

## W-U. Y. GRADUATE HAS MALE LEAD OPPOSITE LYN SWAN

Lyn Swan nationally famous motion picture star is taking the lead in the Bucknell Dramatics Club play to be given this month. None other than W-U. Y. graduate, Robert Scharmann, has the male lead.

The play "Saint Joan" written by George Bernard Shaw is the story of Joan of Arc. Miss Swan will take the part of Joan while Bob Scharmann will play the Dauphin king of France.

Scharmann who was graduated from W-U. Y. in 1939 played the lead in the senior play, "You Can't Take It With You" by George Kaufman and Moss Hart. The following autumn he entered Bucknell College at Lewisburg, Pa. As a member of the dramatics club he played the role of Henry Aldrich in "What a Life".

## HI-Y TAKES PART IN STATE BIBLE STUDY CONTEST

Our Hi-Y boys are conscientiously working on the 1941 State Bible Study Contest, conducted by the Young Men's Christian Association. The contest, which began Sunday, January 26, will continue until Saturday, March 22.

The main subject of the contest is, "Attitudes of Youth", which includes the following topics for discussion:

1. How does youth face difficulties?
2. How do you win friends?
3. We need a high opinion of ourselves.
4. Your attitude toward authority.
5. Working together with the family.
6. Our attitude toward our community.
7. Attitude toward God.

In discussing life situations the boys use the Bible and Psychology books as references.

## SEWING CLASSES PLAY HOST TO FACULTY

The sewing classes held a style show and tea March 4 from three to four o'clock. It will take place in the Home Economics Department. Members of the faculty of the High School were invited.

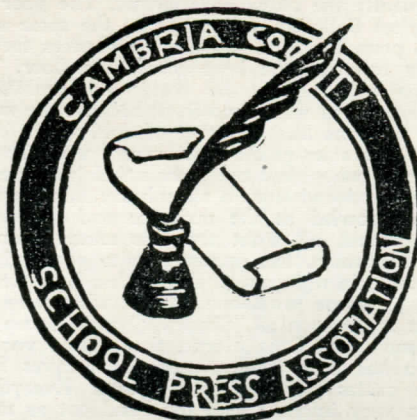
The hostesses were Elsie Mae Boyles and Jean Ream. Their aids were Lois Evans and Eleanor Johnston. Music for the revue was given by Martha Trytten, Imogene Grove, Ruth Zimmerman, with Agnes Reid rendering a vocal selection.

The menu included fruit punch, fancy cookies, open face sandwiches, nuts, and mints.

## STAGE CREW LOSES TWO SENIOR MEMBERS

Since they are members of the cast for the Senior Play which is to be given May 16. Roger Hager and Arnold Friedhoff will not be able to help the stage crew. Thus the remaining members, who are Frank Fetteroff, Stanley Hocker, and Robert Stutzman, will be assisted by Nancy Gerhardt, Forest Price, Harold Mishler, Mary Ann Burchfield, Dayton Naugle, Donald Zimmerman, and Robert Stinely.

## C. C. S. P. A. EMBLEM



The semi-annual meeting of the C.C.S.P.A. was held last Saturday, March 8 at Southmont High School. Members of the Yodler staff who attended this convention greatly enjoyed it.

The initials C.C.S.P.A. stand for Cambria County School Press Association. The organization has been in existence for three years, each succeeding year has found the organization larger and more important in the lives of school journalists.

Each school publication pays a small fee and this entitles the members of that school's Press Club to attend these educational meetings. Last November about twenty-five Yodler members attended an interesting meeting at Adams Township High School at Sidman, Penna. Adams High School has been organized for the past year. The editor of the President schools paper becomes the president of the county organization. The vice president and secretary-treasurer are elected from the staff of the president school.

The meeting at Southmont began at 9:00 o'clock last Saturday morning. This meeting began with announcements by Chauncey Varner, the president and a short welcome by I. C. Gross, supervising principal of Southmont.

An interesting talk was made by Miss Harris who is affiliated with the Pennsylvania School Press Association. Several vocal selections were presented by the Southmont Boys' Quartet. A very interesting illustrated talk was given by Orval Kipp, instructor of Art at Indiana State Teachers' College, and cartooning. Following this discussion groups were held in different class rooms.

A business meeting followed at which the election of W-U. Y. High School as the president school of the C.C.S.P.A. for the next school year was announced. South Fork High School invited the Press Association to hold their next meeting at South Fork, the invitation was unanimously accepted.

The Southmont Mothers' Club served an excellent lunch in the school cafeteria. After this, Ben Coll, city editor of the Johnstown Tribune spoke about propaganda.

The illustration of the front page is a copy of the official emblem of the C.C.S.P.A. designed and made by Ernest Strandquest of Southmont.

## BIOLOGY CLUB HAS STUDIED FERN KEY

The Biology Club, under the direction of Miss Elsie D. Canan, has been studying a fern-key. By this the members learn the identifications of many species of ferns. In a few weeks the club members will begin the study of microscopic animals which will be collected from the streams and ponds of this district.

## "THE AMERICAN WAY" OFFERS OPPORTUNITIES TO ENTIRE SENIOR CLASS

The Seniors selected the expansive patriotic drama, "The American Way" by George Kaufman and Moss Hart as the class play to be directed by Miss M. Greer and to be presented in about ten weeks.

The scene is laid around Mapleton, Ohio. Martin Gunther, a German immigrant, comes to the United States to find freedom and an opportunity to work. He builds up a fortune, brings up a family, loses a son in the World War, loses his money in the crash, and dies a martyr to freedom.

The cast includes the following:

"Martin Gunther", a German immigrant, D. Shallenberger; "Irma", his wife, D. Faverty; Mr. Brockton, a banker, R. Hager; "Winifred Baxter", who advocates woman suffrage, Jane Williams; I. Bregman, J. Epstein, D. Kunkle, N. Cook, C. Bremer, P. Reitz, G. Ringler, R. Slavik, M. Safko, M. Vatrak, C. Kreiger, N. Gerhardt, A. Hunt, M. Gyauch, J. Kiraly, M. Kuyat, S. Love, J. Cowan, A. Barron, B. Labe, G. Ruff, F. Geer, D. Corbin.

J. Milch, S. Shauley, H. Simmons, W. Patterson, B. Squire, V. Stiffler, R. Stinley, L. Long, H. Allendorfer, B. James, W. Keifer, F. Ringler, M. Mishler, M. Green, C. Maitland, T. Hunt, R. Heffley, M. Kohler, K. Sell, E. Bulick, C. A. Thomas, A. M. Wood, D. May, A. Friedhoff, S. Finklestein, W. Cornelius, R. Lehman, C. Kunkle, J. Reiber, M. Dailey, K. Drager, E. Stock, P. Allendorfer, D. Schwing, M. Tracy, L. Watkins, P. Kesslak, R. Kauffman, G. Reed, I. M. Murrie, M. Gore, and B. Utts.

## MRS. RUTH CARNAHAN TEACHES IN ABSENCE OF MISS ESENSWEIN

Mrs. W. Ruth Carnahan of 233 Green Street, wife of William W. Carnahan, Nature Study and Health teacher at the Consolidated School, is teaching Senior English in the absence of Miss Cathryn Eesenwein.

Mrs. Carnahan, a graduate of Clarion State Teachers' College taught English four years at Tidivote High School, Tidivote, Pa.

## GIRLS' CHORUS PRESENTS UNIQUE CONCERT

"Girls! Please use more expression in this measure. And the seconds are a little flat!" These are the comments heard in chorus practice now, in preparation for the annual Spring Concert. The girls have been practicing faithfully under the student directors Agnes Reid, Bette Wermin, Celestina Maioriana, Anna Jane Ashcom, Helen Carol Wright, Imogene Grove, and with the supervision of Edmund D. Horner.

The concert this year will be presented in a novel way. The first part will be a skit with Audrey Jane Barron as grandmother, and Marjorie Ashcom as modern teen-age granddaughter. Through the conversation of the two, various chorus numbers relative to the scene will be sung. Some numbers are "Come to the Fair," "Perfect Prayer," "When Day Is Done," "When Song Is Sweet," "Kathryn's Wedding Day," "Play Gypsies, Dance Gypsies". The last section of the concert will be a varied one with guest soloists, popular numbers, special dance exhibit and the Alma Mater.



## THE YODLER

Published Monthly by the Junior Class of  
Westmont-Upper Yoder High School,  
Johnstown, Pennsylvania

Member of the  
Pennsylvania School Press Association

Editor-in-Chief ..... Betsy Trent  
Associate Editors ..... Alan Powell  
Mary Ellen Thackray  
Managing Editor ..... Anna Jane Ashcom  
Exchange Editor ..... Margaret Collins  
Assistant ..... Alice Stoner  
Business ..... Edward Livingston  
Circulation Manager ..... Charles Campbell  
Assistants ..... Lucille Ferg, Rose Hunt,  
Anna Maksim, Erna Schwab  
Proof Readers ..... Carolyn McGough,  
Rochelle Davis, Lois Park, Priscilla Stanton  
Art Editor ..... Hope Suto  
Headline Writer ..... Jean Allendorfer  
Editorial Page ..... Rita Bregman,  
Patricia Grogan, Audrey Hartley,  
Amelia Kozak  
Typist ..... Kathleen Kelly

### Feature Stories

Janice Dunkle ..... Barbara Ruff  
Dick Love ..... Gloria Ruff  
Bernice Price

### Sports Stories

Alice Peirce ..... George Matthews  
Mercedes Parsons ..... Bob O'Donnell  
Kathleen Reddinger

### Reporters

Bill Lewis ..... Joe Waters  
Helen Maydak ..... Audrey Owens  
Jack Edwards

Photography Editors ..... Tom Crocker  
Suzanne Braude

Adviser ..... Miss Mary F. Tarr

## A BEACON AT CAPE COD FURNISHES INSPIRATION

I arrived at North Truro one day last year to see something that has always fascinated me—a lighthouse. This particular one is the Highland Light, the third largest on the Atlantic coast, situated near the tip of Cape Cod, Mass. The Truro lighthouse which was built in 1857 is well known to men at sea. The Cape Cod light is 140 feet above the sea and is 66 feet tall, having a 4,000,000 candle power light, through magnification by the man-sized bull's-eye lenses of a single 1,000-watt bulb. At night this friendly but awe inspiring light can be seen 20 miles out at sea, but on very clear nights, it has been seen at a distance of 45 miles. The light revolves on a 4 ton tub of mercury.

B. Stanton

## EXCHANGE

In Rockwood High School, Rockwood, Pa., the students take Junior and Standard First Aid Courses. These courses are given through the courtesy of the American Red Cross.

In the Junior Course, the minimum number of hours is fifteen, in the Standard, twenty. Students are given a test which if they pass entitles them to a certificate.

In the same high school, girls of the second year GREGG SHORTHAND class are corresponding with girls taking the course in other schools. The addresses were received from the Student Letter Exchange at Waseca, Minn.

Conemaugh High School French and Latin Clubs have been very active lately. The French Club held a party at the home of one of the members. The first year French students were guests of the Club. The Latin Club recently ordered pins. Since the Club is small, each member paid for his own pin.

At Cresson High School, the junior girls have organized the Campus Club. The forty girls who have joined meet on the third Thursday of each month. Some of these girls will act as monitors in the halls.

## JUKE BOX

By DICK LOVE

Johnstown really hit the jackpot this time when the King of the saxophone, Charles Barnet and his orchestra played their one night stand here. The band was terrific and consequently the crowd was terrific. The poor old Capital Ballroom will never be the same after the pounding it took from the dancers feet as they followed the beat across the floor. The large sign above the bandstand prohibiting jitterbugging was of no avail because the music hit the fans like a bucket of cold water.

The stars of the performance were Charlie Barnet, who blew the most unbelievable notes ever produced from a saxophone; Bob Burnett, who growled at the audience and the world in general all night thru his muted trumpet; Cliff Leeman, the drummer, who pounded the Coca Cola right out of the bottles; Ford Leary, the immense trombone player who sang the scat songs such as "Shadrack" and "Scrub Me Mama"; and Lena Horne, the colored vocalist who has been getting sensational raves from the critics during Barnet's tour. Everything was very informal and the band got as much kick out of playing as we did out of listening.

Due to the music union battle, todays popular tunes are simple things that had to be thought up in a hurry to fill in the vacancies in the bandleaders library. It will be a few weeks before good ones will begin to come out again. But oh, what jump tunes. For instance,

### METRONOME ALL-STARS One O'clock Jump—Victor 27314 Bugle Call Rag

The years most sensational record. The lineup includes Harry James, Ziggy Elman, and Cootie Williams on trumpet; Tommy Dorsey and Jay Higginbotham on trombone; Benny Goodman on clarinet; Toots Mordello, Tex Beneke, Berry Carter and Coleman Hawkins on sax; Artie Bernstein on bass; Charlie Christian on Guitar; Count Basie on piano; and Buddy Rich on drums.

One O'clock Jump headed off the platter.  
(Continued on Page 3, Col 1)

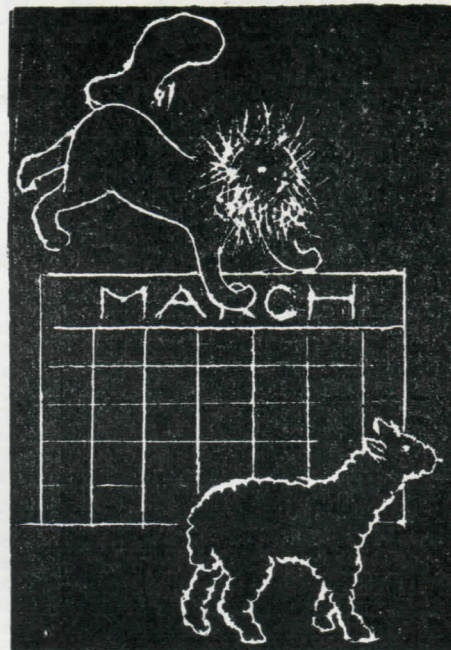
Adam Township Senior's motto is, "The door to success is labeled push."

"A gum chewing pupil,  
A cud chewing cow—  
Yes, there is a difference,  
I must allow.  
It's the intelligent look  
On the face of the cow."  
from the "Adamsonian"

### The Winning Team

We all can cheer a winning team,  
One that can come through,  
But what do we do when the winning team  
Loses a game or two?

We stop our cheers for the losing team,  
Our courage turns to fear,  
They may have been the winning team,  
If we hadn't forgotten to cheer.



## La Salle de francais

Periods two and three of each morning you will find Madame McCready's diligent little Mademoiselles and Monsieur trying to understand the rapid French dictations of the teacher and carry out her ardent "Passez a le tableau noir. Ouvrez les livres Fermez les livres, a scratching of heads an understanding nod and some go to the boards, open the books, or shut the books.

The French people have become to be loved by all students of the language as their customs and habits are studied.

The French students in Westmont and all over the United States refuse to believe the fine loving French are as crushed flowers under the greedy cumbersome feet of a fellow neighbor. They may be crushed temporarily but the root and heart of the French people is still there and will bloom again in a near future when a growing season is favorable.

## Seven Assemblies Planned

From now until the end of school there will be seven assembly programs as follows:

March 14:—Girl Reserve Quiz program; Movies; Assembly Singing—two days; A talk; One program not yet planned; Award Assembly.

## YODLER FISHING WELL

Find your fortune! Take the number of letters in your first name count off starting at left with No. 1, one column for each letter, if there are more than six letters in your name start again at 1. The column in which the last letter ends holds your fortune. Read diagonally from left to right.

1	2	3	4	5	6				
L	A	A	B	B	A	O	E	Y	V
M	E	G	N	A	E	D	S	L	M
I	G	T	O	E	D	W	A	N	B
C	O	H	T	O	W	N	A	T	J
N	X	I	B	E	D	N	E	R	E
D	V	D	K	G	R	M	O	W	E
F	J	O	A	K	I	D	A	V	S
L	O	U	J	M	S	O	U	R	E
W	F	N	K	P	S	Q	I	E	K



## THE JUKE BOX

(Continued from Page 2, Col. 2)

The intro break was given to Buddy Rich with Count Basie taking the next two choruses. Charlie Christian followed with a bit of guitar and then the scene shifted from the rhythm section to the trombones where Jay Higginbotham was ready with his part. Next came the Hawkins tenor roaring into the scene. Cootie Williams, now with Benny Goodman, followed Hawkins with his characteristic style but he soon gave way to Benny Carter. The next solo was awarded to Harry James and the last one was given to Goodman after which everybody slammed into the final rideout. This is one jump that certainly jumped.

The flipover of the "Jump" is a fitting ending to the wild jam session. The first call to arms in Bugle Call Rag was given to Harry James, followed by the usual ensemble and then another call by the tenor of Tex Beneke. Then the solos; eight of them. Benny set them off with his clarinet and he was followed by Jay Higginbotham. Next came some alto work by Toots Mondello and then some dainty ivory tickling by Count Basie. A shift back to the lion tone of Coleman Hawkins and then the high spot in the record. A cutting duel by the three great trumpets, Harry Ziggy, and Cootie.

Cootie got the first crack with his typical squeezed, muted notes, followed by the familiar Elman blast, heard with Dorsey, and the last solo by Harry James in his typical rhythmic fashion. After the trumpet battle came the final break and rideout with Benny's clarinet heard above the whole thing. The record really wound up with a sock, making it one of the most thrilling jazz master works of all times. yeh man!

### GLENN MILLER

#### Song of the Volga Boatmen—Bluebird 11029

This old Russian folksong done up in a danceable way by the Miller crew. First the rhythm section led by the bass gives you the mysterious mood. Next comes a few bars of the spine chilling growl trumpet of Billie May, lately of Charlie Barnet, followed by the usual ensemble work which leads up to the eriee chorus of tenor sax by Tex Beneke. Next a few measures of sock cymbal by Maurice Purtill and then some tricky chase work by trombones and trumpets with clapping by the rest of the band to back it up. Very well done and extra danceable.

### ARTIE SHAW

#### Concerto for Clarinet—Victor 36383

"Very impressive", says one critic. "Beautifully executed passages," says another critic. Certainly it's impressive with all the strings but when you really get down to brass tacks, the Concerto is really the greatest recording of pure, solid, boogie woogie ever put out. The beginning of the first side is a few chords of symphony, but what a surprise you get when you suddenly find yourself listening to pianist Johnny Guarnieri playing some hot 8 to the bar accompanied by drummer Nick Fatool. The first side from then on is used in featuring the stars of the band in some really hot solos. The stars included are Artie, Les Robinson, Jerry Jerome, and Billy Butterfield.

The second side starts out as the first side did with the symphonic chords but most of the wax on this side is highlighted by Artie's great clarinet accompanied only by Nick Fatools tom toms. If anything is impressive on the record this is it, for it is acclaimed as the greatest stick work Artie ever did. After Shaw has blown himself out the rest of the record is used up in a riff which gradually builds up to a crescendo and then drops off again to let Artie finish by hitting some high notes that will guarantee to turn all clarinetists green with envy. This is really a prize item for all musicians and merits a place in anybody's library as does the All Star record.

# SPORTS

## GIRLS TO INITIATE BOWLING TOURNAMENT

### Enter Contest Now

Calling! Calling! All girls interested in bowling. The school has just purchased a new bowling set.

Bowling which has gained great popularity in the outside world can now be played by all W-U. Y. girls who are interested. The set has rubber pins and will be played in the gymnasium. Anyone who wishes to participate in this new sport and to try out for the bowling team, should give her name to the present basketball captain of her class before the second week in March.

The contest will be conducted similar to that of the archery contest and will begin soon after the basketball intramural is finished.

Don't forget, girls! You can start practising now.

## Girls' Basketball Season Is Well Under Way

The Freshmen I team is made up of Joel Hinchman, Iona Park, Mary Maxy, Nan James, Lillian Mishler, Ann Aller, Betty Povich, Dorothy Shaffer, Mary Lou McCallum, Elva Glatz, Shirley Pennel, and Helene Zimmerman.

The freshmen II team consists of Mary Jane Livingston, Audrey Davis, Marjorie Ashcom, Florence Dutko, Betty Boyer, Blodwyn Price, Lois Hunt, Ivis Thompson, Betty Shaffer, Irma Hunt, Audrey Barret, and Helen Carol Wright.

Those on the sophomore I team are Mary Louise Lehman, Miriam Matthews, Peggy Wilson, Violet Simmons, Bernice Thomas, Joanne Hipp, Imogene Grove, Marilyn Rothstein, Claire Albert, Pauline Schmidt, Norma Copper-smith and Vivian Siefert.

The sophomore II team is made up of Ann Reiber, Gloria Neafach, Agnes Reid, Hazel Ringler, Barbara Stanton, and Phyllis Berney.

The junior team consists of Carolyn McGough, Kathleen Reddinger, Rose Hunt, Dorothy Milner, Alice Stoner, Betsy Trent, Bernice Price, Helen Maydak, Rita Bregman, Shirley Mills, Anna Maksim, Kathleen Kelly, and Marian Kyler.

## LAURELS TO THE TEAM OF "THRILLS"

Due to the remarkable playing I. Q. of its members this year's basketball team will go down in hilltop history as an all-star team.

Below are listed a few reasons for the happy summary of the season's performance:—

**Devaux**—cleverness and love of team play.

**James**—ideal leader with proper attitude.

**Lantos**—unusually good one-handed shot as well as set-shot expert.

**Cowan**—clever ball handler, love of game is his greatest asset.

**Kocis**—exceptionally good floor-man, possesses high degree of shooting ability for one who plays a guard position.

**Buser**—a very capable understudy for Bud James, watch him "strut his stuff" next year.

**Quinn**—speed to "burn", with the experience he has gained this season, he should be one of the school's outstanding players next year.

**Corbin**—faithfulness, dependability, and a loyalty to the team, makes Dick a pal to have on the squad; competition for him has been "stiff" but he's always willing to answer call when needed.

**Gyauch**—a hard worker who gives his best at all times.

## LOOKING FORWARD

Upon being interviewed Coach Carl A. Engh gave the following information about next years basketball team.

Through graduation Westmont High will lose Captain Bud James, Bucky Cowan, Jim Kocis, Doug Devaux, Mike Gyauch, and Dick Corbin. That leaves Don Lentz, Ray Lantos, Charles Buser, Dick Weiss, Ed Quinn, George Matthews to carry on the fine work of the varsity. Others of the squad are Jack Francis, Zandy Ogle, and Don Dunkle.

The coach made the statement, "There is no reason why we won't have another splendid team provided the boys retain the same attitude and will to win."

## STANDING OF THE BOYS INTERMURAL BASKETBALL TEAMS

On and up to February 28, 1941.

Senior A	8	0	8
Senior B	8	1	9
Junior A	5	4	9
Soph. A	7	2	9
Soph. B	4	3	7
Fresh. A	2	7	9
Fresh. B	1	8	9
Fresh. C	2	8	10
Fresh. D	1	7	8



## AMONG THOSE PRESENT

**Edward Bissonette**, a freshman, likes Benny Goodman's orchestra and classes, "It All Comes Back to me Now", as his favorite song. He often says, "Ah-Gee". His hobbies are photography and dancing.

**William Kohler** is a sophomore. Benny Goodman is his favorite orchestra and "Frenesi" his favorite song. He likes to roller skate in his spare time. He hates to go to the dentist and to have a hair-cut. He loves strawberry milkshakes.

**Mary Ellen Green** is a junior. She likes the song favorite, "Frenesi" and Kay Kyser's orchestra. Reading and movie-going are her favorite pastimes. She sings and plays the piano.

**Grace Reed**, a senior, likes Wayne King's orchestra, and the song, "You Walked By." She enjoys writing to a Hawaiian friend. She likes Coca Cola and likes to laugh.

## Attention Upperclassmen

Are they Good Sports? I'll say they are. Who? The sophomores. Last week they decided to take the hall situation in hand and to try to eliminate some of the unnecessary loitering and noise? How did they do it? By setting a good example.

## STYLES

With the new Spring openings, the local Fashion Marts are showing the latest in clothes for madame.

Suits are definitely in this Spring—with longer jackets, pleated or straight skirts—and the materials! Very smart are the Glen Plaid wools, for suits and coats. Also covert cloth for both.

Navy is, as usual, a current hit color; but also many pastels and plaids are good. Beige is a very much used shade this Spring.

Hats are taking a trend from "absurd" to "pretty". Splurge in some well-trimmed straw bonnets—sailors, pill boxes, anything.

Colors are the vogue this Spring. Many new shades are introduced as accessories. So step out on Easter morn as colored as an Easter egg!

The Pep Club having imbued everyone with vim, vigor and vitality, has retired from active service until next fall.

## PLAY REVUES

Are you one of those fuss-buttons who says that libraries are "awful dry"? If you are, you should take up play reading.

The following plays which are both lively and entertaining are either playing on Broadway or on road tours at the present time. These brief reviews are taken from books in the library. If you are interested, stop in tomorrow and take out one. (We hope that everyone knows where the library is!)

**There Shall Be No Night** by Robert Sherwood, author of "Abe Lincoln in Illinois". Here is a play that has a very modern setting and throws a new light on World War II. Time: Last year, Place: Embattled Finland, Who: A Finish scientist, his wife and son who were caught between the fighting nations.

**The Little Foxes** by Lillian Helman is a vivid story of a southern family, a sister and two brothers who outwit their business associates. The real fun begins when they try to trick each other. Place: In the South, Time: About 1900.

**Ladies in Retirement** by E. P. Smith, just the mystery you've been looking for. With two ladies, a thief and a chest of money in an English country house there is sure to be trouble (and murder) especially since two feeble minded people are wandering in and out of the story. Time: About 1890, Place: England, Who: That would be telling.

**Margin For Error** by Clare Booth is a thrilling story of the column in America. Time: Today, Place: A large city in the United States, Who: A Nazi and his assistants, backed by the German iron hand vs several true Americans backed by democracy.

Two collections of plays **Thirty Best Plays** by John Gassner and Burns Mantle's, **Best Plays For 1940** are available in the library.

Since January, the library has acquired a subscription to "Stage" anew magazine that publishes in each issue the full length script to a current play.

Edmund D. Horner will direct the annual spring chorus concert to be given March 28. The program includes a skit and a number of specialties.

Students directing will be Anna Jane Ashcom, Agnes Reid, Helen Carol Wright, Imogene Grove, Celestina Maiorana, and Bette Wer-mine.

The Girl Reserves of this vicinity met at the Y. W. C. A. center, February 17 for a spaghetti supper and sports meet.

## TENTH AND LUZERNE

At an average day on the Westmont Upper Yoder parking lot Henry Ford's vehicle predominates by a large majority.

It took an assembly program to make us realize that we had some students that could swing the blues.

Dear Editor:

Of late I have been feeling rather low and cannot figure out what is wrong.

Mary Ann

Dear Mary Ann.

Perhaps your life hasn't been so "Rose-y of late.

Editor

A point of interest to the upperclassmen is the feud between two Junior girls over a popular boy of their class.

The freshmen work fast these days. One "sub-deb" sports a Hi-Y pin.

Solution for the large stag line at gym-jams: More of you girls should go stag like several Senior girls did to the last gym-jam. Dear Editor:

This is my last year in high school and I have a great desire to go to the Prom but can't dance well. What should I do?

Elmer

Dear Elmer:

My advice would be to join the dancing class to be conducted by the Hi-Y in the near future.

Editor

Sixth period Junior English class was confronted with a huge problem when Dick Love and Ed Livingston brought into Miss Tarr's room the six-foot emblem for Cambria County School Press Association.

Along that line—W-U. Y. was elected as presiding school for next year, which will give Editor Betsy Trent the office of president.

Note: Hager for being such a calm boy, you've been getting too Ruff.

We wonder if Marj Ashcom is still interested in Cook-ing?

What will happen at the Girl Reserve-Hi-Y party—???

Quite a few W-U. Y. girls turned out as models in the local Spring Fashion Revues.

Speaking of fashions, our girls are loyal to grand old U.S.A. by sporting naval and military styles.

They say Dick Guier has a sly, little Fox!

Overheard from the Sophomores that their Spring Dance this year will be the best yet—Good Luck!!

Uncalled-for remark of a Sophomore male—"Boy, the good-looking blonds in this school!"

Chemistry I classes fear they are slowly dying after making the poisonous Chlorine and Bromine in laboratory experiments.

Some of the Junior boys are resorting to those queer haircuts again—and we do mean QUEER!

In the 1941-1942 school year there will be 115 seniors, 125 juniors, 135 sophomores, 130 freshmen.

Be Wise —  
PHEONICIAN-IZE