

Lenhart Building  
106 Clinton Street  
Johnstown  
Cambria County  
Pennsylvania

HABS No. PA-5917

HABS  
PA,  
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WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, D.C. 20013-7127

HISTORIC AMERICAN BUILDINGS SURVEY

LENHART BUILDING

HABS No. PA-5917

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PA,  
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Location: 106 Clinton Street, Johnstown, Cambria County, Pa.

Description: The Lenhart Building is a four story brick building with arched windows on the second and third floors. The third-floor windows feature arches with voussoirs. The roof is shaped. The first floor has been remodeled, and it is now a tobacco shop.

History: In 1890, according to the date stone on the building, Samuel Lenhart, a merchant and sheriff, built the building. He operated his saddlery store on the ground floor, and had tenants upstairs. Over the years the ground floor remained retail space, and laborers, clerks, and pensioners lived upstairs.

Project Information and Sources: This report was part of a larger project to document the city of Johnstown, Pennsylvania. The project was undertaken by the Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER), Robert Kapsch, chief, at the request of America's Industrial Heritage Project (AIHP). An overview of history of the city (HABS No. PA-5669) and the downtown (HABS No. PA-5670) provide context for these buildings as well as a comprehensive list of sources. See also HABS No. PA-5673 for further information on the 100 block of Clinton Street and additional HABS reports on buildings in the downtown and other neighborhoods.

This report was prepared by Terri L. Hartman in August 1988 under the direction of Alison K. Hoagland, HABS historian, and Kim E. Wallace, the supervisory historian of the project. Hartman's and other project historians' work was published as The Character of a Steel Mill City: Four Historic Neighborhoods of Johnstown, Pennsylvania (Washington, D.C.: HABS/HAER, National Park Service, 1989), edited by Kim E. Wallace. Illustrations in the publication include large format photographs taken by HAER photographer Jet Lowe and 35 mm photographs taken by the project historians.