

## GOOD-BY TO SENIORS

W.-U. Y. will graduate these seniors—

Allendorfer, Helene	Kohler, Milton
Allendorfer, Peggy	Krieger, Clarence
Alwine, Clifford	Kunkle, Carlyn
Barron, Audrey Jane	Kuyat, Mildred
Beam, Miriam	Labe, Beverly
Berkebile, Cloyd	Lehman, Robert
Bezek, Helen	Livingston, Ella
Boyer, Leroy	Long, Lois
Boyles, Elsie Mae	Love, Savilla
Bregman, Irvin	Maitland, Catherine
Bremer, Charlotte	May, Donald
Bulick, Evelyn	Metro, Kenneth
Burchfield, Mary Anne	Milch, Jean
Burns, Frederick	Mishler, Fred
Chaplin, Kelly	Mishler, Harold
Cook, Ned	Murrie, Iva Mae
Corbin, Richard	Naugle, Dayton
Cornelius, William	Palenik, Mary
Cowan, James	Pikovsky, Eleanor
Custer, Marguerite	Pletcher, Louise
Dailey, Marjorie	Popovich, Irene
Devaux, Douglas	Potter, James
Drager, Kathryn	Price, Forrest
Dunkle, Duane	Rabinowitz, Seymour
Eisaman, Margaret	Ream, Jean
Epstein, James	Reed, Grace
Faverty, Dorothy	Reiber, Jane
Finkelstein, Seymour	Reitz, Phyllis
Forte, William	Ringler, Floyd
Friedhoff, Arnold	Ringler, Georgia
Geer, Frank	Ruff, George
Gerhardt, Nancy	Safko, Magdalene
Glosser, Doris	Schwing, Dorothy
Glosser, Naomi	Shallenberger, David
Gore, Merle	Shauley, Sam
Green, Mabel	Slavik, Rose
Gyauch, Michael	Squire, William
Hager, Roger	Stiffler, Vernon
Hansen, Willard	Stinely, Robert
Hefflev, Russell	Stock, Edna
Hofecker, Mary Kathryn	Thomas, Clara Ann
Hunt, Audrey	Tracey, Mary Margaret
Hunt, Edgar	Utts, William
Hunter, Wilbur	Vatral, Margaret
James, Foster	Weimer, Samuel
Keifer, Walter	Williams, Jane
Kesslak, Patricia	Wood, Betty Jane
Kiraly, John	Woodring, Dorothy
Kocis, James	Zimmerman, Donald

### Anna Jane Ashcom Selected 1941-42 Year-Book Editor

Miss Cathryne I. Esenwein, faculty advisor of the Phoenician, announced the tentative staff for the 1941-42 school year. She selected Anna Jane Ashcom, a junior and Managing Editor for the Yodler as the new editor.

The following editorial staff will assist her—Jean Allendorfer, Rita Bregman, Carolyn McGough, and Bernice Price. The business staff includes Jack Edwards, Rochelle Davis, and Janice Dunkle. The typists are Helen Maydak, Lucille Ferg, Grace Hays, Jane Brown, and Annabelle Burns. Other students will be added to the staff next fall when the individual positions will be announced.

Mrs. Mary F. Peat, faculty adviser of the Yodler will announce the staff members and their positions next September. If anyone is interested in journalism he is requested to tell Mrs. Peat.

## SCHOOL PROGRAM

## For Final Weeks

BY TUESDAY, JUNE 3, 1941

1. All Senior class and Latin III final examinations are to be completed during regular class periods.

2. All Senior class and Latin III textbooks are to be checked in by the class room teachers.

3. Senior home room desks are to be cleaned.

4. All school activities except music activities are to be completed Thursday, June 5, 1941, will be the last session for regular classes until 12:00 P. M.

BY THIS DATE:

1. All home room desks are to be cleaned and school supplies checked.

2. Examinations in typing I, health, home economics, and art are to be completed.

3. Textbooks in these subjects are to be checked by the class room teachers.

In case of conflicts, teachers are to arrange with students to report for reexamination as soon as they are through with the first examination.

## COMMENCEMENT WEEK SCHEDULE

Award Assembly—Friday, June 6—1:10 P. M.—High School.

Baccalaureate—Sunday, June 8—7:45 P. M.—Presbyterian Church.

Consolidated School Commencement—Monday, June 9—8:00 P. M.—High School.

High School Commencement—Tuesday, June 10—8:15 P. M.—High School.

## HIGH HONOR RATING

Like Alice in Wonderland the honor roll has shrunk and stretched throughout the year. Because of the efforts of five seniors, three juniors, three sophomores, and two freshmen it has never entirely disappeared.

Those who have been on the A-B list throughout the year are: Seniors—Peggy Allendorfer, Mildred Kuyat, Lois Long, Rose Slavik, and Edna Stock. Juniors—Zandy Ogle, Mary Ann Stinely, and Ruth Zimmerman. Sophomores—Imogene Grove, Ida Mae Kish, and Louise Palowitch. Freshmen—Joel Hinchman and Dorothy Popovich.

## Eighth Grade Commencement

The eighth grade graduation exercise of the Consolidated school will be held in the high school auditorium, Monday evening, June 9, at eight-fifteen o'clock. Ira C. Gross, supervising principal of the Southmont Borough School will be the main speaker and Rabbi Irving Grang will deliver the invocation.

The Stutzman students have had class pins made and a class picture taken.

## Community Band

The Summer Band will start its third annual organization under the direction of Edmund Horner. The Band is made up of musicians of all ages who live in greater Johnstown area. Rehearsals are held twice a week in the evenings of week days. The band will present free concerts during the summer for the enjoyment and entertainment of the community.

FINAL EXAMINATION  
RULES AND SCHEDULES

Page 31 of the student handbook—"At the end of the year a schedule of final examinations will be announced. In a general way, these examinations will cover the work of the year or semester. The letter grade attained by the student will be averaged with the six weeks' grades to determine the average for the year. These examinations are of such importance that a student must make passing grades in order to get passing credits.

"Senior examinations will be given one week before the end of the year. A senior who is taking a subject in any other class may be excused from attending class during that week, but must take the final examination with the class at the end of the year."

General directions: Undergraduates will report directly for examinations at the beginning of each session according to the examination schedule. Students who are not scheduled for examination do not need to report for school. Students may be excused from the examination room at the end of the first hour or at fifteen minute intervals thereafter. Bell signals will indicate the ending of the periods. One hour and forty-five minutes is the maximum time limit allowed for the examination.

Home room attendance reports will be required at 1:05 P. M. on Friday, June 6, for Award Assembly and at 9:00 A. M. on Wednesday, June 11, for final reports and credit certificates.

Home room teachers are to assist in administering examinations.

Please give instructions to classes as to the rooms to which they are to report for examination.

## Time and Place of Schedule

Thursday afternoon, June 5, at 1:05

Freshmen—

Science—301, 302; Algebra—207, 208, 205.

Sophomores—

English—202, 203, Tarr; 206—McKee; 209—Raab.

Juniors—

Stenography—307, 308, 309; German—Library; French—204.

Friday Morning, June 6, at 8:30

Freshmen—

Arithmetic—309, 302; Civics—205, 206—E. Greer.

Sophomores—

History—207, 208, 209, 308.

Juniors—

History—202, 203, 204, 201.

Friday afternoon, June 6, at 1:05

THE AWARD ASSEMBLY

Monday morning, June 9, at 8:30

Freshmen—

Civics—303, 304, Library—Mannion; Latin—207, 208, 209.

Sophomores—

Biology—301, 302.

Juniors—

English—202, 203, 204, 205.

Monday afternoon, June 9, at 1:05

Freshmen—

English—202, 203, 204—McCready; 205, 206—McKee; 303—Esenwein.

Sophomores—

Geography—309, 209; Latin—207, 208.

Juniors—

Chemistry—306, 308; Bookkeeping—302, McIlnav.

Tuesday morning, June 10, at 8:30

Sophomores—

Algebra—205, 206; Bookkeeping—302, 303, 304.

Juniors—

Geometry—207, 208; Bookkeeping—308, 309, Engh.



## THE YODLER

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### "America The Beautiful"

Marilyn Rothstein

In the midst of struggle, famine, and meaningless bloodshed throughout the world of today, American schools are striving to create nationalism and patriotism. This is done by instilling in youth's mind the appreciation and love for American principles and achievements. English classes use the study of American Literature to plant the seeds of democracy and patriotism. Through past generations heroes in the battlefield of journalism have constantly fought to place America in the "squadron" of great literary countries. American essayists, short story writers, and biographers leave to future generations a record of a heritage which surpasses that of all other nations.

Besides creating a nationalistic pride these works also inspire spiritual ones. For instances that beautiful thought in Bryant's "The Battle-field":

"Truth, crushed to earth, shall rise again;  
Th' eternal years of God are hers;  
But Error, wounded, writhes in pain,  
And dies among his worshippers."  
or, in Longfellow's "Maidenhood," he speaks to a young girl, saying:  
"And that smile, like sunshine, dart  
Into many a sunless heart,  
For a smile of God thou art."

and, in conclusion we find that line which Jefferson penned in the Declaration of Independence:

"And for the support of this declaration, wits a firm reliance on the protection of the Divine Providence, we mutually pledge to each other our lives, our fortunes, and our sacred honor."

### GENTLE PHILOSOPHY

You wouldn't expect giants to live in a doll's house. Well, then, it's a big world, let's try to fit it.

No one can change the truth even though men fail to recognize it.

## THRILL OF NEW TRAILS

Do you long for adventure and excitement, something to break the monotony of "just another summer?" You know from past experience that adventure isn't going out of its way just to hunt you up while you are getting a sun-tan in your own back yard next July. Why not pack up and go hosting? Youth hosting is the road to adventure that you'll never forget!

"What are youth hostels?" you ask. Hostels are inexpensive overnight accommodations at farm houses about fifteen miles apart on regular youth hostel trails. The farmer and his wife are the hostel parents.

Hostels are equipped with separate sleeping rooms for boys and girls, dining room, a kitchen, and a recreation or living room. Kitchen utensils and heavy bedding are supplied at each hostel. You cook your own meals and carry only a few clothes in a knapsack on the back of your bicycle.

You can hostel on bicycle, foot, canoe, horseback and even by skis in the winter. The idea is to travel "on your own" and "under your own steam."

Anyone can go hosting, after you get a pass, on as little as it costs to stay at home! Both boys and girls may go, alone or in groups, at any time and for as long a trip as they wish. Usually a civic leader such as a Y. M. C. A. or Scout adviser goes along when there is a large group.

The American Youth Hostel organization is on a strictly non-profit basis and although it is still young in the United States, many foreign countries such as England, France, Scandinavia and even several South American countries have well developed hostel systems. There are over two hundred hostels in the United States and more than eleven hundred pass holders. If you are interested in knowing more about hosting please see Betsy Trent in Room 209 for more information.

## ENGINEERING OPPORTUNITIES

By J. ORVIS KELLER  
Assistant to President Ralph D. Hetzel  
In Charge of Extension  
The Pennsylvania State College

If you are a senior, inclined toward engineering, not expecting to enter college in the Fall, and hopeful of obtaining a job in defense production—a job in which you may become a valuable worker—then what I have to say may be of interest to you.

Most of you are in your 'teens and because of your youth may have jobs awaiting for you—in industry and elsewhere—soon after you receive your diploma. As young men eager to begin the task of earning a living, you may be inclined to fly to the first opening. Others of you may bide your time, looking for a job to which you are well suited. It is to both of you that I address this message.

Mindful of the need for training high school graduates for important jobs in defense production, The Pennsylvania State College, through its Extension Services, will offer, tuition free, a summer course in essentials of engineering. Work will begin immediately after the close of your school on a daytime basis and will be completed in ten weeks.

The course is to be offered as part of the nation-wide Emergency Defense Training Program financed through the United States Office of Education.

Our purpose in giving this course is to prepare superior high school graduates who do not intend to enter college in the fall for jobs in defense production. Completion of this summer work, in my opinion, should help  
(Continued Page 3, Col. 1)

## EXCHANGE

Students of the Cresson High School studied the values of democracies.

Boys of that school formed a Racquet Team.

The students get the paper,  
The school gets the fame,  
The printer gets the money,  
But the staff gets the blame.

### European Hit Parade

- 1.—When the Bombers Come Back to Piccadilly
- 2.—Heil, Heil, The Gang's All Here
- 3.—Begin the Barrage
- 4.—Beat Me, Ajax, Three to the Bottom
- 5.—Torpedo Junction
- 6.—Gunboat Serenade
- 7.—Tanks for Everything
- 8.—Whispering Blasts
- 9.—The Call of the Cannon
- 10.—All This and Hitler, Too

—Dale Borough High School

There once was a farmer named Fisher  
Who fished from the end of a fissure  
But a fish with a grin  
Pulled the fisherman in,  
Now they're fishing the fissure for Fisher!  
—Hughesville High School

## STUDENT OPINIONS

### Final Tests

#### SENIORS

DOROTHY FAVERTY—I had to take final tests in Hammond High School where they were each two hours long, and I am used to them by now.

SAM WEIMER—I think the teachers should pick out the things that the student has understood through the year and not the things that were not clear.

FLOYD RINGLER—I don't think they should be given because a teacher should be able to tell by each six-weeks' mark, whether the student should pass the course or not.

#### JUNIORS

RUTH ZIMMERMAN—I think the A-B students should be exempted from taking the tests.

EDDIE SACKS—The tests will be all right if they are on the general ideas of the course and not on technical terms.

#### SOPHOMORES

M. L. LEHMAN—I think they should be given but I don't like to take them.

CORINNE BERKEBILE—I think that students "cram" all year for quizzes, but if they expect a final test they might study more seriously.

PAUL McCORMICK—They will be all right if they would work both ways. That is, if a student has failing grades and passes the test, they should pass just the same.

#### FRESHMEN

BETTY BOYER—I think they are awful.  
KEN YUTZE—I can't tell because I haven't seen them.

DANNY CAMPBELL—Censored!



## THE JUKE BOX

(Dick Love)

Since this is the last issue of this column, it seems to me a summary of all the columns preceding would be the likely thing to put in here.

Looking back to one of the issues, I find a "Downbeat" poll, giving the top bands for 1940. Benny Goodman has the swing end of it tied up and Tommy Dorsey is leading the sweet division. These may be the best bands for now but they won't be so high after the fans get a load of Bobby Byrne, Tony Pastor, Alvino Rey, and Sonny Dunham. Among the old bands who will probably come up again are Glenn Miller, with his new Billy May arrangements, and Gene Krupa, who has started a new wave of popularity by adding the great negro trumpeter, Roy Eldridge to his lineup. It seems to me there is only one band that has stayed in the same place since the Civil War. That is, of course, Guy Lombardo.

1940 has been a great year for records. Some of the issues should go down in history. For instance:

The Metronome All Star issue for this year has been the best put out for in a long time and the sales are making records themselves. Artie Shaw's "Concerto for Clarinet" has combined all the different moods and rhythms of the present day and will probably be used as a musical history book in the future.

One of the newest ideas is the two tempo records of Jimmy Dorsey. "Amapola" is, without doubt, the greatest boon to dancers since the abolishment of hoop skirts and patent leather shoes. The second chorus change even keeps me awake!

Of course, no one will forget Tommy Dorsey's immortal "I'll Never Smile Again" or his recent carbon copy of it "Stardust". These issues really brought the vocal groups into prominence with the modern orchestras and a lot of the bandleaders are getting wise. For instance, Charlie Barnet has added the "Quintones" to his outfit and the "Modernaires" are a definite part of the Glenn Miller crew.

With these words the Juke Box column slowly fades into the past, having made no lasting impressions and, I hope, no enemies. Such is life.

## ENGINEERING OPPORTUNITIES

(Continued From Page 2, Col. 2)

equip you for positions in industry, for further advanced training in other engineering emergency work, and for promotions in industrial situations in general.

In the course, you will get basic training in elementary engineering subjects such as chemistry, physics, engineering drafting, mathematics, and mechanics, but I naturally urge you not to look upon this work as a substitute for regular college training.

Who will be eligible? Only those of you who have completed a four-year high school course. You must have credit for at least two years of mathematics, including algebra and geometry, and one year of science. You must also receive the recommendation of your high school principal and the permission of your parents.

How much will it cost? Well, the tuition in borne by the government and you will be expected to purchase course materials not in excess of \$20. You will receive no college credit and are eligible for the course if you are a member of this year's graduating class or of a recent one.

We know that such a course is needed because industry, civil service, ordnance and other departments of the government are urgently seeking technically trained men, including inspectors, designers, draftsmen, and technologists in general.

The need for these men is imminent and undeniable. We at The Pennsylvania State College are going to do our best, through the course, to train young men to fill these important jobs.

# SPORTS

## THE GYM CLUB

### ELECTS OFFICERS

#### NEW RULINGS MADE

The girl's Gym Club elected Alice Stoner as their 1941-42 President. The other officers are: vice-president, Betsy Trent, and secretary, Carolyn McGough. The co-chairmen, Mary Louise Lehman and Joanne Hipp, will make out the girl's intramural schedules for the year. The club decided to give the co-chairmen fifty points toward their letters for satisfactory fulfillment of duties.

Membership in the Gym Club is limited to senior, junior, and sophomore girls who are interested in intramurals. The club intends to mimeograph and distribute the rules concerning the distribution and crediting of points. Everyone who takes part in intramural sports is requested to check with Miss Elizabeth Greer after each tournament on the number of points received.

## Net Tournament Nears Finish

The girl's intramural tennis tournament is coming along in fine style. Thirty-two girls entered the contest and those still left in the tournament to compete in the finals are Lois Long and Miriam Matthews who defeated Marjorie Ashcom and Murial Barnhart.

## Junior Girls Attend Play Day

Rose Hunt, Kathleen Kelly, Carolyn McGough and Alice Stoner represented W-U. Y. at Junior Pitt's annual play day.

The 140 girls who attended were divided into teams that competed against each other in archery, relay races, dodge ball, and challenged each other in roller skating, jumping rope, marbles and in many other sports.

At noon a scavenger hunt took place followed by luncheon. In the afternoon one group organized a mushball team while the other group went swimming at the Y. W. C. A.

## NEW CLUB TAKES

### INTERESTING EXCURSION

The Camera Club toured the darkrooms and photo-engraving departments of the Tribune on Thursday, May 1. Mr. Hesselbein, staff photographer took several informal shots of the group. They watched these shots go through the process of development and printing. Those members who had not previously printed and enlarge pictures were permitted to do so with the Tribune equipment. The club also followed the process of zinc engraving from the original print to the finished engraving.

Regular club meetings have been held on Thursday evenings after school. The arts of photography has been discussed and practiced. Informal discussion has been held almost every afternoon in Mr. McKee's room. In these gatherings, regular meeting discussions were continued, and "Yodler and Phoenician" pictures for next year are being planned. Also discussed were plans for a darkroom in the high school but unforeseen events made the realization of this plan impossible.

## TRACK TEAM

### PLACES IN MEET

Conemaugh Township High School nosed a 43½ to a 40 2/3 victory over W-U.Y. in a Triangular field meet held on Price field Friday, May 9. The three schools which participated were Conemaugh Township, Windber, and Westmont-Upper Yoder.

Vernon Stiffler and Joe Higham won recognition as the high scorers of the event. Stiffler gathered 11 points and Higham fought for 8 points which helped W-U.Y. to come in for a close second place.

Stiffler flashed to victory for the 100 yard dash with Corbin hot on his heels. Zimmerman finished a second place in the mile. For the 440 the Red and Gray snagged the first two places with Higham finishing first, closely followed by Mishler. Zimmerman gathered up points by taking a third place in the 880 yard dash. In the 220 Higham again came in for a second and Stiffler for a third. W-U.Y. showed great style in the 880 relay when Stiffler, Corbin, Shallenberger and Higham coped first place.

The Hilltoppers came in second in the mile relay. In the field event Dunkle, Mishler and a contestant from Conemaugh Township tied for second place in the running high jump. Stiffler proved his ability in running broad jump by pulling in a first place and Higham a third.

The meet was one of the keenest ever staged on Price Memorial Field.

## Could These Be Jokes?

A certain well known Southmont figure made the remark that all people who read the sports page are morons. We morons certainly enjoy it.

Senior: Well now that you'll be a Freshman next fall, I suppose that you will get an encyclopedia?

Eighth Grader: No, I won't. I'll walk to school.

## SUMMER

Lethargic dozes, sniffing noses,  
Sprinkling hoses and budding roses,  
Topless cars, under pars,  
Melting tars and candy bars,  
Screwy hats, baseball bats  
Howling cats and pesty gnats,  
Lover's hopes, jumping ropes,  
Got-the-mopes and sun-tan soaks,  
Track begins, coal-less bins,  
Cleveland wins, and summer inns,  
Beating rugs, crawling bugs,  
Cooling jugs, and June-bride hugs,  
Wanderlust, cleaning dust,  
A windy gust and cars that rust,  
Bears awake, a placid lake,  
All is joke, for goodness sake

Stop!

-D. Wesley Shallenberger

## Don't Miss It

For those who have never attended an award assembly the one to be held in the school auditorium at 1:10 P. M., Friday, June 6, will be a real treat. Pins, keys and letters are presented in recognition of scholastic, athletic and extra-curricular attainments.



## VACATION

Miss Canan—Plans to go to the Poconos for part of the summer.

Mr. Ott—Plans to work around the house.

Miss R. Williams—No definite plans.

Miss J. Williams—No definite plans.

Miss Virginia Weaver—Will attend summer school for six weeks. Other plans indefinite.

Miss C. Reiser—Taking it easy—resting up.

Mr. McIlroy—Go to Indiana State Teachers' College for six weeks and work around home.

Miss Esenwein—Plans to go to the shore and just rest.

Mr. Mannion—and his family will spend the summer at his home, Mt. Carmel, Pa.

Miss M. Greer—No definite plans.

Mrs. Davis—Plans to go to Washington, D. C., Virginia, study and rest.

Mr. Engh—Supervising playground work and football training.

Miss Boyer—Plans to go to Pennsylvania State College.

Mr. Raab—Planning a trip, destination unknown. Also going to garden.

Mr. McKee—is going to go to Bucknell Summer School, also play tennis.

Miss E. Greer—No definite plans.

Mrs. McCready—Garden, play lots of golf and brush up on her cooking, also might raise dogs and go to the shore.

## Scharmann '39, in Bucknell Play

Robert L. Scharmann, son of Dr. and Mrs. F. G. Scharmann, 21 Viewmont Avenue, acted in Bucknell University's latest Cap and Dagger dramatic production, "Bachelor Born," by Ian Hay. The play, presented May 9 and 10 on the Bucknell Campus, was a part of the school's annual Spring Festival program.

Robert, a sophomore, studying for the Bachelor of Science degree in Biology, participated in his third dramatic production since entering Bucknell. He is a graduate of Westmont-Upper Yoder High School.

## SENIOR SUCCESS

The American Way, produced and directed by Miss M. Margaret Greer has been acclaimed one of the best production successes of the entire school history. Mrs. Madge Boden Rose directed stage settings, Willard E. Ackley, Edmund Horner the music, and C. Vaughn McIlroy acted as the business manager.

The story of Martin Gunther, played by David Shallenberger, and his wife Irma, played by Dorothy Faverty, was a panorama of national events from 1895 up until the present. Gunther, an immigrant, becomes an influential citizen in a small mid-western town. The story continues with peaceful and prosperous days followed by the war hysteria and Gunther's decision of allegiance to his new home-land. Although Gunther's only son is killed in the war and his money is later lost in the depression, he still believes in America as the land of opportunity and freedom. Martin dies in the effort to save for his grandson, the liberty that is so typical American.

The Gunthers, Dave Shallenberger and Dorothy Faverty, supported by Roger Hager and Jane Williams with the leads did a very excellent job. Congratulations go to all the rest of the cast who assisted in presenting this patriotic play.

One of the most outstanding features of the entire play were group and mob scenes that were so excellently directed by Miss M. M. Greer assisted by Doris and Naomi Glosser and Dorothy Woodring.

## THEY'RE OFF TO COLLEGE

A large percentage of the graduating class plans to enter colleges, universities, and preparatory schools next fall. Those who have decided where they are going are: Lois Long, Hood; Dorothy Faverty, MacMurray; Doris, Naomi Glosser and Carlyn Kunkle, National Park; Roger Hager, Amherst; Audrey Jane Barron, Indiana Normal; Irvin Bregman, Duke; Vernon Stiffler and David Shallenberger, Florida Seminary; Helene and Peggy Allendorfer, Seton Hill; Arnold Friedhoff and Jimmy Epstein, University of Pennsylvania; Seymour Finkelstein, Penn State; Bud James, Shadyside; Ted Hunt, Ned Cook, and Russell Heffley, Valley Forge.

Frank Geer, George Ruff, Nancy Gerhardt, Duane Dunkle, Dick Corbin, Clara Ann Thomas, Bob Lehman, Merle Gore and Jane Reiber have not yet selected a college.

Jane Williams, Jean Ream, and Margaret Tracey are going in training to be nurses.

## "THERE ARE GOING TO BE SOME CHANGES MADE"

When you come back next fall there'll be some differences in W-U-Y., some outstanding, others not so noticeable but important enough (you'd certainly howl if the roof leaked).

To start right out, the roof will be refinished. In the library a new charging desk will be installed and the books on the shelves will be in different places. The floor of the gym will be completely refinished. There will be new desks, similar to those in room 209 installed in one of the other rooms. For the commercial department, eight old typewriters will be traded in for new ones.

The auditorium will be all dressed up next fall with permanent lights on the stage, similar to those used for the Senior Play. Additional lights will be installed in the orchestra pit for the band and orchestra. A speakers stand and a portable blackboard will be purchased for the stage.

Student drivers will be pleasantly surprised to see a newly resurfaced parking lot in September. Last but not least, Mr. Shappell's office layout will be rearranged and a glass topped partition will be installed. Next fall you'll say "It All Comes Back to Me Now", "There Were Going to be Some Changes Made", when you get lost in the new surroundings.

## "CAESAR RIDES AGAIN"

"Carry me back to old Rome" is the refrain of Miss Roberta R. Williams' Latin students who have just finished their yearly projects. Displayed in 208 is a Roman Camp which Paul McCormick made of paper mache. Several dolls dressed by Nan James, dine in a Roman dining room. Miniature camps and cities constructed by Douglas Ideson, Bob Stutzman and Frank Fetterolf reflect the "grandeur that was Rome."

Barbara McCleary's contribution, a chart and Shirley Pennel's, a soap carving of Medusa's head, are works of art. Dot Faverty found time on her busy schedule to paint a map of Caesar's Gaul.

And so lives again that "which we are wont to call Ancient."

## TENTH AND LUZERNE

A dozen orchids to Miss M. Margaret Greer for her splendid production and direction of "The American Way."

The boys are now wearing blue denim pants.

We hear Eddie drills his band on South Avenue. Who's the attraction Eddie?

We wonder why Rochelle likes to play tennis so much.

New style for girls—flowers in their hair.

We speak of the Phoenician cum laudo.

We didn't know we had a bloomer girl in school.

Artists don't need paint brushes any more, typewriters will do.

We didn't realize we had such a pretty "Alice through the Looking Glass."

And now we can count the minutes till school closes.

## IDEAL VACATIONS

How would you like to spend a vacation? According to some, here are the ideal ways!

Ruth Younkin, Eugene Croyle, John Kohan, Wilma Brown, Chester Clark, Ann Gawlas, and Genevieve Eisaman prefer traveling. Alex Varchol, Grace Hays, Ruth Davis, Mary Kohan, Jack Francis, and Marian McCallum like camping and swimming. Betty Zema, and Paul Tagnosky think that just roaming around or sleeping would be perfect. Harold Young plans a trip to Mexico by plane as his ideal vacation while Jack Edwards selects the life of a millionaire play-boy.

A trip from the noisy city to a quiet farm would be considered wonderful by Anna Kesslak and Helen Brendel.

## AMONG THOSE PRESENT

Dick Love is a junior. His favorite orchestra is that of Charlie Barnet. He likes to hear the song, "Quiet Please" featuring his idol Buddy Rich. Dick, who is a "fantastical" swing-drummer, hopes to organize his own band this summer. He likes to say, "What'cha know Joe". Dick is fond of "Ripples" hamburgers. He drives a blue Ford to school.

Helen Strayer, a sophomore, whose favorite song is "Ten Pretty Girls", likes Terry Shanah's orchestra. Helen, an expert roller-skater, hopes to turn professional when she is older. Her idol is Betty Lytle, a famous skater. By this time you've figured out Helen's pet hobby, but do you know that her favorite food is roast beef?

Danny Campbell, a freshman, likes Glenn Miller's orchestra and the song "Until Tomorrow". He enjoys playing baseball. His pet player is Pee-Wee Reese. Danny expresses himself with the very expressive, "Blow that out your ear". He likes to eat fried potatoes and to ride a yellow and black bicycle.

Rose Hunt, a junior, hates orchestras and most of the popular songs except "Amapola". Rose loves ice cream and sports. In her spare time she plays mushball. She rides a bicycle and swims during the summer. "Rosie" says that her most embarrassing experience was the time she forgot a young man's name when she was introducing him to a friend.