



WHAA NEWSLETTER

Pride and Tradition

Volume 2 Issue 1

2015

2014-2015 WHAA Scholarship

Two \$300 scholarships were presented to one male senior and one female senior at the 2014-2015 awards ceremony this past June at the high school from the Westmont Hilltop Alumni Association. This year's recipients were Thomas Messer and Kyleigh Smith. On behalf of the WHAA, congratulations to you both, Thomas and Kyleigh!



2016 All-Class Reunion

The 3rd Annual Westmont All Class Reunion will be held at the Bottle Works Art Building in the Cambria City section of Johnstown on Saturday, September 24th, 2016. Please mark your calendars and save the date, all graduates of Westmont, Southmont, Westmont-Upper Yoder and Westmont Hilltop are invited. Let's beat 2015's attendance. The varsity football team will be playing Somerset for the Saturday afternoon game at 1:00pm and will be honoring the 1976 undefeated football team. More activities are being planned for the weekend so please keep watching the WHAA website and Facebook group for more information.

CLASS REUNIONS: If you know of an upcoming WHHS class reunion, please let us know and we will post information about it on the WHAA website and Facebook page. If you are responsible for the planning of your class reunion, please email us at WestyAlumni@gmail.com

About The WHAA

Your Westy Pride doesn't end when you graduate!

An enthusiastic group of alumni spanning more than 50 years have come together to establish the Westmont Hilltop Alumni Association. This organization will serve both the alumni and current students and families at Westmont in various ways:

- Planning alumni events at key times of year, providing opportunities for graduates to reconnect, network and have fun
- Offering support and resources to class representatives who are planning reunions
- Promoting current school activities, athletics and other events to the alumni community
- Connecting alumni and current students for college and career planning
- Raising funds to provide financial support for projects, updated materials, new equipment and supplies and upgraded technology for current students and teachers

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Facebook Page: <https://www.facebook.com/pages/Westmont-Hilltop-Alumni-Association/152550448173232>

Facebook Group: <https://www.facebook.com/groups/375314852539530/>



Official WHAA

Many of you have joined various Westmont Hilltop alumni groups. Their membership fees and profits only benefit the website owners. The WHAA is acknowledged by the school district; there's even a link to our site on the district page! We are the only group actively working to benefit the students and faculty at Westmont.

The WHAA is continuing to award two scholarships a year to graduating seniors, beginning with the class of 2014.

We will assist academic, athletic and arts programs in all our schools, by helping to offset expenses not covered by school budgeting.

Plans for an all class reunion at this year's Homecoming game/weekend are in the works. Please save the dates of September 24th, 2016 for our third annual All Class Reunion. We hope to see you there!

Tailgating at home football games has helped us continue to make our presence known, and increased our donations and memberships.

So, before you pay a membership fee at a site like Alumniclass.com, think about who should benefit from your donation. Join us at www.WestyAlumni.com.

Thank You for Your Support!

Welcome to WHAA

Ameriserv
Atlantic BB

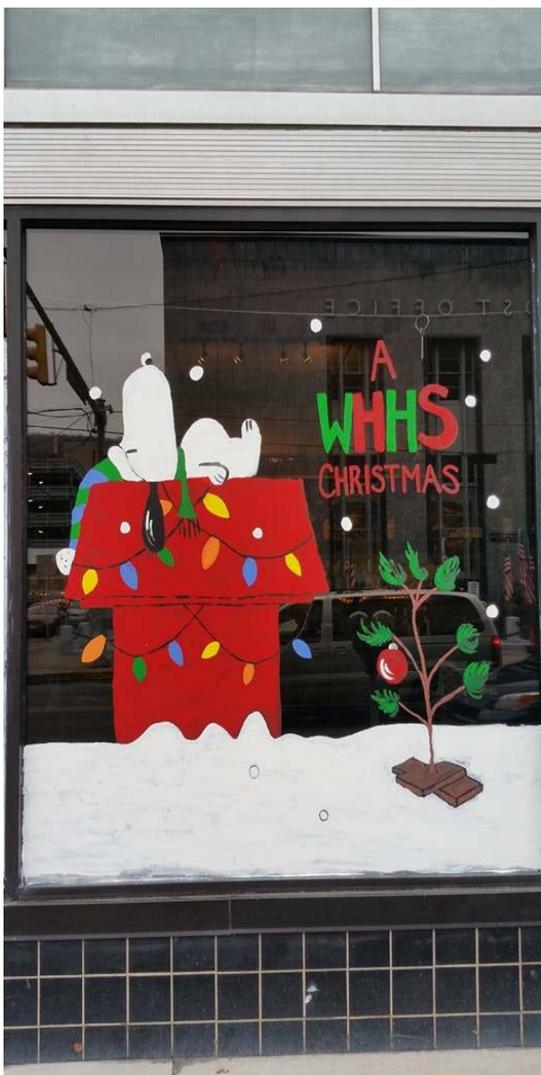
Allstate Insurance - Neil Lehman
Vantage Physical Therapy

Eugene Kupchella
William Aurandt
Daniel T O'Sullivan
Angela Sloan
Diana Walko Price
Mari Neysa Cotchen
Nancy Kelly Barrett

Donations to WHAA

Robert A Gleason Jr
Charles & Nancy Zimmerman

In The News



Students from Westmont Hilltop High School joined many other local school districts in keeping an old tradition alive in painting the windows of the old Glossers Building (now the Press Bistro restaurant) in downtown Johnstown for the Christmas holidays.



Students from Westmont Hilltop High School participated in the Pennsylvania Department of Transportation Cambria County “Paint The Plow” snowplow painting contest. The snowplows were on display at the PennDOT facilities in Ebensburg.

Westmont Hilltop Construction

Construction has begun in the Westmont Hilltop School District! Work has already begun at the high school, which will be renovated and added onto to accommodate grades seven through twelve. Later in 2016, work at the middle school will begin, which will include demolition of the existing structure except the gymnasium and then construction of a new building that will house grades kindergarten through six.

www.westmontsports.org is a new website that was launched this year (2015) for all information for Westmont Hilltop athletics, including information, schedules, pictures and news articles.

Westmont Hilltop School District

WESTMONT WH ATHLETICS

ADVERTISING REVENUE BENEFITS OUR ATHLETIC DEPARTMENT. PLEASE VISIT OUR SPONSORS BELOW. WEBSITE POWERED BY BIGTEAMS 

Hillstopper Alumni In The News—Chris Antemann

The following article written by Kurt Shaw was published in the Tribune-Review on October 13th, 2015.

Johnstown native creates breathtaking sculptures in porcelain

Johnstown native Chris Antemann has long been fascinated by 18th-century porcelain figures and the culture that made them popular — a culture of courtly ritual, which included powdered wigs above painted faces and sumptuous banquets in which porcelain was prized as “white gold.”



“My father was a lover of chamber music, so I grew up with the sound of the 18th-century around me,” says Antemann, who now lives in Joseph, Ore. “And my parents always fostered education in the arts and history, so I credit them for moving me in the direction toward this work.”

In 2010, when the head of Meissen porcelain in Germany was looking for a way to revitalize the company, he decided to re-implement a successful program from the 1920s that brought in outside artists.

“He found me on the Internet, googling ‘contemporary figurines,’ because they wanted to revitalize the figurine, specifically,” Antemann says.

In 1709, German alchemist Johann Friedrich Bottger succeeded in making the first European hard-paste porcelain. A year later, Frederick Augustus I, Elector of Saxony, set up the first porcelain manufactory in Meissen, Germany. To this day, Meissen porcelain is still made in the nearly identical and highly secretive process as it was three centuries ago.

Antemann was invited to participate in the newly created Meissen ArtCampus, where she collaborated with Meissen master artisans on unique pieces and a series of limited editions of her sculptures.

Now, those pieces can be seen in the traveling exhibition “Forbidden Fruit: Chris Antemann at Meissen,” which opened Oct. 3 at the Frick Art Museum in Point Breeze.

Antemann, 45, has a bachelor of fine arts degree from Indiana University of Pennsylvania (1997). After earning her master of fine arts in ceramics from the University of Minnesota in Minneapolis, in 2000, she moved with her husband, Jacob Hasslacher, to Joseph, a tiny town tucked way up in the northeastern corner of Oregon.

Beginning in 2012, after spending three months experimenting and planning at the Meissen ArtCampus, Antemann created her first large-scale piece, the “Paradise Chandelier,” which is on display here.

Inspired by a chandelier originally created in the mid-1700s by Meissen master “modelleur” Johann Joachim Kandler, Antemann says she was interested in creating her version of it for “technical and historical reasons.”

“I first made the chandelier just to get used to making things in separate parts and working with a collaborative team,” Antemann says of the massive 12-light porcelain chandelier.

Hillstopper Alumni In The News—Chris Antemann

Made up of 54 individually kiln-fired parts, it takes on the classic form of the great master's chandelier but with Antemann's subtle, playful twist, which adds an element of seduction between the figures.

The 18th-century French Rococo style has always been about seduction. The 18th century was a time when seduction was a game and the men of French aristocracy in particular had little to lose.

This is reflected in the “Love Temple,” which is the centerpiece of the exhibit, or more specifically, Antemann's “Forbidden Fruit Dinner Party,” which is housed inside the “Love Temple.”

Requiring 300 molds in its creation, Antemann's erotically charged version of an 18th-century banquet offers a contemporary twist on Kandler's original “Love Temple” from 1750 that inspired it.

In 18th-century France, a banquet was not simply a dinner; it was an elaborate social affair filled with rare delicacies, thematic sugared centerpieces, and, of course, porcelain.

In Antemann's banquet, the harlots and housemaids that seemingly seduced their all-white, naked male suitors, are the ones in control.

Antemann describes her take on an 18th-century banquet as “a little more feminist. ... The female figures have the power. It's their party.

“The female nude is predominant in art history,” Antemann explains. “So, I saw leaving the male white and nude as a ‘plus one.’ Painting and empowering the female figures really turned that on its head a little.

“These female characters are aware of the male gaze; they understand the male gaze. But they play with it a little bit and toy with it by biting the fruits or looking out to the viewer.”

Even before her collaboration with Meissen, Antemann was known for her detailed depictions of lavish 18th-century court banquets, having made five such tableaux in her studio since 2007.

“My work was already dealing with a lot of the themes you will find in this work, but on a larger scale,” Antemann says.

For Meissen, Antemann expanded the vision of the “Love Temple” installation to include a Pleasure Garden (inspired by Jean-Honoré Fragonard's famous “Progress of Love” series) made up of eight separate pieces that surround the temple, creating an elaborate tableaux in the great tradition of royal 18th-century *sur la table*.

Antemann's “Dreams Collection” of smaller, limited-edition works complete the exhibit, which is presented in the context of the Frick's permanent collection of 18th-century French art.

“What's so nice about her work is that you can appreciate it on so many levels,” says Sarah Hall, director of curatorial affairs at the Frick Art Museum. “It's astonishingly beautiful in its detail, and it provokes fantasy and projection. It makes you happy and delights you, but it also has that little twist that gets you thinking about relationships, people and material culture. There's a lot of layers to it that really makes it satisfying.”

Additionally, Antemann organized a selection of porcelain from the Frick's permanent collection, which has been installed in the Frick Art Museum's 18th-century French salon period room. The room has been opened for this special exhibit for the first time since 2003.

The Westmont Impact...

The task of identifying a defining experience from one's time through high school is a daunting one. All of the books and buses, papers and names — a fog of subjects and conversations that have undoubtedly contributed to the views of the world I have today. I could probably point to an inspiring lecture, recall some impressive science experiment or easily reminisce about a championship game. These would all be good choices, and given the institution, they are in ample supply. However, my mind turns to something for which no tests were given, no trophies awarded and taking notes versus listening would have been in vain. My mind turns to something I still use every day. As a student at Westmont, I learned to sing.

Specifically, I learned to sing in a choir. It was in high school that the subject began to present itself with a rigor and purpose that would serve me for years to come, including a seat in the Gettysburg College Choir which would lead to performances from Maine to the cathedrals of Brazil. The director of that experience — the person tasked with unifying a cacophony of 50-some voices into something pleasurable — was the indomitable Beth Good.

As a teacher, Beth was a force, constantly pushing us as singers and as people to extract as much life as we could from a song. It wasn't enough to hit a note, you had to color it. We were often reminded that the impact of a note was not simply a matter of volume, but rather, how deeply we understood the words behind each note — words informed by love, challenge, pain and humor — subjects that were still new to a bunch of teenagers.

And precision was required, as we practiced measures over and over, and over again, until they were better than good. Until they were great. I can hardly recall a class that was so feverish from beginning to end as Ms. Good, arms whirling, would command every minute available to her before the bell.

It was there that complex, four-part harmonies were whipped into shape with an intensity that often left students breathless and sweating — a mental and physical exercise that was often just as demanding as any sport I ever played. And it paid off... anyone familiar with Westmont's choral department came to expect performances of a quality far beyond our age in years. For that, we can thank Beth Good.

It was also there that I began to learn that singing well is not just about the sound that you make — it's about listening to the sounds that surround you. Hearing, listening, adapting, and ultimately, combining your voice to the diverse choral tapestry that surrounds you. It means paying sharp attention until you find that narrow point of harmony. And in these moments, when every voice comes together just right, the resulting sound soars and shines as if the entire room is blanketed in some invisible electricity.

It's a lesson that will serve any person well, in any walk of life, regardless of context... a job, a relationship, a song. It is often difficult, but always applies. High school choir taught me that by listening closely to others, you become capable of bending yourself, until finally, all the perspectives around you mesh into something far more thunderous and beautiful than they were on their own.

Jim Hargreaves

Founder, Hampton Hargreaves
Class of 2001

2014-2015 WHHS Athletics in Review by Thomas Callihan, Athletic Director

The 2014 -2015 was yet another great year for Westmont Hilltop Athletics. Participation rates are sky high, and all teams were well represented throughout the year.

The Fall started off with a bang as the Varsity Football Team won its first game of the season over visiting Cambria Heights. It was a back and forth contest and came to a final defensive stand for the Hilltoppers. As always, the LHAC schedule proved tough, but the team was competitive and very young. We are looking forward to bigger and better things with a group of returning letter winners in 2015. Boys Soccer proved, once again, that it ranks among not only the LHAC's best teams, but one of the elite teams in District VI. The boys racked up an impressive 16-3 overall record, and fell in a shootout in the District VI title game. A veteran squad will return for the 2015 campaign and will once again compete at the highest level. The girls team also finished with a stellar record. New Coaches Chris Friewald and Ashley Strack led the Hilltoppers to a 14-5-2 record and a trip to the District VI Playoffs. Volleyball was a big surprise in the LHAC this past season with a 11-5 record which earned them a 2nd place finish in the LHAC. Big upsets over key rivals fueled the season, and with many returning lettermen, big things are on the horizon. Boys and Girls Cross Country, under the leadership of longtime Coach Mike Harchick continued on with its winning tradition. The girls ended with a record of 6-3, while the boys finished the season at 4-6. Our golf team made major strides this season. Still a very young and inexperienced team, they were able to finish at 5-4, and put golfers in the District VI playoffs. The girls program is one to be proud of as Westmont is one of the few schools in the area that can boast of a full roster of female golfers. Tennis continued on its winning ways, amassing a 17-2 record and yet another LHAC Championship. Poised to return are many letter winners, which should make the upcoming season memorable.

Winter had its share of memorable moments along with outstanding performances. The wrestling team took home a LHAC Championship sporting a conference record of 8-0. Led by a strong group of underclassmen, the grapplers should once again be in contention to take the LHAC by storm. Swimming continued on its winning ways as both the boys and girls teams had outstanding seasons. The girls finished with a record of 8-3 while the boys finished at 7-4. Large numbers return next winter and the Hilltoppers look to be in the thick of things again when the championships arrive. Boys basketball at Westmont has been a rebuilding project and the fruits of that labor are starting to be seen. The boys compiled an 11-11 record while playing mostly underclassmen once again this year. The steady increase in wins means big things for the Hilltoppers as they made an appearance in the District VI Playoffs, and look to make much more noise in the upcoming season. The Lady Hilltoppers were as steady as ever under Coach Jodi Wachs who retired at the end of the season. The girls finished with 17-8 record and advanced to the PIAA State Playoffs. A veteran group of girls led this gutsy team though the season. Many key elements return for new Coach Ron Flick and the 2015-16 squad.

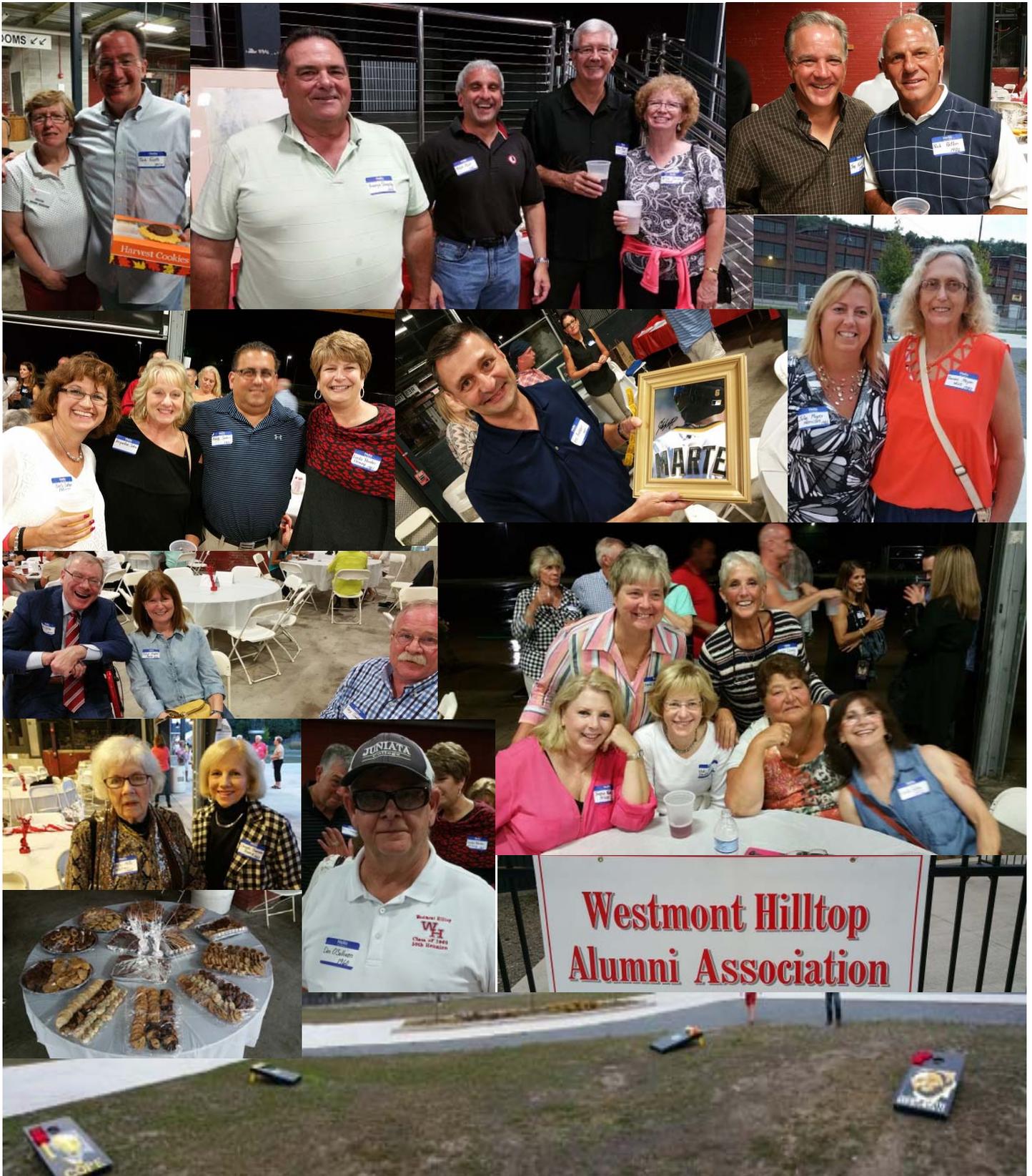
Spring brought with it the weather that we are accustomed to on the Hilltop, but it was not enough to keep our Hilltoppers down. Baseball had its ups and downs in an always tough LHAC and finished the season with a 3-13 record. Many underclassmen spearheaded this group and much is expected in the years to come. Softball was a source of springtime excitement as the girls embarked on a tough in and out of conference schedule and finished the season at 9-9, which included a trip to the District VI Playoffs. The track season saw the boys finish with a 1-10 record, and the girls finish at 5-6. Once again a strong group of underclassmen bode well for the upcoming track seasons on the Hilltop. Boys tennis under the direction of first year coach Rodney Dean-gelo sported a 5-7 record and looks to improve upon this in the 2016 season.

Please take a look at the all new Hilltopper Athletic page, which can be found at www.whsd.org. This new, in depth page will keep you in the loop while cheering on the Hilltoppers. The Athletic office is always happy to assist you in any needs you may have and can help arrange reunion activities.

September 19th, 2015 All Class Reunion...



All Class Reunion Pictures



September 19th, 2015 All Class Reunion...



All Class Reunion Pictures



September 19th, 2015 All Class Reunion...



All Class Reunion Pictures



September 19th, 2015 All Class Reunion...



All Class Reunion Pictures



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September 19th, 2015 All Class Reunion...



All Class Reunion Pictures



September 19th, 2015 All Class Reunion...



All Class Reunion Pictures



Hillstopper Pictures ...

December 15th, 2015 Winter Instrumental Concert at WHHS



Hilltopper Pictures ...

December 17th, 2015 Winter Choral Concert at WHHS





New Officers and Board of Directors, effective July 16th, 2014.

- Officers**
- President
William J. Hargreaves, '94
- Vice President
Brian A. Krise, '87
- Treasurer
Colleen Goerlich, '71
- Secretary
Paula Ostrich, '85
- Board of Directors**
- Eileen Parker, '66
- Carol M. Pavlosky, '86
- Charles Zimmerman, '49
- Joseph Skidel, '69

School Information

Westmont Hilltop High School
200 Fair Oaks Drive
Johnstown, PA 15905
Phone: 814.255.8726

Westmont Hilltop Middle School
827 Diamond Boulevard
Johnstown, PA 15905
Phone: 814.255.8704

Westmont Hilltop Elementary School
675 Goucher Street
Johnstown, PA 15905
Phone: 814.255.8707

Useful Links

Westmont Hilltop Alumni Association
<http://www.westyalumni.com>

Westmont Hilltop School District
<http://www.whsd.org/>

Westmont Hilltop Recreation Commission
<http://www.westmonthilltoprecreation.com>

You Can Contribute!

If you have information, stories or pictures, please send them to: WestyAlumni@gmail.com

WHAA Meetings

Meetings are held the third Wednesday of each month at 5:30pm in room 111 in the Middle School. Occasionally the date, time and/or location must be changed, so please check the Facebook page and the calendar on the WHAA website for information. We hope to see you!

Join/Support the WHAA

Support the Alumni Association with a membership and/or a contribution.

Membership amounts are:
\$10 Individual, Alumni
\$10 Individual, Associate
\$35 Family
\$50 Business

You can now donate using Paypal! Please visit the WHAA website for details.

This Association is recognized by the Westmont Hilltop School District. You can find our link under 'Resources' on the District Website.

- Alumni\$10
- Associate Member\$10
- Household Membership \$35
- Business Membership w/web ad*\$50
- Gift membership \$ _____
- I'm interested in being a volunteer.

Name: _____

Alumni – year of graduation: _____

Address: _____

Phone #: (optional) _____

Email: _____

Make checks payable to **Westmont Hilltop Alumni Association** and send to:
Westmont Hilltop Alumni Association, Middle School Administration, Attn: Mary Hartnett, 827 Diamond Blvd., Johnstown, PA 15905

Website: WestyAlumni.com

Email: WestyAlumni@gmail.com