  
 of Science. Ambition: Aeronautical Engineer . . . . ELEANOR ANITA LEVENSON—"Blackie." College Course.  
 Chorus, The Art Staff of Spectator, Camera Club. Ambition: Famous dress designer.

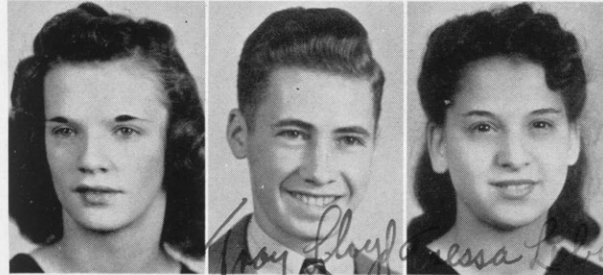
LOUIS LEVENTRY—"Louie." College Course. Student Council, Booster Klub, Pep Club, Alpha Hi-Y, Junior Academy  
 of Science, Astronomy Club. Ambition: Heating Engineer . . . . ROBERT M. LEVENTRY—"Bobby." College Course.  
 Hi-Y, Pep Club, Junior Academy of Science. Ambition: Surgeon . . . . HERMAN HENRY LEWIS—"Gernab." Col-  
 lege Course. Forty Club, The Spectator Staff. Ambition: Professional Writer . . . . MILDRED LEWIS—"Louis."  
 College Course. Student Council, Leaders' Club. Ambition: Nurse . . . . ANDREW FRANK LICHVAR—Vocational  
 Course. High Voltage Club. Ambition: Electrician . . . . DORA MAY LING—College Course. Swimming Club,  
 Girl Reserves, President of Home Economics Club. Ambition: Clothing and Home Economics Teacher.



JAMES LINGENFELTER—"Lingy." College Course. Ambition: Lawyer . . . WILLIAM LINGLE—"Droop." Vocational Course. Ambition: Electric and Gas Welder . . . ROBERT LINTON—"Curly." College Course. Hi-Y, Forty Club, Blue and Black Staff, Spectator Staff, National Honor Society. Ambition: Aeronautical Engineer.



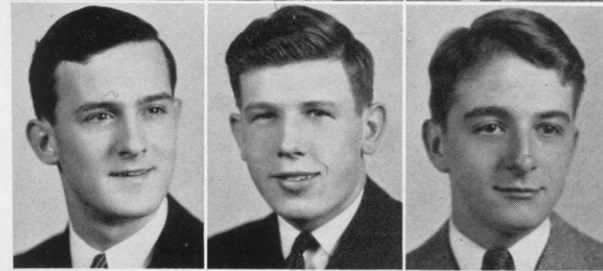
MARY LITWALK—"Mixir." Commercial Course. Home Economics Club, Girl Reserves. Ambition: Stenographer . . . WILLIAM LIVENGOD—"Bill." Vocational Course. Track, Auto Mechanics Club. Ambition: Aviator . . . CLARENCE LIVINGSTON—"Bun." Vocational Course. Aviation Club. Ambition: Transport Pilot.



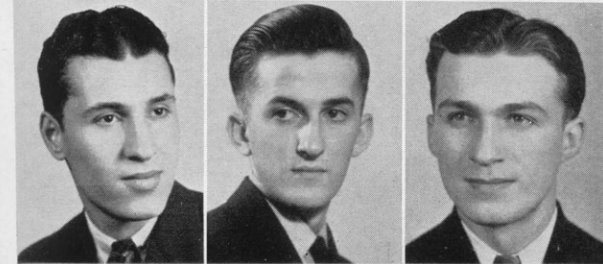
REGINA LLOYD—"Jean." Commercial Course. Ambition: Salesclerk . . . TROY LLOYD—Vocational Course. Graphic Arts Club. Ambition: Printer . . . TRESSA C. LOBUE—"Terry." Commercial Course. Work in 422, Spectator Staff. Ambition: Newspaper Work.



MARJORIE LOHR—"Marge." Commercial Course. Ambition: Stenographer . . . WARREN LONAS—"Bud." College Course. Band, Orchestra, Forty Club. Ambition: Teacher of Music in Public Schools . . . HARRY LONG—"Mutt." College Course. Ambition: Great Minister.



ISAAC JAMES LONG—"I. J." Vocational Course. Ambition: Plumber . . . ROBERT LONGACRE—"Bob." College Course. Football, Basketball, Track, Science Club. Ambition: Engineer or Coach . . . JACK LORDITCH—"Wulf." College Course. Pep Club, Forty Club, Hi-Y, Astronomy Club, Junior Academy of Science. Ambition: Engineering.



GEORGE LOVRICH—"Blackie." College Course. Ambition: Male Nurse . . . STEVE LOZANOFF—"Loz." Graphic Arts Club, Photography Staff of Spectator. Ambition: Photographer . . . JOSEPH LUBAS—"Joe." College Course. Chorus, Pep Club. Ambition: Become a great violinist.

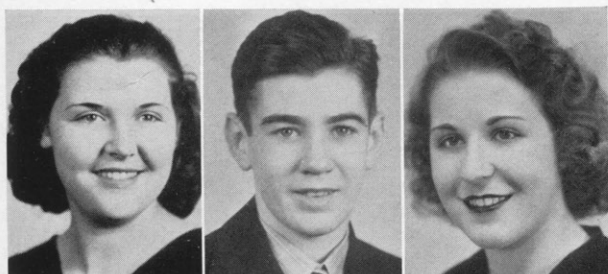
RUTH LUEBBE—"Ruthie." College Course. Editor-in-Chief of *The Spectator*, T. K. E. Club, National Honor Society, Treasurer of Girl Reserves, Accompanist for Chorus. Ambition: Musician . . . BEN LUTTRINGER—"Windy." Vocational Course. Ambition: Patternmaker . . . CATHERINE MARIE LUX—"Sis." Commercial Course. Swimming Club, Assistant at Joseph Johns Junior High School. Ambition: Secretary . . . FRANCIS LYDIC—"Pete." Vocational Course. Machine Shop Club, Junior Academy of Science. Ambition: Machinist . . . CHARLES MABON—"Chiz." Commercial Course. Ambition: Aviator . . . EMMA MABON—"Emmie." College Course. Leaders' Club, Home Economics Club, Swimming Club. Ambition: Nurse.

JOE MAGISTRO—"Di Mag." Commercial Course. Ambition: Ballplayer . . . BERTRAM MAKIN—"Heifetz." College Course. Orchestra. Ambition: Doctor . . . MARY MALHOWSKY—"May." Commercial Course. Home Economics Club. Ambition: Typist . . . JOSEPH J. MALICKI—"Mal." Vocational Course. Ambition: Carpenter . . . BERNICE MALLORY—"Honey." College Course. Library Staff. Ambition: Nurse . . . PAULINE MANGIAFICO—"Polly." Commercial Course. Ambition: Bookkeeper or office work.

THELMA MANGUS—Commercial Course. Girl Reserves, Home Economics Club, Assistant chairman of Library Staff, *Spectator* Staff. Ambition: Missionary . . . JAMES T. MARDIS—"Jim." Vocational Course. Camera Club, Plumbing Club. Ambition: Air conditioning . . . DOROTHY MARKS—"Dotty." College Course. Band, Orchestra, Leaders' Club. Ambition: Seamstress . . . JOHN MAROVIC—"Mutt." Vocational Course. High Voltage Club. Ambition: Radio Engineer . . . ROSE MARRA—"Smilie." Commercial Course. Italian Club. Ambition: Secretary . . . WILLIAM MARSH—"Bill." Vocational Course. Corbin Club. Ambition: Machinist.



James Mardis Dolly Marks John Marovic



OLIVE MARSHALL—"Olly." College Course. Home Economics Club, Camera Club. Ambition: Nurse . . . . ROBERT MARTIN—"Slug." Vocational Course. Sign Shop Club. Ambition: Sign painter . . . . ANN MARTINCIC—"Honey." Commercial Course. Leaders' Club, Girl Reserves. Ambition: Gym Teacher.



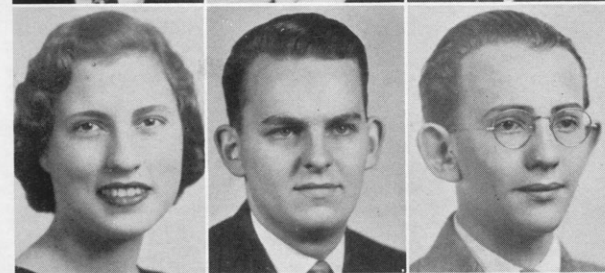
GENE MASCIOCCHI—"Shockie." College Course. Chorus. Ambition: Aeronautical Engineer . . . . ANNE MARIE MASTEROVICH—"Ann." Commercial Course. Leaders' Club, Student Council. Ambition: Bookkeeper . . . . JOHN MASTEROVICH—"Monk." Vocational Course. Auto Mechanics Club. Ambition: Auto Mechanic.



MICHAEL MASTOVICH—"Mike." Commercial Course. Photography Club. Ambition: Traveling Salesman . . . . MARY MASTROLEMBO—"Masty." Commercial Course. Ambition: Stenographer . . . . MARGARET L. MATELJAN—"Margie." Commercial Course. Ambition: Stenographer.



FRANCIS MATTERN—"Fran." Vocational Course. Track. Ambition: Chief of Police . . . . NICHOLAS MATUCK—"Nick." Vocational Course. Sign Shop Club. Ambition: Undecided . . . . RALPH B. MAUK—Commercial Course. Ambition: Bookkeeper.



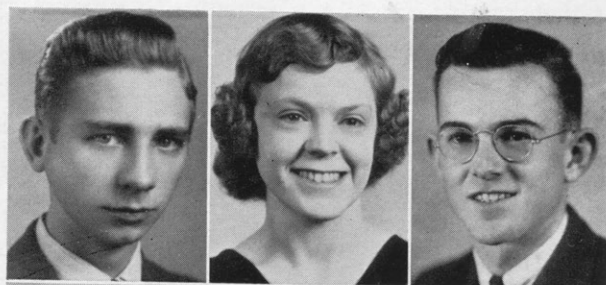
SARA MAURO—Commercial Course. Home Economics Club, The Subscription Staff of *Spectator*. Ambition: Seamstress or Stenographer . . . . TOM MAYES—"Shorty." Commercial Course. Ambition: Office Work . . . . RUDY MAYKO—"Chips." Commercial Course. Ambition: Jazz Band Leader.

*Tom Mayes*



PETE MAZZARESE, JR.—"Deacon." Liberal Arts Course. Ambition: Seaman . . . . FLORNELL McCLEARY—"Sis." Commercial Course. Ambition: Secretary . . . . GERALD JAMES McCLELLAND—"Jerry." Vocational Course. Machine Shop Club. Ambition: Undecided.

CHARLES ERNEST McCLINTOCK—"Chick." College Course. President of Student Council, Forty Club, Boys' Pep Club, Chorus, Blue and Black Staff, Hi-Y. Ambition: Journalist . . . . CARRIE McCORMICK—Commercial Course. Ambition: Stenographer . . . GLENN CAMPBELL McDOWELL—"Mac." Commercial Course. Art Staff of Spectator., Student Council. Ambition: Transport Pilot.



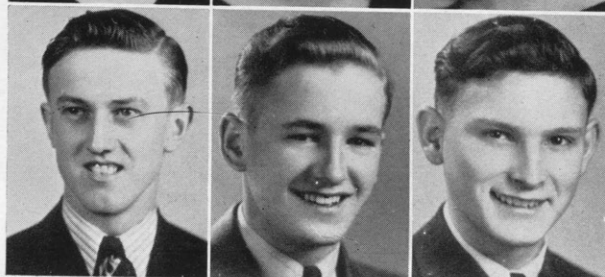
RICHARD McDOWELL—"Dick." Liberal Arts Course. Ambition: Truck Driver . . . . MARY LOUISE McFEATHERS—"Weedie." Liberal Arts Course. Leaders' Club, Home Economics Club. Ambition: Nurse . . . . FRANK McGEARY—"Mac." College Course. Hi-Y, Boys' Pep Club, Band, Orchestra, Spectator Staff, Booster Klub, Ambition: Musician.



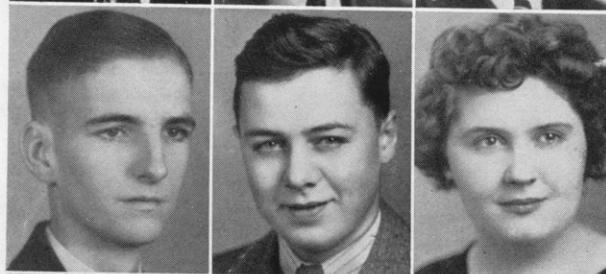
FIDELIS MCGOUGH—"Phil." College Course. Library Staff. Ambition: Dancer . . . . BEATRICE McCOWAN—"Bee." Commercial Course. Home Economics Club. Ambition: Stenographer . . . . THELMA MAE McKENDREE—Commercial Course. Student Council Alternate. Ambition: Beauty Culture.



HARRY M. KINLEY—"Pete." Commercial Course. Aviation Club. Ambition: Civil Engineering . . . JAMES McLAUGHLIN—"Jim." Vocational Course. Ambition: Interior Decorator . . . . WILLIAM FREDERICK McMAHON—"Willie." Commercial Course. Ambition: Undecided.



JOE McMONAGLE—Vocational Course. Ambition: Plumber . . . . JAMES McMULLEN—"Jim." Vocational Course. Ambition: Plumber . . . . JANE McVAY—"Janie." Commercial Course. Girls' Pep Club, Home Economics Club, Girl Reserves. Ambition: Typist.



MARY M. MIDILE—"Mare." College Course. Home Economics Club. Ambition: Language Teacher . . . . MARGARET MEHALACKI—"Margie." Commercial Course. Leaders Club, The Subscription Staff of Spectator. Ambition: Gym Teacher . . . . JOHN MELLEKY—"Melleky." Commercial Course. Manager of Football, Track, Basketball teams, Photography Staff of Spectator, Forty Club. Ambition: Sports Announcer.



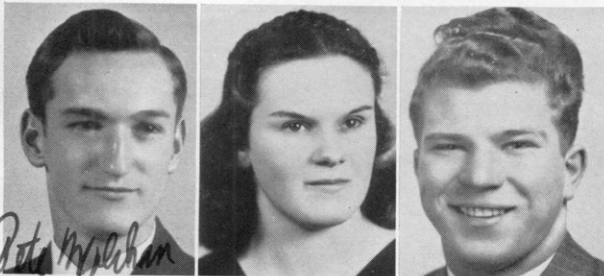


*Ray Mock.*

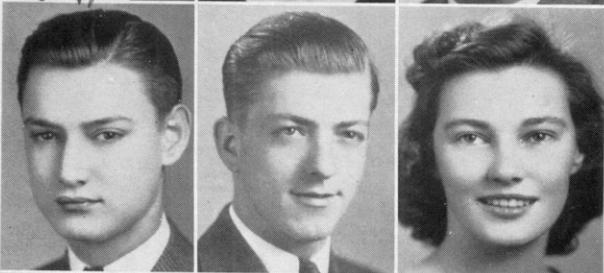
MADLINE V. MEYERS—"Madge." Commercial Course. Ambition: Typist . . . . PAUL MEYERS—Vocational Course. Track. Ambition: Machinist . . . . LENA MICELI—"Shrimp." Commercial Course. Ambition: Author or Movie Critic . . . . ALICE KATHERINE MICHAEL—College Course. Booster Klub, Girl Reserves, Home Economics Club, Astronomy Club. Ambition: Teacher . . . . BRUCE MILLER—"Brucie." Commercial Course. Photography Club, Photography Staff of *Spectator*. Ambition: Aviator or Civil Service . . . . CHRISTINE MILLER—"Stine." College Course. Ambition: Beautician.

RUTH MILLER—"Ruth." Commercial Course. Ambition: Beautician. MARGARET MINDISH—"Fish." College Course. Leaders' Club. Ambition: Nurse . . . . ARMAND CHARLES MIRABELLI—"Hermy." Commercial Course. Art Staff of *Spectator*, Camera Club. Ambition: Salesman . . . . GLORIA MIRABELLI—"Glo." Commercial Course. Booster Klub, Home Economics Club, Girl Reserves, *Blue and Black* Staff, Library Staff, Subscription Staff of *Spectator*. Ambition: Reporter or Lawyer . . . . MARY MIRABILE—"Bright Eyes." Commercial Course. Library Staff, Camera Club. Ambition: Typist . . . . ROSE ANNE MITCHELL—"Gabby." Commercial Course. Orchestra, Girl Reserves, Booster Klub, Camera Club, Astronomy Club, *Blue and Black* Staff, Art Staff of *Spectator*. Ambition: Author.

WILLIAM MITCHELL—"Mitch." Vocational Course. Ambition: Air Condition and Refrigeration Expert . . . . RAY MOCK—"Ray." Vocational Course. High Voltage Club. Ambition: Electrical Engineer . . . . TONY MODICA—"Mopey." Liberal Arts Course. Student Council. Ambition: Pilot . . . . ANNA MAE MOEHLER—"Shrimp." Commercial Course. Home Economics Club, Library Staff. Ambition: Stenographer . . . . BERTHA MOEHLER—"Bert." Commercial Course. Home Economics Club. Ambition: Typist . . . . CATHERINE MOISEY—"Kay." Commercial Course. Home Economics Club, Booster Klub, Girls' Pep Club, Swimming Club, Work in 403. Ambition: Secretarial Work.



PETER MOLCHAN—"Pete." Vocational Course. Aviation Club, Machine Shop Club. Ambition: Aviator . . . AGNES MOLCHANY—"Aggie." Commercial Course. Ambition: News reporter . . . MIKE MONDICK, JR.—"Mike." Commercial Course. Football. Ambition: Football Coach.



CHARLES M. MOODY—"Joe." College Course. Art Editor of *The Spectator*, National Honor Society, Alpha Hi-Y, Booster Klub, Forty Club, Pep Club, Science Club, Student Council. Ambition: Commercial Artist . . . RICHARD NEVIN MOORE—"Moore." Vocational Course. President of Plumbing Club. Ambition: Master Plumber . . . HARRIET MOORSOM—College Course. Ambition: Interior Decorator.



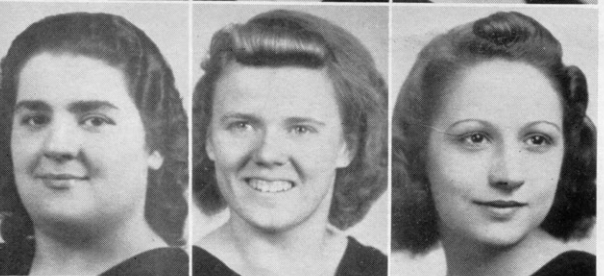
BETTY MORRIS—"Betts." Commercial Course. Typing Staff of *The Spectator*, National Honor Society, *Blue and Black*, Home Economics Club, Girl Reserves. Ambition: Stenographer . . . LEATRICE MOSHOLDER—"Lee." Commercial Course. Home Economics Club. Ambition: Bookkeeper . . . DENNIS MOTTER—"Denny." Vocational Course. High Voltage Club. Ambition: Electrical Engineer.



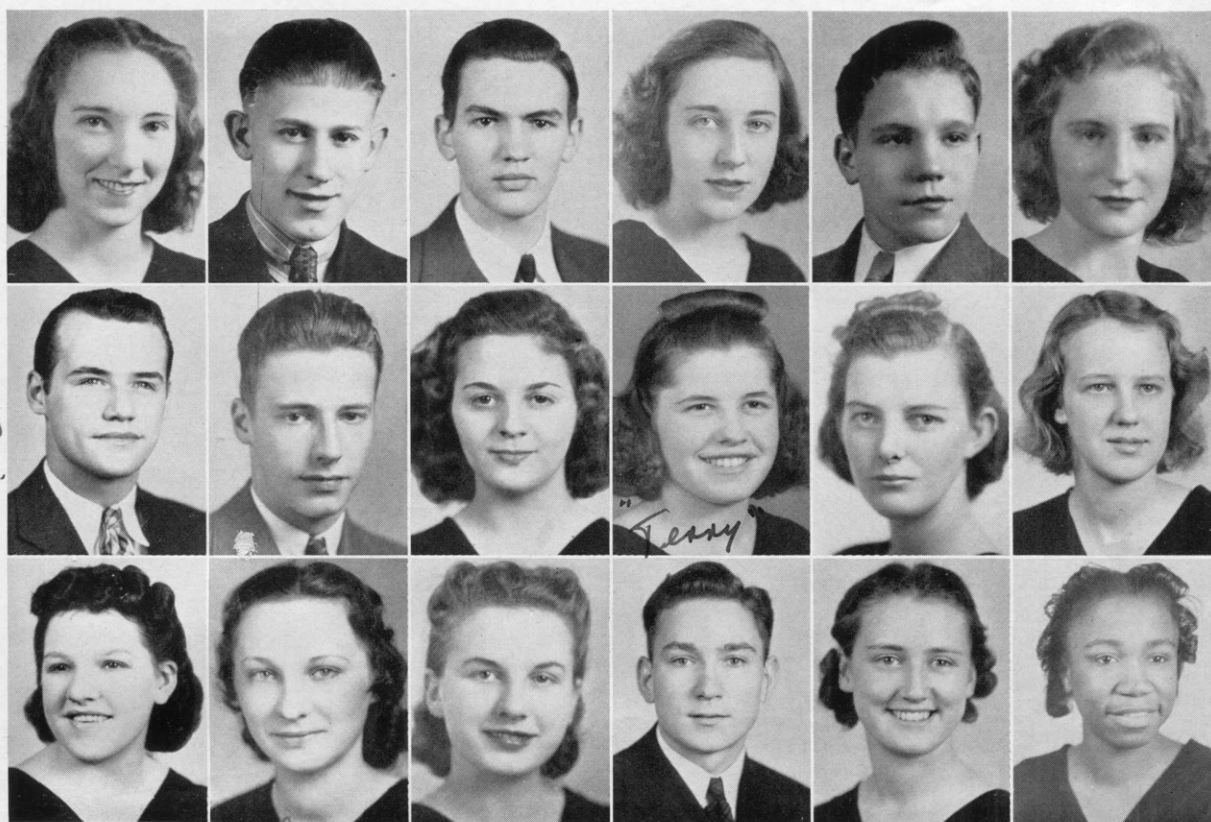
ROBERT MOWRY—"Bob." Commercial Course. President of Alpha Hi-Y, Band, Chorus, Booster Klub, Camera Club, Junior Academy of Science, Forty Club, Photography Staff of *The Spectator*. Ambition: Undecided . . . LENORA MAE MOYER—"Sissy." Commercial Course. Pep Club, Booster Klub. Ambition: Stenographer . . . CARL R. MUHA—"Flash." Vocational Course. Machine Shop Club. Ambition: Baseball Player or State Mounted Police.



PAUL MUHA—"Pepper." Vocational Course. Commercial Art Club. Ambition: Baseball Player or State Mounted Police . . . JANE MULDOON—"Rusty." "Irish." "Carrot Top." College Course. *Blue and Black* Staff, Booster Klub, Chorus, Home Economics Club, Girl Reserves, Pep Club, T. K. E. Ambition: Newspaper-woman . . . GLADYS MULHOLLEN—"Brassy." College Course. Vice President of Class, Band, Booster Klub, Girl Reserves, Pen Club, Student Council, Science Club, *Spectator* Staff. Ambition: Teacher.



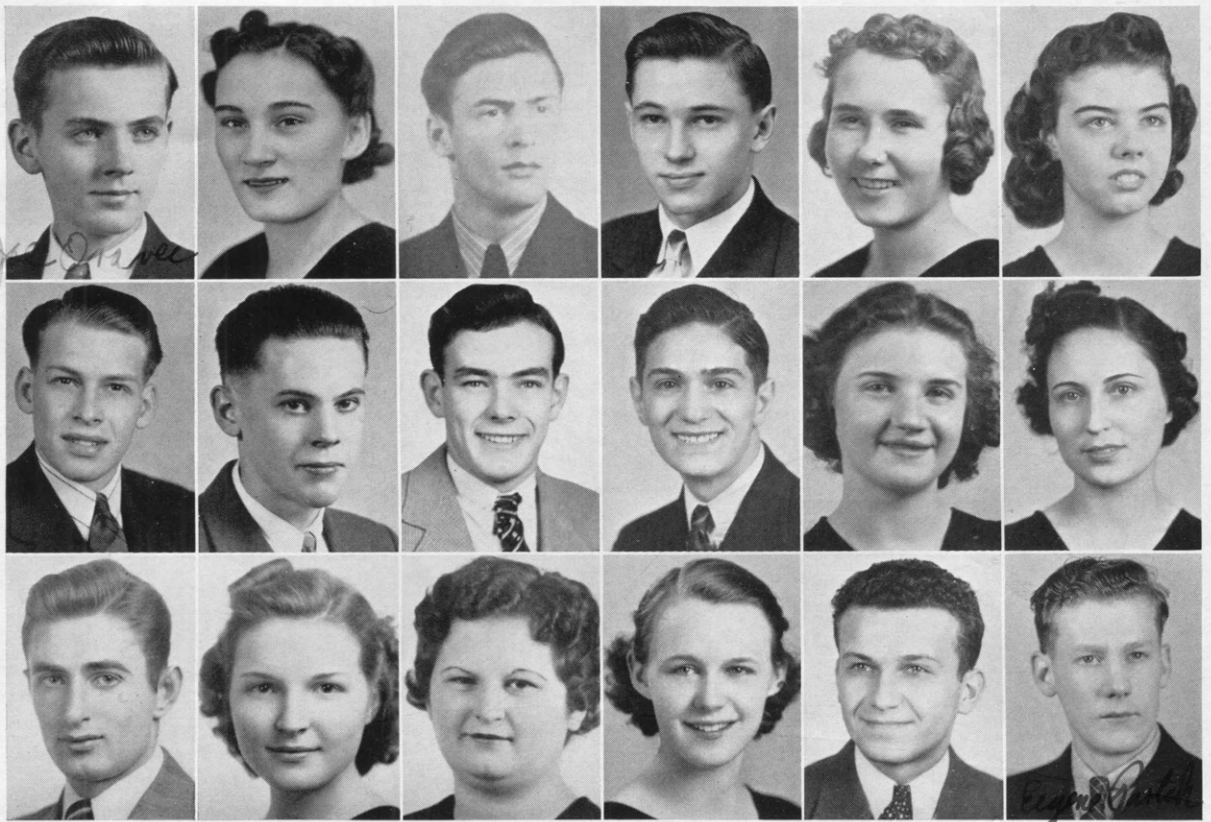
MINNIE MULKEY—Commercial Course. Subscription Staff of *The Spectator*. Ambition: Secretarial Work . . . EDNA MURRAY—"Eddie." Commercial Course. Leaders' Club. Ambition: Stenographer . . . ANGELINE MUTI—"Angie." Commercial Course. Ambition: Stenographer.



ALICE MEYERS—College Course. Art Staff of *The Spectator*, Home Economics Club. Ambition: Interior Decorator or Art Teacher . . . . ROBERT NAGLE—"Bob." Commercial Course. Chorus. Ambition: Motion Picture Operator . . . . DEAN DWIGHT NAUGLE—"Flash." Liberal Arts Course. Ambition: Radio . . . . HELEN NAUGLE—"Tommy." Commercial Course. Girl Reserves, Home Economics Club. Ambition: Secretary . . . . RICHARD JOHN NEATROUR—"Dick." Commercial Course. Pep Club, Booster Klub, Hi-Y, Forty Club. Ambition: Office Work . . . . JEAN NEATROUR—"Blondie." Commercial Course. Swimming Club, Pep Club. Ambition: Air Hostess.

WILLIAM F. NEIL—"Bill." Vocational Course. High Voltage Club. Ambition: Aviator . . . . JOHN NEILER—College Course. Alpha Hi-Y, Astronomy Club, Forty Club, Pep Club, Science Club, Advertising Manager of *The Spectator*, National Honor Society. Ambition: Scientist . . . . RITA ANN NEISNER—"Rit." Commercial Course. Pep Club, Home Economics Club, Library Staff. Ambition: Stenographer . . . . MARGARET NEMCHAK—"Terry." Liberal Arts Course. Ambition: Nursing . . . . M. MARY NESTA—Liberal Arts Course. Ambition: Secretary . . . . FLORENCE LOUISE NORCROSS—"Flossie." Commercial Course. Home Economics Club. Ambition: Beautician.

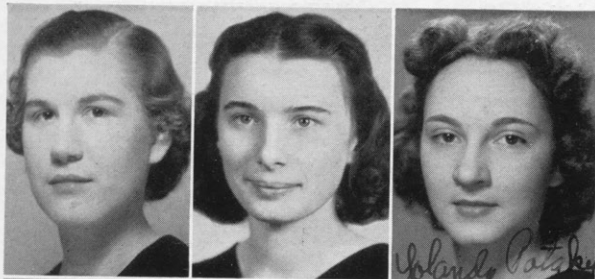
IDA OBERT—Commercial Course. Home Economics Club. Ambition: Bookkeeper or typist . . . . ETHEL OCIPA—"E." Commercial Course. Home Economics Club, *Spectator* Staff. Ambition: Office girl . . . . HELEN OLENICK—"H." Commercial Course. Office work in 422. Ambition: Stenographer . . . . MIKE OLENIK, Jr.—Vocational Course. Ambition: Plumber . . . . ELLEN OLSON—College Course. T. K. E., Student Council Treasurer, Vice President Home Economics Club, Assistant Art Editor of *The Spectator*. Ambition: Medical work . . . . CARRIE BELLE O'NEAL—College Course. Ambition: Nursing.



JOSEPH J. ORAVEC—"Joe." Vocational Course. Graphic Arts Club. Ambition: Printer . . . MARGARET ORKIS—"Marg." Commercial Course. Ambition: Beautician . . . MICHAEL KENT ORLICK—College Course. Ambition: Radio station engineer . . . BERNARD ORLOSKY—"Bernie." Vocational Course. Auto Shop Assistant Foreman. Ambition: Diesel Engineer . . . IRENE ORLOSKY—"I." Commercial Course. Leaders' Club. Ambition: Dress Designer . . . BETTY JANE ORMS—"Jane." College Course. Library Staff, *Spectator* Staff. Ambition: Art Teacher.

FRANK H. ORRIS—"Frankie." College Course. Astronomy Club, Science Club. Ambition: Electrical Engineer . . . ROY OSWALT—"Shorty." Vocational Course. Ambition: Millwood Worker . . . FRANK OWENS—Vocational Course . . . JOE PAGANO—"B." Commercial Course. Ambition: Army Officer . . . CLARA PALKOVIC—"Shorty." Commercial Course. Ambition: Nurse . . . CAROLINE PANAGOTACOS—"Kallispe." Liberal Arts Course.

NICK PANAGOTACOS—"Greek." Commercial Course. Football, Basketball, Track. Ambition: Coach . . . MARY PANCI—"Myra." Commercial Course. Girl Reserves, Booster Klub. Ambition: Secretary . . . HELENE PANTANO—"Pannie." Commercial Course. Ambition: Clerk . . . JANE PANTHER—"Janie." Commercial Course. Ambition: Stenographer . . . THEODORE PAPPAS—"Teddy." Commercial Course. Student Council, Pep Club, Subscription Staff of *The Spectator*. Ambition: Chef . . . EUGENE PAUL PARTSCH—"Speed." Vocational Course. Machine Shop Club. Ambition: Machinist.



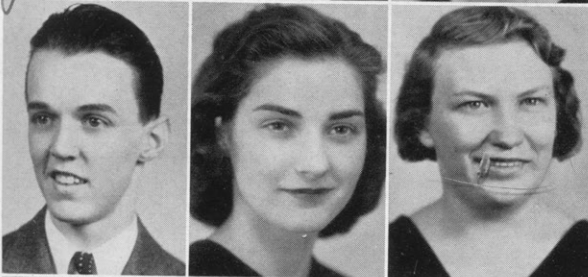
SUZANNE PASKA—"Sue." Liberal Arts Course. German Club 1939. Ambition: Missionary . . . HELEN PASTERNAK—Commercial Course. Library Staff, Home Economics Club, Swimming Club, Typing Staff of *The Spectator*. Ambition: Executive . . . YOLANDA PATAKY—"Pat." Commercial Course. Girl Reserves, Swimming Club, Home Economics Club. Ambition: Doctor's Assistant.

*Yolanda Pataky*

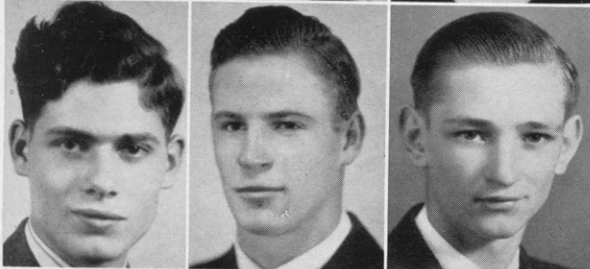


JOHN PATTERSON—"Pat." Vocational Course. Ambition: Army Service . . . CONSTANCE PATTI—"Connie." Commercial Course. Ambition: Beautician . . . FAYE PAUL—"Red." Commercial Course. Typing Staff of *The Spectator*, Usher. Ambition: Stenographer for an Attorney.

*John Patterson*



WILLIAM H. PAXTON—"Bill." Commercial Course. Aviation Club. Ambition: Storekeeper . . . LILLIAN MAE PEARSON—"Lill." Commercial Course. Booster Klub, Camera Club, Home Economics Club, Library Staff, Swimming Club. Ambition: Millinery Buyer . . . MARY MARTHA PEAT—College Course. Ambition: Teacher.



DOMINICK PERRY—"Son." Vocational Course. Treasurer of Machine Shop Club. Ambition: Machinist . . . FRANK PESKURIC—"Tilly." Vocational Course. Ambition: Aeronautical Engineer . . . RUDOLPH PETAK—"Duke." Vocational Course. Ambition: Plumber.



RUDOLPH GASPER PETRO—"Casper." Vocational Course. Ambition: Radio and Photography . . . SANFORD PETRY—"Pete." Vocational Course. Football, Track. Ambition: State Trooper . . . ROSEMARY PHILAGE—"Rosie." Commercial Course. Booster Klub, Girl Reserves, Subscription Staff of *The Spectator*, Swimming Club, Student Council. Ambition: Secretary.

*Rudolph Petro*



STELLA PICKLO—"Stell." Commercial Course. Ambition: Bookkeeper . . . GENEVIEVE PIECZONKA—"Gen." Commercial Course. Office Work in 403. Ambition: Secretary . . . DOROTHY LOUISE PIRO—"Dottie." College Course. Student Council, Girl Reserves, Home Economics Club, Junior Academy of Science, *Spectator* Staff, National Honor Society. Ambition: Teacher.

EMILY PLAZA—"Millie." Commercial Course. Leaders' Club. Ambition: Secretary . . . . LEONA PLUMMER—"Le." Commercial Course. Library Staff, Camera Club, Home Economics Club, Swimming Club, Girl Reserves, Booster Klub. Ambition: Stenographer . . . . JOHN PODER—"Poe." Vocational Course. Ambition: Baseball player, policeman, plumber . . . . JULIA PODHOREZ—"Judy." Commercial Course. Home Economics Club. Ambition: Typist . . . . ELAINE POLISHUK—"Eppie." College Course. Home Economics Club, *Spectator* Staff. Ambition: Home Economist . . . . HENRY LOUIS POLLAK—"Legs." Vocational Course. Ambition: Plumber.

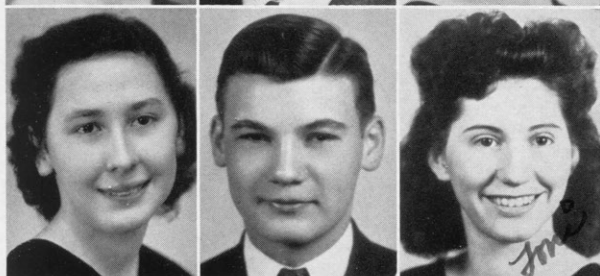
ANDY POLLOK—"Poe." Vocational Course. Ambition: Bus driver . . . . MARY OLGA POPIC—"Midge." College Course. Ambition: Beautician . . . . HELEN PORCH—College Course. Band, Orchestra, Pep Club. Ambition: Musician . . . . FRANK PORINCHAK—"Franky." College Course. Ambition: Advertising display artist . . . . JOSEPH POTTS—"Joe." Vocational Course. Auto Mechanics Club . . . . JACQUELINE POUND—"Jackie." College Course. National Honor Society, T. K. E. Club, Girl Reserves, Pep Club, Booster Klub, Student Council, Astronomy Club, Home Economics Club, *Spectator* Staff. Ambition: Dramatics teacher.

THELMA POZAR—"Posie." Liberal Arts, Chorus. Ambition: Seamstress . . . . LOUIS PREBEHALLA—"Preby." Commercial Course. Ambition: Bookkeeper . . . . STEVE PREBEHALLA—"Prebe." Vocational Course. Sign Shop Club. Ambition: Artist . . . . BETTY JAYNE PRINGLE—"Munchkin." Commercial Course. Ambition: Stenographer . . . . HELEN PROKOP—"Prokie." Commercial Course. Leaders' Club. Ambition: Clerk . . . . JOHN PUNDZAK—"Johnny." Commercial Course. Forty Club. Ambition: Bookkeeper.



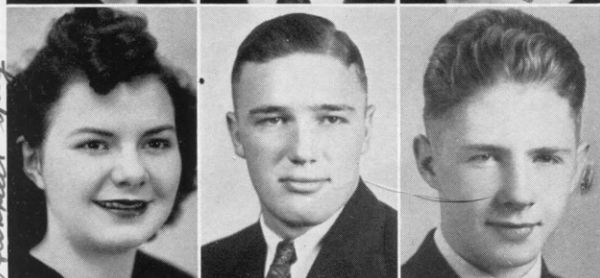


AGATHA PURDY—Commercial Course. Photography Staff of *The Spectator*. Ambition: Newspaper Reporter . . . . JAMES QUERRY—"Jim." Commercial Course. Ambition: State Trooper. BETTY RAGER—"Bebe." Commercial Course. Booster Klub, Camera Club, Girl Reserves. Ambition: Stenographer.



DOROTHY MAE RAGER—"Dot" and "Fifi." Commercial Course. Girl Reserves, Office Work in 422, National Honor Society. Ambition: Private Secretary . . . . HAROLD RAGER—"Chub." Vocational Course. Ambition: Traveling Sportsman . . . . ANTOINETTE RAMETTA—"Toni." Commercial Course. Home Economics Club, Camera Club, Girl Reserves, Pep Club. Ambition: Secretary.

Harriet Ray



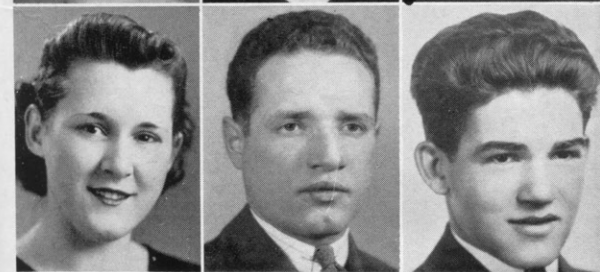
HARRIET RAY—"Hat." Commercial Course. Booster Klub, Home Economics Club, Camera Club, Pep Club, Girl Reserves. Ambition: Singer . . . . DONALD REAM—"Rufus." College Course. President of the National Honor Society, Football, Track, Basketball, *Spectator* Staff. Ambition: Army Engineer . . . . GLENN REED—"Mouse." College Course. Band, Orchestra, Trombone quartet, National Honor Society. Ambition: Medicine.



HENRY REED—"Herky." Commercial Course. Chorus. Ambition: Stenographer. MAYME REED—"Honey." Commercial Course. Booster Klub, Swimming Club, Home Economics Club, Junior Academy of Science. Ambition: Model and Designer . . . . MARY REESE—Commercial. Student Council. Ambition: Stenographer.

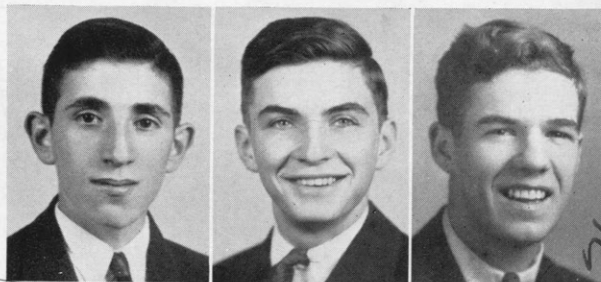


GARNET REININGER—Commercial Course. Ambition: Beauty Operator . . . . MARY KAY REPP—"MK." Liberal Arts Course. *Spectator* Staff. Ambition: Nurse . . . . LOUIS RICCHUITO—"Caesar." Vocational Course. Pep Club, Electric Shop Club. Ambition: Engineer, Musician.

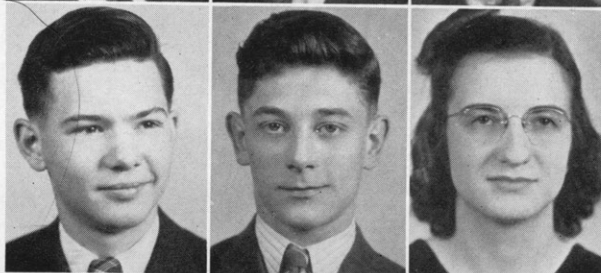


CHARLOTTE RILEY—"Chick." Commercial Course. Ambition: Bookkeeper . . . . ANGELO RIZZA—"Yench." College Course. Football, Basketball, Track. Ambition: Coach . . . . JAMES J. RIZZO—"Chubby." Vocational Course. Electric Shop Club. Ambition: Electrician.

JOSEPH PETER RIZZO—"Chow." Vocational Course. Commercial Art Club. Ambition: Sign Painter . . . EDWIN W. ROBERTS—"Eddie." Commercial Course. Alpha Hi-Y, Forty Club, Office Work in 403, Pep Club. Ambition: Transport Pilot . . . HAYDEN ROBERTS—"Kaiser." Vocational Course. Band, High Voltage Club. Ambition: Electrical Engineer.



JAY ROBERTS—"Bunk." College Course. Forty Club. Ambition: Aeronautical Engineer . . . CHARLES RODDY—"Chas." Commercial Course. Ambition: Office Work . . . BETTY RODKEY—"Betsy." College Course. Girl Reserves, Home Economics Club. Ambition: Teacher.



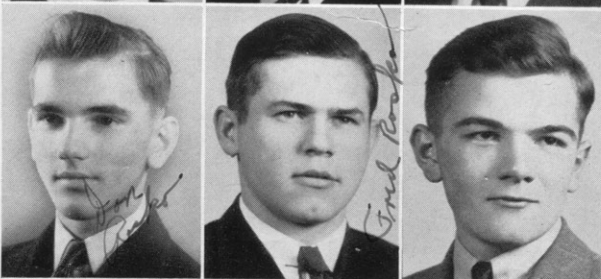
HECTOR RODRIQUEZ—"Huck." College Course. Hi-Y, Pep Club, Student Council, Spectator Staff. Ambition: Civil Engineer . . . JOSEPH ROGEL—"Joey." Commercial Course. Ambition: Band Leader . . . VERNA ROLLING—Commercial Course. Home Economics Club, Student Council. Ambition: Secretary.



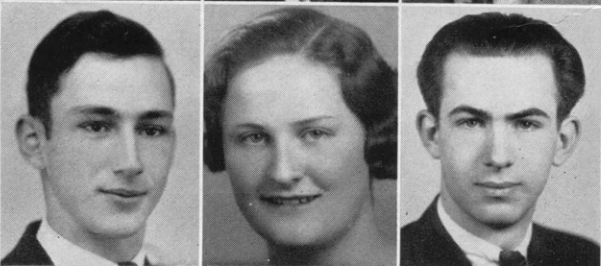
ELMER E. ROOS—Commercial Course. Photography Club. Ambition: Undecided . . . ROBERT L. RORABAUGH—"Bob." Vocational Course. Auto Mechanics Club. Ambition: Airplane Mechanic . . . GLEN ROSEMAN—"Hank." Vocational Course. Ambition: Aviation.



DONALD ROSKO—"Don." Vocational Course. Chorus, Pep Club. Ambition: Commercial Advertiser . . . FRED C. ROSKO—Vocational Course. Cheerleader, High Voltage Club, Pep Club, Hi-Y. Ambition: Air Pilot, Electrical Engineer . . . CHARLES ROSS—"Pug." Vocational Course. Pep Club, Graphic Arts Club. Ambition: Printer.



JOHN ROVAN—"Bill." Vocational Course. Ambition: Forest Ranger . . . LOIS ROWLAND—"Lo." Commercial Course. Band, Orchestra, Home Economics Club. Ambition: Dietitian . . . WILLIAM ROWSER—"Buck, The Singing Cowboy." Vocational Course. Graphic Arts Club. Ambition: Printer.





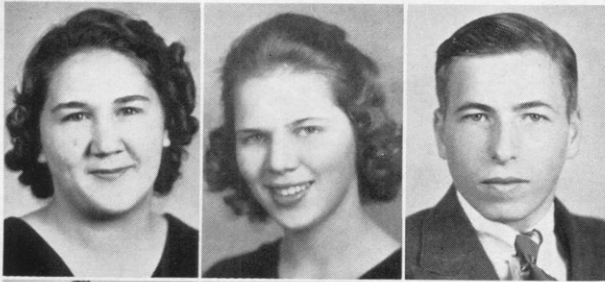
Angie

John Samo

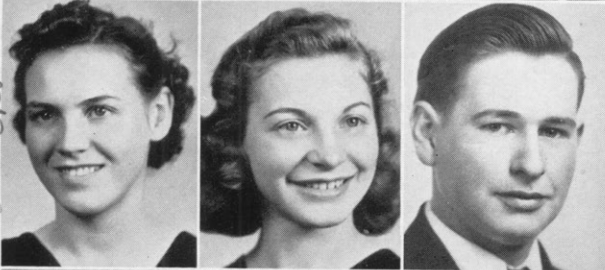
MARIANNA RUSSO—"Mary." Commercial Course. Girl Reserves. Ambition: Filing Clerk . . . . MICHAEL ANTHONY RUSSO—"Fishy." Vocational Course. Auto Mechanics Club. Ambition: Auto Mechanic . . . . STEVE RUSSO—"Slim." Vocational Course. Plumbing Club. Ambition: Plumber . . . . JAMES RUTLEDGE—"Rut." College Course. Football, Track, Science Club. Ambition: Pole Vaulter . . . . WILLIAM SABOL—"Bull." Commercial Course. Ambition: Aviator . . . . ANGELINE L. SADEL—"Angie." Commercial Course. Leaders' Club, Girl Reserves. Ambition: Secretary.

STAFINA SAFKO—"Dolly." Commercial Course. Leaders' Club. Ambition: Undecided . . . . DOROTHY L. SAINTZ—"Dot" and "DoDo." Commercial Course. Dramatics. Ambition: Stenographer, Beautician, Clarinet player . . . . ALBERT ANTHONY SAKAL—"Chip." Vocational Course. Machine Shop Club. Ambition: Aviation . . . . MARY CONSTANCE SALLESE—"Chico." Commercial Course. Girl Reserves, Student Council, Office work in 403, Editorial Staff of Spectator, National Honor Society. Ambition: Secretary . . . . JOHN SALOKA—"Salty." Vocational Course. Ambition: Draftsman . . . . ROBERT SALLY—"Saly." Commercial Course. Ambition: Sailor.

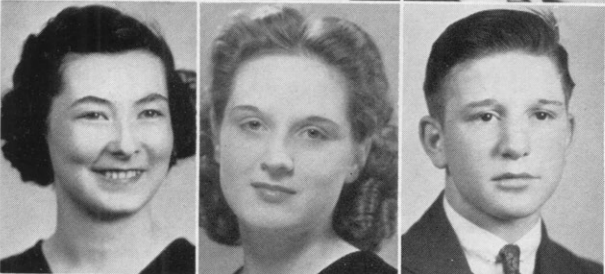
JOHN SAMO—Vocational Course. Ambition: Radio operator or pilot . . . . SAM SANGREGARIO—"Sammy." Commercial Course. Ambition: Salesman . . . . RUTH SAYLOR—"Ruthie." College Course. Home Economics Club. Ambition: Beautician . . . . ROBERT J. SAX—"Burlap." Vocational Course. Graphic Arts Club. Ambition: Pilot of Commercial Transport . . . . RUTH SCHMIDT—Commercial Course. Home Economics Club. Ambition: Secretary . . . . MARIE E. SCHNEIDER—Commercial Course. Ambition: Stenographer.



EDNA LOUISE SCHNELL—"Becky." Commercial Course. Library Staff, Home Economics Club, *Spectator* Staff. Ambition: Child Training . . . . DOROTHY SCHOENBERGER—"Dotty." Commercial Course. Girl Reserves, Library Staff, *Spectator* Staff. Ambition: Stenographer . . . . LEONARD SCHOFIELD—"Len." Commercial Course. Pep Club. Ambition: Store Keeper.



CATHERINE SCHROTT—"Kay." Commercial Course. Work in Cochran Junior High School. Ambition: Private Secretary . . . . BETTY SCHULIGER—Commercial Course. Booster Klub, Girl Reserves, Library Staff, *Spectator* Staff. Ambition: Dramatist . . . . HARRY WILLIAM SCHULTZ—"Hats." Commercial Course. Ambition: Commercial Pilot.



MABEL ROSE SCOTT—"Scotty." College Course. Band, Pep Club, Booster Klub. Ambition: Interior Decorator . . . . MARK SEDLAK—"Jane." Liberal Arts Course. Ambition: Air Hostess . . . . ROBERT SEDLMAYER—"Moe." Commercial Course. Pep Club. Ambition: Undecided.



EDNA SEIBERT—"Eddie." Liberal Arts Course. Ambition: Beautician . . . . HORACE L. SEIFERT—"Gabe." College Course. Astronomy Club, Science Club. Ambition: Pharmacist . . . . PHYLLIS SEISS—"Phil." Commercial Course. Girl Reserves. Ambition: Stenographer.



WILLIAM A. SEITZ—"Bill." Vocational Course. Wood Shop Club. Ambition: Naval Radio Operator . . . . JULIA SELAN—"Julie." Commercial Course. Girl Reserves. Ambition: Secretary . . . . DONALD SELL—"Sold." Commercial Course. Booster Klub. Ambition: Office Work.



FRANK SESTRICH—"Sess." Vocational Course. Ambition: Plumber . . . . SARA SETTLEMIRE—"Bets." Commercial Course. Booster Klub, Leaders' Club, *Spectator* Staff. Ambition: Gymnastic Instructor . . . . EUGENE C. SHAFFER—"Gene." Vocational Course. Electric Shop Club. Ambition: Electrician.

*Sara*  
*Settlemire*  
*Eugene*  
*Shaffer*

*Catherine Schrott*

*William A. Seitz*

*Frank Sestrich*

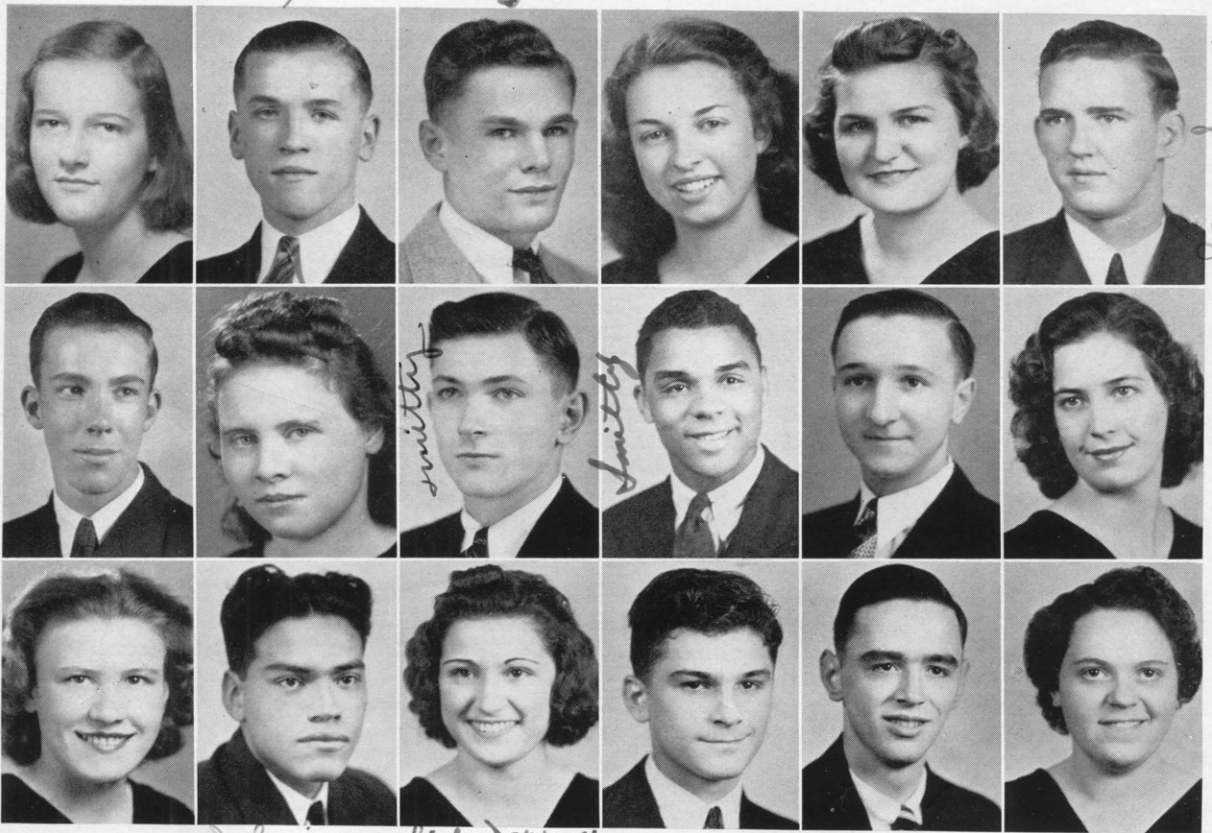
MARY ALVANETTE SHAHADE—"Alve." Commercial Course. Home Economics Club. Ambition: Florist . . . FRED SHAHADE—"Freddie." College Course. President of Camera Club, Vice-President of Pep Club, Stage Manager, Hi-Y, *Spectator* Staff, Forty Club, Booster Klub. Ambition: Politician or bachelor . . . WILLIAM SHAHEEN—"Bill." Commercial Course. Baseball, Swimming. Ambition: Stenographer, Salesman . . . MARY JANE SHARRETTS—"Blondie." Commercial Course. Leaders' Club, Booster Klub. Ambition: Bookkeeper . . . DWIGHT SHAULIS—"Professor." College Course. Student Council. Ambition: Lawyer . . . ALMA L. SHAWLEY—"Muzz." College Course. Ambition: Nurse.

HELEN RUTH SHAWLEY—"Gert." Commercial Course. Home Economics Club. Ambition: Secretary . . . JOHN W. SHIELDS—"Johnny." College Course. Booster Klub, Pep Club, Hi-Y, *Spectator* Staff. Ambition: Lawyer . . . MERLE K. SHILLING—Vocational Course. Vice-President of Machine Shop Club. Ambition: Machinist . . . GERALDINE SHINGLER—"Gerrie." Commercial Course. Library Staff, Home Economics Club. Ambition: Stenographer, Beautician . . . NATHANIEL SHUGARS—"Nat." College Course. Band, Chorus, Hi-Y, Forty Club, *Spectator* Staff, Astronomy Club, Junior Academy of Science. Ambition: Minister . . . GEORGE SIKIRICA—"Siki." Vocational Course. Ambition: Plumber.

ROSAMOND SIPE—"Rosie." College Course. Home Economics Club, Leaders' Club. Ambition: Nurse . . . WILMER EDWARD SIPES—"Pete." Vocational Course. Graphic Arts Club. Ambition: Printer . . . STANLEY SKALA—"Skelly." Vocational Course. Ambition: Plumber . . . JOE SKALEK—"Joe." Vocational Course. Commercial Art Club. Ambition: Farmer . . . VERONICA SKURNER—"Fronie." Commercial Course. Student Council, Typing Staff of *The Spectator*. Ambition: Stenographer . . . CATHERINE SLICK—"Pete." College Course. Leaders' Club. Ambition: Gymnasium teacher.



*Edward  
Slonka* *Joe "Smitty"  
Smajda*



*James Smith*

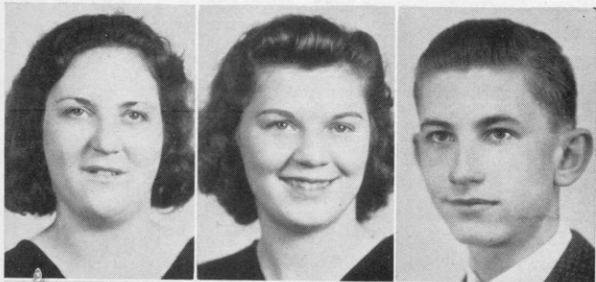
*Solonia*

*Linda Soprangi*

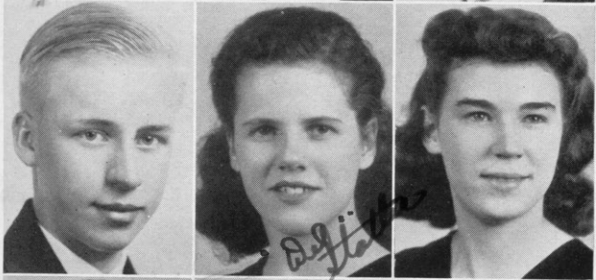
HARRIET SLICK—"Herkie." College Course. T. K. E. Club, Girl Reserves, Booster Klub, Treasurer of Pep Club, Spectator Staff, Ambition: Librarian . . . . EDWARD J. SLONKA—Vocational Course. Rifle Club, Electric Shop Club. Ambition: Electrician . . . . JOSEPH SMAJDA—"Smadj." Vocational Course. Ambition: Plumber . . . . CAMILLE SMITH—Commercial Course. Student Council, Chorus, Girls' Pep Club, Secretary of Booster Klub. Ambition: Stenographer . . . . FLORENCE BARBARA SMITH—"Smitty." College Course. Chorus, Girl Reserves. Ambition: Dress designer . . . . JAMES SMITH—"Smitty" or "Gov." Vocational Course. Football, Commercial Art Club. Ambition: Aviator.

MARKLIN SMITH—"Slim." College Course. Ambition: Aeronautical Engineer . . . . RUTH SMITH—"Boots." Commercial Course. Home Economics Club. Ambition: Stenographer . . . . STEVE BILL SMITH—"Smitty." Vocational Course. Electric Shop Club. Ambition: Electrician . . . . THOMAS SMITH—"Smitty." Vocational Course. Student Council, Track Team. Ambition: Electrical Work . . . . ANDY SMOLNIK—"Jug Head." Vocational. Plumbing Club. Ambition: Engineer . . . . LOIS CAROLYN SNYDER—Commercial Course. Ambition: Dress designer.

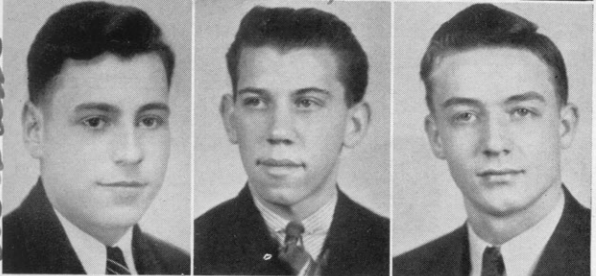
HELEN LOUISE SOKOL—"Lucky." Commercial Course. Ambition: Secretary . . . . IGNACIO SOLORIO—"Iggy." Vocational Course. Auto Mechanics Club. Ambition: Auto Mechanic . . . . LINDA SOPRANZI—Commercial Course. Chorus. Ambition: Singer . . . . NICK SPASOFF—Vocational Course. Electric Shop Club. Ambition: Photographer . . . . ROBERT SPICKLER—"Elmer." Liberal Arts Course. AUDREY SPRINGER—"Sis." Commercial Course. Ambition: Stenographer.



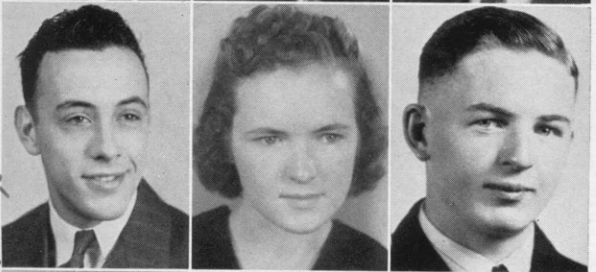
HELEN SPRINGER—Commercial Course. Ambition: Nurse . . . . AGNES STANKO—"Aggie." Commercial Course. Leaders' Club. Ambition: Stenographer . . . JOHN STANKO—"Rags." Vocational Course. Football. Ambition: Soda Jerker.



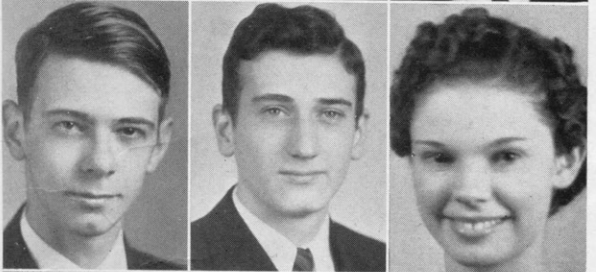
FLORIAN J. J. STASIK—"Floor." Commercial Course. Ambition: Undecided . . . . DELPHINE ELAINE STATLER—"Del." Commercial Course. Ambition: Accountant . . . . JOAN STEIN—"Jo Jo." Commercial Course. Booster Klub, Library Staff, Home Economics Club, Swimming Club. Ambition: Beautician.



ALEX STEM—"Al." Vocational Course. Electric Shop Club, Ambition: Electrical Engineering . . . DONALD STENGER—"Don." Vocational Course. Ambition: Draftsman . . . . WILLIAM STEPHEY—"Wig." Vocational Course. Ambition: Machinist.



HAROLD STEWART—"Stew." Vocational Course. High Voltage Club. Ambition: Electrical Engineer . . . . BETTY PEARLE STIFFLER—"Stiff." Commercial Course. Leaders' Club. Ambition: Dude Rancher . . . . ROBERT STIFFLER—"Red Top." Vocational Course. Ambition: Railroad Engineer.



IRVING STINEMAN—"Irv." College Course. Ambition: Law or Diplomacy . . . . ROBERT M. STINSON—"Joe." Commercial Course. Library Staff. Ambition: Accountant . . . . VIRGINIA STOCK—"Ginger." Commercial Course. Girl Reserves, Head Typist of Spectator Staff. Ambition: Private Secretary.



JACK STOCKTON—"Stocky." College Course. Student Athletic Manager. Ambition: A success . . . . IRENE STOFKO—"Coco." College Course. Home Economics Club, Leaders' Club. Ambition: Designer . . . . KATHRYN STOGARIE—College Course. Ambition: Teacher.

*Irene Stofko*

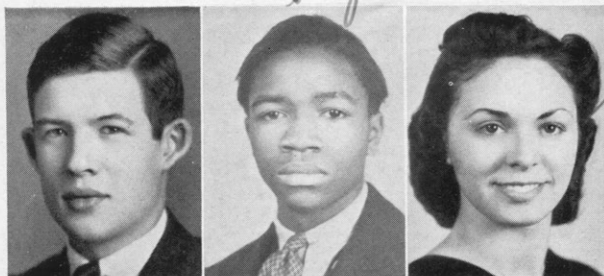
NED HAROLD STOKES—"Hokie." College Course. Band. Ambition: Music writer, leader, arranger . . . TWILA STONEBRAKER—"Twilight." Commercial Course. Ambition: Secretary . . . MARY LOU STORAR—"Mary Lou." College Course. Booster Klub, Pep Club, Girl Reserves, Astronomy Club, Camera Club, Home Economics Club, Photography Staff of *The Spectator*. Ambition: Dramatics . . . ELLA EMILIE STORTZ—"Porkie." Commercial Course. Library Staff, Girl Reserves. Ambition: Beauty operator . . . JAMES STOUP—"Hilary." Commercial Course. Student Council. Ambition: Store Manager . . . CYRIL STRAUB—Commercial Course. Ambition: Aviation.

BETTIE STRAYER—"Bets." College Course. Chorus, Home Economics Club. Ambition: Nurse . . . MARY STRUBA—"Mae." Commercial Course. Ambition: Stenographer . . . EVELYN STUART—"Goo." College Course. Home Economics Club, Girl Reserves. Ambition: Nurse . . . STEPHEN STANLEY STUBLAREC—"Stubby." Vocational Course. Ambition: Business Manager . . . ELSIE JANE STUSEK—"Els." Commercial Course. Ambition: Beautician . . . LEROY B. STUTZMAN—"Bud." Commercial Course. Ambition: Undecided.

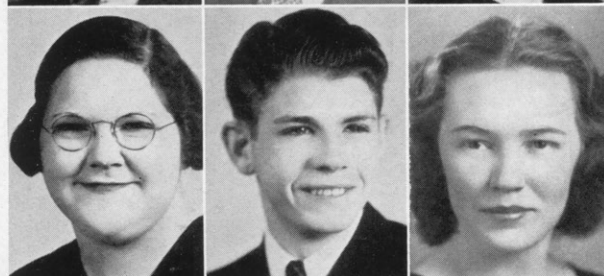
ROBERT STUTZMAN—"Stutz." Commercial Course. Band, Hi-Y, Forty Club, Booster Klub. Ambition: Court Stenographer . . . JACK JOHN SUBICH—"Jay." Vocational Course. Football. Ambition: Coach . . . HELEN BARBARA SVONAVEC—"Babs." Commercial Course. Leaders' Club, Student Council. Ambition: Stenographer . . . THELMA SWANK—"Did." College Course. Leaders' Club, Girl Reserves, Home Economics Club, Program Seller. Ambition: Interior Decorator . . . ESSIE TATE—"Geannie." College Course. Orchestra, Art Staff of *The Spectator*. Ambition: Nurse . . . JOHN TAY—Vocational Course. Ambition: Plumber.



*Nathaniel Taylor*



GEORGE TAYLOR—"Goog." College Course. Chorus. Ambition: School Teacher . . . . NATHANIEL RANDOLPH TAYLOR—"Randy." Vocational Course. Track. Ambition: Electrician . . . . LENA FLORENCE TEDORA—"Lee." Commercial Course. Foreign Language Club. Ambition: Secretary.



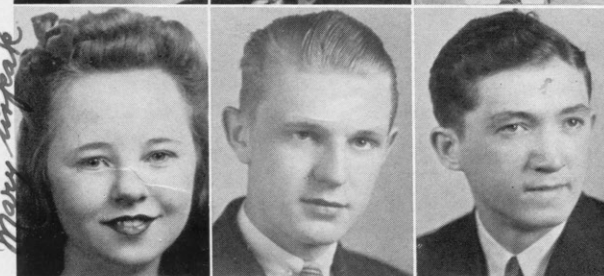
EDITH FERN TEETER—"Ferny." Commercial Course. Girl Reserves. Ambition: Accountant . . . . DICK TEMPLETON—"Temp." Vocational Course. Treasurer of Auto Mechanics Club. Ambition: Mechanic . . . . AMELIA JANE THIELE—"Janie." College Course. Band, Orchestra, Pep Club, T. K. E. Club, Foreign Language Club. Ambition: Musician.



DAVID THOMAS—"Esquire." Vocational Course. Forty Club, Hi-Y, Graphic Arts Club, Chorus, Pep Club. Ambition: Printer . . . . MARY THOMAS—"Thomas." College Course. Spectator Staff, Home Economics Club. Ambition: Interior Decorator . . . . MARY LOUISE THOMAS—"Tommy." College Course. Home Economics Club, Girl Reserves. Ambition: Dress Designer.



PHYLIS ELIZABETH THOMAS—"Phil" or Betty." Commercial Course. Camera Club. Ambition: Secretary . . . . SAMUEL THOMAS—"Sam." Vocational Course. Metal Club. Ambition: Tinner . . . . JAMES A. THOMPSON—"Jim." Vocational Course. Ambition: Army Officer.



MARY TIRPAK—"Toots." Commercial Course. Home Economics Club. Ambition: Orchestra Leader . . . . JAMES TITTLE—"Jimmy." Commercial Course. Booster Klub, Subscription Staff of *The Spectator*. Ambition: Undecided . . . . JOHN TOMINAC—College Course. Ambition: Undecided.



FRANK TORCHIA—"Hunchie." Vocational Course. Auto Mechanics Club. Ambition: Auto Mechanic . . . . JANET TORR—"Joe." Liberal Arts Course. Ambition: Undecided . . . . CARMELA TRIO—"Charm." College Course. Secretary of Student Council, T. K. E. Club, National Honor Society. Ambition: Writer.

*Mary Tirpak*

*Frank Torchia*

JOHN TROSTLE—"Johnny." Liberal Arts Course. Hi-Y, Spectator Staff, Aviation Club. Ambition: Artist . . . VERA TULLY—"Sis." Commercial Course. Booster Klub. Ambition: Secretary . . . LAWRENCE TUMMINO—"Larry." Commercial Course. Ambition: Businessman.

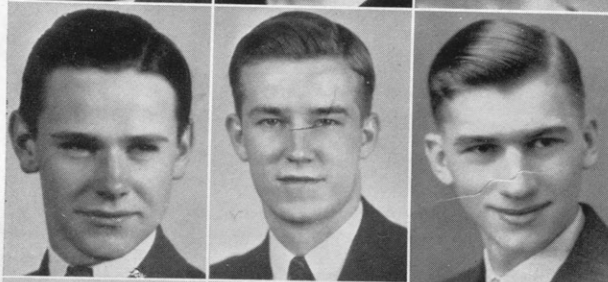
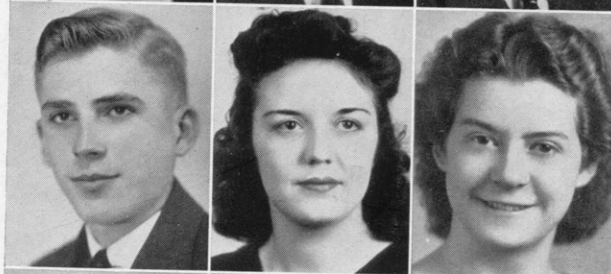
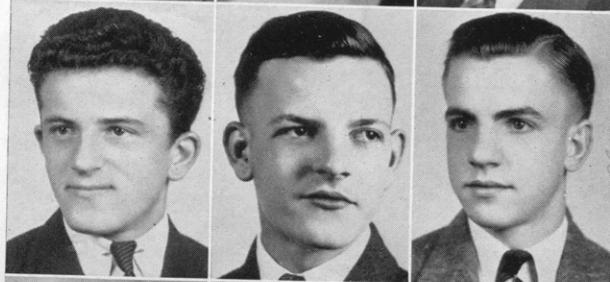
JOSEPH UHLER—"Joe." Vocational Course. Football. Ambition: Physical Director . . . JOSEPH LEONARD UKLAYER—"Joe." College Course. Ambition: Aviator . . . PAUL GEORGE ULRICH—"P. G." Vocational Course. Ambition: Carpenter.

MARIE ELIZABETH UMBACH—"Mimi." Commercial Course. Photography Staff of *The Spectator*. Ambition: Teacher . . . WILLIAM KENNETH UPDEGRAVE—"Bill." College Course. Ambition: Interior Decorator . . . CHARLES URSO—"Chuck." Vocational Course. Ambition: Undecided.

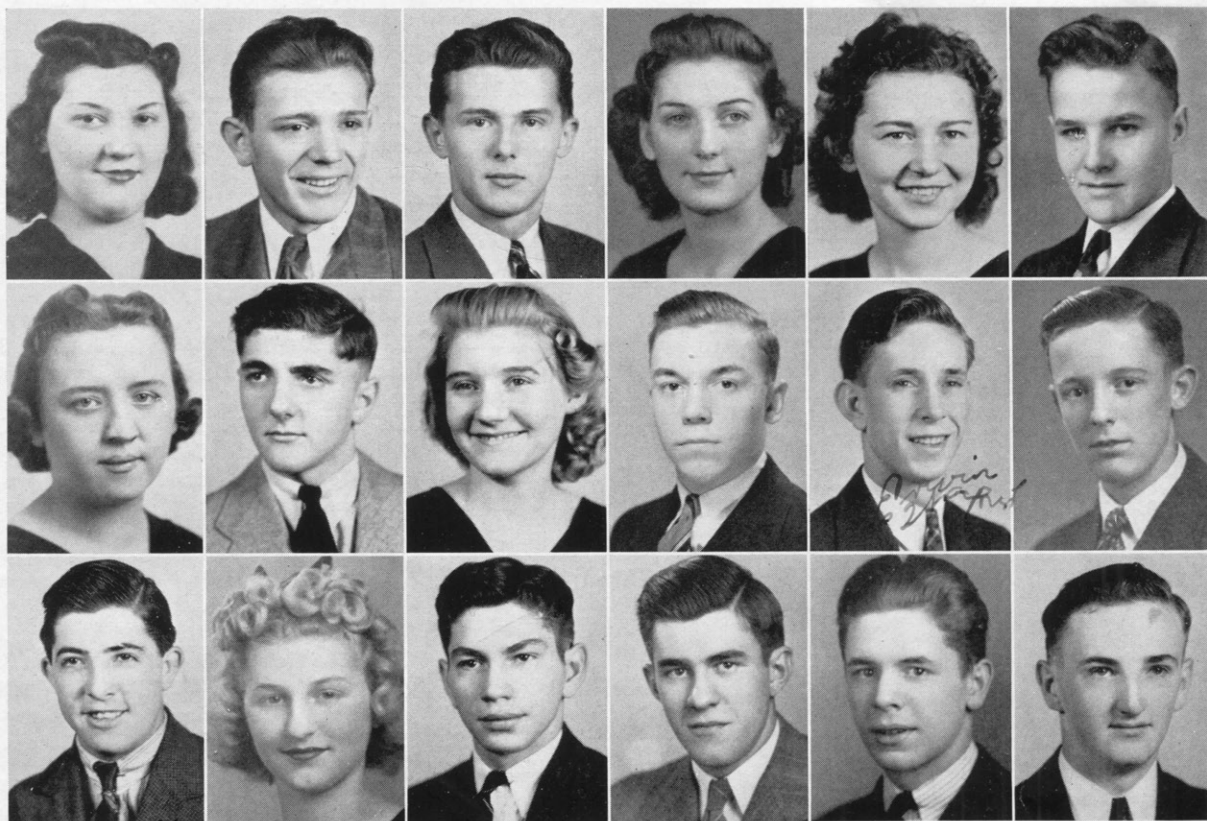
DANIEL VALICKA—"Gabby." Vocational Course. Ambition: Plumber . . . BETTY VALLERY—"Val." Commercial Course. Ambition: Secretary . . . MYRA VAN HORNE—Commercial Course. Ambition: Secretary.

RICHARD VAN SCOYOC—"Wolf." College Course. Pep Club, Alpha Hi-Y, Science Club, Astronomy Club, Ambition: Forester . . . JOSEPH DEAN VARMECKY—"Greek." College Course. Hi-Y, Astronomy Club, Advertising Staff of *The Spectator*. Ambition: Diesel Engineer . . . WILLIAM VARMECKY—"Var." Vocational Course. Ambition: Carpenter.

ROBERT VARNER—"Barndoor." Commercial Course. Pep Club. Ambition: State Trooper . . . GERTRUDE IDA VENET—"Gertie." Commercial Course. Booster Klub. Pep Club, Home Economics Club, Spectator Staff. Ambition: Secretary . . . ANNE VERES—Commercial Course. Ambition: Governess.



*Paul Ullrich*



*Jack Walters*

*William Weaver*

*Wm Weimann*

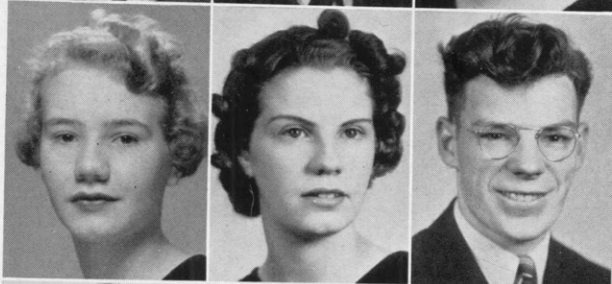
FREDA ROSE VESCHIO—"Bootsie." Commercial Course. Foreign Language Club. Ambition: Stenographer . . . .  
 RALPH LOUIS VICKROY—"Daisy." College Course. Stage Crew. Ambition: Aeronautical Engineer . . . . PAUL  
 T. VISNICH—"Gus" Vocational Course. Golf, Plumbing Club. Ambition: Master Plumber and Professional Golfer  
 . . . . ALDA VISOSKY—"Oz." College Course. Astronomy Club, Junior Academy of Science. Ambition: Nurse . . . .  
 LILLIAN VIVODA—"Lil." College Course. Girl Reserves, T. K. E., Secretary of Astronomy Club, Editorial Staff of  
*The Spectator*, National Honor Society, Science Club. Ambition: Teacher . . . . JOE VLASATY—"Subway." Vocational Course. Ambition: Undecided.

ELIZABETH VYROSTKO—"Betty." Commercial Course. Ambition: Stenographer . . . . DWIGHT STEWART  
 WADSWORTH—"Wadsy." Vocational Course. Ambition: Pattern Maker . . . . EILEEN LOUISE WADSWORTH—  
 "Blondie." Commercial Course. Ambition: Stenographer . . . . CHARLES D. WAGNER—"Fighter." College Course.  
 Pep Club, *Spectator* Staff. Ambition: Draftsman . . . . ERWIN WAGNER—"Wag." Vocational Course. Ambition:  
 Draftsman . . . . ROBERT WALLS—"Bob." Commercial Course. Forty Club. Ambition: Businessman.

JACK WALTERS—"Bucky." Vocational Course. High Voltage Club, Golf. Ambition: Electrician . . . . MARY JANE  
 WASS—"Jane." Commercial Course. Home Economics Club. Ambition: Governess . . . . ROBERT WEAVER—  
 "Toe" or "Bob." Vocational Course. Basketball, Football, Plumbing Club, Treasurer. Ambition: Plumber . . . .  
 WALTER WEAVER—"Walt." College Course. Football, Basketball, Track, National Honor Society. Ambition:  
 Business Administration . . . . WILLIAM WEAVER—"Bill." College Course. Band, Orchestra. Ambition: Aeronautical  
 Engineer . . . . WILLIAM HENRY WEIMANN—"Beans." Vocational Course. Electric Club. Ambition: Electrician.



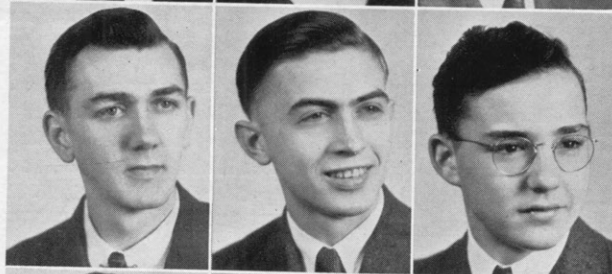
DONALD WENDEL—"Perce." Commercial Course. Ambition: Stenographer . . . . BENTON WERTZ—"Bennie." Commercial Course. Hi-Y, Ambition: Public Accountant . . . . ANN WESNER—"Anna." College Course. Girl Reserves. Ambition: Nurse.



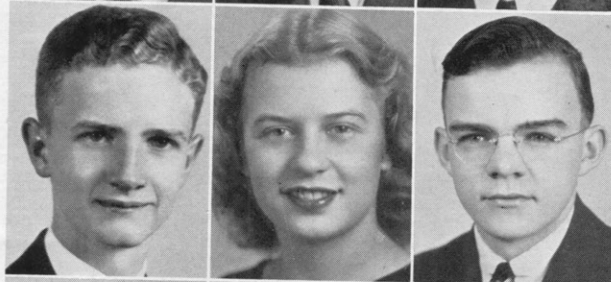
EDYTHE JANET WEST—"Jan." College Course. Student Council, Girl Reserves, T. K. E., Foreign Language Club, National Honor Society. Ambition: Dress Designer . . . . MILDRED RUTH WETZEL—"Midge." Commercial Course. Swimming Club. Ambition: Secretary . . . . JAMES WHEELER—"Jim." Vocational Course. High Voltage Club. Ambition: Electrician.



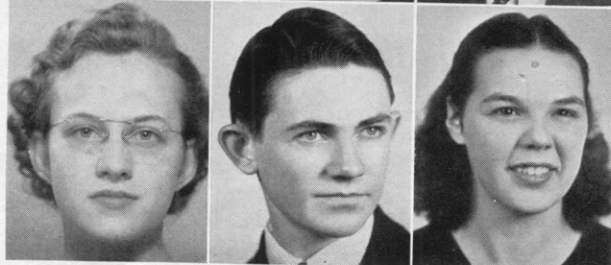
D. ROBERT WHERRY—"Spider." Vocational Course. Corbin Club. Ambition: Carpenter . . . . VIRGINIA WHIPPERMAN—"Ginger." Commercial Course. Ambition: Secretary . . . . JOHN WHITESELL—"Smoky." Liberal Arts Course. Ambition: Pilot.



WALKER WHITTENHALL—"Jake." Commercial Course. Ambition: Commercial Pilot . . . . JOSEPH WIEDWALD—"Joe." Liberal Arts Course. Ambition: Draftsman . . . . ROY WIEDWALD—Liberal Arts Course. Ambition: Aeronautical Engineer.



CHARLES WILD—"Rat." College Course. Band, Forty Club, Science Club, Astronomy Club. Ambition: Musician . . . . JEAN WILLEY—"Peaches." Commercial Course. Band, Pep Club, Booster Klub, Swimming Club. Ambition: Commercial Teacher . . . . BILL WILLIAMS—"Bill." College Course. Booster Klub, Hi-Y, Astronomy Club, Pep Club, Science Club, Chorus, Ambition: Engineer.



DOROTHY I. WILLIAMS—"Dottie." College Course. Band, Astronomy Club, Photography Staff of *The Spectator*, National Honor Society. Ambition: Laboratory Technician . . . . KENNETH WILLIAMS—"Ken." Vocational Course. Graphic Arts Club, Art Staff of *The Spectator*. National Honor Society. Ambition: Printer . . . . LOIS WILLIAMS—"Mickey." Commercial Course. Booster Klub, Swimming Club. Ambition: Stenographer.

RAYMOND WILLIAMS—"Ray." Vocational Course. Track, Art Staff of *The Spectator*, Graphic Arts Club, National Honor Society. Ambition: Printer . . . . DOROTHY M. WILLIAMSON—"Red." College Course. Band, Swimming Club, *Spectator* Staff. Ambition: Nurse . . . . DOROTHY WILSON—"Dot." College Course. Band. Ambition: Medical Work . . . . HAROLD WILSON—"Barney." Vocational Course. Graphic Arts Club. Ambition: Printer . . . . IZORA WILSON—"Iss." Commercial Course. Swimming Club, Pep Club, Booster Club. Ambition: Private Secretary . . . . CATHERINE WINDHORST—"Kay." Commercial Course. Ambition: Beauty Operator.

DORIS JANE WINGARD—"Dorrie." Commercial Course. Band, Home Economics Club, Swimming Club. Ambition: Interior Decorator . . . . MARIE WINGARD—College Course. Booster Klub. Ambition: History or French Teacher . . . . HAROLD WISE—College Course. Junior Academy of Science. Ambition: Doctor . . . . DOROTHY WISOR—"Dot." Commercial Course. Student Council, *Spectator* Staff. Ambition: Private Secretary . . . . EDWARD WISOR—"Eddie." College Course. Pep Club, Forty Club, Astronomy Club, Junior Academy of Science. Ambition: Engineering . . . . KATHLEEN DELORES WITHERS—"Sis." Commercial Course. Ambition: Secretary.

PAUL LESLIE WOLF—"Squirrel." Vocational Course. Machine Shop Club (Secretary). Ambition: Milkman . . . . MABEL WOLFORD—"Mam." Commercial Course. Home Economics Club. Ambition: Secretary . . . . DONALD WOODWARD—"Horse." College Course. Ambition: Any good job . . . . JOE WOS—"Wojahowski." Liberal Arts Course. Football, Basketball, Track, Hi-Y, Science Club, Ambition: Aeronautical or Civil Engineer . . . . ANNA MAE WOYTOVICH—"Spider." College Course. Ambition: Nurse . . . . PAUL YACYNYCH—"Jester." Vocational Course. Electric Shop Club (Secretary). Ambition: Radiotrician.

*Issy*  
*ping 2Pindont*



*Paul Yacynych*



*Anita Zamba*

BOB YARNICK—"Bob." Commercial Course. Ambition: Undecided . . . EDWARD J. YESH—"Herb" or "Cushman." College Course. Ambition: Lawyer . . . HELEN YOST—"Yostovich." College Course. Chorus, Leaders' Club. Ambition: Nurse . . . WILLIAM E. YOUNG—"Bill." Vocational Course. Graphic Arts Club, Pep Club Treasurer, Band. Ambition: Printer . . . FLORENCE YUHAS—"Flo." Commercial Course. Ambition: Beauty Operator . . . ROBERT ALEXANDER ZACK—"Bob." Vocational Course. Ambition: State Policeman.

ROSE ZAGRODNICZEK—"Z." Commercial Course. Student Council. Ambition: Stenographer . . . ANN ZADEL—"Shorty." Commercial Course. Ambition: Clerk . . . DESA ZAKULA—"Snooky." Commercial Course. Leaders' Club, Spectator Staff, Booster Klub. Ambition: Newspaper Reporter . . . ANITA ZAMBA—College Course, Home Economics Club, Leaders' Club. Ambition: Teacher or Nurse . . . BETTY LOU ZEUNGES—College Course. Chorus, Science Club, Girl Reserves, Swimming Club, Astronomy Club. Ambition: Medicine . . . HULDA ZIFF—"Zipper." College Course. Girl Reserves, Pep Club, Booster Klub, Spectator Staff, Orchestra. Ambition: Undecided.

BETTY ZIMMER—"Victrola." College Course. Pep Club, Girl Reserves, Chorus. Ambition: Nurse . . . HELEN ZIPS—Commercial Course. Secretary of Class, T. K. E., Spectator Staff, Pep Club, Chorus, Girl Reserves, Leaders' Club, National Honor Society. Ambition: Secretary . . . JOHN DANIEL ZLATOHLARY—"Zlat." Vocational Course. Wood Shop Club. Ambition: Carpenter . . . D. LLOYD ZOOK—"Zookie." College Course. Orchestra, Booster Klub, Forty Club, Hi-Y Treasurer, Subscription Manager of the Spectator Staff. Ambition: Attorney.



## BERT HEILMAN

*November 2, 1922*

*August 2, 1939*

The Class of 1940 notes with regret the passing of a popular classmate, who died during the summer of 1939. Bert was always ready to participate in any sports or fun. He enjoyed being out of doors with his camera, for he was intensely interested in photography. As a loyal school musician he played a flute in both the band and the orchestra. Bert will long be remembered for his pleasant personality and his cooperation in all tasks he endeavored to undertake.

## THOSE WHO ARE CAMERA SHY

CHARLES CLAPSADDLE—"Charlie." College Course. Ambition: Pilot and Aviation Mechanic.

MILLARD COLEMAN—"Butch." Vocational Course. Ambition: Electrical Engineer.

MARIE DUBOVITSKY—Commercial Course.

JOHN J. HAJNIK — "John." Vocational Course. Sign Shop Club. Ambition: Painter.

JOHN EMERSON HAMMER—"Em." College Course. Band, Orchestra. Ambition: Minister.

LOIS I. LOCKHUFE—College Course.

CLEMENT P. LUX—"Clem." Vocational Course. Auto Mechanic Club. Ambition: Mechanic.

ARTHUR NORCROSS—"Art" or "Wolf." Vocational Course. Track, Football, Secretary of Commercial Art Club. Ambition: Navy Man.

HELEN FRANCES PODPORI—Commercial Course. Ambition: Clerk.

RALPH P. SMITH—"Pete." Vocational Course. Ambition: Dairyman.

FRANCIS RAYMOND TAYLOR—"Ray." Vocational Course. Ambition: Sign Painter.

DON WALLACE—"Don." College Course. Glee Club. Ambition: Singer in Metropolitan Opera House.

KATHLEEN WILLIAMS—"Kay." College Course. Ambition: Nurse.

FRIEDA ZLATO—Commercial Course. Girl Reserves, Leaders' Club, Student Council. Ambition: Secretary.



## JUNIOR CLASS OFFICERS

Lured by the prospects of entering new surroundings the graduates of Joseph Johns, Garfield, and Cochran Junior High Schools trooped with much anticipation to Central Senior High School to begin the last days of their public school training.

It wasn't long until many boys and girls of this class were to be found in musical, athletic, and social organizations. Frank Opperman brought special honor to the class by being chosen cornet soloist at the All-Western Band Festival and also at the All-Western Orchestra. He was also the only Junior to represent Johnstown High at the meeting of the All-State Orchestra.

Early in December the Junior class was organized. A committee appointed by Dr. Wagner, consisting of Patricia Farrell, Donald Hamre, Lorraine Kennedy, Richard Raab, and Ellen Servickey, met and drew up a ballot of nominees which was presented to the class on December 14, the vote being taken in the home rooms. The results of the election were as follows: Ira Reed, president; Phyllis Long, vice-president; Florence Heim, secretary; and Richard McCann, treasurer. The class colors and flower committee consists of Jean Buckey, Raymond Fornwald and Anita Shank.



MR. SPECTATOR . . . . . LIS



Assassins of melody in complete discord.  
Stop! My ears have suffered enough with  
rasping bow strings and blaring trumpets!  
What is this thing called swing?

# TENS TO THE MUSICIANS



## BAND

Upon reviewing the musical events of the year, we find that the Johnstown High School Band under the leadership of Mr. Charles J. Aikey was very active.

In keeping with its policy of entertaining Johnstown High School football fans with the latest in intricate drills and stunts, our school's snappy 103-piece band this year added a new feature to its novel drills and stunts by reviving the old art of Swiss flag twirling. James Killius, William Bader, and Hubert Custer were the musicians who specialized in performing in this art. Other stunts for which the band received recognition were its night drills at The Point Stadium with all lights extinguished. Small lights carried by each band member during the drills made it possible to produce a variety of colorful formations. During the football season, the band members learned approximately forty different drills.

The band won first place in the Police Jubilee Band Contest at The Point Stadium, defeating such bands as Altoona, Greensburg, and Indiana. While the orchestra was rehearsing the music for their winter concert, a pit band was selected from among the band members to provide music for the assemblies.

During the winter months the drill band, augmented by several additional musicians from high school and Joseph Johns, furthered its musical knowledge by rehearsing different types of musical compositions. Some of these compositions were played by the band during its assembly concert. "The Three Bears," "The Wed-





ding of the Rose," "The Royal Escort," "Ciribiribin," "Footlifter,"—these were some of the numbers included on the program. A trombone quartet, composed of James Killius, William Bader, John Dowling, and Glenn Reed, played a number entitled "Two Pairs of Slippers," accompanied by the band.

During the summer of 1939, the Johnstown branch of the American Automobile Association announced that at the Pennsylvania State American Automobile Association Convention, the Johnstown High School Band had been selected to lead the Pennsylvania delegation of the Schoolboy Patrol in their national annual rally at Washington, D. C., in May, 1940. The band immediately began a number of projects to help defray the expenses of the trip. Band members sold sandwiches, apples, and candy bars on the special trains going to New Castle and Clairton football games. The band sponsored the visit of the United States Marine Band to Johnstown, thereby securing a certain percentage of the proceeds. It held skating parties at Westmont Grove on December 27 and February 13; and it sold Johnstown High School Trojan covers, which were sponsored by the Student Council.

Because of its past performances and the pending trip to Washington, the Athletic Department and the School Board rewarded the band by purchasing new uniforms for them. The new uniforms were of the same style as the previous ones, with four minor changes. These changes gave the new uniforms a snappier and more colorful appearance. The new hats were of the same design, but were made of better material. The new plumes were made of feathers, so placed that any slight breeze would ruffle them.

The band was organized very efficiently to prepare for the trip to Washington. A student director, sectional leaders, and librarians were appointed to help the band function efficiently. Altogether the trip was a very worthwhile experience for every member of the band.

The band has truly had a remarkable year.





## ORCHESTRA

The Johnstown High School Orchestra has enjoyed a very successful season. Among its many accomplishments were several joint concerts with other schools. On December 15, 1939, in the Johnstown High School Auditorium, the orchestras of Greensburg, Latrobe, and Johnstown High Schools combined to give the first joint concert. Mr. F. A. Ringrose, director of the Latrobe High School Orchestra, directed the combined orchestras in two numbers. They were *Coronation March* (from *The Prophet*) by Meyerbeer, and *My Maryland*, a selection by Romberg. The soloists from Latrobe High School were Marie Harmon and Howard Weiss. Miss Harmon played a piano solo entitled *Rondo in E Flat* by Hummel. Mr. Weiss played a violin solo entitled *The Sun of the Puszta* by Keler-Bela. Mr. Gordon Williams, director of the Greensburg High School Orchestra, led the orchestras in two pieces. They were *In A Monastery Garden* by Ketelby, and *Two Guitars* by Horlick. The soloists from Greensburg High School were Robert Straitiff and Secondine D'Angelo. Mr. Straitiff played a saxophone solo entitled *The Dutchess* by Rehl. Miss D'Angelo played an oboe solo entitled *Lamento (Nocturne)* by Bassi. All of the soloists were well received, and several of them returned to play encores.

Mr. C. P. Huntington, director of the Johnstown High School Orchestra, opened the program by directing the combined orchestras in the playing of *On the Campus* by Goldman. Mr. Huntington later returned and wielded the baton in two numbers. *Adoration* by Barowski, and *Boccaccio Overture* by Von Suppe. These numbers closed the program.

On January 26, 1940, the Johnstown High School Orchestra traveled to Latrobe where it combined with the Latrobe High School Orchestra and the Greensburg High School Orchestra to give their second joint concert. Mr. F. A. Ringrose, director of the Latrobe High School Orchestra, opened the program. Mr. Gordon Williams, director of the Greensburg Orchestra, Mr. C. P. Huntington, director of the Johnstown Orchestra, and Mr. F. A. Ringrose each led the combined orchestras in two selections. Soloists for the Johnstown High School Orchestra were William Bader, who played a trombone solo, and Frank Opperman, who played a cornet solo.

In the meantime, the orchestra presented an assembly program concert, during which



they played several of the pieces that were to be heard on the combined concert programs. Frank Opperman, William Bader, and Elvira Cavallo, who played an accordion solo and several popular numbers, were the soloists for this concert.

The Johnstown Orchestra was well represented at the All-Western High School Orchestra Festival at Meyersdale, and at the All-State High School Orchestra at Berwyn. There were seventeen Johnstown High School musicians at Meyersdale, many of them winning first chairs in their respective sections. The two musicians who went to the All-State meeting were James Demos, who played the viola, and Frank Opperman, who had the honor of occupying first chair in the cornet section.

The personnel of the orchestra, listed along with the instruments they play, includes the following pupils: First Violins—Eugene Krantz, Dorothy Stefanick, Sophie Conrad, Bertram Makin, Zita Kirkpatrick, Lloyd Zook, Rose Ann Mitchell, Joe Kawchak, Bernard Corley, Hulda Ziff, Essie Tate, Edward Yursky, Carl Amenda, Edward Cobaugh; Second Violins—Ruth Barnett, Jack Robson, Ernest Alexas, Helen Pfeffer, Margaret Gaylor, Helen Adams, Louise Bench, Ira John Connell, Joseph Uklayer, Esther Landeros; Violas—Jennie Pishuric, Mary Pashkevich, James Demos, Louise Kimmel; Cello—Robert Edmiston; Bass Violins—Marjorie Koontz, Alice Rowland; Baritone—Hubert Custer; Clarinets—

Lenore Koontz, James Krause, Mary Ann Meyer, Helen Jane Croft, Agnes Gaydos, Elizabeth Dubinsky, Lois Faye Pegg, William Allison; Bass Clarinet—Eulalia Conway; Alto Clarinet—Dorothy Marks; Bassoons—Gloria Fisher, William Cole, Stanley Barnes (the latter two are from Joseph Johns Junior High School); Tenor Saxophones—Elvira Cavallo, Yolanda Daversa; Alto Saxophone—Olga Miljenovich; Trumpets—Frank Opperman, Kenneth Fisher, Nino Catroneo, Merle Cable, Warren Lonas, Robert Koch, Raymond Fornwalt; Trombones—William Bader, Frank McGeary, Glenn Reed, Lois Rowland, Emerson Hammer, Robert Doverspike; French Horns—Mildred Hesketh, Anna Jean Zimmerman, Dorothy Kacur; Pianists—Amelia Jane Thiele, Ruth James; Percussion—Thomas Dixon, John Carville, Robert Bischof, George La Rosse; Flutes—Matthew Winstanley, James Gemus, Muriel Yingling; Oboes—William Weaver and Helen Porch.

Besides giving several important concerts during the year, the orchestra was also called upon to furnish music for the regular weekly assemblies, for various entertainments during the year, and for the commencement programs at the end of the term. It ranks as one of the important extra curricular activities of the school.



## CHORUS

Early this school year, Miss Mary Weaver announced that the chorus would present *The Pied Piper of Hamelin*. Contrary to last year when the chorus was comparatively inactive, this little grand opera provided much excitement and work for this year's members. The libretto, which is based on Browning's poem of the same name, was written by Anna J. Beiswenger, and the music was composed by Joseph W. Clokey, who also wrote two of the numbers prepared by the chorus last year.

The opera is divided into three acts, the first act containing two scenes. In the first and third acts, the setting is a public square by the city wall in Hamelin, while the third act takes place in the mystic mountain of Koppelburg. As to the characters, the soloists were as follows: The Prologue was sung by Elaine Albert; the Mayor by Donald Wallace; the Corporation, by Edward Cobaugh, Stephen Hubai, John Dowling, William Moskal, Richard Jones, George Taylor, William Geiser, and Nathaniel Shugars; the Piper, by Joseph Lubas; a Townsman, by Ray Kyle; a Townswoman, by Janet Louise Bosler; the Lame Boy, by Irene Lamonettin; and the Dreamlady, by Lillian Vivoda.

The story is the oft-repeated one of how the Pied Piper rid Hamelin of rats and then how the people of that town went back on their promise to pay him fifty thousand guilders' reward. For revenge he abducts all the children of the town except one lame boy, and takes them away to the Land of Dreams where they play until the Dreamlady lulls them off to sleep. Because of the Piper's action, the people are repentant, and the little lame boy implores the Pied Piper to bring back his friends. Of course, the children return, and the Mayor then voices the theme, or call it moral if you will, in his line:

"A promise is a fragile thing;  
It may be wise to never make one,  
But wiser still to never break one!"

Besides the solo parts, there was a chorus of citizens, composed of Bernice Andrews, Louise Atty, Florence Aveni, Adeline Ball, Lois Barclay, Ruth Becker, Jeanne Bender, Catherine Bethune, Rose Mary Bifano, Florence Bigler, Betty Bowers, Eleanor Byers, Audrey Cover, Dorothy Jane Cramer, Virginia Crist, Edith Davis, Mary Jane Davis, Gladys Dill, Magdalene Dudash, Jane Duraney, Dorothy Jane Evans, Mary Figge, Verne Finnell, Pauline Gilbert, Marion Goebert, Rose Marie Corczyki, Catherine Gramling, Rosaline Graziano, Dorothy Griffith, Margaret Harrison, Emma Holsinger, Ruth James, Ada May Jones, Betty Knuppenberg, Lenore Koontz, Lucille Kuckenbrod, Eleanor Levenson, Evelyn Mattes, Ardelle Miller, Jane Muldoon, Dorothy Potts, Thelma Pozar, Harriet Ray, Mayme Reed, Ellen Servickey, Geraldine Shunkwiler, Camille





Smith, Florence Smith, Linda Sopranzi, Bettie Strayer, Lucille Way, Helen Yost, Betty Zimmer, Helen Zips, Betty Lou Zeunges, William Baxendale, Bernard Bechtel, Ned Bell, Robert Bender, Kerry Berkey, Richard Bittner, Harold Bloom, Edwin Brown, John Daley, Robert Dovenspike, John Duca, Carl Espy, John Fisher, Paul Folta, Anthony Gagat, Robert Gallagher, William Giebfried, Harry Glattke, Robert Goodwin, Ralph Graff, Robert Haughton, Charles Genger, James Herman, Ray Hildebrand, Warren Hinks, James Hockensmith, Harold Horne, William Kitsko, James Krouse, Fred Larison, John Link, Clarence Long, Gene Masciocchi, Dean McClelland, Charles McClintock, Robert Mowry, Robert Nagle, Henry Reed, Donald Rosko, Alan Ryland, Robert Sefick, Moses Spiegel, David Thomas, Jack Thompson, Jack Tressler, and William Williams.

One of the dances in the opera was the Dance of the Tops and Jumping Jacks, com-

posed of Patsy Tross, Connie Rizzo, Evangeline Demos, Betty Schuliger, Audrey Hippler, Elvira Cavallo, Jacqueline Bowman, Yvonne Heidler, Catherine Slick, and Rosamond Sipe. The Dance of the Dolls included Fidelis McGough, Kathleen Guier, Gretchen Algire, and Jean Willey. In the Dance of the Toy Soldiers were Anthony Coco, Jay Hochstein, Albert Lauf, Pete Di Falco, Manuel Spinner, Thomas Dixon, Don Sell, Bob Edwards, Melvin Singer, and Fred Culka. The only solo dancer was Jacqueline Pound, as the Night Wind Sprite.

Also there was a children's chorus prepared by Miss Lillie Harris.





## "WHAT A LIFE"

The Senior Dramatics Classes on March 29 presented to a full house their class play, Clifford Goldsmith's hilarious comedy, "What a Life." In addition, two matinees were given for junior high school pupils, one by special request. Counting preview performances for the junior high schools, the high school, and the Lions' Club, eight previews and three full performances were given before approximately 15,000 people. Miss Ruth Young directed the play.

It was in this play that the famous Aldrich family made their debut. "What a Life" is the story of the high school days of Henry Aldrich. Poor Henry! His troubles are so many that one sympathetic teacher remarked with feeling that he should think Henry would hate to get up in the morning and realize what he had to go through every day.



Henry's cribbing in a Roman history examination leads the way to many predicaments. Barbara Pearson, a cute high school girl takes a liking to Henry because of his amusing ways. George Bigelow, Henry's bitter enemy, causes Henry quite a bit of trouble, only to have the roles reversed at the end of the play.

But "What a Life" is a farce with a purpose. It demonstrates the futility of attempting to make Phi Beta Kappa material out of an irresponsible lad, the obtuseness of parents, and the importance of being self-confident.

Following were the players: "Miss Shea," Victoria Launtz; "Mr. Nelson," Frank Porinchak; "Two Students," James Krause and Betty Jean Fisher; "Mr. Patterson," William McMahan; "Miss Pike," Mary Lou Storar; "Bill," Richard Neatrou; "Miss Eggleston," Dorothy Saintz; "Miss Johnson," Jane Ann Dupin; "Mr. Vecchitto," Merle Lehmer; "Henry Aldrich," Charles McClintoch; "Barbara Pearson," Betty Schuliger; "Gertie," Dorothy Piro; "Mr. Bradley," Ira John Connell; "Miss Wheeler," Gladys Mulhollen; "George Bigelow," Robert Leventry; "Mrs. Aldrich," Eleanor Byers; "Mr. Ferguson," John Fisher; "Students," Essie Tate, Ray Kyle; "Mary," Jacqueline Pound.





## GAMMER GURTON'S NEEDLE

The most publicized assembly play of the year was *Gammer Gurton's Needle* by Colin Campbell Clemens. Directed by the student teacher, Mr. Bernard Schectman, it was the cause of much furor. The story, which was the first farce written in the English language, deals with the loss of Gammer Gurton's Needle and the subsequent trouble over finding it. The cast of characters included Gammer Gurton, played by Eleanor Byers; Tib, Dorothy Hartman; Hodge, Floyd Day; Doctor Rat, Merle Lehmer; the Bailey, James Kline; Doll, Camille Smith; Dame Chat, Lillian Vivoda; Diccon, Ray Kyle; Cock, Charles La Carte; and Prologue, Paul Bernard.

The cause of the great commotion was the controversy over the play's literary value. Since it dealt with common people, it was a little crude in spots, and between drinking songs and hair-pulling contests, quite a bit of humor was added. But otherwise there were no questionable parts. The school authorities upheld the play's showings and Hiram Andrews defended it in an editorial in the *Johnstown Democrat*. There was also an article concerning its morality in the *Johnstown Tribune*. All in all the play was nevertheless enjoyed by the students and finally was proved worthy of being staged.



## CHRISTMAS PLAY

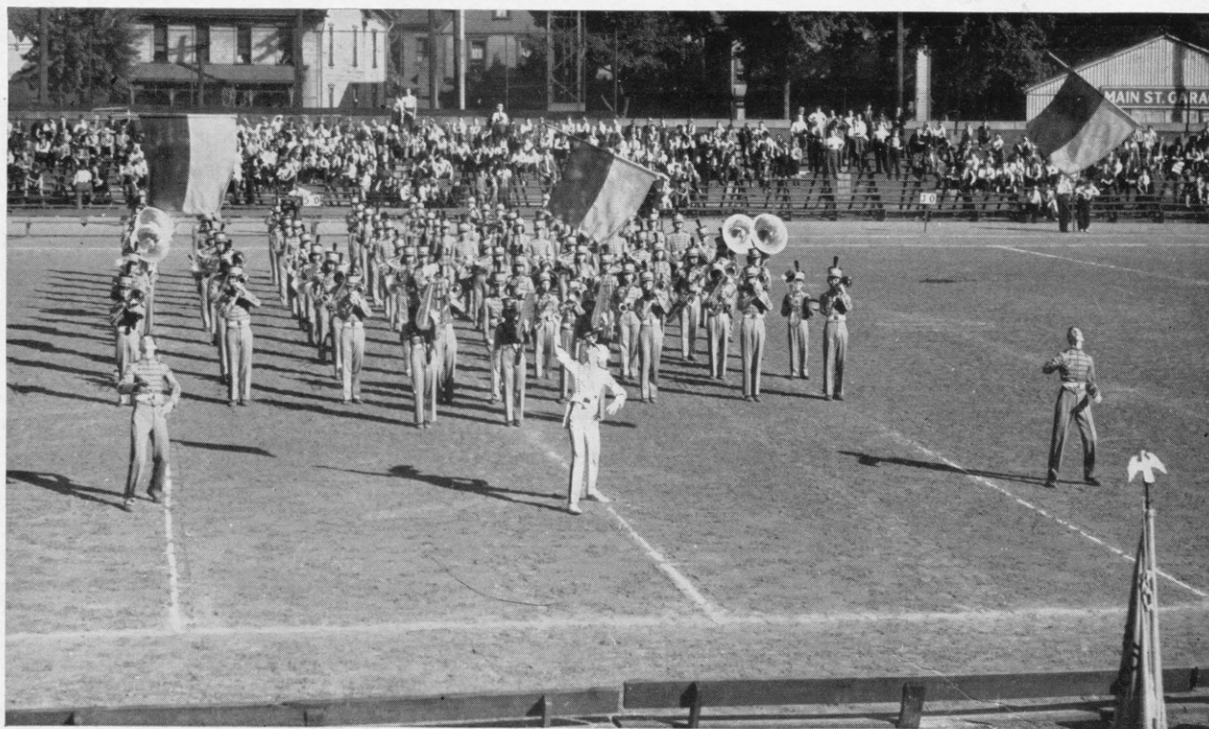
"Though I bestow all my goods to feed the poor and though I give my body to be burned and have not charity, it profiteth me nothing."

Upon this text was based the theme of the play given in the Christmas assembly. "Sounding Brass" by Dorothy Nichols, was the story of two brothers—Lord Baltasar, the rich man, and Father Anselm, the priest—each struggling for supremacy over the other even unto eternity. By a celestial vision, they discovered that even martyrdom or gifts to the poor were of no avail unless love instigated the deeds.

The setting was in Lord Baltasar's house after a Christmas Mass in the Middle Ages. Because of this colorful background the play was imbued with an air of pageantry.

The cast of characters was as follows: Lord Baltasar, Frank Porinchak; Father Anselm, Ira John Connell; Monk, Richard Neatrou; Official, Fred Shahade; Old Countess, Jean Willy; Young Ladies, Dorothy Piro, Ann Mastovich, Linda Sopranzi; Their Father, William McMahon; Fat Lady, Sara Johns; Steward, Joseph Labarko; Two Pages, Lenora Moyer, Emily Jane Horner; Beggar Woman, Jacqueline Bowman.





## FLAG THROWING

Flag throwing was first introduced in Johnstown in May, 1939, by Mr. Maynard Velier, "Dean of American Flag Throwers," at the Band Field Day celebration. This ancient art had come a long way before arriving at Johnstown, because Swiss army officers practiced it in the early 1700's. More lately, however, in the latter part of the 19th century, Swiss flag throwing came down out of the Alps into the fertile valleys. It soon spread to Germany and Italy, but it was not until a few years ago that flag throwing appeared in America. Strange to say, it was introduced in the Middle West where bands and drum corps took it as part of their program. People all over the country are now looking forward to this innovation in their district or section.

In September, 1939, James Killius, William Bader, and Hubert Custer, of the J. H. S. Band staged the first high school demonstration of Swiss flag throwing in the state of Pennsylvania. Since this date other students of high school age in this state have taken up the art after seeing our own performers.

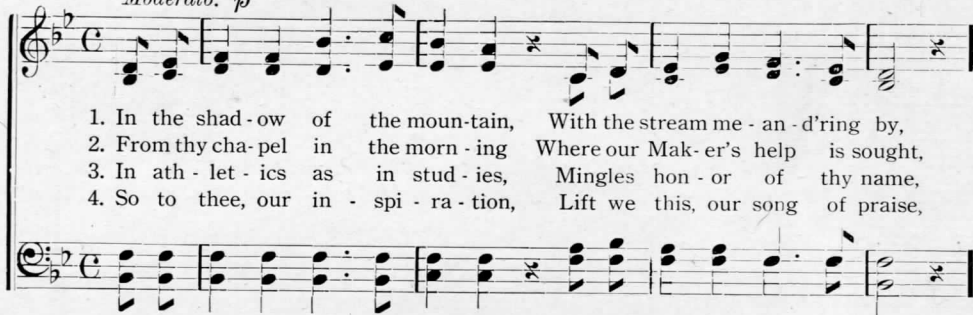
Throughout the football season these three boys presented their show to the J. H. S. fans. Concert patrons also had the opportunity to see the act indoors. As a climax to the winter season the throwers were invited to perform at the South-Western Band Festival at Millvale, Pa., on March 28, 29, 30, 1940. When the band traveled to Washington, D. C., on May 10, 11, and 12, these boys filled their positions as flag throwers as well as those of musicians.

Johnstown High School presents its flag throwers to help prove that our school is progressive and endeavors to present the newest interests to its fans.

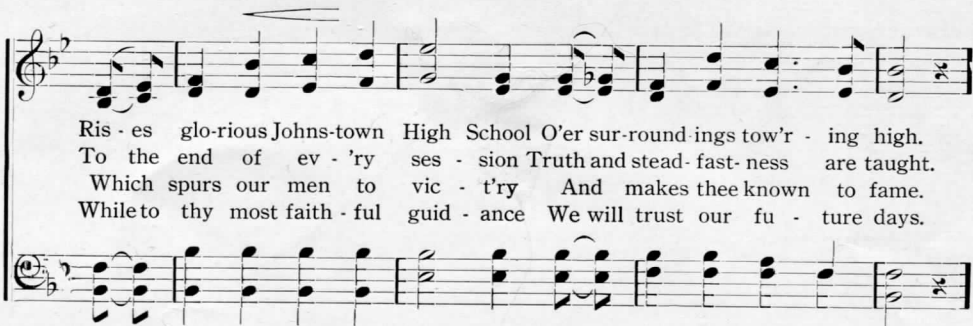
# To Dear Old Johnstown High

JOHN H. COVER, Feb., 1909.

*Moderato. p*

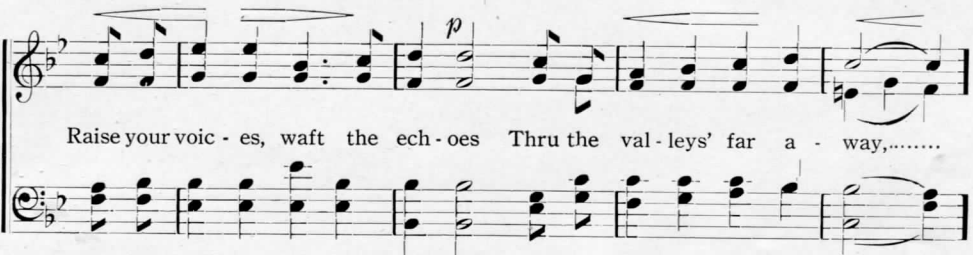


1. In the shad - ow of the moun - tain, With the stream me - an - d'ring by,  
 2. From thy cha - pel in the morn - ing Where our Mak - er's help is sought,  
 3. In ath - let - ics as in stud - ies, Mingles hon - or of thy name,  
 4. So to thee, our in - spi - ra - tion, Lift we this, our song of praise,

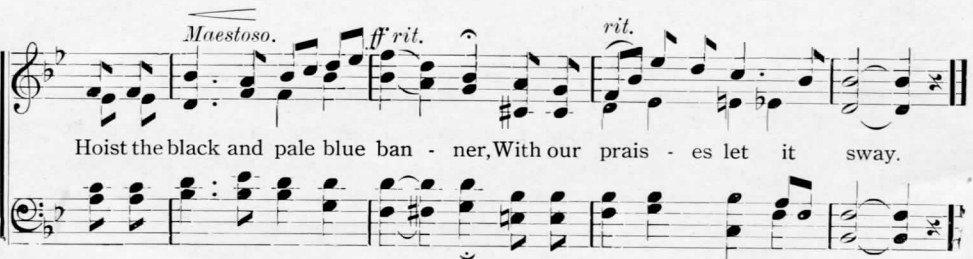


Ris - es glo - rious Johns - town High School O'er sur - round ings tow'r - ing high.  
 To the end of ev - 'ry ses - sion Truth and stead - fast - ness are taught.  
 Which spurs our men to vic - t'ry And makes thee known to fame.  
 While to thy most faith - ful guid - ance We will trust our fu - ture days.

CHORUS.



Raise your voic - es, waft the ech - oes Thru the val - leys' far a - way,.....



*Maestoso. ff rit. rit.*  
 Hoist the black and pale blue ban - ner, With our prais - es let it sway.



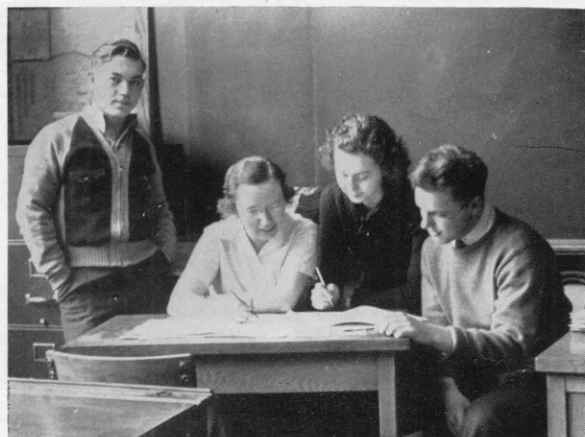
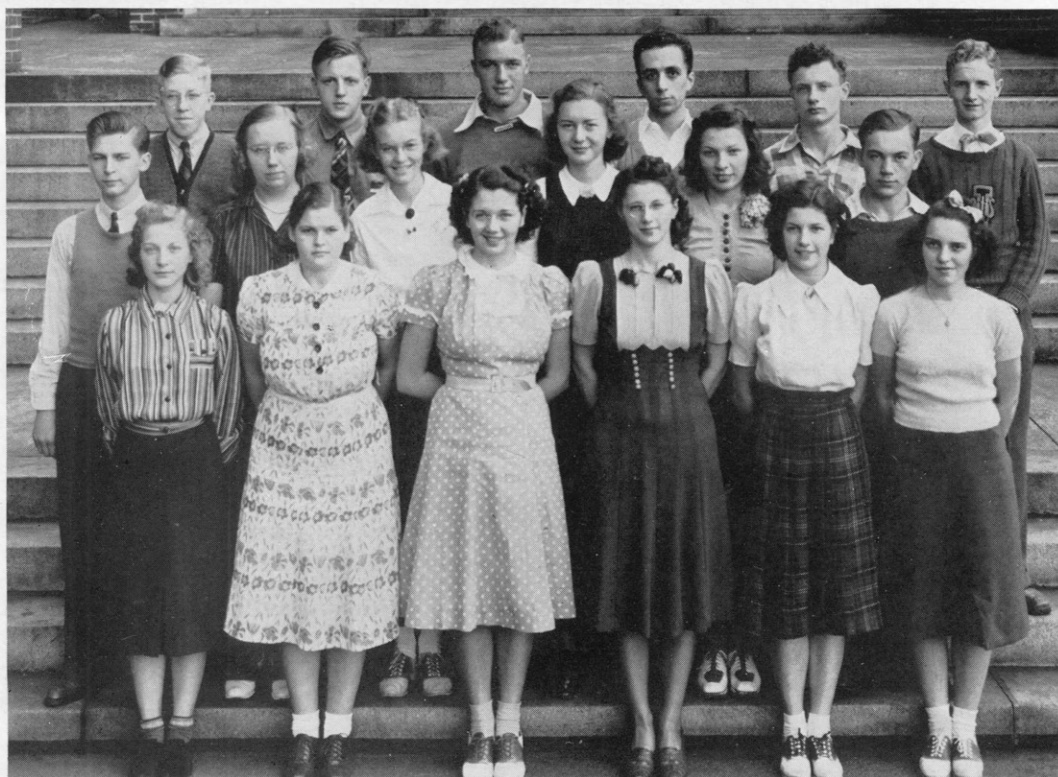
MR. SPECTATOR . . . SPENDS



"Ho! Ho! What clubs are these," I ask,  
 "where they organize to play with toys that  
 better befit the small urchin and street gamin?  
 Where are their learned bodies?"

. . . I could tell them of my Latin Club  
 at Oxford.

# THE DAY WITH THE CLUBS



## EDITORIAL STAFF

The task of collecting all the literary material for *The Spectator* belongs to the Editorial Staff. This year the staff is composed of Ruth Luebbe, editor-in-chief; Janet Bosler, assistant editor; Mary Jane Davis, girls' activities editor; Herman Lewis, boys' activities editor; Donald Ream, athletic editor; Paul Bernard, Fred Shahade, and Charles Wild, assistant athletic editors; Lillian Vivoda and Ralph Graff, music editors; Doris Jean Coleman and William Moskal, junior editors; Gladys Mulhollen and James Parks, humor editors; Thelma Mangus, Mary Sallese, Betty Schulliger and Desa Zakula, senior album editors.

The selection of the members of the staff was made after numerous letters of application were submitted and read by Miss Alice M. Gocher, sponsor. At the organization meeting of the staff, the different editors were assigned writeups for the various sections of the book. In a few months a dead-line was set, and all material had to be in by that date. Then the copy was checked for errors and put in final form for the printer.

Students on this staff gain valuable experience in the field of journalism and frequently follow up this course in college and in the outside world.



## SUBSCRIPTION STAFF

The task of selling *The Spectator* to the student body is assigned to the Subscription Staff. In the fall of the year, a member from each home room, one who is honest and dependable, is chosen to secure a subscription from every senior.

On December fourth, the first campaign was launched. Signs were placed throughout the building reminding each student to make his first payment. The following March, the final payment was made, and everyone eagerly awaited his copy of *The Spectator*.

This year the staff, with Lloyd Zook as manager and William Farrell as assistant man-

ager, was composed of Steve Benja, Mary Balko, Stephen Estock, Gertrude Venet, Barbara Baich, Florence Bigler, Phyllis Sparks, James Blough, Patsy Swanson, Ann Bryn, Eugenia Wallace, Phyllis Clites, Jean A. Custer, Jane Ann Dupin, James Tittle, Mary Forgacs, Charles Gilchrist, Doris Graff, Lois Heeter, Phyllis Hinkle, Ann Hughes, Virginia Johns, Frances Hornick, Lou Wella Keefe, Zita Kirkpatrick, Lucille Kuckenbrod, Merle Lehmer, Robert Linton, Patricia Tross, Evelyn Lengyel, Sara Mauro, Margaret Mehlacki, Gloria Mirabelli, Betty Orms, Theodore Pappas, Rosemary Philage, Minnie Mulkey, Elaine Pollishuk, Gene Callihan, Mary K. Repp, Hector Rodriguez, Pearl Ruder, Dorothy Shoenberger, Sara Settlement, Harriet Slick, Joan Stein.

Valuable experience in handling money and keeping accounts was gained by each member.





## ADVERTISING STAFF

Money is a necessity in publishing books and *The Spectator* is certainly no exception. To finance the yearbook, the Advertising Staff solicits all the business men in Johnstown for advertisement space in *The Spectator*. Upon the receipt of such advertisements, the "copy" is set up by the staff and then sent to the printer. The printer, in turn, sets up the ad as it will appear in *The Spectator* and returns it to the staff. A bill is sent by the staff to each advertiser enclosing a copy of his advertisement to be proof-read and corrected, if necessary. The Advertising Staff's work is completed when all the money for the advertisements has been turned in.



This year's staff was composed of John Neiler, manager; Ruth Becker, Dorothy Bennett, Park Claycomb, Ira John Connell, Patricia Farrell, Betty Jean Fisher, Anna Jean Gregg, Betty Isaacson, Richard Jones, Lorraine Kennedy, Tressa Labue, Frank McGeary, Jack Penrod, Dorothy Piro, John Shields, Nathaniel Shugars, Shirley Stormer, Joan Stein, Robert Stutzman, Dean Varnecky, Charles Wagner, Janet West, Dorothy Williamson, Hulda Ziff, and Helen Zips.



## ART STAFF



The Art Staff of *The Spectator* has been kept busy all year. From the designing of the cover to the final putting together of the "dummy" or plan of *The Spectator*, the members are occupied at all times.

Few students realize the extensiveness of this staff's work. In the first place, the prospective year-book must be divided into different divisions, such as athletics, and music. Then title pages are designed for each part. This year's clever sketches of Mr. *Spectator* were made by Charles Moody. Upon

completion of this larger plan, each page must be planned as to the amount of type space and number of pictures. And finally, all photographs and snap-shots must be mounted for the engraver.

Members of this year's Art Staff were Charles Moody and Ellen Olson, associate editors; Eva Rose, Esther Landeros, Ray Kyle, Bob Gallagher, Rose Ann Mitchell, Helen Ernest, James Kline, George Leffler, Armand Mirabelli, Glenn McDowell, Alice Myers, Essie Tate, Eleanor Levenson, Mary Thomas, Raymond Williams, Kenneth Williams, Merle Cable, Anna Nagy, Dorothy Wible, Kathryn Trostle, John Trostle, and Bernard Kaminsky.



## PHOTOGRAPHY STAFF



What would The Spectator be without pictures? The important job of seeing that it has photographs, and plenty of them—for in years to come it is these photographs that will bring back memories of high school days—belongs to the Photography Staff.

One of the most important phases of its work is that of filing and arranging alphabetically the individual portraits of the seniors. In a class of over eight hundred graduates, this is certainly a huge task. To accomplish this job more efficiently, various members of the staff worked during each period of the day.

Arranging group pictures of the organizations, and taking snapshots of these clubs in action, which was done by Steve Lozanoff, was another phase of this staff's work. Finally, action pictures of football games and snapshots of school life, which make a yearbook more interesting, complete the work of this department.

Members of this staff the past year were Agatha Purdy, Elizabeth Hoover, Helen Herb, Mary L. Komara, Betty Havel, Jacqueline Pound, Eulalia Conway, Roberta Harris, Virginia Gettys, Mary L. Storar, Marie Umbach, Roseline Graziano, Dorothy Williams, Dick Kellar, Steve Lozanoff, Bruce Miller, Robert Bruce, Bob Mowry, Ted Rogers, William Boyd, Eddie Gasser.



**TYPING STAFF**

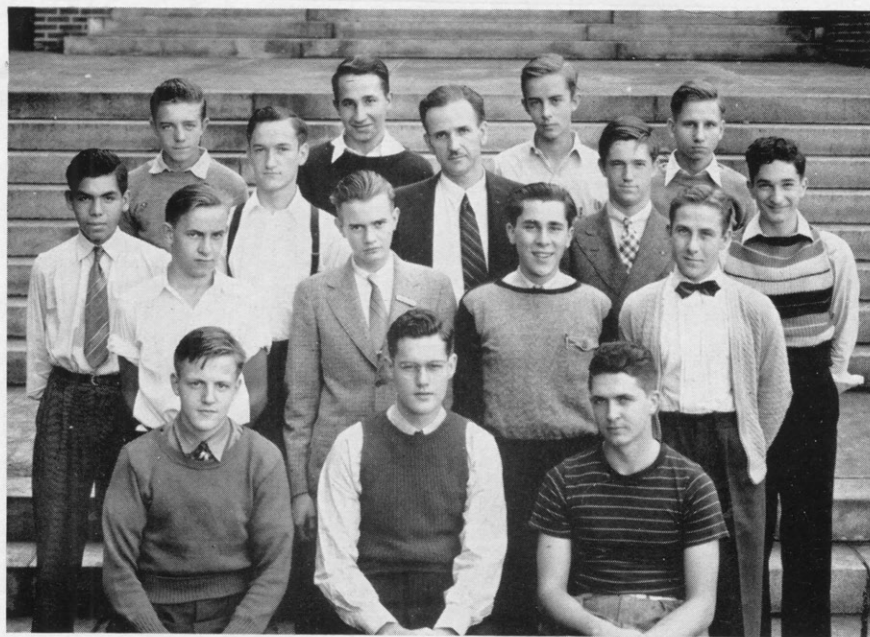
The Typing Staff is a very valuable part of the year-book organization. Its work begins before that of any other staff, with the preparation of home room lists for the Subscription Staff. Upon completion of this assignment, advertisement "copy" is divided among the girls, who type this material after school, during free periods, and sometimes at home.

After the Senior Album Editors have gathered all the biographical material about the seniors and arranged it alphabetically, it is put into the hands of the Typing Staff, who, making a carbon copy, prepare these lists for the printer.

And last, but not least, it arranges all the literary copy in the book. After the different writeups have been handed in by the Editorial Staff, the typists make several copies, have them proof-read, and if necessary, retype some, before the material can go to the printers.

The Typing Staff for The Spectator of 1940 consisted of Virginia Stock, head typist; Gretchen Algire, Katherine Bumernick, Margaret Chupko, Marie Connor, Elizabeth Dolny, Mary Drop, Verna George, Doris Kells, Sara Kreger, Betty Morris, Helen Pasternack, Faye Paul, Veronica Skurner, and Dorothy Wisor.





## AVIATION CLUB

Much skill and interest was displayed throughout the year by the twenty active members of the Aviation Club. The officers were Charles Harris, president, Robert Goodwin, vice-president, Paul Bernard, secretary-treasurer, and Henry Antosh, publicity director. At the beginning of the year a constitution was drawn up, setting forth the aims of the club; namely, to stimulate an interest in aviation, to build better models, to aid fellow members and to build at least one model during the school year and to enter it in a contest.

Many interesting meetings were held during the year. A program committee selected certain members for each meeting to present to the club their pet theories or ideas about model airplane building or actual aero-dynamics. After they presented their views, a general discussion was held. Several contests were held: outdoor flying model, indoor flying model, and scale model types. The first was held in Roxbury Park in freezing weather, and was won by Joseph Kryzsko with a flight of fifty-five seconds. Fourteen contestants entered planes in the contest and a goodly crowd was at the park to view the contest. At the end of the year the club made its annual trip to the Piper Aircraft Company in Lock Haven, Pennsylvania, and were shown over the factory and the flying field. The trip ended the year's activity.



## '40' CLUB

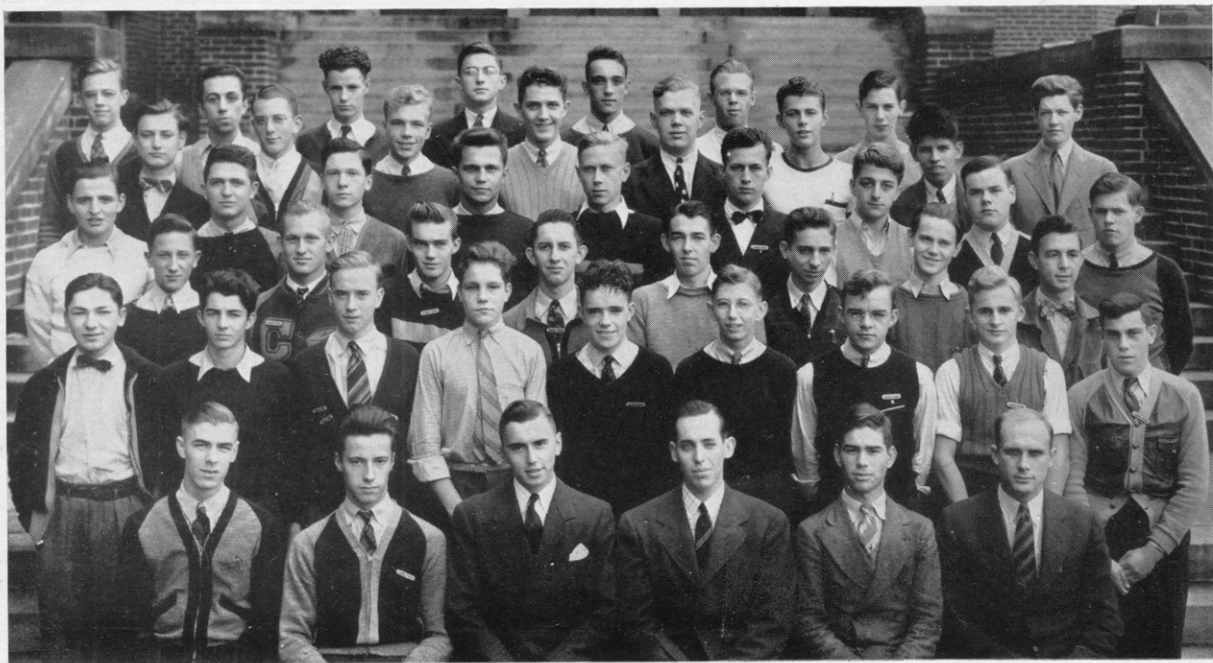
One of the most philanthropic organizations in the school is the '40 Club. Its members are boys selected from the senior class, and the number admitted is determined by the year in which the members graduate. It derives its names from the year of graduation of its members; consequently, each year the number used as a name increases by one, and the membership is enlarged by one.

The only activity of this organization is the sponsoring of inexpensive, informal reception dances held after important basketball games. A good orchestra is usually provided, and the club depends for its profit upon the large attendance rather than on high priced individual admissions. The proceeds of these dances are used in contributing books and subscriptions to the library, and financing any social function in which the club wishes to indulge.

Elected officers of the club for 1940 were as follows: Herman Lewis, president; Charles Wild, vice-president; and Charles Moody, secretary.

In the past these clubs have stood for unselfish enterprise and have upheld the school's tradition, laws, and ideals. We look forward to Clubs of 50 and more members who will recognize these same worthy principles.





## ALPHA HI-Y

The Hi-Y organization is divided into two distinct groups in Johnstown High School. The Alpha Chapter is for senior boys and the Beta for the juniors.

Although not school clubs, they enjoy full support and are sanctioned by the administration because of the high standards and principles they recognize.

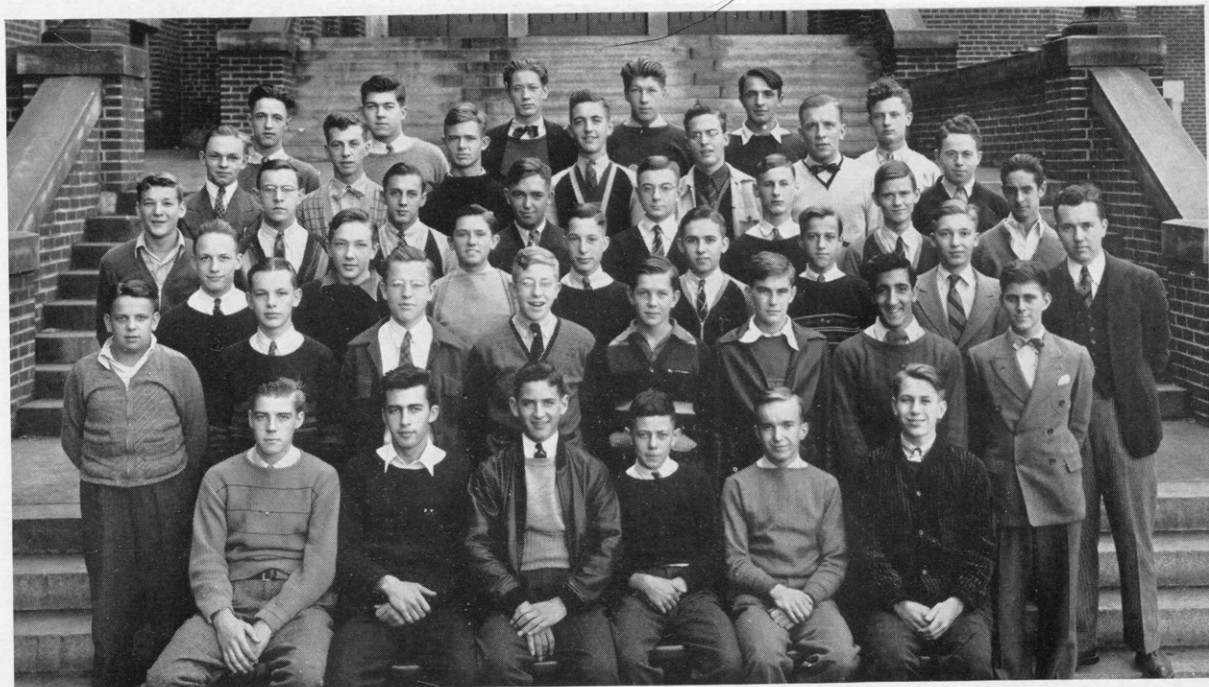
The Alpha Hi-Y held a fall party at Green Gables, and sponsored four reception dances after basketball games. The proceeds from these dances were used in purchasing equipment for the school and for the Y. M. C. A.



Club meetings were held every Monday night with programs featuring speakers, motion pictures, or discussions. A joint meeting of the Alpha Hi-Y and the Girl Reserves had a panel discussion of "Scarlett O'Hara."

Officers of the club were Robert Mowry, president; John Neiler, vice-president; Nathaniel Shugars, secretary; Lloyd Zook, treasurer, and Robert Stutzman, chaplain.

It was sponsored by Ellsworth Kunkle.



A keen rivalry in sports has grown up between the Alpha and Beta Clubs because of the basketball teams each produces. This year the senior cagers bowed to their junior opponents in a championship preliminary game before Johnstown High's contest with Sharon.

## BETA HI-Y

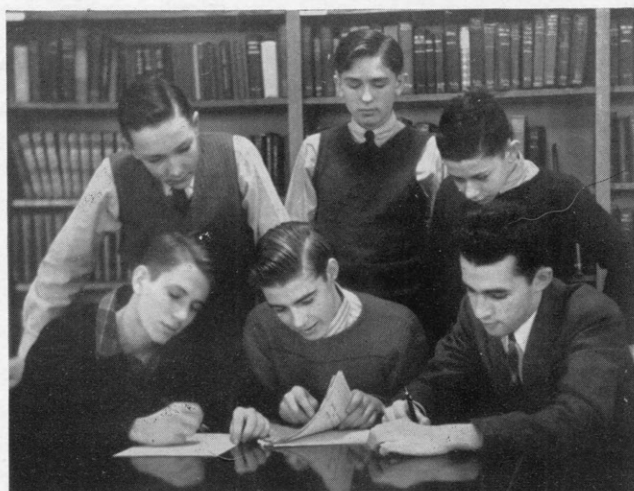
The Beta Hi-Y had a dinner-dance at the Green Gables, and also held several "Co-ed" nights when girls were invited to join their meetings. These meetings were followed by dancing and refreshments.

Among the worthwhile contributions made to the Y. M. C. A. by the Hi-Y groups is a radio-phonograph donated by the Beta, and a picture projector given by the Alpha, both in use.

The purpose of the Hi-Y clubs is to create, maintain, and extend throughout the school and community high standards of Christian character.

Officers of the Beta were Paul Griffith, president; Joe O'Donnell, vice-president; Jack Penrod, treasurer; Merle Gore, secretary; Alan Ryland, Chaplain.

Don Glass was the advisor.





## THE BLUE AND BLACK

Johnstown High School is fortunate in having an elementary course in journalism as a part of the regular curriculum. The class in this subject meets one period each day and its members are junior and senior students admitted on scholastic standing. Usually, only A-B pupils are accepted. Credit given for completing a year's work in this course is comparable to that given for the same amount of study spent in English.

These students conduct *The Blue and Black* column in *The Johnstown Tribune*, a column which is devoted to high school activities of interest to the public. All articles accepted for this publication must conform to the journalistic standards adhered to by the local press. This circumstance provides excellent practical training for the students and gives their column a circulation otherwise unattainable.

In addition to providing this space, The Johnstown Tribune Publishing Company awards to the editor of the school staff a scholarship of seventy-five dollars a year for four years.

This class also produces an annual magazine. It features humor pages, vignettes, poetry, short stories, cartoons, puzzles, and the usual material found in high school publications. "The Annual Fling," as it was called this year, was a complete sell-out. The proceeds of this enterprise go into the class's private fund to finance the sending of delegates to conventions, to pay, in part, membership fees in the Quill and Schroll organization for persons from the group interested in joining, and to provide for any social activity in which they wish to indulge.

This year delegates were sent to the Pennsylvania School Press Association Convention at Reading, Pennsylvania, and to a conference at Dale, held in the interest of journalism.

Genevieve Crick was editor for the year.





## LIBRARY STAFF

The work of the Library Staff cannot be over emphasized, for the work done by the members of the staff in aiding the librarian is most important. The members give actual service in the library, working among the books, magazines, and special reference material. They help students find books. They keep a record of overdue and lost books and try to recover them. The members receive invaluable training in library work and learn to appreciate the value of books. Through aiding other students they also learn the importance of accuracy and cooperation.

The staff held several social functions. Among these were a Christmas party to which each member brought a friend, a dance for the students and informal teas to which both faculty and students were invited.

The English Department presented the library with twenty-seven new books. The funds for their purchase were raised by a dance held after school.

The officers of the staff were Helen Ernest, president; Thelma Mangus, vice-president; Leona Plummer, secretary; Miss Elizabeth Hoge, sponsor. The members were Helen Brickley, Julia Burkhart, Jean Christensen, Beverly Cooper, Margaret Daley, Carmella Distefana, Ruth Dorsch, Mary Eppolito, Wilda Huey, Frances Hornick, Helen Joblansky, Geraldine Le Lux, Bernice Mallory, Anna Mae Moehler, Rita Neisner, Betty Jane Orms, Helen Pasternack, Ellen Servicky, Dorothy Shoenberger, Betty Schuliger, Geraldine Shingler, Joan Stein, Ella Stortz, Jervis Miller, Robert Stinson, Ida Beerman, Jean Seigh, Flora Labarko, Mary Mirabelli, Gloria Mirabelli, Lillian Pearson, Helen Aspey, Edna Schnell, Esther Domer, Catherine Aliqua.





## HOME ECONOMICS CLUB



One of the more newly organized clubs in Johnstown High School is the Home Economics Club whose purpose is to promote high standards among future homemakers. The various activities were planned to coincide with this purpose.

During the year the members went on a tour through a garment factory; saw a demonstration of the proper application of beauty aids; and heard a talk on boy and girl relationships.

The club's social functions included a tea party, a Hallowe'en party, a semi-formal Leap Year Dance, and a hike.

To become a member of this club, the girls must have taken one of the Home Economics courses which are taught in high school.

The officers of the club were Dora May Ling, president; Ellen Olson, vice president; Ida Bonono, secretary; Anna Denny, treasurer. Miss Helen Hinchman, Miss Marguerite Hinchman, and Miss Abbie Dunford were the sponsors.



The Swimming Club of Johnstown High School held its meetings on Fridays after school at the Y. W. C. A. The purpose of the club is to give the members, who are both junior and senior girls, an opportunity to improve their swimming and diving. This club offers instruction to those girls who cannot swim. Under the sponsorship of Miss Ohart, the officers of the 1940 club were La Verne Decker, president; Jane Ann Dupin, vice-president; Dorothy Laschosky, secretary; and Eileen Kyle, treasurer.

## SWIMMING CLUB

Other members of the club were Gretchen Algire, Lois Barclay, Catherine Bethune, Phyllis Clites, Doris Jean Coleman, Helen Jane Craft, Margaret Daley, Gloria Fisher, Ruth James, Mary Louise Komara, Mary Jane Kostora, Dora May Ling, Phyllis Long, Emma Mabon, Mamie Reed, Lois Williams, Mildred McKinley, Anna Marie English, Helen Yurasko, Mary Buchovecky, Esther Domer, Helen Ernest, Irene Wendell, Irene Lamonettin, Jean Wiley, Frances Viel, Rose Marie Blimmel, Catherine Lux, and Gladys Ross.

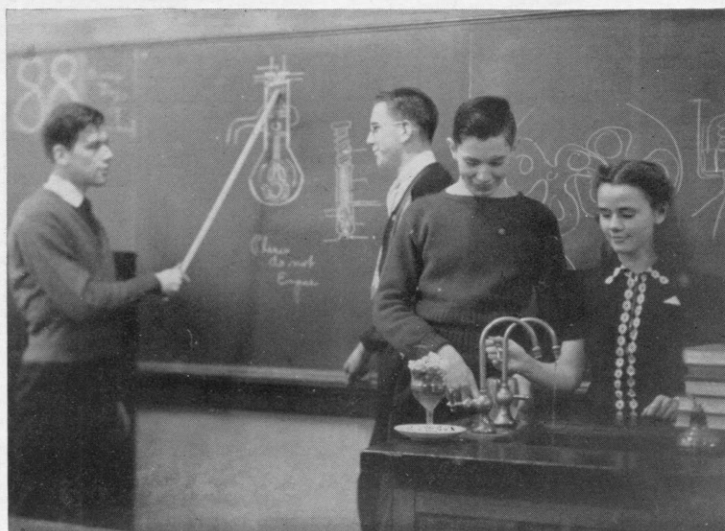




## JUNIOR ACADEMY OF SCIENCE

One of the more newly organized clubs in high school is the Junior Academy of Science. The aim of this club is to stimulate research and experimentation. This activity is open to any student with at least one credit of science who displays a lively interest along this line. During the year each student must contribute at least one experiment and report to the club program.

Several outstanding projects of this club received recognition elsewhere. At the annual state convention of the Junior Academy of Science at Washington and Jefferson College, Richard Jones' Geiger Counter won for him an honorary junior membership in the American Association for the Advancement of Science. An honorable mention was awarded to Hubert Custer at the Science Fair in the Buhl Planetarium for his mechanism displaying the effects of induced currents. In addition to Hubert's display, Henry Schneider's chart showing the first practical match was also exhibited.



The Johnstown Academy of Science had the privilege of acting as host for a regional Science Congress which was held in Johnstown on May 4.

The club is composed of approximately sixty members with the following officers: Richard Jones, president; William Himes, vice-president; Pauline Berkley, secretary; Hubert Custer, treasurer; and Dorothy Conjak, reporter. Miss Moiles is the able sponsor of this club.



## NATIONAL HONOR SOCIETY

The Touchstone Chapter of the National Honor Society is an honorary scholastic society with Miss Anna Catherine Saylor as sponsor. The aims of the society are to attain higher scholarship, better leadership and service, and superior character in the students.

Seniors are elected by the faculty on the bases of their scholarship, leadership, and character.

The annual banquet was held at the Y. M. C. A. Pine Room on March 4. The speaker was Miss Edna Pearl, whose subject was "Things In General With a Little Emphasis On a Few Particulars." Several members took part in the program also.

The officers are Don Ream, president; James Killius, vice-president; and John Neiler, secretary. Members are William Albert, Betty Ash, Robert Balazik, Bernard Bechtel, Pauline Berkley, Mary Bifano, Janet Bosler, Mary Boyer, Louis Burgo, Genevieve Crick, Jane Dupin, Mary J. Davis, Pauline Gilbert, Emma Holsinger, Elizabeth Hoover, Ada Jones, Richard Jones, William Kitsko, Madge Klein, James Kline, Robert Linton, Ruth Luebbe, Charles Moody, Betty Morris, Dorothy Piro, Jacqueline Pound, Dorothy Rager, Glenn Reed, Mary Sallesse, Lillian Vivoda, Walter Weaver, Janet West, Dorothy Williams, Kenneth Williams, Raymond Williams, and Helen Zips.





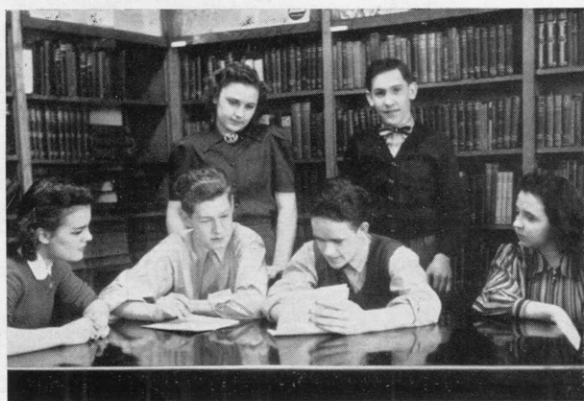
## BOOSTER KLUB

The Booster Klub is one of the most important clubs in the school. Besides giving every member the advantage of social leadership, it provides social activities for the entire student body.

At the beginning of the school year those students who wished to become members of the Booster Klub signed with Mr. Lockner, the sponsor. These names were then voted upon by the old members. Those chosen to become members were sent an invitation to join the club. In order to finance a new radio, the initiation last fall was a Hallowe'en Party at which each person was assessed ten cents.

During the past year the Booster Klub has had a full social program including several roller skating parties and noon dances. The biggest event of the club's social calendar was a semi-formal dinner dance at the White Star Hotel, of which the theme was "Gone With The Wind."

The Booster Klub also sponsored the annual picnic at Idlewild, an event attended by pupils from the entire city school system, and one which has been very successful for the past three years.





## GIRL RESERVES

The Girl Reserves club which meets on the fourth Tuesday of every month under the supervision of Miss Kathryn Meyer, of the Y. W. C. A., is one of the active organizations of our school. Its purpose is "to find and give the best."

Its meetings this year consisted of hobby discussions, covered dish dinners, and discussions on clothes. Other activities included ice skating parties, carol singing, and dances.

One of the innovations the club started with its meetings this year was a "Co-ed Night" held with the Hi-Y at the Y. M. C. A. After discussions, which were led by many of the prominent leaders in young people's work, dancing and other entertainment was provided for those attending. The serving of refreshments brought the meeting to a successful conclusion.

The officers were as follows: Emma Holsinger, president; Helen Zips, secretary; Ruth Luebbe, treasurer; Emily J. Gould, inter-club council representative.

The cabinet members were as follows: Seniors, Jacqueline Pound, Rose Anna Mitchell, Jane Muldoon; Juniors, Jean Buckey, Shirley Stormer, and Dolores McKee.





## LEADERS' CLUB

The Leaders' Club was a newly formed organization this past school year, of which Miss Alice Rutledge, physical education instructress, was the faculty adviser.

The purpose of the Leaders' Club is, during physical education classes, to demonstrate parts of new games or stunts to the rest of the class, and to help with the grading at the end of each six weeks' period.

The club consists entirely of seniors. Each leader, who is chosen for her ability in gym work, has a squad of five or six girls for which she is responsible. The officers of the club during its first year were Gretchen Algire, president; Margaret Mindish, vice-president; Helen Francis, secretary; and Margaret Mehalacki, treasurer.

Besides assisting Miss Rutledge, the girls held a skating party and sponsored noon dances in the gym, twice a week. Proceeds from these were used to buy new records and equipment for the Girls' Gym. Then, too, each deserving member received a six-inch blue and black "L," to show that she represented the Club.



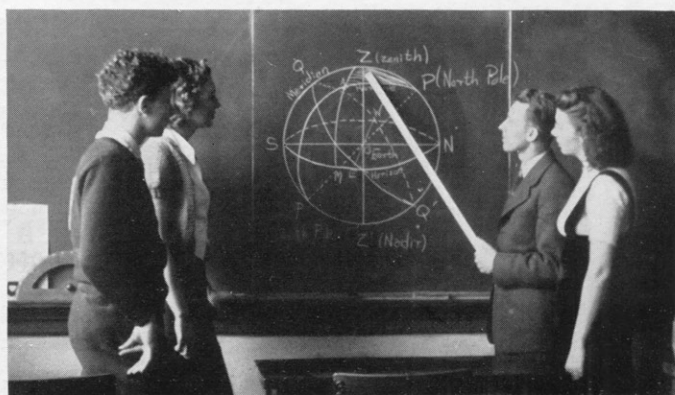


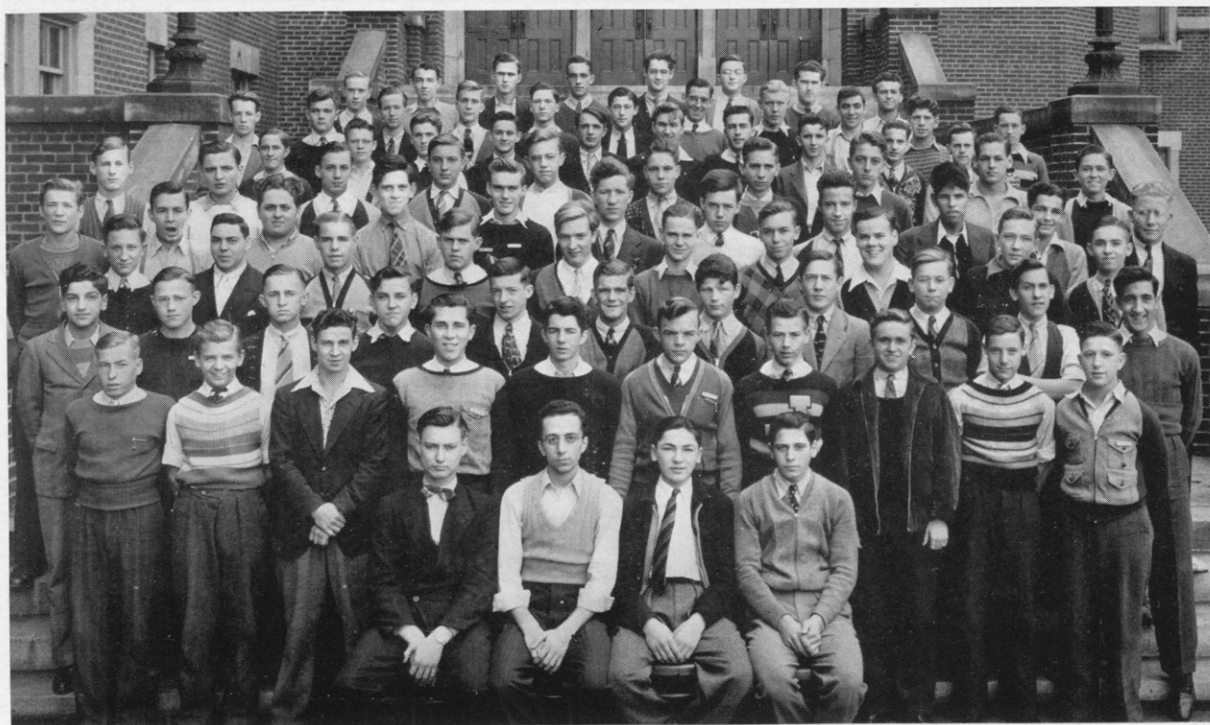
## THE ASTRONOMY CLUB

The Astronomy Club was formed this year by Mr. Smith's first student teacher, Mr. Fisher, for the purpose of learning something about the heavens. The stars and planets which make up the sky were studied, together with their action. Several students gave special reports during the year, and two guest speakers were featured, the first of whom was Reverend Sredanovich, who spoke to the club generally about stars. The other was Doctor Trytten, from Junior Pitt, who talked about the Buhl Planetarium. Another activity was the night observation during suitable weather, and to facilitate more of this, the club members had begun to grind lenses for their own telescope.

Later in the year when the club was under the management of Mr. Jacka, it was decided to join with the Science Club until weather conditions permitted observation again. Meanwhile the club could be gaining information and thus not waste the winter.

The officers of the club are John Neiler, president; Richard Jones, vice-president; Lillian Vivoda, secretary; and Bernard Bechtel, treasurer.





## BOYS' PEP CLUB

No other organization in the school enjoys the reputation for initiation ceremonies, as does the Boys' Pep Club. Several weeks after school has started its members can be seen wearing their clothes in peculiar ways, and their faces streaked with lipstick, while the seniors whittle and brandish mean-looking paddles in anticipation of a night to come. These famed services are usually held in the gymnasium, with the seniors welcoming the juniors into their club in a distinctive manner.

The purpose of this club, however, is not to hold a more elaborate and terrifying initiation than any other in the school, but to accomplish a task undertaken by no other organization. It has the job of keeping the school's pep near the surface, and so creating school spirit and enthusiasm.

Nights before football games they painted the city streets to welcome the opposing team, and hung both schools' colors in conspicuous places. On several occasions, they held bonfire pep rallies, and at the games they provided a fine cheering section and supporting body.

The officers of this year's club were David Thomas, president; Fred Shahade, vice-president; Charles Moody, secretary; and Bill Young, treasurer.



## GIRLS' PEP CLUB

The Girls' Pep Club is purely a social club. Its purpose is to stir up pep among the students for the athletic events and to sponsor several social activities. Misses Verda Gearhart and Anna Johnson are the advisers. The officers this year were as follows: Mary Jane Davis, president; Eileen Bracken, vice-president; Ann Barber, secretary; Harriet Slick, treasurer.

This year some of the girls sold cheer books at the football games. Then, too, some helped the boys of the Boys' Pep Club to paint signs on the streets advertising the outstanding football games of the season.

As a preview to Leap Year, the club, along with the Beta Hi-Y Club sponsored a "Sadie Hawkins Week" or a "Girl Dates Boy Week." A dance in the school gym and a skating party at the Westmont Grove Rink were the main events of the week. To these the girls invited the boys, paid their way, and provided the transportation. This caused quite an exciting time, for some boys were overwhelmed by girls' invitations. Everyone was in a hurry to ask "him" before someone else did. After the parties, some of the boys ate and ate to make up for the times they had paid for girls.

A spring dance closed the activities of the club, which enjoyed a very successful year.





## T. K. E. CLUB

The T. K. E. Club was organized to emphasize the finer qualities of girlhood through constructive discussion programs and social activities. The initials T. K. E. are derived from three Greek words, "To Kaaon Enomeoa" and the creed of the Society is: "We pledge ourselves to the seeking and perpetuation of beauty in matter, manners, and morals."

Prospective members were required to be satisfactory in scholarship, personality, leadership, and character. Membership in this club is limited to twenty senior girls, selected in the early spring by their predecessors and the teachers.

The most important activities included the showing of motion pictures, in order to earn Christmas money for the Christian Home. In the spring a supper was held for the initiation of the new members. The high spot of the T. K. E.'s activities was the annual trip to Pittsburgh on April 6. Miss June Hoffman was a guest speaker at one of the club's regular meetings, held twice a month.

The officers were Mary Elizabeth Boyer, president, Jacqueline Pound, vice-president; Helen Zips, recording secretary; Genevieve Crick, social secretary; Polly Berkeley, treasurer. The club sponsor is Miss Sophia Moiles.





The Johnstown High School Student Council is an administrative organization that is composed of students who represent each home room. Organized to help in the running of the school, the members meet every Tuesday morning under the direction of Mr. Raymond Morgan, to discuss problems that come before the school. The student representatives carry back to their home rooms the information that they have gathered at these meetings, so that important announcements reach every pupil.

## STUDENT COUNCIL

One of the projects of the Student Council this year was to award banners each month to the home room with the best percentage of attendance and the room with the best

scholastic record, to encourage better attendance and scholarship among the students. Providing books and supplies to students who couldn't attend school because of illness proved to be a worthwhile project, also. Through the help of this group, cheerbooks and song sheets were sold to J. H. S. pupils.



Charles McClintock, assembly leader, is president of the organization; Mary Elizabeth Boyer, girls' vice president; John Fisher, boys' vice president; Carmela Trio, secretary; and William Farrell and Ellen Olson are treasurers.



## CAMERA CLUB

This year the Camera Club reorganized under the direction of Mr. Lemuel Fisher, the faculty adviser. When the call was issued for members, seventy-five

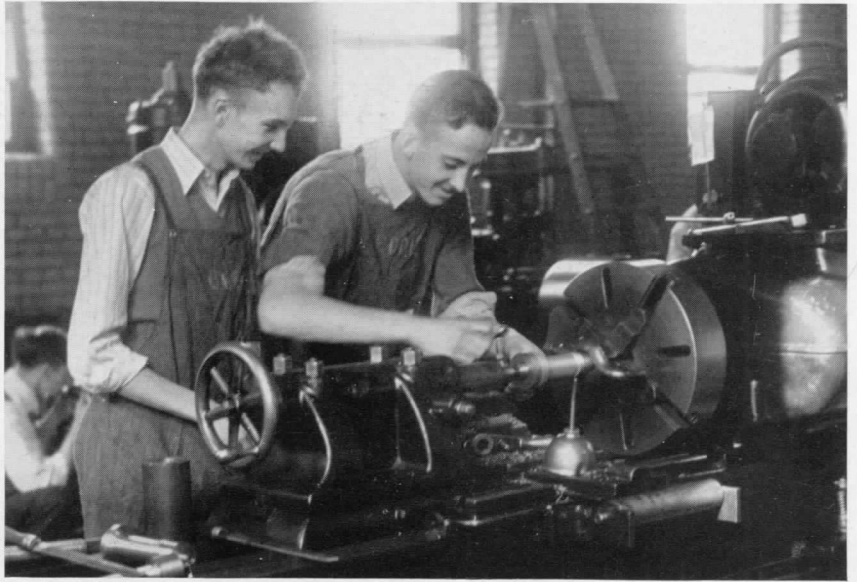
enthusiasts responded. The only requirement for membership was that each applicant must own a camera. The club sponsored contests in which prizes were given for the best pictures taken in various divisions. The winner of the first contest held was Bob Mowry. The outstanding social event was a party for members of the club in good standing.

The officers of the club are Fred Shahade, President; Bruce Miller, Vice-President; Patsy Tross, Secretary.





MR. SPECTATOR . . . . . VIS



Here there is a romance as of other places.  
Chips of metal and wood on the floor, and  
strong smells. They seem contented beneath  
the academic classrooms, bending over whir-  
ring machines. An industrial sphere all to itself.

I admire these manual artists.

# ITS THE MANUAL ARTISTS



## ELECTRIC SHOP

Facilities for vocational studies in J. H. S. have a wide disparity. Boys preparing for work in the practical electricity field find an adequate course of instruction in Mr. Marks' electrical shop. Here the students are taught how to read electrical instruments, the fundamentals of housewiring, armature rewinding, and the operation of motors and other electrical apparatus.

Many of the boys gain practical experience by working on small jobs outside the school, and by operating the various electrical devices in the school. This includes the running of the motion picture projector, providing school dances with novelty illumination, and the management of the stage lights, and public address system.

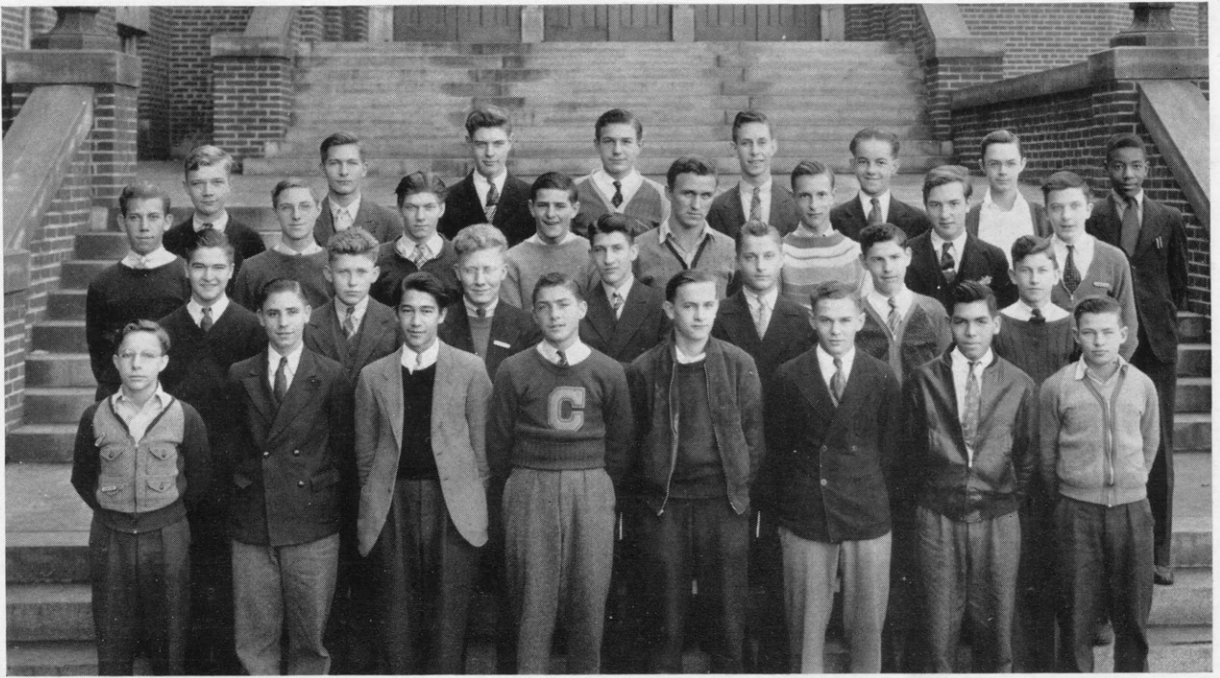
The Chamber of Commerce lauded this shop's construction of large electric stars used in the city's Christmas decoration and lighting system. These stars were suspended across the streets in the business districts and from lamp-posts of other streets.

This year, several of the active boys organized "The High Voltage" club, which has proved very successful. Elected officers of the club are as follows: Harry Dalton, president; William Neil, vice-president; William Weimann, treasurer; and Paul Yacynich, secretary. Seniors were given pins, and juniors, emblems to designate their membership in the organization.

It is expected that the student, upon completion of the course, will enter some phase of the electrician's trade, and in order to facilitate furnishing records asked for by employers, Mr. Marks has kept a complete and accurate file of each student's photograph, his attitude, attendance, and shop grades.



*Wayne Beann*



## MECHANICAL DRAWING

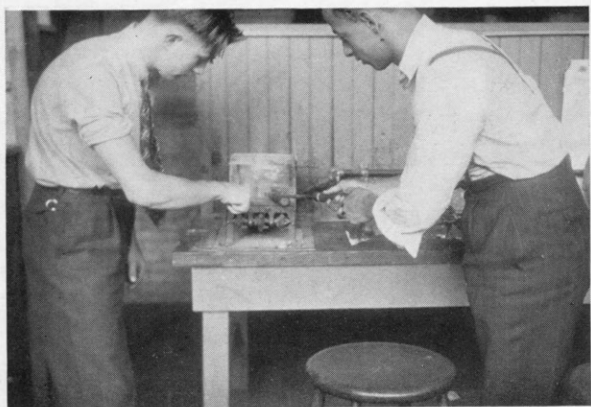
The vocational mechanical drawing course taught at Johnstown High School covers practically all phases of drawing, such as mechanical, structural, topographical or map making, and architectural drawings. Since the quality of such drawings depends partially upon the legibility of the lettering, the foremost lessons are learning of correct and precise printing.

The first problems in drawing to be presented to the pupils are simple geometric solutions, the purpose of which is to develop speed and accuracy in solving the problems as well as to increase skill and dexterity in handling the drawing instruments.

The pupil next advances to the working drawings. The extent of this type of work ranges from simple orthographic projections to the more complex assembly, development, and intersection drawings. The course includes sufficient information about all types of designing to assure the student a complete and well-rounded course in the art of mechanical drawing.

As in any other vocation, skill and craftsmanship in a man's work are assets, and the main object of the vocational mechanical drawing classes is to provide a firm foundation upon which the draftsman can build skill and accuracy in his chosen vocation. The number of high school graduates in the drafting rooms of local industries is a testimonial to the fine groundwork and training the student receives while in Johnstown High School. The class pictured is that of Mr. D. A. West.





## PLUMBING SHOP

The course of instruction offered by the plumbing shop provides two years of elementary training which prepares the student to accept an apprenticeship in this trade. Several graduates of this shop are now Master plumbers, and others are employed throughout the city in apprentice and journeymen capacities. Two others are taking advanced courses from Dr. J. Ernest Wagner, to become plumbing shop teachers.

In the junior year, various forms of soldering are practiced, and lectures are given on the theory of the trade. Soldering is fol-

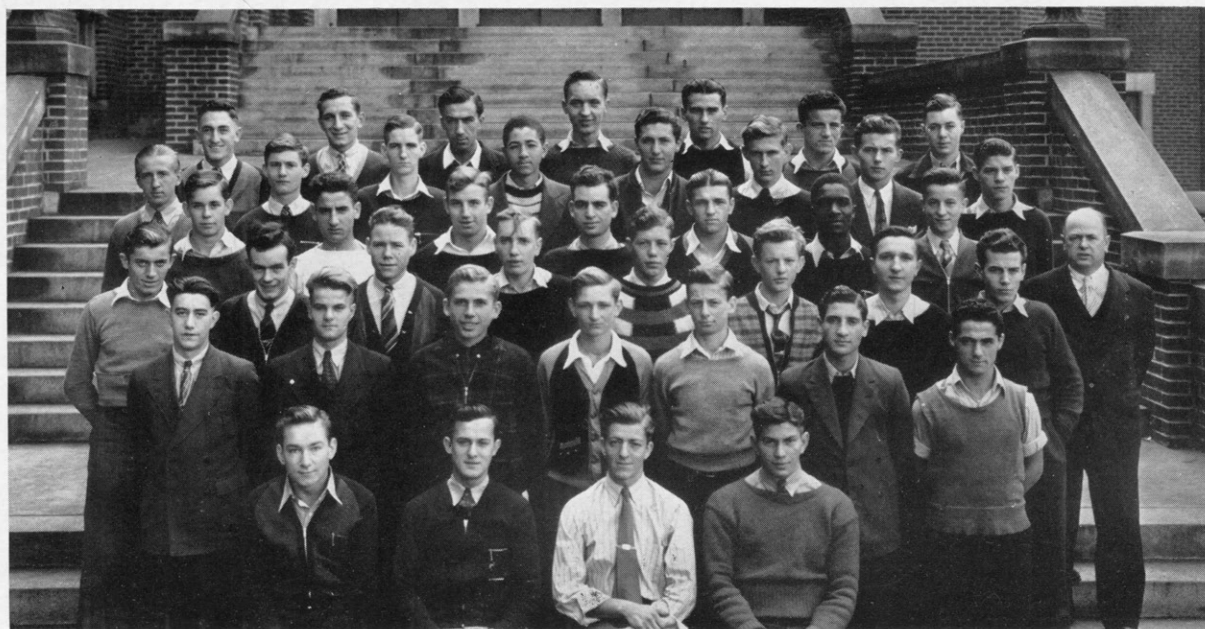
lowed by instruction in circulation principles and drawing demonstrations of different installations of domestic hot water supplies, range boilers, and water fronts and backs.

The principles and actual practice of joint wiping are begun in the junior year and continued in the senior year. The threading of galvanized pipe, a study of the Plumbing Code and the actual installation of boilers, heaters, sinks, and bathroom fixtures are also a part of the senior year's work. All water, waste, and vent lines are installed according to the city's plumbing laws.

Drawings showing the complete plumbing of different sized buildings are made and arranged to correspond with the blue print principle of installation.

Seniors are permitted, when grades are satisfactory, to make a treasure chest for themselves. This chest is covered with sheet lead carved by hand in the form of two dragons. It requires two months' work for its completion, as no part of the regular course is dispensed with and all school work must meet a schedule.

Students finishing the prescribed course are each presented a gold faucet by their instructor.



## MACHINE SHOP

The machine shop offers practical instruction to pupils who wish to enter local industries upon their graduation from high school. These pupils work for two years in a modern, completely equipped shop, where they acquire a sound knowledge of their trade, including use of machines and tools.

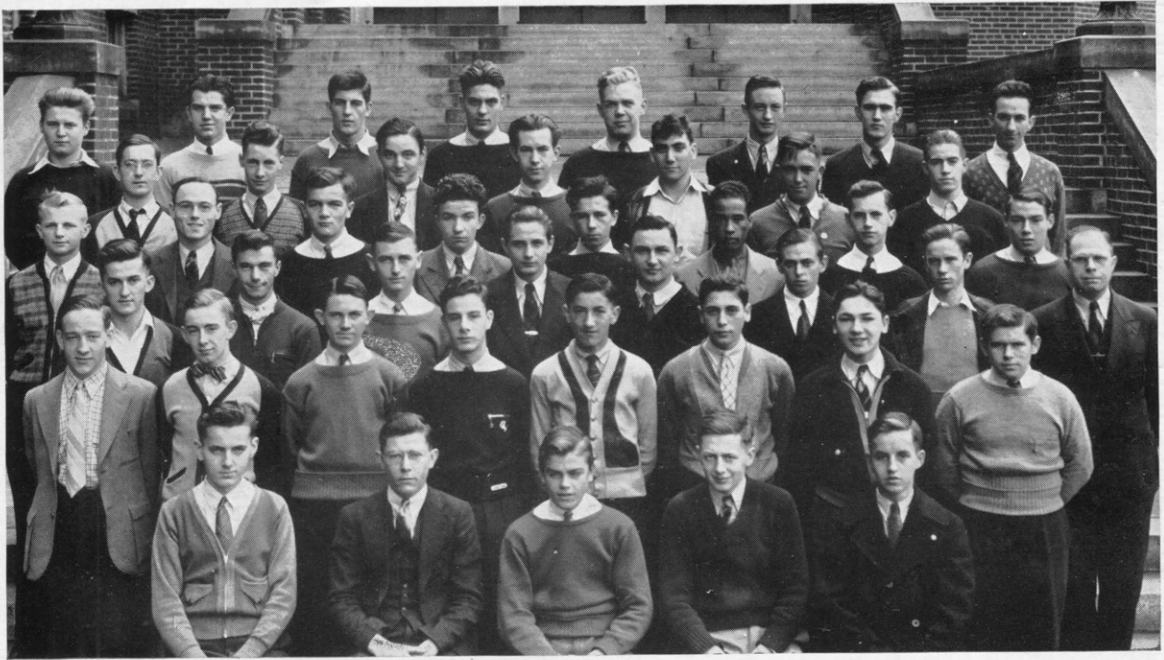
Students must first learn the names of all the tools, their use, their operation, and their care. They are then assigned to the various machines in turn so that they may learn to do the particular work of each machine.

This shop is often called upon to provide parts and fittings for use in some of the other vocational shops. Lathe centers are made for the wood shop, bushings for motors in the electric shop, set screws and handles for the print shop, and steel rollers or groovers for the sheet metal shop. Materials are often supplied to the janitors for repair work around the building. The boys also replace or repair broken parts of the machines with which they work.

As projects inside the school are not enough to keep the boys busy, they are encouraged to bring in projects of their own. Work is also supplied by some of the local industrial plants.

This year an exhibit of parts and tools made and used in the machine shop was prepared and mounted on a display board by the students. It was first shown in the main hall of the school and later in the window of a local store, in order to acquaint the public with the skills acquired by boys taking this course.





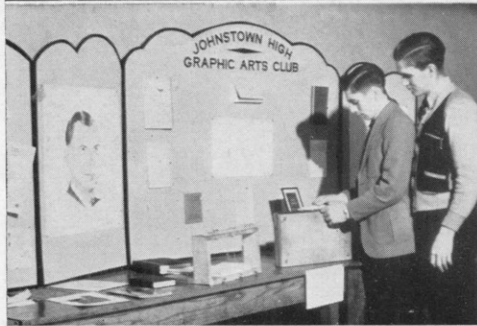
## GRAPHIC ARTS

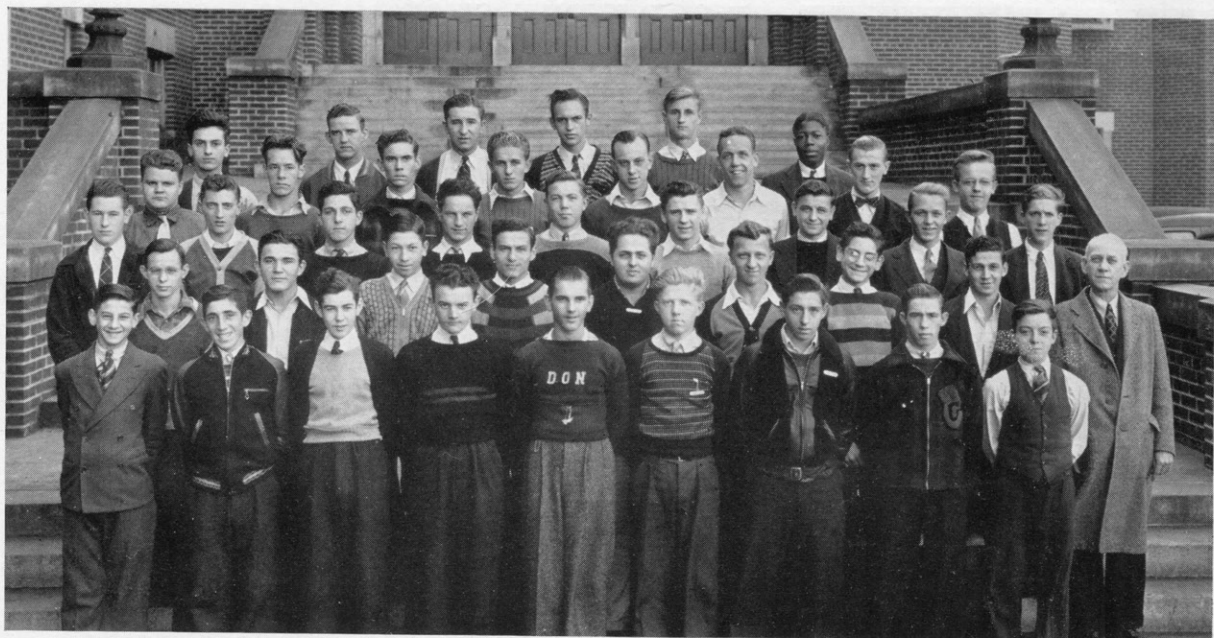
Take a blank sheet of paper. Compare it with a bit of printed matter, such as a play program. Can you visualize what is needed to transform the blank into the artistic program before you? If you can, then you can realize what the Print Shop is and what it can do.

Mix together printing presses, type, ink, and paper; add the J. H. S. Printing Class with wise guidance; and out of a blank page is created a work of art—just as the artist paints a masterpiece, using the tools of his art; just as the author uses the alphabet to create great literature.

Thirty-five members of this group are also members of the National Student Graphic Arts Society. This club won First Award on senior high school level in the National Scrapbook Contest sponsored by the National Graphic Arts Education Guild. The award was announced at the Printing Teachers' Conference at Columbia University last June.

Memorable activities of the group this year were a banquet, an exhibit during National Printing Week of pupils' work, and a trip through the plant of The Tribune Publishing Company.



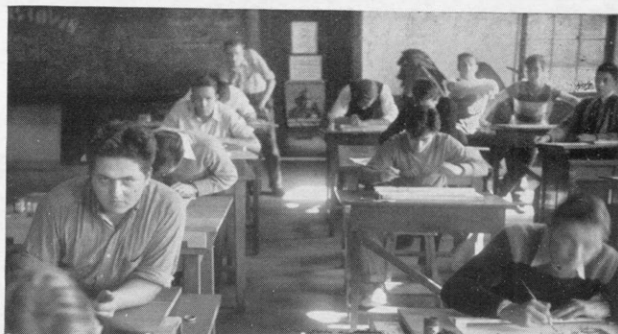


## COMMERCIAL ART

The course in commercial art was inaugurated this year as a vocational study in Johnstown High School. Together with the sheet metal shop, it is housed in the Adams Street school building. This addition to the offering of courses has opened a new field to vocational students in our school.

At the beginning of the year the boys in these classes were first required to learn to letter the different types of alphabets. Practice in this work was provided by the making of signs for football and basketball games. These signs were first drawn in pencil, then inked, and finally painted. Another phase of the work was learning the use of paints and the mixing of colors for the reproduction of pictures from magazines or books. When a student had selected the type of job he liked, he first scaled it on paper by means of blocks. It was then transferred to poster board and painted or done in ink to resemble the original from which it was drawn.

Various devices for saving time were studied. One of these is a process known as pouncing, where the layout is perforated so that it can be used many times. Silk screen work is the process of putting the design on silk stretched on a frame and forcing the paint through the screen.





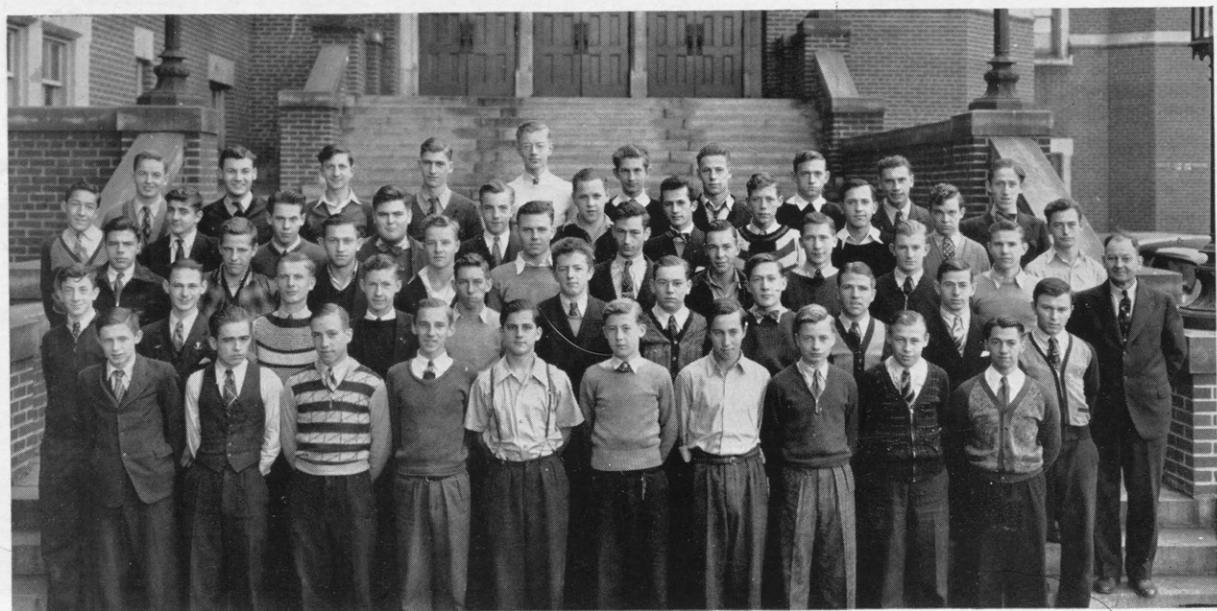
## WOOD WORK SHOP

The wood work shop is well equipped for preparing boys to enter an important field of industry. The students in this course study the practical principles of carpentry and general construction work.

The practical work in the shop centers about cabinet making, lathe turning, furniture repairs, and furniture building. The boys assist with much of the repair work around the school, particularly on broken desks, tables, or other furniture.

Before a pupil begins actual construction of a piece of work, he must submit a rough unfinished sketch of his plan. This is then corrected and finally approved by the instructor. In this manner the boy learns to work from sketches, scale drawings, and blueprints.

Another phase of the training in this course deals with estimates. Students are required to figure out the amounts of materials and costs of various construction projects in order to determine their ability to economize and to give accurate specifications on a particular job. When the student has cultivated this ability, he has possession of the primary principle of successful structural engineering.



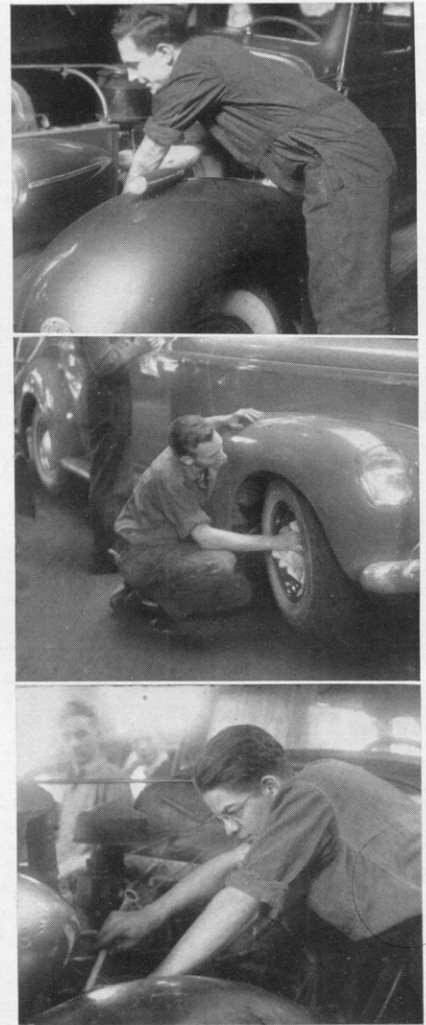
## AUTO MECHANICS

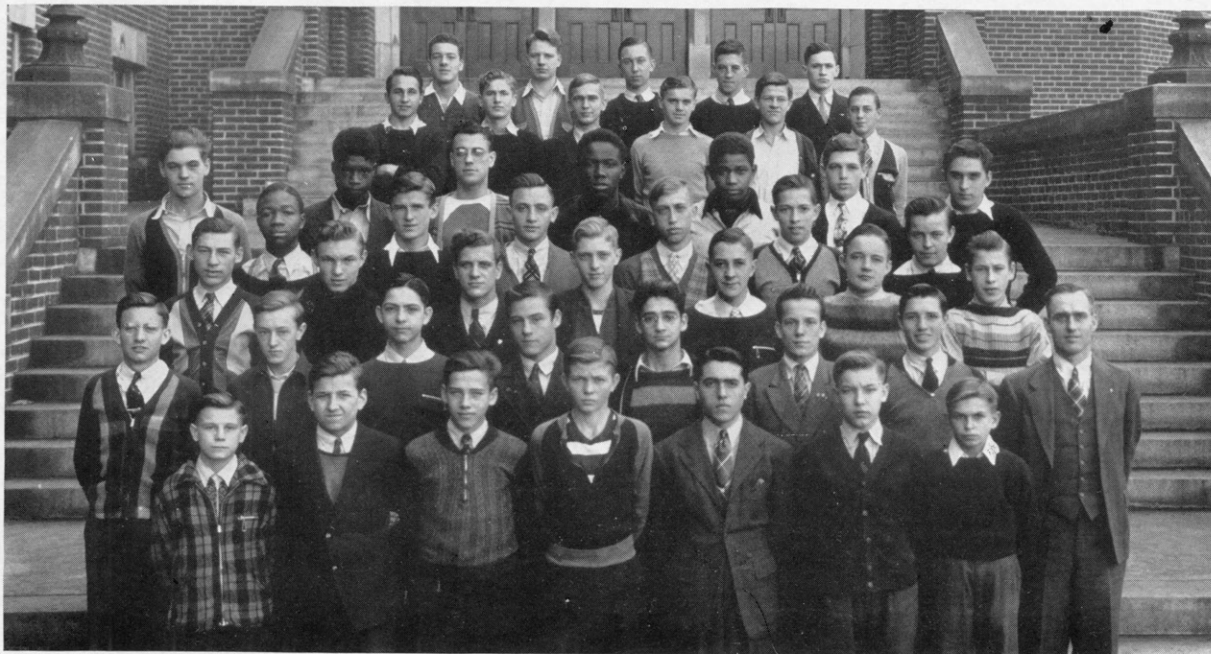
The course in automobile mechanics is very popular because of the practical training it offers in the care and repair of cars.

When the juniors first enter this course, they learn theory through notebook work. Later they are assigned to do repair work with the seniors. The boys usually make such repairs on their own cars. In this way they learn to be careful and take a greater interest in their jobs.

This shop, located at Cochran Junior High School, is well equipped for any work from the simplest job of changing a tire to the most difficult kind of engine repair. Graduates of this course may become automobile salesmen or service station attendants; or they may enter such fields as those of battery service and other electrical work, general repairs, or body work. Body and fender repairs require both acetylene and electric welding as well as wood work and upholstery mending.

Because of the training they receive along these lines, students of outstanding ability are recommended for placement in local garages and service stations each year.





## SHEET METAL SHOP

One of the new courses organized this year and housed in the Adams Street building is the Sheet Metal Shop. This course aims to give pre-apprentice training to boys who wish to enter the trade. The first step in the work includes sketching the articles to be made, with exact dimensions. Then the boys work from their own drawings in the fabrication of small articles. Another important step is learning the process of soldering. The more advanced work includes learning the uses of the dozen or more different kinds of machines and the various hand tools with which the shop is equipped. The metals used are chiefly galvanized iron, stove pipe iron, and IX and IC tin. Such articles as scrub pails, garbage cans, waste baskets, rain spouting, and flower boxes are some of the products made in the shop.

Outstanding as a project this year was the making, from a material called celloglass, of the large stars used in this city as part of the Christmas decorations. An individual project is being worked out by two boys who are building a miniature hot-air heating furnace.

The picture includes both morning and afternoon groups, with Mr. Bruce Alter as instructor.



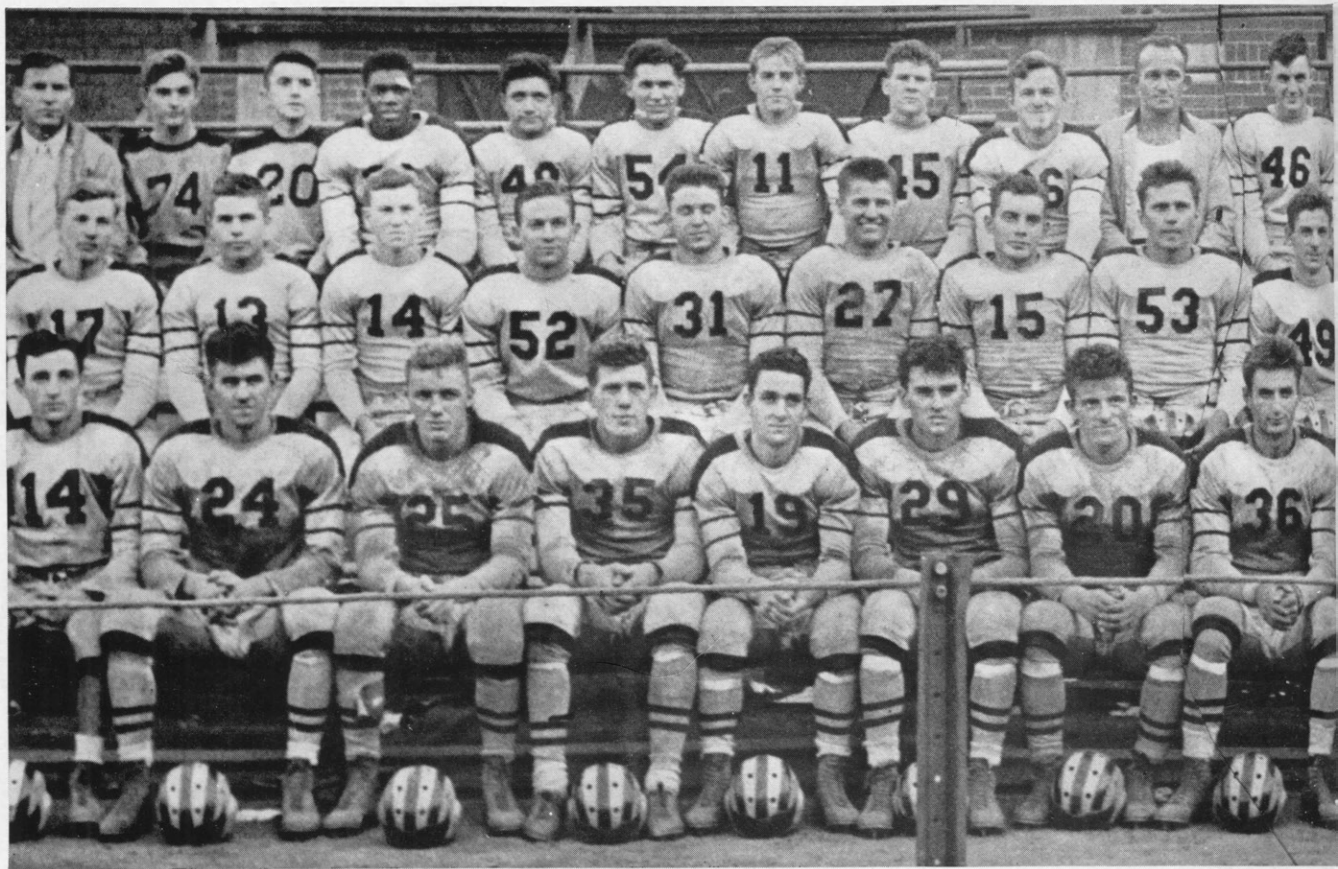
MR. SPECTATOR . . ADMIRES



These men of brawn usurp a name unprivileged. Trojans! Aeneas' musty bones would rattle in protest if he knew it.

. . . I note, however, they are athletic. Much better if their brawn were brains. Yet, they *look* intelligent.

# THE BRAWN OF THE TROJANS

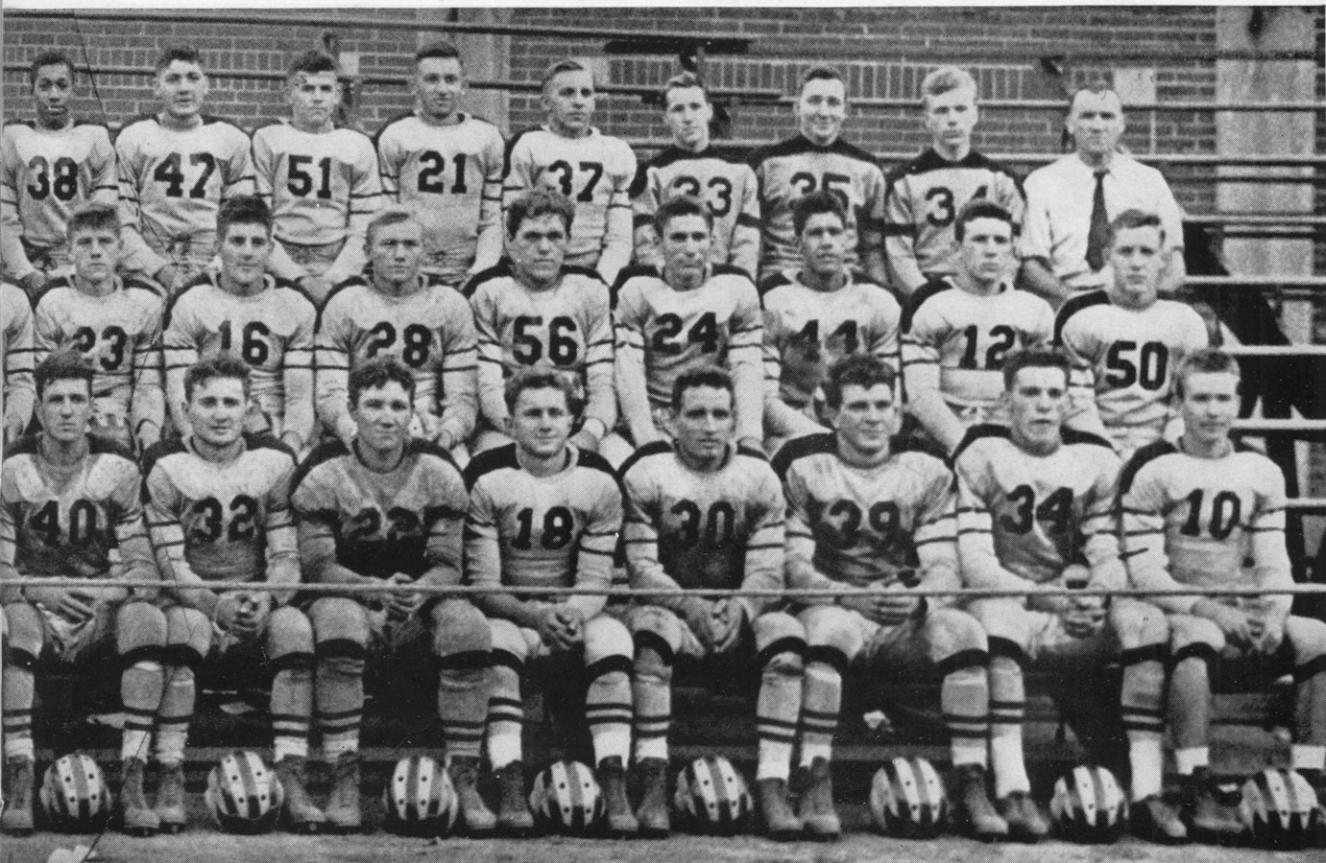


**JOHNSTOWN  
HIGH SCHOOL  
FOOTBALL  
SQUAD—1939**

First row, left to right—Sanford Petry, Walter Weaver, Don Ream, Bob Longacre, Brice Potthoff, Nick Bastaja, Joe Uhler, Nick Panagotacos, John Subich, Frank Chupko, Bill Safko, Nick Rosko, Angelo Rizza, Mike Mondick, Richard Gates, James Rutledge.

Second row—John Korlewitz, Ross Kiser, Jack Hill, Joseph Klochak, James Dunmire, Melvin Singer, Pete Hamryszak, Joe Wos, Dan Spak, Lawrence Schellhammer, Clyde Maser, Roman Siembak, Charles Turner, John Staresinich, Earl Price, John Makar, Wallace Corely.

Third row—Harold Weigle, head coach; Carl Andrus, manager; John Melleky, manager; Fred McKenzie, Angelo Venet, Edward Yurskey, Eugene Killen, Joe Wisor, Robert Sakmar, Clarke Shaffer, assistant coach; Bruce Findley, George Bennett, Austin Relogio, Sam Carpenter, William Ostrich, Henry Cinar, Fred Harshberger, manager.; Jack Stockton, manager; Bill Albert, manager; Ralph Weigle, assistant coach.



## THE 1939 FOOTBALL SEASON

The Johnstown High School Trojans' football team had a successful season this year by winning ten out of twelve games. Under the direction of Harold Weigle, head coach, Ralph Weigle, Clarke Shaffer, and Ellsworth Kunkle, assistant coaches, Johnstown played the longest and toughest schedule any Johnstown team ever played.

The Trojans returned to playing night football this year, having played Somerset, Hurst, Glassport, and Clairton at night. The team scored 230 points to 57 for its opponents.

The pre-season workouts of the Trojans were held at Camp Reynolds, the Y. M. C. A. resort near Entriken, Huntingdon County, from August 28 to September 6. Here the boys were put in excellent physical condition and learned the fundamentals and various formations in preparation for its first game. Since there were only twelve days of practice before the game, there was much work to be done. The players got up at 7 o'clock in the morning and had blackboard drill after breakfast. From



9 to 11:30 o'clock the morning workout was held. After eating and resting, the boys held the afternoon workout which lasted from 2 till 5:30. They also had blackboard drill after supper. Through the hard work of the coaches and players the Trojans were ready to play Somerset two days after they came home from camp.

On Friday night, September 8, the Trojans opened the football season by easily defeating Somerset High 47 to 0. Within five plays after the kickoff, Rizza circled right end for a touchdown. After this, Johnstown scored several touchdowns; Longacre made three; Wos, Mondick, and Gates each made one touchdown. Rizza kicked four extra points, Ream one.

On the following Friday night, Johnstown defeated Hurst, the Class A champions, in a hard fought game, 32 to 6. The Johnstown touchdowns resulted from marches of 71, 60, 70, and 46 yards. Bob Longacre made the feature run of 62 yards for a touchdown. He also scored three other touchdowns on shorter runs. Chupko pushed the other score over from the one-yard line. The extra points were kicked by Rizza.

A surprising Scottdale team held the Trojans to a deadlock during the first half. However, Johnstown came back and scored five touchdowns in the second half to win, 33 to 0. After the second half began, Rizza scored in a lateral pass from Chupko. Longacre also threw a pass to Potthoff for a touchdown and Chupko threw a 40-yard pass to Price for a score. Ream scored in a lateral pass from Longacre and Schellhammer, in a blocked punt. Rizza kicked two extra points and Dunmire made the other. The Trojans made fifteen first downs against two for the losers.

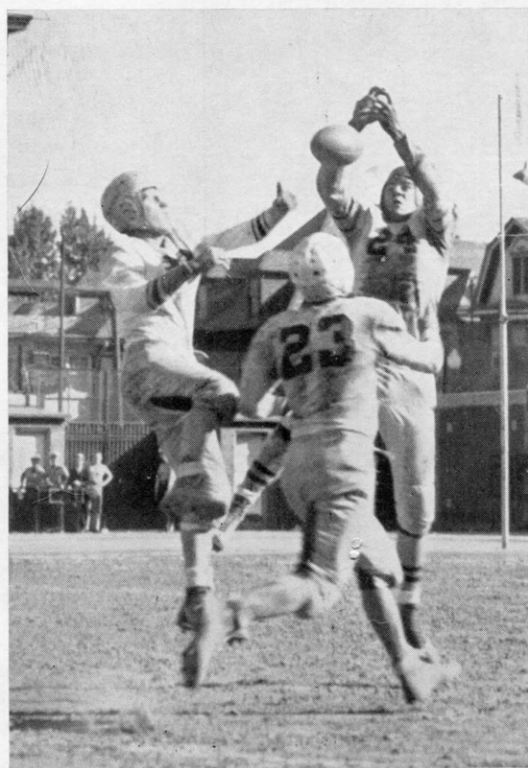
The Trojans were again held to a scoreless tie during the first half by a strong Brad-dock team. Because of the poor showing of the first team, the Johnstown second team took up the battle in the second half and scored a touchdown. They also set up the second touchdown before the regulars returned. The first touchdown was scored on a pass from

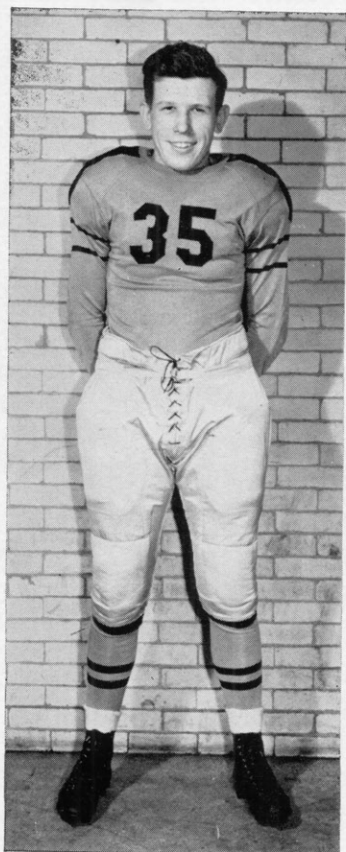
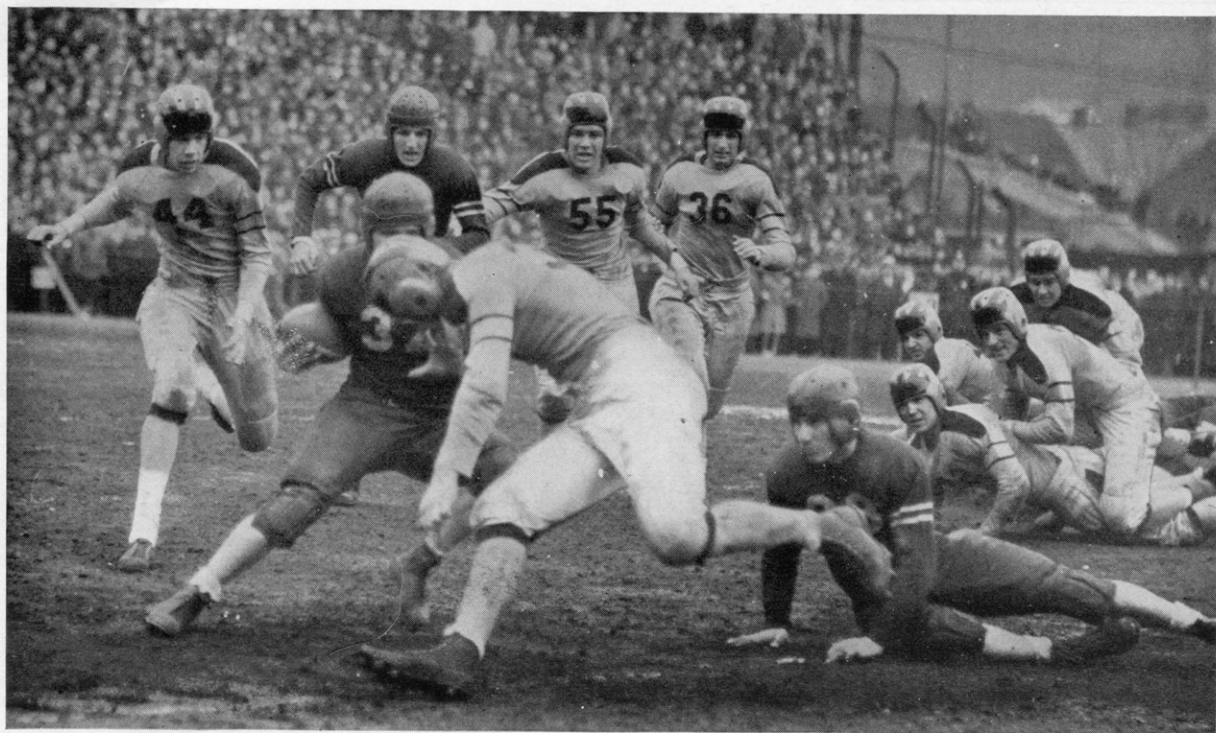


Potthoff to Maser. Longacre took a lateral pass from Chupko to score and Panagotocas scored the last touchdown on a pass. Rizza kicked the extra point. This was the Trojans' first W. P. I. A. L. victory.

On the following Friday night Johnstown defeated the hitherto undefeated Glassport team in one of the toughest games of the year, 14 to 0. Both of the Trojans' touchdowns came as a result of long gains. The first score came when Chupko threw a forty-yard pass to Price. Late in the second period Longacre broke off tackle and ran 62 yards to score. This was one of the best runs of the season since he had no interference past the scrimmage line. Ream kicked the extra points.

At Taggart Stadium, Johnstown came from behind to beat her bitter rival, New Castle, 12 to 7. After recovering a Johnstown fumble on the kickoff, New Castle scored a touchdown within three minutes. However, the fighting Trojans took the kickoff and marched seventy yards for their first touchdown. The Trojans smashed the New Castle line for most of the yardage but scored on a pass to Longacre from Chupko. Going into the





last quarter the Trojans were behind by one point. However, a New Castle fumble was recovered on their own five yard line and Longacre plunged over for the deciding score. Johnstown registered thirteen first downs against four for the losers. The Trojans were strong defensively since New Castle's net gain was only thirty-five yards.

In the most thrilling game of the year, the fighting Trojans came from behind in the last minute to defeat Clairton 7 to 6 at Clairton. Clairton had scored their touchdown in the third period but Subich blocked the try for extra point. With the ball on their own 10-yard line and eight minutes to go, Johnstown started their big drive. It took the Trojans seven minutes to drive down to Clairton's nine-yard line by a series of line plays. With fifty seconds left, Longacre took a lateral pass from Chupko and scored from the nine-yard line. Then Rizza was rushed into the game and he kicked the deciding point. Three plays later the game ended and the Trojans had won their seventh straight victory.

In a rain, snow, and wind storm, the Trojans defeated the hitherto undefeated Fifth Avenue High team of Pittsburgh, 46 to 0. After the first team scored two touchdowns, the reserves played the rest of the game. The touchdowns were scored by Petry, Ream, Makar, Gates, Schellhammer, Rosko, and Wos. Mondick, Potthoff, and Makar made the extra points.

The fighting Altoona High team defeated Johnstown by 7 to 0. Although the Trojans were out-played, out-charged, and out-smarted, they had a number of scoring chances ruined by



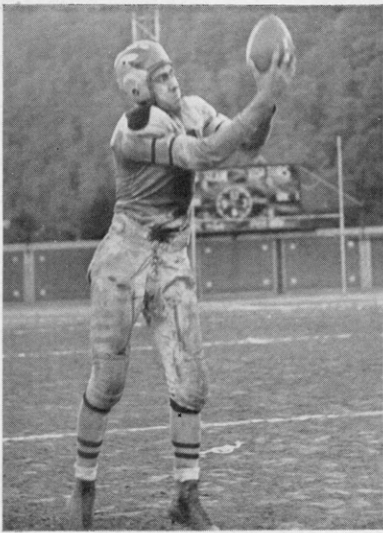
fumbles. Cadle from Altoona scored on a nine-yard end run. This defeat eliminated the Trojans from the W. P. I. A. L. championship.

Tre Trojans gained their outstanding victory of the year by defeating with a score of 14 to 6 Weir High of Weirton, West Virginia, who had won twenty-seven consecutive games. Longacre returned the opening kickoff 90 yards for a touchdown. Petry raced around right end from the 13-yard line for the second touchdown. Rizza kicked both extra points. Because of Longacre's great punting, Weirton was kept deep in their own territory, since he kicked five punts out of bounds within Weirton's eight-yard line.

At Jeannette the following Saturday Johnstown was defeated, 19 to 0 by the undefeated Jeannette High team, which won the W. P. I. A. L. championship. The Trojans were outplayed and never threatened Jeannette. Peach was the outstanding man for the winners.

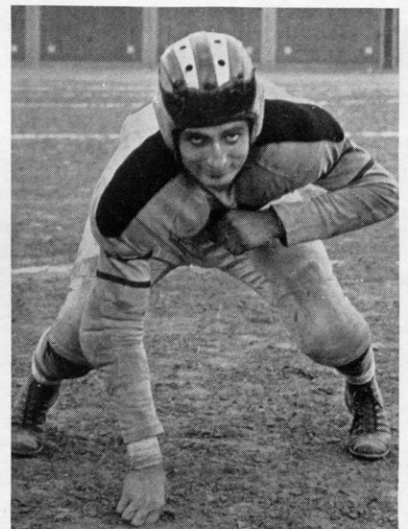
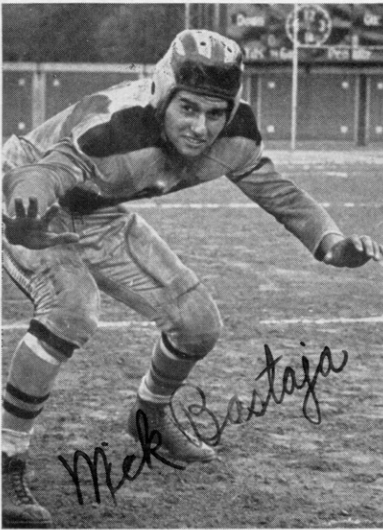
The Trojans ended their football season on Thanksgiving Day with a 6 to 0 victory over Erie Academy. Although Johnstown threatened to score many times, they took advantage of only one opportunity. After marching forty yards, Makar hit the line for the touchdown. The Trojans made fifteen first downs against five for the losers.

In order that the Junior High boys might become acquainted with the football system before they get to Senior High, the "B" team was organized. Under the direction of Coach Clark Shaffer, the team composed of tenth grade boys played a schedule of high school teams. They opened the season with a 7 to 0 victory over Franklin. Then Beaverdale High School tied them 6 to 6. The "B" team then suffered two defeats by Boswell 13 to 6 and by Confluence 20 to 6. The "B" team came back and defeated Carrolltown 18 to 6 and then ended the season by defeating the Junior High All-Stars 18 to 0.

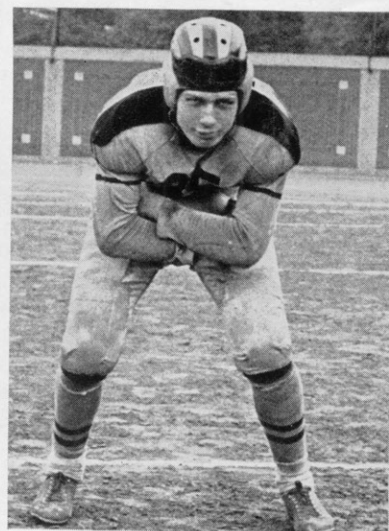
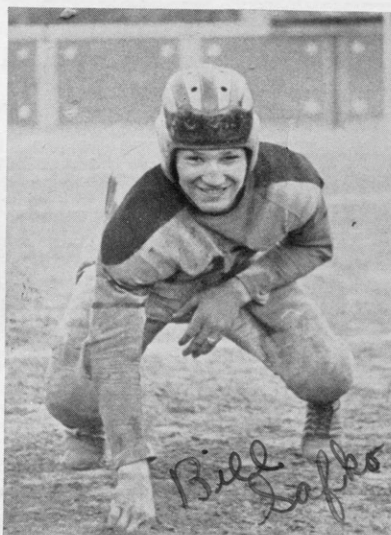
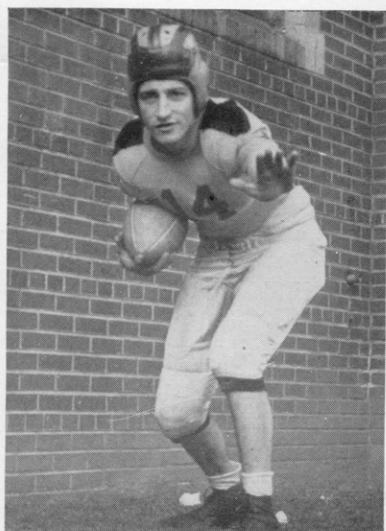
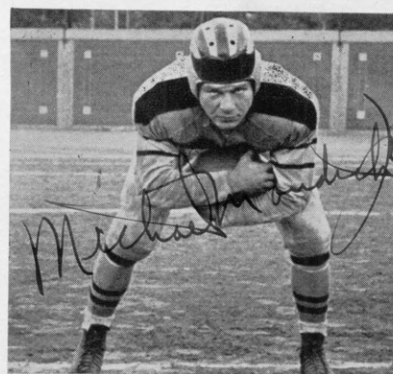
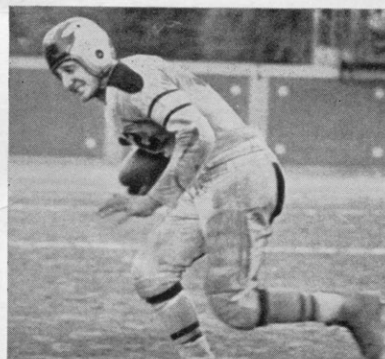


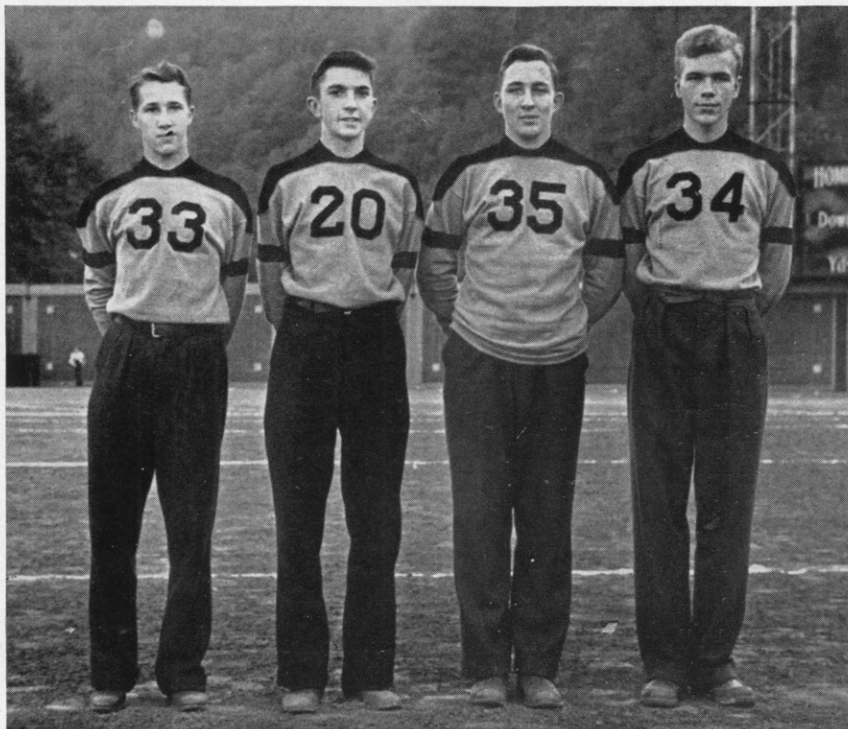
The following boys earned their letters for football this year: Nick Bastaja, Robert Longacre, Mike Mondick, Nick Panagotocas, Sanford Petry, Brice Potthoff, Don Ream, John Subich, Joe Uhler, Walter Weaver, Frank Chupko, Earl Price, Bill Safko, Charles Turner, and Roman Siembak. At a meeting held on April 2, the lettermen elected William Safko captain for the 1940 football season.

Johnstown High School is proud in having Bob Longacre chosen the winner of the annual Point Stadium award



which is given by the Municipal Recreation Commission. The award, a large trophy, is given annually to the amateur athlete turning in the outstanding performance at the Point Stadium. Longacre's brilliant performance in the Weirton game earned him the award. Bob ran the opening kickoff back ninety yards for a touchdown. His punting was sensational during the game since Bob repeatedly punted the ball out of bounds within Weirton's five yard line. Because of his punting Weirton was kept deep in their own territory.





## MANAGERS

In order to become a manager a boy must first possess certain basic qualities. First of all, he must be honest, as a manager often is placed in charge of valuable equipment. Then, too he must be dependable, loyal, alert, able to take orders as well as give them, a hard worker, and above all a person upon whom responsibility may be placed.

When the average person watches an athletic contest, he often fails to realize the part the manager plays. A manager must see that all equipment is placed in the best condition possible and transported without loss or damage to the place where the game is played. A knowledge of first aid and medicine is important, also.

Many benefits are derived from managing. It affords contacts with many different types of people, as well as giving each manager a chance to be in constant contact with sports and athletics.

Jack Stockton, Fred Harshberger, Bill Albert, and John Melleky were the Senior letter winners. Jack Stockton was head manager in football and track while Bill Albert was equipment manager and head manager in basketball, as well. The Junior managers were Frank Bunja, Steve Yacynych, James Brown, and Leo Jankowiak, in football; while Carl Andrus assisted in football and Richard Miltenberger in basketball and track.



## CHEERLEADERS

Win or lose, Johnstown High! That is the slogan of Johnstown's peppy cheerleaders. You've seen them at every football and basketball game, leading the students in their cheering. The success of our athletic teams is due greatly to the spirited work of our cheerleaders. Rain or shine, victory or defeat, you will always see our faithful "pepper-uppers" yelling their heads off for J. H. S. The cheerleaders have conducted many pep rallies in the auditorium and at the Point in conjunction with the Boys' Pep Club. This year's squad is composed mostly of juniors and J. H. S. will have most of them back next year.



The Senior cheerleaders were as follows: Robert Jones, Roberta Harris, Earl Kukenbrod, Eileen Bracken, and Fred Rosko. The Junior cheerleaders were Mabel Stringer, Anthony Coco, Kathryn Trostle, Paul Griffith, Don Hamre, and Ira Reed.

Miss Rutledge is the sponsor of the cheerleading squad.





## THE JOHNSTOWN HIGH SCHOOL BASKETBALL TEAM

The Johnstown High School Trojans completed their basketball schedule with twelve wins and five losses. They also lost one game in the District Six eliminations. This year Johnstown withdrew from Section IX of the W. P. I. A. L., which they won last year, and played an independent schedule. In order to participate in the District Six eliminations, the Trojans had to win fifty-seven per cent of their District Six games and could not lose twice to the same team. Portage, Cresson, Conemaugh, Ferndale, Nanty-Glo, Westmont, and Altoona were Johnstown's District Six games.

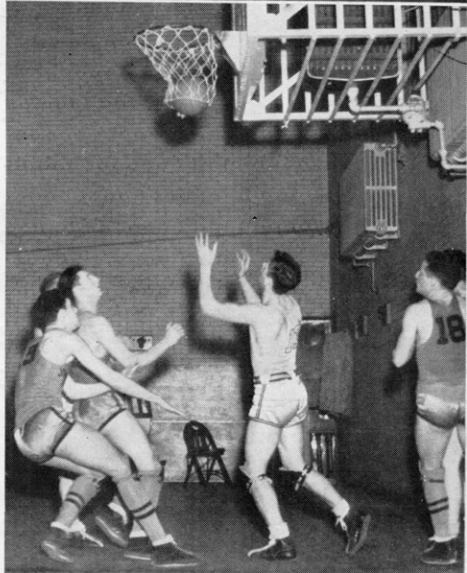
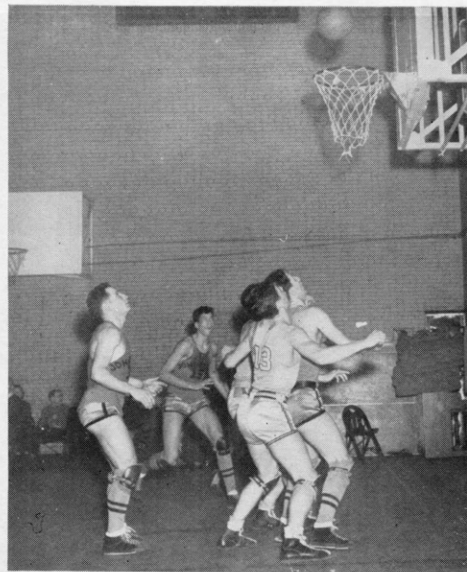
In opening the season Johnstown defeated Somerset 30 to 15. After being held to a 5 to 4 score in the first half, the Trojans went on a scoring spree. Portage came through and handed Johnstown their first setback, 24 to 21, although the Trojans had a lead of 8 to 2. The Trojans came back into the victory column by defeating Cresson 34 to 27 on a second half spurt. In their best form of the year, the Trojans walloped Conemaugh 43 to 28. Johnstown pulled away in a last quarter rally. The Trojans journeyed to Sharon and were defeated by the unusual shooting Sharon team 40 to 20. The Big Blue came back and beat her rival, Ferndale 34 to 27. After the Trojans had taken a 10 to 2 lead at the end of the first quarter, Nanty-Glo came back to lead at the half 14 to 12. However, Johnstown began to hit and won 29 to 18. In preparation for the Altoona game Johnstown easily defeated Westmont 39 to 20. At Altoona the Trojans defeated the Mountain Lions 32 to 20. Johnstown was never headed after taking the lead in the first quarter 10 to 1. At the half the score was

13 to 11 and 26 to 16 at the third quarter. This victory ended the first half of the Trojans' schedule.

The Trojans avenged their earlier loss to Portage by defeating them 45 to 21. After a slow start, Johnstown defeated them easily. At Ferndale after gaining an eight point lead in the third quarter, Johnstown dropped a thriller, 24 to 22. The poor ball handling and shooting lost the game for the Trojans. Johnstown was handed this second straight defeat when Conemaugh beat them 43 to 27. The Trojans kept on even terms with them during the first half but faltered during the last half. Coach Shaffer's quintet then defeated Westmont for the second time 37 to 27. At Cresson in one of the lowest scoring games of the year, the Trojans defeated Cresson 14 to 12. After being behind 9 to 6 at the half, the Johnnies outscored Cresson in the second half to win. The Trojans were then handed their second defeat by Sharon 49 to 35. In the highest scoring game of the year, the Trojans walloped Nanty-Glo 52 to 15. Before a capacity crowd at High School the Trojans defeated Altoona for the second time this year 18 to 17. This was the first time in five years that Johnstown had defeated Altoona in both games. The Trojans also eliminated them from the district playoffs. It was a nip-and-tuck battle throughout the whole game with Johnstown holding the one point lead for the last two minutes of the game. This closed the regular schedule and Johnstown entered in the playoffs.

In the first elimination game Johnstown and Conemaugh tangled. After leading up till the last three minutes of the game, Johnstown faltered and lost 28 to 24. Conemaugh went on to win the District Six crown and to be runner-up in the state finals.

The boys who earned letters were Carl Jeske, Angelo Rizza, Walter Weaver, Bob Longacre, Don Ream, Lawrence Schellhammer, Earl Price, and Bill Saffko. At a meeting on April 3, the lettermen elected Earl Price as captain for the 1940-1941 basketball season.

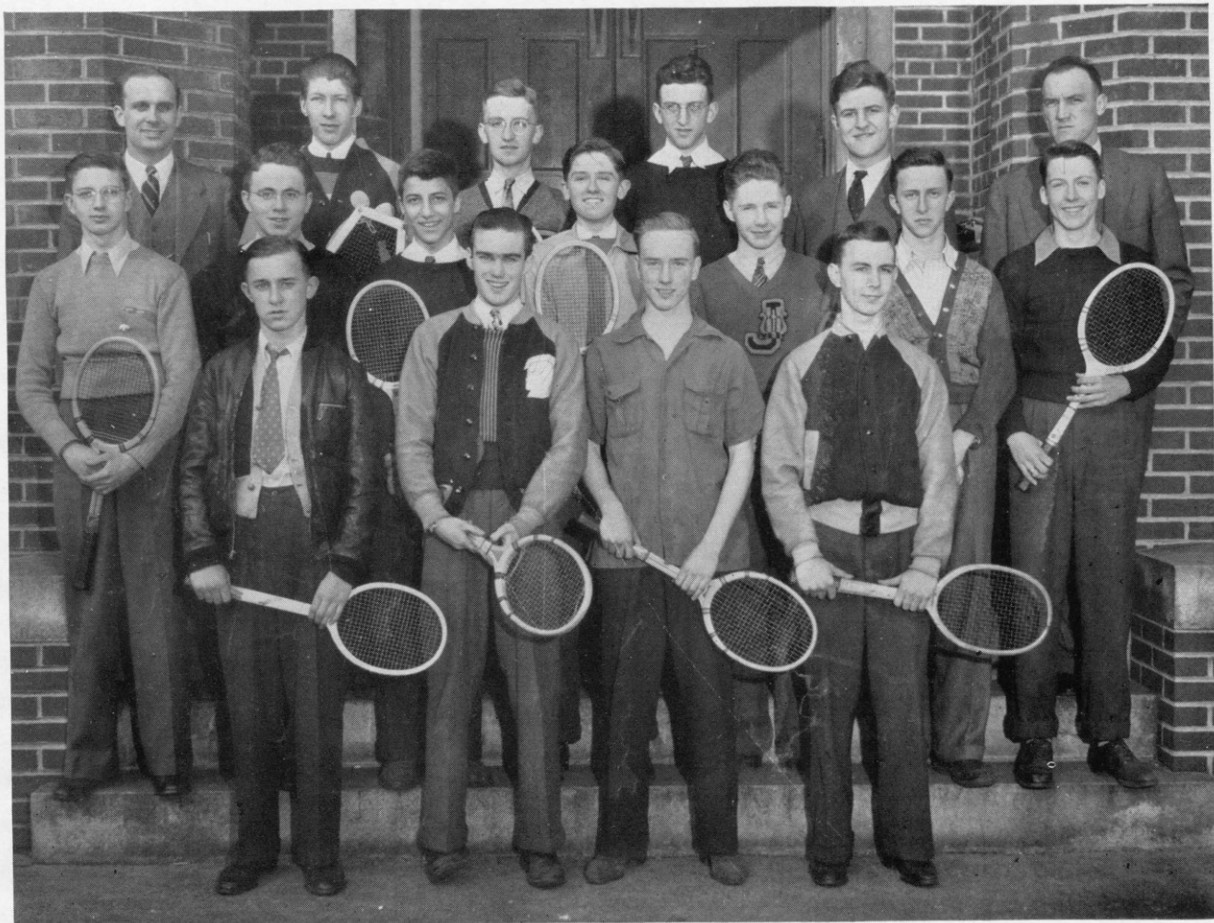




## THE GOLF TEAM

In the spring certain young men's fancies turn to golf. In this case the "men" who were candidates for the Johnstown High School golf team were Warren Hinks, Dick Raab, Francis Workasky, Warren Schmidt, Mike Sakmar, Don Saylor, Joe Pis-kura, Jack Penrod, Frank Jurasek, Paul Visnick. This is the fourth year that Johnstown has competed in the Western Pennsylvania Interscholastic League in golf. They competed in District Five which is composed of Jeannette, Greensburg, Latrobe, and Johnstown. The Trojans played each team two matches on a home-and-away basis.

The golf squad was under the direction of Mr. Ralph Weigle and Mr. Ellsworth Kunkle. The boys used an apparatus which enabled them to practice indoors until weather permitted them to go outside. An elimination was held to decide the school's best golfer and a gold medal was given to the winner. With the addition of golf and tennis, there is a varied sports program in which more students can participate.



## TENNIS

The 1940 tennis squad is under the leadership of Mr. J. Ellsworth Kunkle, and is slated again to compete in section 7 of the W. P. I. A. L. An attractive schedule has been arranged which includes home-and-away matches with Greensburg, Jeannette, and Latrobe, as well as non-league encounters with several college freshmen teams. Moreover, if the local squad succeeds in winning the sectional title, it will be eligible to compete for additional honors in the district playoffs.

Since April 1, a total of thirty-five boys have been competing for the twelve available berths. However, since Floyd Day and Don Luke are the only lettermen returning from last year's squad, the team will doubtless center around them. In addition, Joe O'Donnell, Ernest Alexis, Jack Robson, Glenn Reed, Ira Reed, Bill Albert, Harold Goncher, and Kenneth Robson are likely to see plenty of action, while Bill Albert will serve as manager.



## TRACK SQUAD

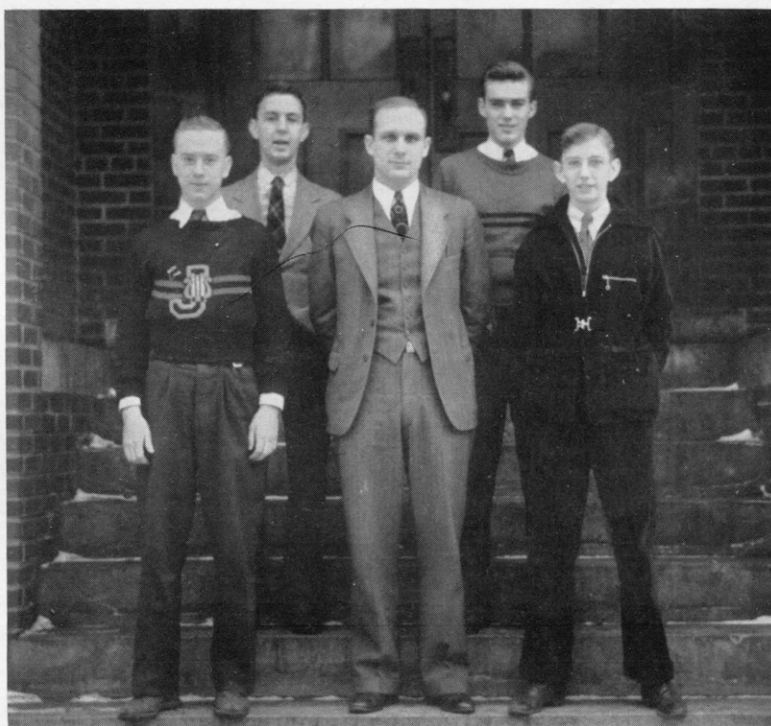
This year a fine group of boys reported for our track team under the direction of Coach Clark Shaffer. The boys practiced in the gym for two weeks until the weather was suitable for outdoor practice. In the above picture are the boys who reported for the team. The following are the names of the boys who made the squad: Don Ream, Bob Longacre, Walter Weaver, Harry Dalton, John Stareshnich, Ray Williams, Angelo Rizza, Carl Amenda, Fred McKenzie, Dick Bittner, Ted Williams, Ted Anderson, James Dunmire, Alfred Anderson, Francis Mattern, Peter Hamryszak, Jim Rutledge, Joe Wos, Bill Livingston, Joe Wisor, John Shostek, Bill Conklin, Anthony Alessandro, Dick Spickler, Ted Shahade, Roy Sipe, Jack Gibson, Jim Brown, Bob Bischof, Tom Smith, Ray Fornwald, and Don Hamre.

The Trojans opened the track season by defeating Conemaugh Township and Westmont at Cochran on April 12. On April 19 at Cochran, Altoona met Johnstown in a dual meet. The Trojans then competed against Greensburg and Jeannette in a triangular meet at Greensburg on April 27. The following week Johnstown participated in the Pitt Junior College meet at Cochran on May 3, and the Coaches' Relay Carnival at Altoona on May 4. The Trojans then engaged Conemaugh Township, Indiana, and Westmont at Cochran on May 11. The District VI meet was held the following week at Altoona. The boys who placed first or second in that meet competed in the State Championship meet at State College.

## PING PONG

These four boys comprise part of the boys' Ping Pong team, which is made up of Bud Day, captain; Benton Wertz, Harold Goncher, Bob Hill, Harry Bates, Joe O'Donnell, and Jack Leopold. Ping Pong is Johnstown's newest interscholastic sport. With the aid of Mr. Ellsworth Kunkle, the team sponsor, and Dr. Wagner it was introduced this year. The team is coached by Mr. Kunkle.

The team has played seventeen matches, winning fourteen and losing three. In these matches the Trojans annexed one hundred and twenty-two games and dropped only thirty-one. In the Johnstown's first match they defeated Southmont nine games to none for the losers. In their next match the Trojans kept up the good work and whitewashed Ferndale High, winning nine and losing none. The Westmont Independents were the team's next opponents and they downed the Hill-toppers, six to three. Junior Pitt then defeated the Johnnies, five games to four. Taking their revenge on the Keystone A. C., the team from Johnstown High defeated them nine to nothing. The Jewish War Veterans set the Trojans back five games to four. The Ping Pong team then defeated Westmont, Southmont, and Westmont Independents, eight-one, nine-nothing, six-three. Junior Pitt again downed the Johnnies, five to four. The Trojans then won seven straight matches against Ferndale, Windber, Keystone A. C., Roaring Springs, Jewish War Veterans, Windber A. C., and last, they took over Junior Pitt. This truly is a fine record for this first-year team and in recognition of their fine record, the team members have received jackets under Mr. Kunkle's supervision.



MR. SPECTATOR . . JOINS THE



I see them now in playing, youthful poses.  
Never again will they assume these same  
stances, in the same places, and with the  
same people.

From here they will go like leaves before  
the wind, and to as many quarters, with only  
memories to bring them back in spirit to  
Johnstown High School.

# CANDID CAMERA FIENDS

## DIARY OF CLASS OF 1940

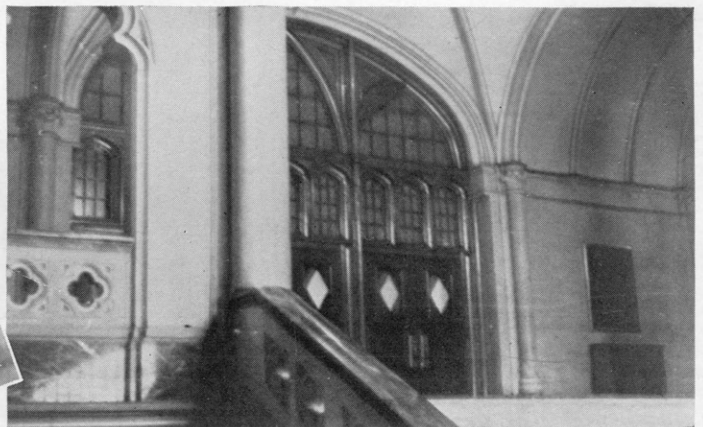
SEPTEMBER 6—We seniors began the last laps in our twelve years' journey as Johnstown High School opened its doors for the 1939-1940 term. Some classes were so large that 120 students had to use the cafeteria as a temporary home room. By the end of the day, everyone's strength had been used up trying to make his way through the crowded halls.

SEPTEMBER 8—Hot! Phew! The temperature soared to 96 degrees and the innocent little juniors had a Pep meeting. We wonder how much pep they really had on such a hot day. Nevertheless, their help, along with ours, of course, spurred the football team on to its first victory of the season over Somerset, by the lop-sided score of 47-0.

SEPTEMBER 15—Yippee! We did it again! In the second night game of football, Johnstown came through with flying colors, defeating Hurst, 32-6.

SEPTEMBER 20—"Are you going to sign up for the Pep Club?" "Gee, I wonder if I could get on *The Spectator Staff*." These were some of the remarks overheard in the halls, after the assembly program which introduced the extra-curricular activities of the school to the juniors.

SEPTEMBER 22—Never in a million years will some of the boys forget this night, Boys' Pep Club Initiation. It certainly is fortunate that tomorrow is Saturday, for if it weren't, I'm afraid the teachers would find quite a few absentees among their classes.



SEPTEMBER 23—Joy reigned everywhere tonight as we celebrated our team's third consecutive victory, a 33-0 win over Scottdale.

SEPTEMBER 30—Would you like to go star-gazing with your sweetheart? If so, just join the Astronomy Club which was formed today under the direction of Mr. Smith and Mr. Charles Fisher, a student teacher from Penn State.

SEPTEMBER 31—Right among the leaders is our fine football team, who claimed their first W. P. I. A. L. victory over Braddock by a score of 19-6.

OCTOBER 4—We took a trip to Australia today; that is, those of us who were fortunate enough to see Dr. Olin G. A. Barker's technicolored movies which he so generously showed to us in assembly.

OCTOBER 5—Hurrah for the police! Who says they are unbearable? Didn't they give us this half-day vacation because of their Police Pension Fund celebration?

OCTOBER 6—Following right in the footsteps of the 1938 team, Johnstown's 1939 players gave evidence of even surpassing that group when they brilliantly defeated Glassport 14-0.

OCTOBER 11—Gee, we didn't know there is so much work to printing *The Spectator*, as was told to us this morning at the first general Spectator Staff meeting!

OCTOBER 14—Proof that Coach Weigle's boys can do as well on a strange field as at home was their smashing victory over New Castle, 12-7.

OCTOBER 18—Future Daniel Websters appeared on the High School stage this morning in an oratorical contest sponsored by the Community Chest. Contestants were Rose Ann Mitchell, Janet Bosler, Mary Elizabeth Boyer, Francis Lydic, Carmela Trio, and Nathaniel Shugars, with Carmela copping first place, and Rose Ann, second.





OCTOBER 21—Don't ever do that again, you football heroes! Scaring us to death by trailing Clairton 6-0, until the last minute of the game, when you came through to win 7-6.

OCTOBER 26—The day of reckoning has finally come! Report cards were given out for the first time this term at the end of the sixth period today.

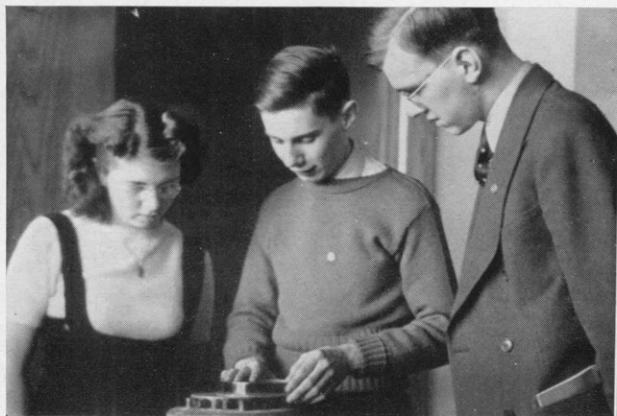
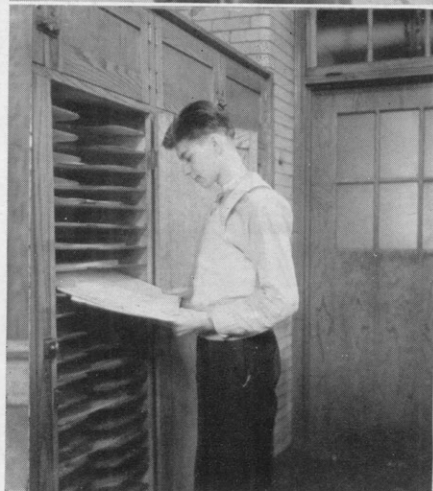
OCTOBER 28—That was an easy one for the boys, walloping Fifth Avenue High School from Pittsburgh, 46-0.

NOVEMBER 1—Left, left, left, right, left—marched we students out to Cochran to hear the performance of the U. S. Marine Band at a matinee concert sponsored by the High School Band.

NOVEMBER 4—Oh, what a blow! Our Trojans met their first defeat today at the hands of the Altoona Mountain Lions, 7-0.

NOVEMBER 10—Once more aspirants for an oratorical career took the stage in a contest sponsored by the American Red Cross. Telling of the work of this organization were Yolanda Patacky, Jane Ann Dupin, Janet Bosler, Mary Sallesse, Carmela Trio, and Lloyd Zook. Again Carmela brilliantly received first honors, with Janet taking second. Congratulations!

NOVEMBER 11—What a gyp! Armistice Day on a Saturday. However, we all went to the football game and saw Bob Longacre make a thrilling 96-yard dash for a touchdown on the opening kickoff against Weirton, whom the boys smashed, 14-6.



NOVEMBER 18—Another defeat for our Warriors, which was mighty hard to take, being away from home. Jeannette won, 19-0.

NOVEMBER 23—We celebrated "Franksgiving Day" today by filling ourselves with turkey and then hoofing it down to the Point to witness a thrilling climax to Johnstown High's football season by an exalting victory over Erie Academy, 6-0.

NOVEMBER 27—All males beware! This is Sadie Hawkins Week.

NOVEMBER 29—Did she get you for the Skating Party tonight? If not, look out! She's not discouraged yet.

DECEMBER 1—Didn't I warn you that you couldn't resist? Nevertheless I bet you had a good time at the Sadie Hawkins Dance.

DECEMBER 4—Did you forget your dollar for *The Spectator*? If so, be sure to bring it sometime this week, so that your copy may be reserved.

DECEMBER 21—"Merry Christmas! See you next year!" were some of the many shouts which resounded through the halls today as we took leave of Johnstown High School until 1940, after witnessing a fine performance of the Christmas play, *Sounding Brass*.

JANUARY 2, 1940—Did you see the new rings many of the Seniors were flashing today as school resumed after Santa Clause's visit? Two guesses to one, I bet they were Christmas gifts.





JANUARY 5—The '40 Club held its first reception tonight after the Cresson basketball game which Johnstown's quintet won.

JANUARY 18—I wonder if Mike Mondich wanted to chase Miss Gocher and the rest of the pupils out of 404 today, with his fragrant garlic!

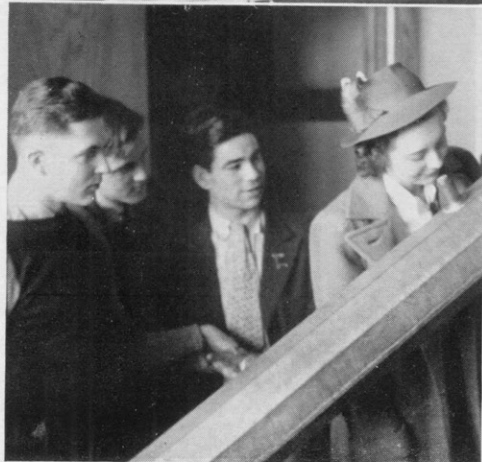
JANUARY 27—This Leap Year business is certainly hard on the girls. The T. K. E. Club held a theatre party tonight, with the girls footing the bills. However, a good time was had by all.

FEBRUARY 2—A very successful semi-formal Leap-Year dance was held by the Home Economics Club this evening. The girls looked especially lovely in their flowing gowns and perfumed corsages.

FEBRUARY 14—If only the snow would continue to fall, we might be snowbound. Oh, me!

FEBRUARY 21—We saw a prevue of commencement today as the members of the National Honor Society were inducted, with Don Ream, as president; James Killius, vice-president, and John Neiler, secretary.

MARCH 5—Who's red in the face today? It couldn't be Don Ream, could it, after the way Miss Pearl teased him at the Honor Society banquet.



MARCH 29—Outstanding performances were given by each member of the senior play cast this evening. *What A Life* was a real treat.

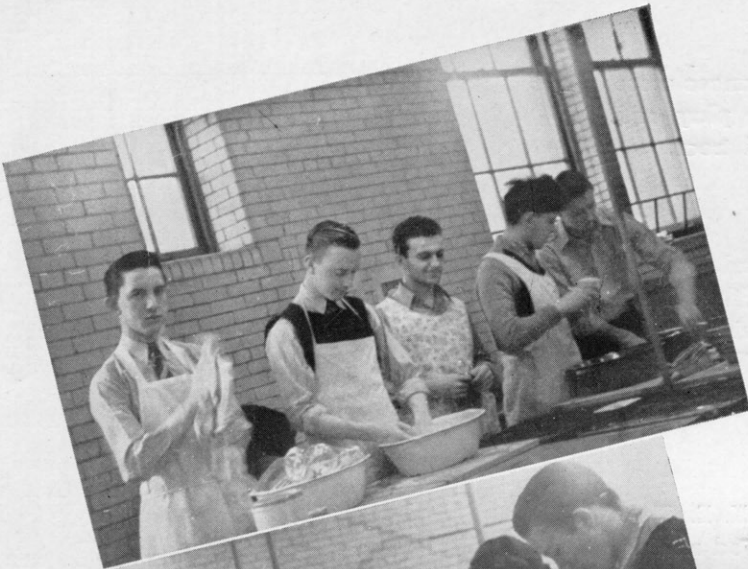
MARCH 31—Did you see that parade of cars last night, going out the Somerset Pike? They held Booster Klub members and their friends who had a very enjoyable evening at the White Star Hotel, during their annual dinner-dance.

APRIL 7—You can be sure the T. K. E. Club and the physics classes are home in bed resting today after the exciting day they spent yesterday, sight-seeing in Pittsburgh.

MAY 17—Wasn't it grand? I just knew the Chorus could do it! What am I talking about? Why, the *Pied Piper of Hamelin* Opera, which gave its premier showing to Johnstown last night, after months of preparation. We hope they do as well tonight.

MAY 29—The great day at last! Commencement Exercises! We, the class of 1940, wish to take this opportunity to bid farewell to Johnstown High School, its teachers, and to the future members of the graduating Class of 1941. We hope they will have as many happy days as we have had.





Oh! Oh! Look out! Dishwater hands! "Gee, that's tough to have to work for what you eat," say the three stooges.



"Two heads are better than one", says Marklin Smith, with the aid of the Teacher, the good Samaritan.



"Whistle while you work." Joe Kawchak is making tough biscuits with the aid of his able (?) assistant, Ted Pappas.



"It's a hap, hap, happy day!" Don't smile yet, you future husbands! The biscuits aren't done.

# STUDENTS

## FOR FINER PHOTOGRAPHS



Miss Seuffert taking a light meter reading before photographing  
Miss Betty Lou Zeunges, modeling a gown from Brett's

*COME TO THE*

# Du PONT STUDIO

136 CLINTON STREET

Dial 54-211

## RIDE THE CARS AND BUSES

---

Johnstown Traction Company extends congratulations and best wishes to all of this year's Johnstown High School graduates and wants to thank you for your patronage of our cars and buses during your school days.

As you go out into the more serious life and follow the various walks and vocations we hope you will still remain our friends and patrons.

## Johnstown Traction Company

"LET'S MEET AND EAT AT"

## LUEBBE'S



DIAL 91-341

1073 FRANKLIN STREET

Opposite Memorial Hospital

They tell me Don Ream is so bashful that before he plays a game of cards he removes the four queens from the deck.

Yvonne was quite annoyed one day at band practice.

Yvonne: "Why don't you (meaning James K.) keep your trombone case out of my way?"

James: "That's not my trombone case, that's my foot."

Helen (to Jimmy) "What's the difference between a fur coat, a sigh, and a monkey?"

Jimmy: "I'll bite."

Helen: "A fur coat is too dear, a sigh is oh dear—"

Jimmy: "And a monkey?"

Helen: "You, dear."

NO MATTER  
WHAT ELSE YOU DO...

*IT'S A SAFE BET  
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While studying the frog in biology Edward was called on to answer a question and to spell frog.

Eddie: "Fr - -, Fr - -."

(Jay, who sat beside him, had put a thumb tack in his seat.) (Eddie sat down.)

Eddie: "Oh Gee!"

Teacher: "Correct. Spell it correctly the next time on your paper."

A certain rigid Emily Post adherent has a vivid memory of western courtesy. While struggling with a cup of hot coffee, a cowboy noticed her plight and seeing the guard waving to the woman that her train was there, he said: "Here madam, you can take mine—it's already saucered and blowed."

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What did the one rheumatism  
say to his friend?

Answer: Let's get out of this  
joint in a hurry.

Miss Young: "Charles, ex-  
plain the imperfect tense.

Charles: "The imperfect  
tense in French is used to ex-  
press a future action in past  
time which does not take place  
at all."

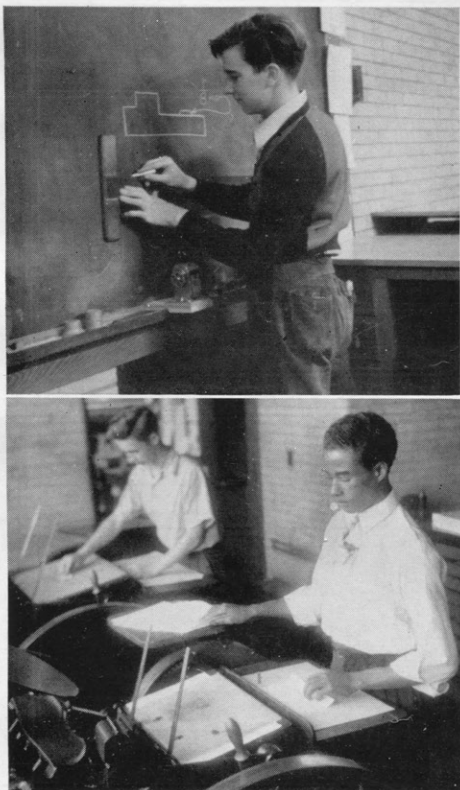
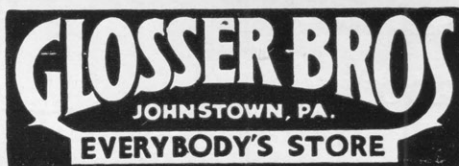
Dottie W.: "You may imagine  
I love you, but you don't know  
what's in my heart."

Jim K.: "Oh, yes, I do. I'm a  
medical student."

Milton was a blind poet who  
wrote "Paradise Lost." When  
his wife died, he wrote "Para-  
dise Regained."

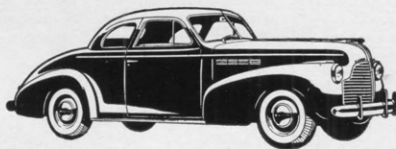
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sults. Just what did we get from  
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Bernice: "Gone With the  
Wind."

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be beautiful or good?"

Betty Lou: "I'd rather be  
beautiful and repent."

"What time is it by your  
watch?"

"Quarter to."

"Quarter to what?"

"I don't know—times got so  
bad I had to lay off one of the  
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Male voice—"Say, Mabel, may I come over tonight?"

Female voice—"Sure, Bill, come on over."

Male voice—"Why, this isn't Bill."

Female voice—"This isn't Mabel, either, but come on over."

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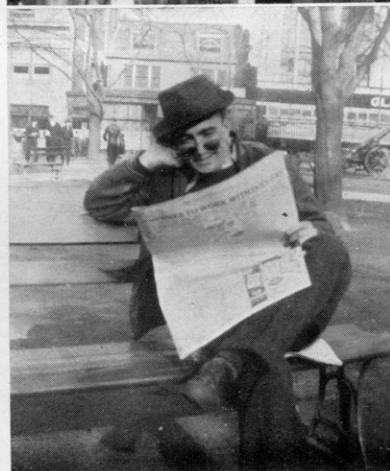
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---

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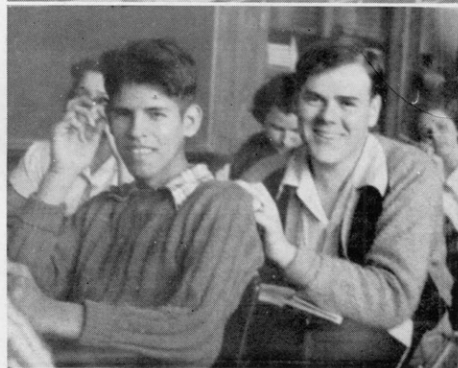
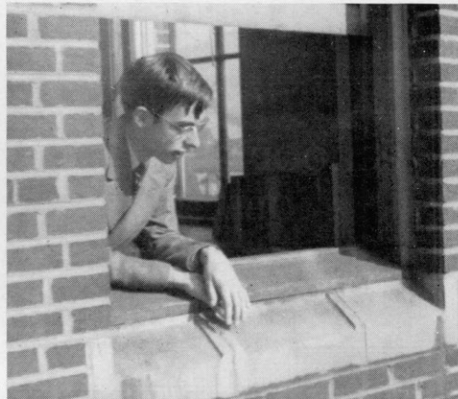
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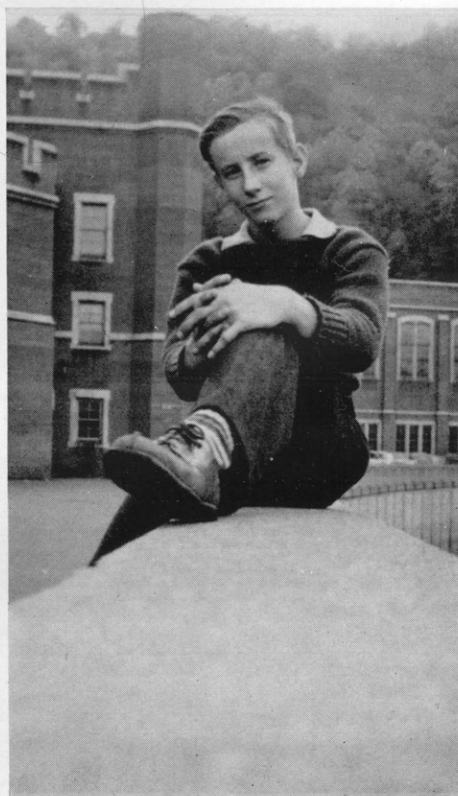
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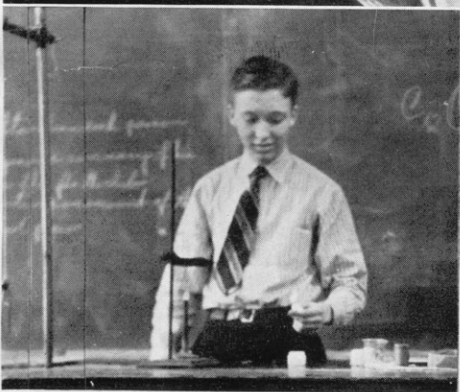
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Dick—"How come, both?"

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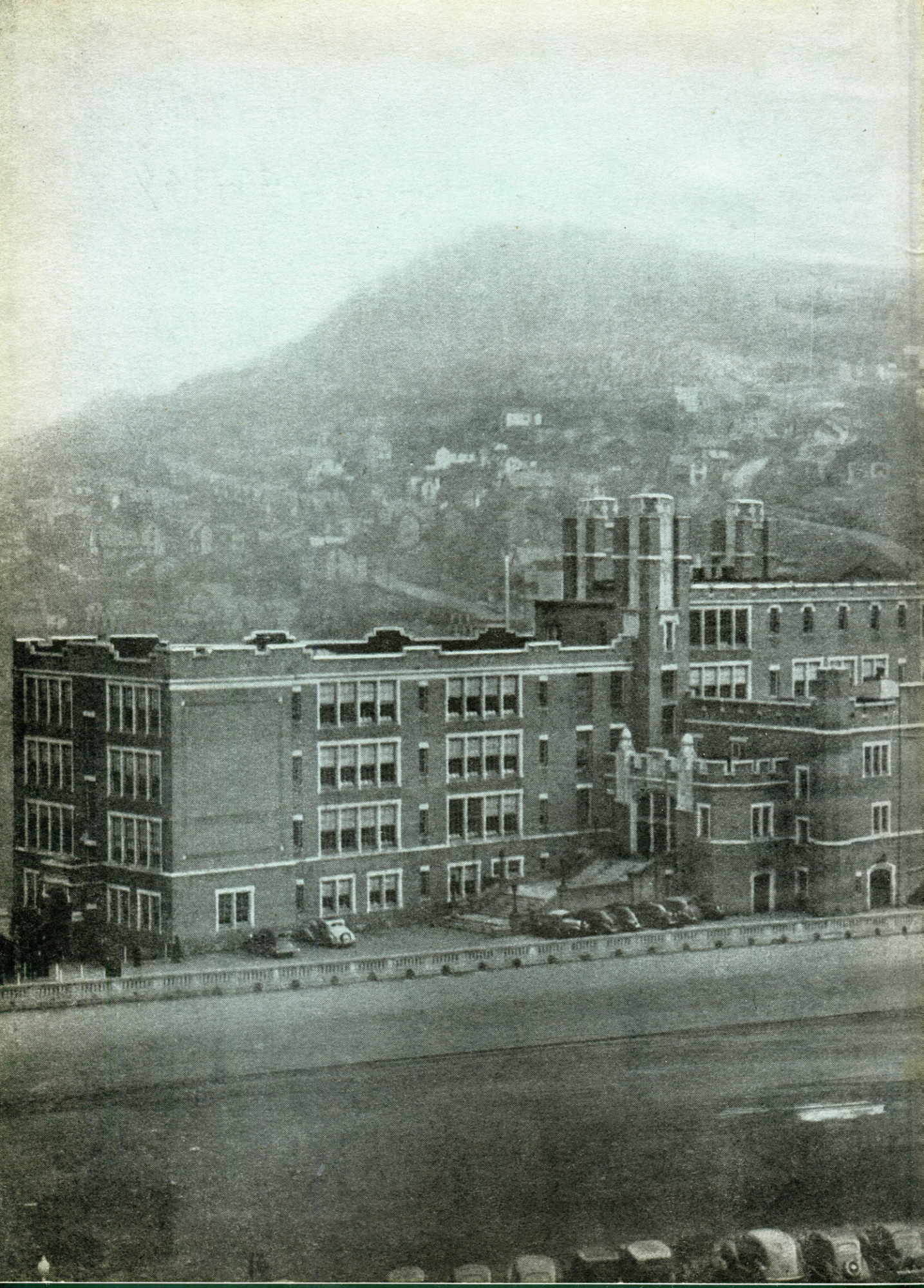
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