

# W-U. Y. PLANS BIG WEEKEND

## SENIORS PLAN DANCE TOMORROW NIGHT

### Ross Smith To Play

Well, the Christmas season arrives once more and the annual Christmas Dance, sponsored by the Senior Class, is here. The theme this year will be "Winter Carnival". The publicity committee, headed by Shirley Mills and assisted by Alan Powell, Bernice Price, Wilma Brown, Celestina Maiorana, Carolyn McGough, Kitty Reddinger, Bill Lewis, Kitty Kelly, Zandy Ogle, Jane Brown, and Leonard Sattel, has made many colorful posters and placed them in the halls. Charles Campbell, chairman of the decoration committee, announced that every effort has been made to make this the best dance yet. Decorations are very elaborate, and with the help of the committee, Tom Crocker, Edward Livingston, Harry Turner, Patricia Grogan, Ed. Quinn, Eddie Sacks, Jack Francis, Bob O'Donnell, Mercedes Parsons, Mary Ann Stinely, Pricilla Stanton, Mary Ellen Thackray, Janice Dunkle, and Suzanne Braude, the motif has been attractively carried out. Dick Love, chairman of the music committee, announced that the music committee, Jack Edwards, Gloria Ruff, and Alice Pierce, has made arrangements and expects Ross Smith and his orchestra to provide the music for the dance. The ticket committee, Bill Cahill, chairman, Anna Jane Ashcom, Rita Bregman, Don Dunkle, Jean Allendorfer, Amelia Kozak, Ray Lantos, Audrey Hartley, and Barbara Ruff, report a large ticket sale. Invitations to the alumni have been typed and sent out by the card committee, Dorothy Dorian, chairman, Audrey Owens, Lucille Ferg, Genevieve Eisaman, Ruth Minemeyer, Grace Hays, and Betty Warner. With all this fine cooperation the "Winter Carnival" promises to be a fine success and a great event. Come!!

## ESSAY CONTEST TO BE LAUNCHED IN JANUARY

By Muriel Barnhart

The Seventh Annual National Essay Contest of 1941-42 sponsored by the Ladies Auxiliary to the Veterans of Foreign Wars of the United States will be conducted in cooperation with this nation's free and independent press. Annually since 1936, an increasing number of high school students throughout the country have taken part in this competition with original essays on subjects embracing the ideals and purposes of America's democracy.

"Unity for Victory" is the subject of the annual national contest and is also the keynote of the 1941-42 program of the Veteran of Foreign Wars of the United States. One of the major objectives of the Ladies Auxiliary is to stress the patriotic obligation of unity in support of national defense and to strengthen the faith of American youth in Americanism. The Auxiliary also hopes to cultivate a thorough understanding of our form of government and why it is worthy of every sacrifice we are called upon to make of our country.

Students regularly enrolled in any high school and maintaining their classwork at the time of writing the essay, except those that are taking a post-graduate course, are eligible to compete. No age limit is specified. Essays shall be between 500 and 1,000 words in length and will be judged on literary construction, in-

## CITY-COUNTY AIRPORT NEARING COMPLETION

### Vital Link In Defense

By Jean Campbell

Our new City-County Airport, located five and one-half miles northeast of Johnstown, has taken on a new significance with our advent into the war. The airplane, today, is our greatest defense weapon. The War Department has announced that we will be turning out at least one thousand super-bombers a month. Since our city is located in the greater steel industrial center it is of paramount importance that this airport be completed speedily for both local and national defense purposes.

The airport is a government-supervised and financed project. It is difficult for a casual observer to conceive the difficulties and immensity of this undertaking. The first work on the grading was started June 23, 1941, and Mr. Little is of the opinion that two of the three runways will be completed by October 1, 1942.

The site for the new airport covers about 326 acres and is 2,280 feet above sea level. After the location was decided upon, a surveyor's concrete monument was placed in the center of the field as a basis for the construction. Then the work began with the clearing of one hundred and nine acres of woodland. Some of this region was not flat and had to be leveled off, hills up to thirty-two feet high were removed and fills as much as seventy-five feet were made. The top soil that is taken off in the process of grading is put aside and will be put back when the runways are completed. There are five immense scrapers used in this grading that are sixteen yards long, four scrapers that are thirty-three yards long, and the rubber tires, eighty-four inches high on one machine cost \$18,000. Ten ton rollers are used for rolling the fills, and an average of 20,000 yards of dirt are moved in a twenty-two hour day. The other two remaining hours are used to oil the machinery.

One of the major problems of the airport was to install proper drainage. Most of the soil is clay and will absorb only about five percent of the moisture. To carry off the remaining ninety-five percent, twenty-seven miles of drain were constructed.

A deposit of sand was found on one part of the field, which is very unusual at that high altitude. It is believed that there is enough sand for the construction of the entire airport. A seam of high grade coal, enough for a winters supply, was also unearthed.

The contract for the hangers has not yet been let. When the original plan of the airport is completed, Johnstown will have one of the outstanding air fields of the country.

The Yodler is indebted to the kindness of Mr. A. V. Little, Superintendent of the Airport, for showing our staff about the site and explaining the details of construction.

terpretative views, and patriotic inspiration. Essays must be in the possession of the local contest chairman, not later than midnight, February 22, 1942.

Students planning to enter the essay contest should see Dr. Reiser for application blanks. Westmont students have submitted entries for the past three years. Robert Stinely '40, now a student at the Johnstown Junior College, won a \$25 cash prize award in 1939.

## JUNIOR PLAY READY FOR PREMIERE TONIGHT

### Capacity Crowd Expected

By Mary Louise Lehman

The Junior class of W-U. Y. will show the student body, faculty and others that they are at least outstanding in dramatics when they present the three act comedy "Growing Pains" in the high school auditorium at 8:15 o'clock, Friday, December 19, 1941. "Growing Pains", a three-act comedy, written by Aurania Rouverol is a story of the adolescence youth with all its ups and downs. Under the splendid guidance and direction of Mrs. Mary Tarr Peat and the remarkable dramatic ability of the well chosen cast, the Junior play from all indications ought to be a great success.

The main characters in the play are as follows: Mrs. McIntyre: "a warm hearted, deeply maternal woman in her early forties"—Barbara Jean Campbell. Professor McIntyre: "a rather aristocratic-looking man"—Stanley Hocker. George: "a youth on the broaderline of seventeen"—Jack Quinn. Terry: "fifteen, going on sixteen"—Mary Laura Hoey. Dutch: "operates as a delivery boy for his father's store"—William Kohler. Mrs. Patterson: "a large aggressive woman"—Vivian Seifert. Elsie: "an awkward young lady"—Anne Reiber. Prudence Darling: "an attractive young lady"—Marilyn Rothstein. Traffic Officer: "a gruff, surly little fellow"—William Reed. Vivian: "the new girl in the neighborhood"—Pauline Schmitt. Sophie: "the maid"—Dorothy Wicknick. Jane: "a friend of the family"—Phyllis Berney. Sue—Agnes Reid. Bill—Dick Cook. Miriam—Corinne Berkebile. Patty—Joanne Hipp. Hal—Paul McCormick. Pete—Leon Mendelson. Omar—William Faverty. Brian—Jim Cook. and the Jitterbug Dancers—Doris Alwine and John Evans.

The supporting cast consists of boys at the party: Charles Dell, Robert Stutzman and Emery Balog. The girls at the party are Phyllis Adams, Betty Zieme, Clara Lou Albert, Eleanor Johnston, Violet Brickner, Martha Erisman, Irene Foust, Violet Simmons and Bertha Menser.

The energetic stage crew under the capable management of Mrs. Madge Boden Rose consists of Ned Shappell, Frank Kiraly, George Kindya, Barbara Stanton, Dick Cook, Chester Clark, and Don Baer. The ready and willing properties committee under the supervision of Dr. Catherine E. Reiser did an excellent job in rounding up fender and other paraphernalia. This committee, is composed of Miriam Matthews, Peggy Wilson, Norma Coppersmith, Gloria Neafach, Barbara McCleary and Robert Altemus. The alert prompters are Ruth Holzman and Evelyn Rabinowitz and the make-up committee consists of Audrey Foust and Louise Palowich. Tickets and publicity are under Phyllis Kaminsky's supervision as chairman. The ushers who will either show you to a good seat or plenty of standing room are Nancy Williams, Betty Varner, Mary Catherine Reed, Irene Milinarchik, Gloria Krieger, Florence Kovach, Evelyn Witherite, Gloria McCutcheson, Catherine Lape, Anna Grace Blough, Betty Drager, and Bernice Thomas.



## THE YODLER

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## WAR!!!!

The people of the United States were stunned by the news that Japan had made air attacks on the naval base at Pearl Harbor, Hawaii as well as on other Pacific outposts. These unexpected attacks were the answer to President Roosevelt's urgent plea to the Emperor of Japan for peace.

Since Japan has elected to fight for the supremacy which it hopes to establish in the Pacific, it is perhaps as well that she choose to attack the United States directly. Nothing could have united the American people so quickly and completely. Our own men on our own soil had been attacked in the usual totalitarian style. A cruel blow—but America was awakened. The time for argument and debate is past.

We have had a war forced upon us. The whole energy of the country must be devoted to the single purpose before us. There is no doubt that the armed forces of the country will give a good account of themselves. We must do likewise. There must be redoubled effort at home to see that our soldier and sailor have the weapons and equipment and moral support which they need.

We must keep a level head and avoid the "jitters". Let each one stick to his normal peace time pursuits, so that production may not be hampered. Let's go ahead with our tasks whatever they may be. Now this does not mean ignoring or belittling the dangers which are about, but it does mean being sensible, careful and wide awake.

We have been warned by our President that the war may be long. We must gird ourselves for hardships and sacrifice, because nothing less than a complete and final victory will rid the world of double-dealing, irresponsibility and depredation.

You ask, "How can I help by merely going to school?" You can help immeasurably by redoubling your efforts, doing your best to educate your mind and preparing yourselves to cope with changing conditions. If freedom and democracy are to be saved from collapse, the people of the world must be educated and

## STUDENT REPLY

On November 14 in an assembly program seemingly designed to make students realize how cushioned they are in a modern world, Dr. Snyder, Professor of Biology at the Johnstown Junior College, delivered a straightforward talk that seemed to strike home to many, judging by later comments.

We wonder how much truth there is in his charges. Certainly, we do expect too much in return for the little we offer. Our excuse, and perhaps the excuse of our parents, is that we are so busy we haven't time to do things in return for what we get. But mostly there is such an abundance in America these days that we seldom see the need for helping. This is probably very bad for us.

There is no doubt that we are guilty of the second charge. Who is there that does not wish to try this medicine or that tonic in order to have a slim figure or beautiful hair without having to watch a diet chart or spend long hours with a brush? The result is not always as we had dreamed it would be. There is no denying that a little exertion is required to keep a beautiful figure and face.

Dr. Snyder's third charge also has some truth in it, especially if the student feels that every time he asks a question he is displeasing someone. Those who have a tendency to question every new idea or those who accept all the new fads and fashions without a word are equally absurd. The ideal student would be one who could ask intelligent questions without any fear, and then think things through for himself, thus helping his own development more than any teacher could ever help him.

And so, even though Dr. Snyder may have been pretty harsh with us, I believe that such a calling down as he gave us was needed to make all of the students think a little more, and perhaps be a little more appreciative of the many benefits which they receive.

## BILL OF RIGHTS

On Monday, December 15, 1941, the country celebrated the 150th anniversary of the adoption of the Bill of Rights. As every American knows, the Bill of Rights comprise the first ten amendments to the constitution. It protects the individual, gives him the four freedoms of press, speech, worship, and assembly and the right to petition. It provides trial by jury, protection against unlawful seizure and other rights which we have taken for granted. Yet, as events in other countries prove, they can be nullified in America unless we staunchly defend them. To defend them we must understand them. Study your Bill of Rights, but more important, look around you and see how they apply to you and to your neighbor's every day life. There are thousands of examples, but one will illustrate—recently a man was accused of murder. Everybody in the community thought that he was guilty and he would not have a ghost of a chance if his case had been tried by public opinion. But thanks to the Bill of Rights he was granted a trial by jury. Evidence was brought out in the calmness of the court which proved him innocent. So he went free. You know that the newspapers report many big cases—but there are also dozens of small trials every day which do not make the papers. In every one of them, no matter how humble the client, he gets a trial by jury. People of the world can be unjust to each other. But in America every body gets an even break.

enlightened. As yet Uncle Sam does not need your services for front line defense. If and when he does, there will be adequate time for volunteers. Until then do your present job, do it well, and you will be serving your country to the best advantage.

## YODLER INTERVIEWS JESSICA DRAGONETTE

By Martha Trytten

Although weary after having practiced with an equally weary orchestra for over two hours following the long trip from New York to Johnstown, Miss Jessica Dragonette, "America's Beloved Soprano", graciously consented to be interviewed.

Miss Dragonette impressed me as being a very pleasant, gracious, rather eager person, with a great deal of personal charm and beauty, that is certainly not lost on the stage. Her sister, Mrs. Loftus, did most of the talking for her and began by relating a little of the soprano's childhood education. She is thoroughly American, born of American parents, and educated in American schools. From her earliest childhood she prepared for a musical career, because she showed such a great desire to please people with her unusually fine voice. There was no doubt whatsoever that she would pursue a singing career. She went to school at Lakewood, New Jersey, in the convent school of Georgian Court, attending from the grades through to high school and college. Here, she was taught by a noted authority to write music beautifully; she also learned to speak many languages, dance, play the piano, act, compose, and was taught harmony and world song literature—all of which she considered important to a singing career.

While still in school, Miss Dragonette began to pioneer with the radio, giving her a chance to earn a living since she had been left an orphan at an early age. She pioneered with radio engineers, announcers, and program builders to form many of the patterns followed today. Thus, pleasing the millions who listened to her, the first personage on about twelve different programs now famous, Miss Dragonette continued radio work until about one year ago, when she refused a three-year contract and security in order to start appearing on the concert stage in answer to numerous requests. Consequently, her time is now divided between radio and the concert stage, leaving her little time to catch her breath and enjoy the sports she likes—walking, horseback-riding, and aquaplaning.

The great singer advises young vocal students to acquire the broadest education possible. She believes that a healthy body is extremely necessary, as are also dancing and dramatics. Important too, are charm and intelligence, along with the singer's own personal technique that he must work himself, although he may have the best coach. The coach can only guide and indicate, leaving the singer himself to bring out the best in him.

Because of Jessica's great success in radio, thrilling millions of people, she was presented with a "Career Bracelet" by her fans. She proudly showed this to me, and it certainly is unique—containing tiny silver charms representing the various programs for which she sings—a Coca Cola bottle, a cake of soap, a grand piano, an oil can, a Ford motor car, a radio, and numerous others.

Miss Dragonette shows a flare for dressing appropriately, as she displays on the concert stage, dressing for the type of song she intends to sing. She was voted the best-dressed woman in radio by the Fashion Academy, loves colors and the maddest of mad hats. She asserts that women should wear individual hats no matter what the style. In the daytime she will wear anything from a gold, antique Persian fez given to her by an admirer (which she wore for this rehearsal) to a jersey-covered Padre hat with enormous wings and veil. In the evening it isn't unusual to find an old lace scarf over her curls to "keep the wind and cold out".

Thus, Jessica Dragonette presents an interesting picture with her beautiful voice, charm, and graciousness. In the concert Monday evening, November 10, she justified beyond a doubt all the compliments and favorable remarks made about her in the past.





### STUDENT'S NIGHTMARE

(Apologies to Santa Claus)

'Twas the night before exams and all through the school,  
Not a student was stirring not even a fool.  
The exams were made out by the teachers with care,  
In hopes that the students would "flunk" them right there.  
The teachers were nestled all snug in their beds,  
While the students sat up and worried their heads.  
The books put away and then the poor saps  
Settled themselves for their long winter naps.  
When out of the night there arose such a clatter,  
The poor student's dreams of exams on a platter:  
Away to the classes they go like a flash,  
But when they return they look like hash.  
Mr. Ackley greets them with a look of woe  
And demands to know why their grades are so low.  
When what to their wondering eyes should appear  
But Mr. Shappell and the same class next year.  
With a small Latin Prof so quick and alert,  
They knew in a moment it must have been "Bert".  
More rapid than eagles the minutes they came  
And left while the students were thinking in vain.  
Now one, now two, now three, and four,  
They hope the school board interferes no more.  
To the top of the clock the hands they crawl,  
Buzzer! then dash away, dash away, dash away all.  
As dry leaves before the wild hurricane fly  
They met with Mannion and slow down or die.  
So up to the office the students they flew  
With an arm full of books and Mannion too.  
And then in a twinkling is heard through the school,  
The screaming and yelling of each little fool.  
As they drew in their breath and were turning around  
Down the hall came some charts not making a sound.  
They were dressed all in marks from the top to the bottom  
And the grades had a lot of red marks on 'em.  
A stump of a number each line it contained,  
'Cause the students were what you might call, ashamed.  
The 90's how few and the 60's how frequent,  
The 100's were new and the 40's delinquent,  
These charts are looked on by teachers with approval,  
But pupils look on with the fear of removal,  
The students gave words but went straight to their work

### A FAIR EXCHANGE

By Betsy Trent

As soon as we finish the left-over turkey of Thanksgiving, the local merchants stage a Christmas parade that never fails to bring me "to" with a start. There are twenty-two more shopping days until Christmas. Every holiday season I get myself into the same mess. My trouble is selecting suitable gifts for the "relatives", and Janet's case is the worst.

Janet is my cousin who has a job on the west coast. She is about five years older than I. We don't know each other very well and we seldom write, for we have few, if any, common interests. Nevertheless, our families continue exchanging gifts. These presents are never large or expensive, just tokens or remembrance, yet we try to give something useful as well as decorative. (Sixteen more shopping days until Christmas) I'd better hurry and get Janet's present bought and sent or she won't ever receive it before Christmas. What shall I give her? (Fourteen more shopping days until Christmas). One of those new Victory-red scarfs—no Janet never wears red. (Twelve more shopping days until Christmas). I know, hand-monogrammed stationery—no impossible, I sent her that last year. (Ten more shopping days until Christmas). I'm desperate, if only I could get something unusual and original—something she never sent me. (Eight more days until Christmas). Next year I will start gift hunting in October. Oh, wonderful! I'll give her a set of book ends. Perfect, I give myself a pat on the back for being so original. Finally after going all over town seeking a set of book ends that I like, and incidentally spending small fortune on parking meters, I find a small brass set and I send them immediately.

(Christmas morning). Underneath the Christmas tree is a small package postmarked California. When I think of Janet, I feel a little smug when I recall the way in which I solved her gift problem. I open the present she sent me, and you guessed it—brass book ends.

And filled some answers then turned with a jerk,  
And lifting the books that lay by their side  
And giving a nod out the door they did glide.  
They run down the hall to their friends give a whistle  
And say with a look that is sad and wistful:  
"When one period ends, another one starts,  
And here we're still looking at these gosh darn charts."

Jean Smith and Mary L. Lehman

### RING CHRISTMAS BELLS!

O'er all the earth on this happy morn,  
Whereon our dear Saviour was born.  
He came to save us and make us free  
From sin and guilt, both you and me.  
The rich, the poor, the high, the low;  
If we believe, He'll never say no.  
To Thee our blessed, Saviour and King,  
Help us, dear Jesus, Thy praises to sing.  
May we ever sing from our hearts,  
And that from Thee we never shall part;  
Help us to praise Thee on this joyous morn,  
The day on which our Saviour was born.  
May Thy teachings within us abide,  
Help us dear Lord in Thee to confide;  
To Thee we pledge our lives, yea our all,  
Grant, from Thy grace, we never shall fall.

—Robert F. J. Hammerle

### THE PRINCE OF PEACE

"Peace on Earth," has taken on a new meaning now when it scarcely exists. We never consider the blessings of peace until war comes, bringing fear, unhappiness and death. Ever since the beginning of time, sporadic efforts have been made to eliminate war. With all of these efforts the fight has been a futile one, for each generation suffers its effects. Through modern science and inventions the present day warfare is even more barbarious than those wars preceding.

Today we have the greatest navy in the world; soon we shall have the greatest air armada. Let us mobilize in the interest of peace, for peace must be enforced, the seas must be kept free, the world made safe for Democracy; it is the duty of civilization.

Civilization is not a gift, it is acquired. Children must be trained by parents, teachers, principals, church and school, in honesty, discipline, friendliness, the understanding of other people's problems, civic virtues and all the other attributes that distinguish real civilization; or they will develop blind selfishness, greed for possessions, power and viciousness, which leads them to become a criminal, local, national or international.

Now that war is here and we will have to suffer its devastation, suffering, sacrifice and heart ache, we should double our effort in peace education so that our youth will fight and live to see a future of war. They should be taught what history through the ages has proven, war never brings glory, profit or power, the ultimate result is chaos. People must learn that only through peace can we have security, and that world peace will come when men learn how to live the principals taught by "The Prince Of Peace."



## SACKS WINS HONORS

By Jean Campbell

Westmont-Upper Yoder High School has many outstanding students to be proud of, but Eddie Sacks has broken the record. He has won championships of eleven states and this year was given a one plus, plus, plus rating, the highest ever accorded a contestant in this baton twirling event.

Eddie has been official state drum major champion for the last three years and was awarded the national title in 1939 and 1940. He also won the national title in Albany, New York in 1939 and retained his crown at Atlantic City in 1940. In the Apple Blossom Parade in Winchester, Virginia, he was selected as the best drum major in the parade, in 1939, '40, '41. In May of this year he defended his title of national champion of eleven states at a contest held in Atlantic City. He was in competition with sixty of the best from the eleven state area.

The greatest thrill of achievement came to Eddie when he was chosen over thirty-two college drum majors to lead the one hundred and fifty piece Redskin Band of the Washington (D. C.) professional football team. Through special arrangement he will be able to maintain his amateur standing although appearing with professionals, and will be able to continue his competition in that class. Eddie has appeared with the Redskin Band in Washington (D.C.), Pittsburgh, Philadelphia, and New York City, before throngs totaling approximately 247,000 people. Eddie's most outstanding appearance was at the Polo Grounds in New York City on November 23, where he appeared before 68,000 people. Most of his exhibitions have been at the "half," some of which have been announced over the radio, one by the outstanding sports announcer Bill Stern.

One of his pleasures in gaining recognition is the notable people he has met. Among which are: Governor James, and Leopold Stokowski, along with many of the star professional football players.

W-U. Y. is rooting for Eddie and wishes him many more victories.

## W-UY TEACHER

### ELECTED TO OFFICE

Mr. Louis McKee, a member of our Math department, was elected president of the Central Pennsylvania Branch of the National Vocational Guidance Association at a meeting held recently in Altoona. Mr. McKee succeeds Dean M. R. Trabue of Pennsylvania State College as president of the association, which embraces much of the state with the exception of the Philadelphia, Pittsburgh, and Erie areas.

Two other representatives of this school, Miss M. Margaret Greer and Miss Kathryn Raab, attended the conference in Altoona.

Principle speaker at the gathering was Dr. George E. Hutcherson, national president of the N. U. G. A. and head of vocational guidance of the state of New York.

In his talk, Dr. Hutcherson stressed the need of a program in the schools that will help youth to find jobs in the community. He suggested that a counseling service be set up which would embrace the phases of job finding, provide a continuous follow-up of pupils in order to trace progress or lack of progress, and finally to maintain relationships with community agencies designed to serve youth.

Mr. McKee, his fellow officers, and executive board members made plans to hold regional meetings in Altoona, State College, Uniontown, Johnstown, Pottstown, and York areas in January. It was also decided to hold a general meeting in State College the latter part of April.

Announcement was made by Mr. McKee that the officers and executive board will meet in Harrisburg during the Pennsylvania State Education Association conference next month.

## DO YOU KNOW

### YOUR BUS DRIVERS?

In this world of cataclysmic changes much is taken for granted. The little things which tend to make life comfortable and smooth are accepted as routine. Everyone is so pre-occupied in his own little world. Many students, for example, who ride the school buses everyday, did not even know their driver's name. Yet, these men are responsible for their safe conduct to and from school. Rain or shine, ice or snow, the busses get through, due to the skill and experience of these men. So to the student body we introduce the four men who are on the spot at 7:20 A. M. and back again at the end of the day.

Wilber Hofecker, tall, blonde and capable, is owner of the school busses as well as driver of No. 1 bus. Mr. Hofecker has been a life long resident of the district. He attended the Millcreek grade school, and said that he would like to be going to high school now—especially after hearing the students talking about their courses and the wonderful times they have in high school. He is married and is the father of a fine son, Wilber Jay, who is a student at Benscreek School. Mr. Hofecker is kept busy providing transportation for football trips, conferences, or basketball games and he is always willing to oblige. Mr. Hofecker's favorite hobbies are hunting and fishing.

One of the new bus drivers this year is Paul Russell. He attended school at Barnesboro and Altoona High School, where he finished with his junior year. He feels sorry he is out of school like most others do and would still like to go back to finish, despite his age. This is his first year for driving a school bus, but he has driven a hotel bus in New Jersey. He claims he hasn't had an exciting trip or accident yet. He is married and has three children, two, James and John Paul, go to school and the other is a child under school age. Mr. Russell lives at Benshoff Hill. His favorite hobby is fishing.

Behind the wheel of Bus No. 3, this year, is Donald Fleck, a native of Johnstown, and a graduate of Johnstown Central High School. He has been with us only since the beginning of this term, but when asked the question "Would you like to return to school after associating with the students each day and hearing them tell of school experiences?" his answer was a definite "NO". Mr. Fleck previously drove a Greyhound bus. He resides with his wife and daughter at 512 Vickroy Avenue, where he likes to spend most of his leisure time sleeping. His favorite hobby is hunting.

Robert Whistler, who keeps the students cheerful on the way to and from school by his witty humor, was born in Juniata County and attended school at Scalp Level and Geistown. He married a French girl and has one child. He has driven buses for three years and still has a desire to attend school, even after listening to the groans and grumbles of the students about tests they flunk and the night-work they don't do. Other than school busses, he has driven coal and furniture trucks. His favorite sport is baseball, and although he likes to hunt, his favorite hobby is sleeping.

## MISS AGNEW IMPROVING

Miss Muriel Agnew, dental hygienist was taken to Mercy Hospital for an appendix operation on November 23. She had been working here at the high school previous to her illness. Although Miss Agnew had not been feeling quite well a few days before, she was still able to go about her work. Then on Friday evening, November 21, after she had returned home, Miss Agnew became quite ill and was advised by her physician to go to the hospital on Sunday. Two days after entering the hospital she was operated on for appendicitis.

Although Miss Agnew was critically ill and remained in the hospital nearly three weeks, she is recuperating nicely. It is hoped that with a lot of rest she will soon be back in uniform and ready to operate on us again.

## AMONG THOSE PRESENT

Lucille Ferg, a senior nick-named "Lou", is a blonde, blue-eyed girl of 5 feet 2 inches who thoroughly enjoys dancing, swimming, and Lana Turner's acting. She likes to eat weenies and chile con carne but objects to liver and green beans. Lucille's favorite subject this year is bookkeeping; she plans to enter the nursing profession after she graduates. Lately, her attention has turned to the army. Was he drafted, Lou?

Cecil Bricksles, that blonde freshman better known as "Brick" is five feet nine inches tall and weighs 140 pounds. He is interested in surgery, planning to attend Harvard if possible. "Brick" enjoys eating hamburgers with all the trimmings, plays the trumpet in our band and shows his school spirit by asserting that his favorite colors are red and gray. He enjoys doing his algebra, is president of his home room, and plays football on the mound after school. His feminine interest is limited to brunettes.

A sophomore in room 205 who likes to eat rabbit and go hunting is Don Koontz. Don has wavy brown hair and brown eyes. He too hopes to be a doctor, though the favorite period of his day is study—as for the girls, Don likes them all. He enjoys listening to Guy Lombardo and **I Don't Want To Set The World On Fire.**

Edward Blozovitch of room 209 is a 150-pound Junior playing half-back on the football team. He likes to eat ice cream, but not carrots and spinach. This tall, blonde boy likes science—his favorite color is red. In his leisure Ed fishes, hunts, plays golf, and dances. Paul Whitman is his favorite orchestra leader and **Chattanooga Choo! Choo!** his favorite song.

Louise Palowitch, a junior with brown hair and eyes, is five feet seven and weighs 115 pounds. She wants to be a hotel hostess. Blue is her color—Bette Davis her choice from Hollywood—her favorite subject bookkeeping. Louise plays trumpet in the school band and is a member of the Yodler staff, Girl Reserves and Junior Play. Her favorite orchestra is Glenn Miller and **Chattanooga Choo! Choo!** her favorite song. Tall, blonde football players are her specialty.

If you see a rather tall, red-haired, blue-eyed Junior in the halls, it is probably Anna Grace Blough, better known as "A. G." She hopes to be a commercial artist, doing work along that line in the Yodler. "A. G.'s" color is blue, her favorite dessert is chocolate pudding, and she likes history. Her extra-curricular activities are Yodler, Girl Reserves, and Junior Play. Anna Grace prefers tall, blonde, athletes, and is an ardent admirer of Clark Gable. You will hear her humming **Green Eyes.**

Sammy Maitland, a sophomore in room 203, has rather blonde hair and brown eyes. He is interested in aeronautics and wants to be an aviator. Sam likes to eat ice cream—yellow is his best liked color.—He also likes bookkeeping and enjoys seeing Henry Fonda and listening to the **Chattanooga Choo! Choo!**

Francis (Benny) Benchoff, whose ambition is to be a nurse, enjoys reading (especially mystery stories), dancing, swimming, and school. Her best boy friend depends upon the time, place, and occasion. Her dream man is tall, with dark hair and eyes, NO moustache, and good manners. He has to participate in some kind of sport (preferably football). Her favorite hobbies are dancing and borrowing money.

## MUSIC LEAGUE CONTEST

The annual Music Forensic League contest will be held the last week of December. All students who are interested are to report to Mr. Horner.

On March 20, students from every high school in Cambria County will be the guests of Westmont Upper Yoder High School. The outstanding events of this will be a 150 piece mixed chorus, 80 piece orchestra, and will be directed by all the music supervisors of Cambria County.



## ASSEMBLY PROGRAM THRILLS AUDIENCE

Walking into the auditorium on Friday morning of November 7, the students of W-U. Y. never expected that such an unusual assembly program had been arranged for them. The students seated themselves and prepared for just a common ordinary motion picture assembly. However, the students who left the assembly were quite a different group than those who entered the auditorium that morning.

The assembly committee had arranged to have Mr. Robert Ford, traveler and lecturer from Homestead, Pennsylvania, to show his pictures of wild-life in Pennsylvania. The fifteen dollars which was needed in order to have these pictures presented was taken from the money received from the sale of the activities budget tickets which is only one of the advantages the students receive by purchasing an activity budget ticket. Mr. Ford had traveled into some of the remote sections of our continent and is noted for many rare pictures of animal wildlife.

Mr. Ford not only showed pictures of the deer, bear, eagle, waterfowl, and snakes but explained the characteristics and habits of each. The pictures of deer filled the hearts of some of our fellow student game hunters with a certain type of "buck" fever. The girls, however, "ohed" and "ahed" and wondered how could anyone be so cruel as to shoot such cute things. An interesting part of the program was the pictures of the bear in hibernation. No lesson in any book could have illustrated hibernation better than the pictures and comments of Mr. Ford. The boys, again, longed for a gun when the bears appeared but the girls didn't particularly care for the big fellows but oh, those "cubs". The auditorium was filled with such remarks as "Isn't he cute" or "How I'd love to have one like him."

The waterfowl were extremely interesting in that one seldom see so many different kinds and their habits.

The last and most widely talked of portion of this program was the snakes. The snakes reminded many a student of some experience in the woods with some kind of snake. Well, the girls didn't enjoy this part very well but all of those who looked found it interesting despite their personal feelings towards them. Perhaps some followed Dr. Reiser and shut their eyes from it all. But really now, girls, you do admit, like the boys, that it was altogether a suprising and wholly interesting assembly period. Orchids to the assembly committee from the student body.

*You Won't Get*

**"GROWING PAINS"**

*By Attending*

*the*

**WINTER CARNIVAL**

## SELECTING A CAREER

By Stanley Hocker

In this issue, the "Yodler" is introducing as a regular feature, "Selecting a Career". This we hope, will be of assistance to the many members of the student body who have not yet made the decision as to which vocation to choose and what course to follow. In addition to the material given here you may get further information in booklets published by the Chicago Institute for Research which may be found in the school library.

The first thing to do when choosing a vocation is to look over the various possibilities that you believe you are capable of doing. Don't limit yourself to the large divisions such as doctor, lawyer, teacher, stenographer, and engineer. Look around, see what you think you can do so that you can build up an educational background. Think what your father, your older friends, your other relations have done and how they are succeeding in their line of work. Consider whether there are many or few possibilities to succeed, and then choose. When, however, you have made your choice be sure that you have chosen wisely and well by studying carefully the necessary possibilities.

When selecting a vocation there are several things that you must consider. You must find out how much chance you have to succeed, whether the field is overcrowded, what you will be required to do, and what are the divisions of the work. Also, if you really want to find out about a certain vocation you must find out what training you will have to get, where you can get this training, and what it will cost you to secure it and to make a start. Finally, you must learn the advantages, the disadvantages, and whether that particular vocation will continue to need workers.

To really select a career, however, you must put some serious thought into it. Do not forget, it is your life and nobody else is living it for you. Remember these words of Isben—"So to conduct one's life as to realize oneself—this seems to me the highest attainment possible to a human being. It is the taste of one and all of us, but most of us bungle it". Let's not bungle it!!

## RABBI SPEAKS TO ASSEMBLY

On Friday morning, December 5, Tommy Crocker brought the assembly, which the seniors were in charge, to order. Ed Quinn led the devotional exercises while Charles Buser led in the salute of the American Flag.

Tommy Crocker introduced the seniors' main speaker, Rabbi Perelmutter. The Rabbi who was born in Canada, spoke about the subject "The Outreach of Hobbies". Rabbi Perelmutter defined the word "Hobby" as "doing something you like that you don't have to do." This helps us to apply the rules of the hobby to real life. Hobbies often help to know a person's personality. An example Rabbi Perelmutter used was the personality of Hitler. Hitler's hobby, Rabbi Perelmutter believed, was to catch flies and gradually tear limb after limb from its body. Therefore, the Rabbi believed that hobbies play an important part in our lives.

During the last period of the assembly, the seniors on the yearbook staff presented a skit. Willy, alias Jack Edwards, proved to be a fine salesman when he finally convinced Dick Love that the seniors have improved this years yearbook to a great extent.

At the end of the program Jack Edwards announced the Phoenixian would cost \$1.25 this year. After assembly was dismissed, visitations were made to each of the home rooms by representatives of the Phoenixian staff to get an estimate about the number of students who intend to buy the Yearbook.

## GIRL RESERVE INITIATION

The initiation of the new members of the Girl Reserve, held on Thursday, November 13, was a day of interest and amusement to the rest of the school. Clad in skirts and blouses of different plaids, two different shoes, one high and one low sock, brilliantly polished red and green fingernails, and the dignified hair style, pigtails, with a large bow planted on the top of each head, these "cuties" really displayed a cunning exhibition. Perfecting each outfit was a sign strung around the victim's neck. Shakespeare was portrayed by Jean Smith, Huckly Berry Finn by Joel Hinchman, Jack-in-the-Beanstock by Doris LeGendre, and Little Red Riding Hood by Betty Zieme. The remaining were quite as absurd as those just mentioned above. Then during the noon hour, this large group of sixty-some girls promenaded around the gym to reveal to the pleased audience the latest, but not preferable, style of dress. Thus, the initiation was completed, but always will these students recall with a hearty smile all those harmless antics they endured as the requirements to enter this club.

The following Monday, November 17, a formal ceremony was held in the auditorium to install the new members. Conducting the impressing candlelight service was Suzanne Braude, President of the Girl Reserve Club. Each officer of the club gave a short speech. Those who participated were Suzanne Braude, Kitty Reddinger, Betty Boyer, Miriam Matthew, Mary Ann Stinely, Carolyn McGough, Joanne Hipp, Janice Dunkle, Nan James, and Alice Pierce.

This was followed by the group repeating together the Girl Reserve Creed, which was afterward sung by six members accompanied by Anna Jane Ashcom. Each new member then took part in the candle light program. After the ceremony, Miss Bouthurst, Y. W. C. A. director of the Girl Reserve, delivered an effective speech, which concluded the Girl Reserve Installation.

## CHIT-CHAT

Anne Reiber certainly is a jinx to all these safe drivers. Well, never mind Anne, coincidences will happen.

Kline's shoe store seems to appeal to Westmont girls of a sudden. We wonder why?

Some people still keep to "gasless Sundays" and the worst part of it is that the occupants are mistaken for highwaymen!!! That's what football injuries do to a person!

These Hi-Y initiations are plenty embarrassing to some people—but anyhow, it's a good way to get the idea across, isn't it Cook????

Speaking of initiations—we certainly saw the weird side of some of the school belles—but, after all, it's all in fun.

There wasn't much competition in the safe driving test. Maybe a booby prize should have been given.

In the line of peculiar injuries, W-U. Y. is full of them. In fact, some were so mysterious, she wouldn't even give a hint as to how she got it. Looks pretty interesting, doesn't it?

Some of the boys certainly are slow on the take-up. In case you're confused, we mean about getting a date for the Christmas Dance.

Congratulations to several Juniors for getting their drivers license, but as if a mere license made any difference.

What's this we hear about the freshmen introducing novel ways of transportation, such as riding in the trunks of cars—something new and very different.

So many things are just drifting around school—even noon dancing in the gym. Shucks! And that came in with such a good start.

We wonder how Zieme does it—these sudden and most unexpected dates. That's O. K., "Betts", nice work if you can get it.



## LIBRARY NOTES

Biography should be "as true to life as human skill can make it." Its aim should be to tell the life story of the biographee as he lived it. This month, we are applying the criteria of good biography to Margaret Armstrong's "Trelawney" whom Swinburne described in these pertinent and apt lines:

Worldwide Liberty's lifelong lover,  
Lover no less of the strength of song,  
Sea-king, swordsman, hater of wrong."

The first Criterion of good biography is accuracy of portraiture—to paint the portrait so that a man's contemporaries might say, "That is the man I knew!" The delineation of Edward Trelawney concentrates on the man, not on the community or age in which he lived. As it should be, history is incidental to the man's story. After all history is concerned with group action and effect rather than individual. The historian may ask of the biographer, "Is the portrait true?" And it must be if it is to endure. The reader, however, asks, "Is it interesting?" And it must be if it is to be sought. To both of these questions, Margaret Armstrong gets positive answers. She takes the hero at his own evaluation and gives him a rebirth of life.

Ardent alike in friendship, passion, and love of freedom, Trelawney lived a life of almost incredible adventure of which the biographer has caught the dramatic color and robust action. The second criterion, dramatic effect, is successfully achieved. The biographee is the leading character in the drama which builds to climaxes emerging from backgrounds of light and shadows. Secondary characters serve to interpret the main character and bring it to full fruition.

The portrait of the man is life-like. Trelawney was born into a rough and ready England which had already fought one world war and was fighting another against Bonaparte. Having come from an old and somewhat eccentric Cornish family, Trelawney proved himself to be an exceptionally violent and vigorous member of it. While still very young—less than sixteen—he was completely handed over to the Royal Navy. Disliking naval discipline, he violently freed himself to become a free rover and privateer, undergoing many hazardous hardships and amazing adventures. How many of these are true? We have only his own word for their verity. His adventures rightly occupy much of the book, for they greatly influenced and directed his life. His subsequent friendships with Shelly, Byron, and Hunt make up the next portion of the book. It is perhaps his deep devotion to and fervent feeling for Shelley, the poet and man, which interests us most. Paradoxically enough, even though this unique friendship enriched the exiled poet, Trelawney unwittingly contributed to his death by encouraging his love of sailing. It was Trelawney who planned and executed the burning of Shelley's body. The third period of Trelawney's life seemed rather an anticlimax. After his expedition to Greece with Byron failed, he traveled in America and Canada—a legendary and awe-inspiring figure. Trelawney lived to great age. Living in memories of Shelley, he decided that his dead body should lie beside that of "Ariel."

Sailing the Indian Ocean as a lad of fifteen, capturing a pirate town, rescuing and marrying the lovely daughter of an Arab sheik, experiencing a tragic friendship with Shelley, fighting in Greece with Byron, visiting America and buying a slave only to set him free—these are some of the high lights in the career of this hardy, handsome swashbuckler who died at eighty-nine and whose ashes lie beside those of Shelley in Rome.

It is fortunate for us that Trelawney possessed the power and art to write, for it is from his own journals that the biographer has had access to original source materials. These are indeed first hand and personal. The story loses nothing in the author's vivid retelling of it. Unfortunately, perhaps, she takes sides with Trelawney against Byron and her portrait of him may be a little unfair. Byron may have

## SAFETY CAMPAIGN CONDUCTED IN SCHOOLS

## William Cahill Ties For First Place in Contest

By Miriam Matthews

High school students of the Greater Johnstown area in cooperation with Johnstown Motor Clubs and other interested organizations observed "Student Safety Week," which was held November 17 to November 21. The purposes of such a campaign were as follows:

1. To bring about in the minds of high school boys and girls, the realization of the effect of physical, mental, and emotional characteristics on drivers and pedestrians in general of safe habits in walking or driving.

2. To bring about a recognition of their own deficiencies which may affect their traffic practices.

3. A knowledge of the steps that they can take to remedy or compensate for such deficiencies to be shown.

4. To establish in the minds of the high school students those sound principles and practices fundamental to safety and efficiency in traffic, whether as a driver or pedestrian, in city or county in daylight or dark.

5. To provide for the establishment of such habits and the perfecting of such skills as will embody the basic principles established and as will assure for the boy and girl safe performance as driver or pedestrian.

6. Develop among high school youth the attitudes, appreciations and understandings essential to safe, sane, cooperative and sportmanlike use of our streets and highways and the sincere acceptance of individual and group responsibility for life and health in traffic.

The object of the campaign was to let the students themselves, not the teachers learn while doing, supervised by motor club officials traffic

been a dilettante and "constitutionally incapable of holding to any idea long enough to translate it into action" but Trelawney was himself a mere swashbuckler. All three had their human faults, Byron, Shelley, and Trelawney, but today it is rather late for a biographer to take sides. The manipulation of evidence here shows one of the dangers in the misuse of letters, manuscripts and journals. Facts must not be distorted nor isolated to prove prejudices for or against any character.

A biography may be one of two kinds depending upon whether the materials are treated objectively or subjectively; that is, whether or not the writer has projected nothing or much of his own conjecture and predilection into the biography.

Miss Armstrong has moulded her material in a style acceptable to our times—terse, vibrant, forceful. The biography is clipped of all cluttering details; Trimmed sleek as the schooner the man loved so well. "The schooner that cast a shadow as well as a reflection; a shadow that would lengthen and, in the end, darken all his memories of the only two people he was ever to love with constancy; Zela and Shelley."

Remember these criteria then in judging a biography. Is the picture a totality which makes you feel actually acquainted with the characters? Is there accuracy in use of materials and are they shaped into dramatic effectiveness? Is there life-likeness of a worth-while character? Is there vitality in the author's style? Had he or she access to source materials? Above all else, has the biographer sympathy and an enthusiasm for the subject? Finally, has the author maintained a reliable balance and a fair proportion in choosing with discretion those incidents for publication which are pertinent to the purpose and inoffensive to any surviving relatives? "Trelawney" ranks as first class biography, for he is a fascinating character, portrayed with skill, vividness, accuracy and charm.

M. Margaret Greer, Librarian

officers, and engineers.

During the "Student Safety Week" all the local high schools stressed this point by illustrations, safety speakers, and assemblies discussing timely topics in the respective schools. In Westmont Upper Yoder High School the following student representatives were appointed by Mr. McNay, the Faculty supervisor: Chairman of Publicity, Alexander Ogle; Chairman of Student Safety Speakers, Raymond Lantos; and chairman of Promotion, Donald Dunkle.

The following Monday evening, November 21, at 8:15, the drive was launched, when Alexander Ogle of Westmont High School along with eight other speakers from other Johnstown High Schools, broadcasted over Station WJAC. Each school representative had taken a survey of bad driving habits. "Zandy" reported on the subject "How frequently motorists pass on a crest of a hill." Other subjects such as "How Many Pedestrians Cross the Street Wrong" and other important phases, were covered by other school representatives.

Then on Thursday morning November 20, the eighteen students, who scored highest in the written examination on November 14, competed again for a final result. William Cahill of Westmont Upper Yoder High School, tied for first place in the boys' division with a Catholic High student. These two boys were adjudged best among more than 100 entrants in the contest. The first place among girl entrants went again to a Catholic High Student. The 18 finalists and the survivors were tested in actual road driving by Harry Klahre. The trial included driving under traffic conditions and tests of brake reaction time and braking distances for stops. The length of time required to stop an automobile traveling at various speeds was demonstrated for the students of Westmont High School Thursday afternoon of November 20, by Harry Pontius, safety director of the Farm Bureau Insurance Companies. Preceding the demonstration Mr. Lee addressed the student body with the subject "Traffic Accidents and Highway Safety." He pointed out the causes, results, and preventions, of traffic accidents. Approximately 40,000 lives are taken each year as an outcome of these accidents, stated Mr. Lee, and also approximately one billion dollars in the great cost, along with many cripples and much unhappiness. "Let us start with ourselves" stressed Mr. Lee, "and make safe driving a habit. Don't become the other fellow." His motto throughout his lecture was "a safe driver today—a safe driver tomorrow."

Following this assembly program was the demonstration which took place on Luzerne Street outside the school building. Mounted on the front bumper of the special-equipped car used for the tests were three revolvers, which fired "bullets"—yellow pieces of chalk—at the pavement, and showed graphically how much time each driver required to place his foot on the brake pedal and how far the car travels before coming to a full stop. In operation the driver being tested was warned by the unexpected firing of the first gun and by the flashing of a red "stop" signal above the radiator of the car. The first gun marked the pavement at the spot the warning was sounded; a second gun then marked the street where the brake pedal was first depressed, thus showing the driver's reaction time, and the third gun was fired when the car was stopped, showing the distance required for stopping.

Those Westmont students who took part and their results are as follows: William Cahill, traveling at speed of 20 miles an hour, had a reaction distance of 12 feet and 6 inches. Although "Bill" is a good driver and the car had good brakes it still took him a total of 26 feet 6 inches to stop the car. Mercedes Parsons, traveling at the same speed, had a reaction distance of 14 feet, and a skidding distance of 26 feet and 2 inches, giving her a total of 40 feet and 2 inches to stop the car. Our last contestant was Mr. Kelso, a teacher of Westmont Consolidated Grade School, who, traveling at speed of 30 miles an hour, had a reaction distance of 19 feet and 1 inch, and a skidding distance of 51 feet and 10 inches, giving him a total of 70 feet and 11 inches.



## LADS' AND LASSIES' LAMENTS

By Doris Flake

(Please address all laments to Doris Flake)

Dear Doris Flake:

I've lost my "omph". The men in my life have gone—left me flat. I'm still an ardent believer in Listerine, Fitch Shampoo, Revlon Nail Polish, Coty's Lipstick, and the Wicked Passion Perfume. What could be the trouble?"

"Puzzled Pamela"

"Puzzled Pamela":

You are a problem child!!! Have you tried Ipana Toothpaste? After you do, let us know. If this doesn't help, send a self-addressed envelope for our booklet, "Perplexing Problems in Perseverance".

Doris Flake

Dear Doris Flake:

I have a boy friend—at times. By that I mean he has a strange peculiarity—he wanders—in the wrong direction. There enters into my story another woman! How can I eliminate this annoyance?

"Anxious Anna"

"Anxious Anna":

Hmmmmmmmm. You present an interesting case. Through all these troublesome times, you must remember that you are one step further than the rest of us. You—at least—have a MAN!!! Our advice to you would be—play hard to get—be nonchalant. Keep us posted on further developments.

Doris Flake

Dear Doris Flake:

What would you do? I have a nifty girl, ample funds, places to go, but alas, no car. I'm afraid I'm going to be out on a limb.

"Dilapidated Dave"

"Dilapidated Dave":

Cheer up, friend. What's a car when you got a girl, money, and places to go. If she really likes you, she won't mind a walk or the bus ride.

Doris Flake

Dear Doris Flake:

I have double trouble. There are two women in my life—one I can have fun with (???) and one I **honestly** love. I can't make up my mind.

"Hectic Harry"

"Hectic Harry":

If you're that perplexed, son, you haven't got a mind. But seriously—**BE SERIOUS**—compare the two and then, **YOU** decide.

Doris Flake

Dear Doris Flake:

Mine is a problem in faith—shall I believe him??? He has what is known as a line (and a very good one) which I fear is being handed to other people too. What would you do? Believe him?

"Muddled Molly"

"Muddled Molly":

That is an age-old problem with which we women have to contend. In your case I would say—do you **want** to believe him? If you do, go ahead. You have our blessings and best wishes.

Doris Flake

Dear Doris Flake:

I'm one of those befuddled guys that likes them all, still I remain unhooked—and I don't like it. How can I get tied down? In other words, how can I get a "steady"?

"Forlorn Frank"

"Forlorn Frank":

It's a shame you don't value your position. You've got them in your power, friend, but if you want one, find her and let her know. That's sure to work.

Doris Flake

Dear Doris Flake:

I'm a swell guy. I've got money, a car, nifty clothes, good looks, swell girls—but I'm lacking in one thing—male companions. This may seem queer but it really means a lot to a fellow.

"Isolated Izzy"

"Isolated Izzy":

From your letter I've found the reason. You're too full of **YOU, YOU, YOU**. Come on, fellow, get out of that rut and give instead of taking all the time.

Doris Flake

Dear Doris Flake:

If absence makes the heart grow fonder—what would you say about distance? Here I am in Johnstown and there he is—40 miles away. What's this I hear about modern transportation shortening distance? Those weekly letters fail to bridge the gap.

"Distracted Dotty"

"Distracted Dotty":

Our advice to you would be, find an interest nearer home. Those far-off fancies weaken the resistance, for, although yours may not be out of sight, out of mind, his may be.

Doris Flake

## THE BAND WAGON

By Jean Smith

Since the last session of the "Band Wagon", Tony Pastor has been to town. Although some may disagree, I think the band wasn't quite up to par. They started out by playing a melody of tunes with a good enough vocal by Eugenie Baird. The gal has a voice but no selling power. Tony's brother, Stubby, plays an O. K. trumpet, ut nothing sensational. The band played several of their recordings, including, Cole Porter's "Let's Do It." They also had a fairly good arrangement of "Paradiddle Joe" but Johnny Morse could have been featured more.

Many new bands have been gaining in popularity during 1941. Coming up is the dance orchestra of Les Brown. He was recently featured on "Fitch Band Wagon" and his recordings have been selling like hotcakes. Also moving up fast are the orchestras of Claude Thornhill, Sonny Dunham, Charlie Spivak, and Vaughn Monroe. The older established leaders are going to have to work hard to hold on to their laurels, for "Down Beat" is now having their annual poll of musicians everywhere to pick the "All American" band of the year. In the poll you can also vote for your favorite small combination, sweet band, swing band, and the leader you think most deserving of the title "King of Corn."

The "Band Wagon" will publish the re-

sults of this poll in the next issue of the "Yodler."

Les Brown

"Nothin'" Okeh—6414

A clever novelty from Duke Ellington's "Jump For Joy" revue. It's a stomp swinger and is making fast progress. Betty Bonney turns out the best vocal version of "Nothin'" yet plattered. Les and the boys top it off just right and after the intro an ensemble leads into the first chorus where a bass figure by tenors and trombones fills in the empty spots. The whole song shows good arrangement. This is a very unusual sort of song which may soon start clicking in high gear.

Freddy Martin

"Piano Concerto" Bluebird—B-11211-B

Watta combo, Tschaikowsky and Martin! Freddy takes that beautiful melody of Tschaikowsky's "B flat Piano Concerto" and goes from the ridiculous to the sublime. He definitely has the best swing arrangement of "Concerto" that has been recorded. This is one for your collection.

Benny Goodman

"Jingle Bells" 25145-B

For the Christmas spirit this swell swing arrangement of Fletcher Henderson will go over big. It's also a good buy because it was made when Gene Krupa was still battin' it out for Goodman. There is some solo work by B. G., and Berigan. Muzzello and Kazeber do some marvelous trumpet work.

## MARKETING WITH MARY

With Christmas just around the corner we thought you might welcome a few last minute suggestions.

Have you seen those adorable foolish-looking donkeys, grinning like Cheshire cats? Made of silver, the little fellow would add sparkle to your lapel or hat band. Give him to your best pal. Very complimentary for only \$1.50.

Every year you give someone some lovely notepaper monogrammed (you hope) in the giftie's taste. Nine times out of ten however she would have preferred something different. This year when she opens the box, she finds plain paper and a card, signed by you, inviting her to pick her favorite monogram, and whisk the paper back to the store where it is immediately engraved. This makes everyone very happy since the cost is quite reasonable.

A nice way to let a girl know she is old enough to have her own door key is to present her with a silvered latchkey with her monogram stamped on top. \$3.95.

For the knitters, both the unusual kind who knit in the movies and every other place, or the "all thumbs" type, like us, is the "Yarnest". Just put your yarn inside this little cage-like affair and save it from destruction by the cat and dog. When you are finished knitting it folds up into practically nothing. This boon is only \$1.00.

With all the new alligator accessories we wonder what's happening to the 'gators population. But why worry? If you like a good buy you can get a two inch belt, with a handsome covered buckle for only \$3.95. It comes in colors to match other alligator accessories.

Its magic! Fill "Paddy", that's a little man's head, with water and grass seed and watch the growth of hair, eyebrows and even a mustache. Made of durable pottery and comes in forms of cats but we like "Paddy" best. Betty Zieme will let you see hers. 35c—\$1.00.

A clever combination of lipstick and jewelry is put out by Lucien Lelong, called "Quick Change". Consists of three tubes of lipstick in form of a change maker (just like a bus driver's on a clip. Silver or gold for \$1.50.

Beanies with tassels and zipper pocket-books to match can be found for only a dollar. Made of wooly material they come in many colors. Anne Reiber wears hers to church sometimes.

Something to help you remember your biology is a sterling silver lobster used as a lapel pin. This crustacean (that's the biology part) is only \$2.95.

So long see you after the rush!

## SCHOOL INSTALLS LIGHTING SYSTEM

Students, have you ever stopped to think what would happen if all the lights blinked out during the Junior Class play? or the Christmans dance? or a basketball game?

An emergency lighting system was installed this summer to take care of just such a catastrophe. The machine, run on natural gas, generates electricity that will supply all floodlights in the gymnasium, in the auditorium, and the exit lights. The system is automatic and will supply light immediately should the regular supply system break down.

Such an emergency system is required in any school, and although we have had one before, it was not so efficient, being run on batteries, and requiring endless attention.

Now, if the lights suddenly flicker and go out due to natural causes or to some mischievous prankster, whoever was responsible will be sorely disappointed. The floodlights will give him up while attempting to snatch his buddy's best girl-friend or changing the score just a little on the blackboard, or whatever the nefarious scheme was which prompted his trick.





IN HIS 21 YEARS OF COACHING CARL HAS PRODUCED 4 UNDEFEATED FOOTBALL TEAMS WITH HIS TEAM OF '34 THE GREATEST.



ENGH HAS COACHED SPORTS AT THE HILLTOP SCHOOL SINCE 1918 WHICH GIVES HIM THE LONGEST COACHING RECORD IN THIS VICINITY. HE IS NOW COACHING SONS OF SOME OF HIS FORMER PLAYERS. CARL'S GREATEST ENJOYMENT IS

HIS ASSOCIATION WITH THE BOYS HE COACHES.

## PING-PONG TOURNAMENT

By Peggy Wilson

Do you local ping-pong fans know that the fair sex of W.-U. Y., or supposedly fair sex, has been demonstrating an unique technique in the art of swinging the paddle. This new type of ping-pong is played on a (circumstances beyond our control) table, or, in other words, a flat board held up by week legs. Another odd feature of the game which makes it more difficult for the players accustomed to playing with a regulation net, is the collapsible net, or should I say, the always collapsed net. However, despite these difficulties, the girls have done exceptionally well and have actually managed to finish the first round.

Many girls and also boys have played ping pong before but probably not in such an unusual manner. Beginning the game with a quick twist, the girls swing into action and after a few excursions to the far end of the hall to retrieve the ball, begin to tire. Should

the ball fail to hurdle the net, both players immediately lurch for the originally-white ball and then the before-mentioned antiquated table collapses, throwing both players to a dangerous fall. However with the aid of some well-known male stooges, the girls again return to the higher atmosphere. Having gone through many such incidents, the game draws to a close with the best player always winning. (Naturally taking into consideration that if you lost, the best player did not win.)

The competition this year is really keen, with all classes well represented. Before the big event the girls whack away either on the dining room table or the ping-pong set in the recreation room or what was your recreation room before your gang finished it. Many of the local stars were disappointed when they realized that they did not even have a dining room table to play on when they got to school.

## WESTMONTERS HOLD BANQUET FOR ATHLETES

### Lettermen for 1941 Grid Season Announced at Annual Affair

Football lettermen for the 1941 season were announced at the annual athletic banquet of Westmont High School on Saturday night at Alwine's.

The event was attended by about 75 persons, including last season's basketball and track squads with the football players.

Lettermen named Don Lentz, outstanding fullback, honorary captain of the 1941 team. The Hilltop gridders select a captain for each game and at the close of every season elect an honorary leader.

Members of the senior class who will receive sweaters as a result of having earned letters include James Bailey, Thomas Crocker, Emil Henze, Don Lentz, Edward Quinn, Bill Roberts, Bill Williams, Jack Wood, George Matthews, and Manager Charles Campbell.

Juniors who won their letters include Robert Yost, George Berkley, Charles Buser, Ed Blozovitch, Robert Clark, Frank Kiraly, Eugene Potter, Charles Dell, James Cook, and Ralph Gillen. Sophomore letter-earners were James Davis, Craig Kunkle, Paul Raffensberger, Joe Higham, Jack Beam, and George Bellak.

Coach Carl Engh announced that Ray Lantos has been elected captain of the Hilltop basketball team for the coming season.

Dr. Arthur M. Stull, county superintendent of schools, was the principal speaker.

"May you boys go out and give Westmont its greatest team in history next year," Dr. Stull said after praising Coach Engh for the manner in which he handled his athletes.

"There is no work without a reward and no reward without work expended," the county school chief told the athletes.

C. E. Shappell, Westmont principal, served as toastmaster. The address of welcome was given by Eddie Quinn, a member of the grid team. Speakers included Coach Engh, Assistant Coach Robert Mannion, Willard Ackley, supervising principal of Westmont schools, and George E. Thackrey, president of the Westmont School Board.

Lawrence Little, Dr. Donald H. Matthews, Earl Miller, Samuel Adams, Luther Lehman, and Lewis I. Miller, members of the Westmont and Upper-Yoder School Boards, were introduced. Others introduced were Frank T. James, secretary of the Westmont board, and Dr. H. T. Kahl, team physician.

### THANK YOU

The cut of Mr. Engh was lent to the Yodler staff by the Johnstown Democrat.

## BADMINTON TEAMS

By Joanne Hipp

The Badminton tournament got under way with all the classmen showing great enthusiasm except the "jovial juniors." Tryouts were on November 18th for the Sophomores, the 20th for the Juniors, and the 25th for the Seniors. Four players were elected from each class.

The teams are—Seniors—Betsy Trent, Rita Bregman, Caroline McGough, Kitty Reddinger. Juniors—Phyllis Berney, M. L. Lehman, Miriam Matthews, Joanne Hipp. Sophomores—Ann Aller, Marjorie Ashcom, Nan James, Iona Park. Freshman—Janet Fullerton, Lois Reisman, Ellen Wertz, Blanche Blozavitch.

Only four juniors showed their faces in the gym on the 20th, but many went around with long faces. Confidentially, juniors, wake up or basketball season will be over before you know it.

Challenges can be made right after Christmas vacation.