

C. C. S. P. A. FALL MEETING TO BE HELD AT W-U. Y.

On Saturday, November ?? The Cambria County School Press Association will hold their autumn meeting at W-U. Y. At the last meeting of this organization, March 8, 1941 at Southmont High School, our school was unanimously elected the president school for the coming season.

The C. C. S. P. A. is an organization of the school press clubs; junior and senior high school newspaper staffs. Last year twenty-seven schools of this county were members. The purpose of this association is: "To enable school publications staffs and advisers to meet more frequently for the interchange of ideas—to raise and uphold the quality and standards of school publications—to improve the status of school publications with school administrators and the community at large—to foster better relations among member schools."

This will be the second time that W-U. Y. has entertained the C. C. S. P. A.—the first time it was held here was in the spring of 1940. The program will include several prominent speakers and numerous discussion groups. The speakers and the exact program will be announced later.

YODLER ADOPTS

NEW POLICY

During the past years the Yodler Staff has been manned entirely by students from the Junior Class. This year it was determined to make a change in the policy of the paper, because it was felt that in previous years the other classes had not received due consideration in the news. It was therefore decided that two members each be chosen from the Freshman and Sophomore classes, to interview and report on the activities in their departments. The Seniors were also invited to choose two of their number to contribute articles to the school paper.

Through this new arrangement it is believed that there will be more interest created in the paper, better representation, and a more thorough coverage of news.

PHOENICIAN RECAPTURES

COVETED PRIZE

The "All American" rating has been bestowed once again on the Phoenixian, it is prized as much by school journalists as the Pulitzer prize is by novelists. For the fourth year in succession our school has captured this coveted honor. This rating is given by the National Scholastic Press Association, which was established to encourage a higher form of school journalism. Frequent revisions have been made in judging the yearbook; standards have been raised showing a marked improvement each year since the beginning of the awards. Points of special merit in the Phoenixian were: artistic appearance, good coverage of activities and organization, plus superior rating for general effect.

Not only did our yearbook win the N. S. P. A. prize, but it also was given first place in a contest sponsored by the Columbia Scholastic Press Association of Columbia University. This is the first year our school has participated in this event.

Our congratulations go to Fred Mishler, editor-in-chief, the entire 1941 Phoenixian staff, and Miss Catherine Esenwein, whose able guidance and constructive criticism did much toward the winning of these grand prizes.

WHOOPEE! HURRAH!

Student Budget Activities Ticket Sales Go Across With A Bang

Home Room	Number in Home Room	Number who Subscribed	Per centage
105	22	8	36%
202	34	14	41%
203	30	16	53%
204	34	21	62%
205	31	27	87%
206	33	7	21%
207	30	20	61%
208	33	25	76%
209	32	17	53%
301	22	20	91%
302	31	9	29%
303	28	11	39%
304	26	21	81%
307	7	0	0%
308	34	16	47%
309	34	19	56%
TOTAL	461	251	52%

52% of our enrollment subscribed.
Fifteen (15) big rah's for Miss Canan's Room.

Ten (10) big rah's for Mr. McKee's Room.
Five (5) big rah's for Miss Margaret Greer's Room.

One big Hurrah! for the fine cooperation of teachers and students.

FERN KEY PUBLISHED

Miss Elsie D. Canan, after seven years of intensive study and research, published her fern key this summer. Interest in the work began in connection with her studies in the Pocono Mountains. Miss Canan continued supplementary work in her biology classes and during the following summers.

The key contains twenty one common ferns (eighteen in Stackhouse Park) found within a radius of five miles of the local district, and is meant to be a key for people interested in fern-study, without involving technicalities.

Dr. Edgar T. Werry of the University of Pennsylvania checked the key and Dr. Jennings of Carnegie Museum recommended it to the Biology Club of Western Pennsylvania. Copies and specimens are in the Cambria Library of Johnstown.

Miss Canan has been asked to speak on the key at the meeting of the Science Teachers' Club of Cambria County on November 17.

She will publish her complete book next summer.

ALL COUNTY

EVENT IN MUSIC

At a meeting held October 20 in Ebensburg, Pa. the Music Supervisors of Cambria County set the dates and meeting points of this year's county music events. First on the program is All-County Band to be held at Adams Township High School on November 22, December 6, and 12.

Westmont will be the host of the All-County Orchestra and Chorus, to be held March 7, 14, and 20. The Westmont High School Girl's Chorus will be the hostesses.

Another interesting event is the Music Festival to be held at Ebensburg this year. Mr. Horner, Music Supervisor of W-U. Y., plans to enter a group from both the Consolidated School and the High School.

FRANK GEER

WINS PRIZE

Fred Mishler Also Recognized

By Jean Campbell

"What Americanism Means to Me," a subject upon which all young Americans should be thinking at the present time, was the topic **The American Magazine** chose for its fourth annual Youth Forum competition.

The Westmont-Upper Yoder High School faculty ever alert in aiding the students to reach higher goals of attainment, encouraged seniors of the English and History classes to participate in this outstanding event. Under the helpful guidance of Dr. Catherine E. Reiser, eighty of the seniors participated, and fifteen of the best articles were chosen and entered in the national contest.

One half million teen-age Americans from secondary schools all over the country submitted stirring articles upon this momentous topic. There were one thousand two hundred and fifty four recipients of awards; two hundred and fifty four of whom received cash prizes.

The judges for this contest were outstanding people chosen from various walks of life. The competition was exceptionally keen, and the essays were of the highest merit.

Among the first fifty four appeared the name of Frank Geer of our own Westmont-Upper Yoder High School. Frank received a ten dollar check and a certificate of merit.

Frank Geer is a son of Dr. and Mrs. Frank D. Geer, Jr., of Hillholm Avenue. He was a member of the graduating class last year and will be remembered by the students for his active participation in athletics, a member of the Yodler staff and sports editor of the Phoenixian. Frank spent the past summer working in the steel mills, and is now a member of the Freshman Class at Johnstown Junior College.

Fred Mishler, another entrant from our High School received "Special Mention," an honor to be proud of, chosen from so large a group. Last year Fred was editor-in-chief of the Phoenixian and the year before, assistant editor of the Yodler. Fred is now working at the Tribune.

As the result of Frank's winning a cash award in this competition, our school was entitled to a book of our own choice by a contemporary author. The book selected was "Berlin Diary," by William Shirer.

This is the first time our school has placed in nation wide contests; our heartiest congratulations go to Frank Geer, for having received such a prize award, also to Fred Mishler on receiving honorable mention. This is not only a personal achievement, but an honor for our High School.

JUNIOR PLAY

The Junior Play Reading Committee met and chose the play "Growing Pains", as the most suitable one for the Junior class to present about December 19 under the direction of Mrs. Mary Peat.

About half of the Junior class stated that they wished to help with the play either by giving their talents in acting or back stage work.

The members of the Play Reading Committee were as follows: Robert Altemus, Corinne Berkebile, Phyllis Berney, Dick Cook, Joanne Hipp, Mary Louise Lehman, Paul McCormick, Leon Mendelson, Louise Palowitch, Jack Quinn, Bill Reed, Marilyn Rothstein, Bette Wermin, Peggy Wilson, and Betty Zieme.

THE YODLER

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Editor-in-Chief Martha Trytten
Ass't. Editor-in-Chief Stanley Hocker
Exchange Editor Jean Campbell
Feature Writers Evelyn Rabinowitz
Phyllis Kaminsky, Betty Wermine
Jean Smith, Louise Palowitch
Girl's Sports
Joanne Hipp Gloria Neafach
Dorothy Heffley Miriam Matthews
Phyllis Berney Peggy Wilson
Violet Simmons Ruth Holtzman
Boys' Sports Robert Altemus

Reporters
Eleanor Johnston Agnes Reid
Audrey Foust Pauline Schmitt
Marilyn Rothstein Anne Reiber
Doris Alwine Martha Erismann
Mary L. Hoey Mary K. Reed
Business Manager William Reed
Ass't. Business Manager Joe Swank
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Photography Leon Mendelson
Betty Zieme, Paul McCormick
Art Marie Louise Ritter
Anna Grace Blough
Typists Lucille Ferg, Grace Hays,
Alice Stoner, Marian McCallum
Proof Reader Corrine Berkebile
Adviser Dr. Catherine E. Reiser

PRESENT AND FUTURE

In these days of rapidly moving international events and our rapidly changing economic and industrial order, the school must assume the chief responsibility in safeguarding the future of our democratic institutions. Citizenship training, education for defense, education for democracy, education for a strong America, industrial and vocational education, are programs discussed by school people everywhere and are being fitted into the existing order. Students and teachers need to be concerned seriously about all these aspects of education and use every opportunity to develop them intelligently.

When the conflict between ideologies in government will end and peace will again be established, we will have to adjust ourselves to a new order of living. In an endeavor to prepare ourselves so that we may best fit into the new order, we can establish some definite objectives with absolute confidence. Among these are: healthy physical development, good character, active and intelligent citizenship, skills in manual and mechanical arts, occupational adjustment, worthwhile leisure activities, worthy home and church membership, and above all, a proper respect for democratic institutions.

Clarence E. Shappell

GIRL RESERVES

Starting the Girl Reserve's year off with a bang, the club elected their officers, and chose the chairman for each of the five committees formed by the club members. The chairmen of these committees plus the officers form the cabinet that conducts the meetings and plans the year's program.

The 103 girls who joined this year will be subject to strict attendance at meetings held the first and third Mondays of each month. Every girl in school was eligible to join this year. With the cooperation of every girl, the Girl Reserves should be able to do some splendid work this year.

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THE LIBRARY

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With each issue of the YODLER, the library will suggest and discuss books for your entertainment and growth. We shall attempt also to help you learn how to judge a book.

The most popular form of reading is perhaps fiction. We shall begin, then, with novels. The annual output is of such volume that any library of individual with limited means must carefully sift and select. To judge a new novel, test it by comparison with those already accepted as literature; but bear in mind always the present-day attitudes and ideas and trends. In learning to judge a book ask these three questions of the author:

Does he observe life acutely?
Has he a philosophic outlook on life?
Has he artistic expression?

Our choice for this month is A. J. Cronin's "The Keys of the Kingdom". Cronin, a physician, turned to writing when illness took him from his profession, but he brought to his new activity the same keenness of observation. If you have read his previous best-seller, "The Citadel", you remember with what accuracy and significance he portrayed the medical profession. In his new book he brings the same awareness of character, nature and locale to the priesthood and the church. Like most successful writers, he chooses from the realm of things-experienced, his characters and settings. For Father Chisholm, he had the memories of an uncle, himself a selfless Catholic curate who had helped Cronin—a poor boy too—to get an education. Into the development of character and incident, went many of Cronin's own boyhood experiences.

His philosophic outlook on life wherewith he interprets his observations and the modern

trends in spiritual thinking urged him ten years ago to write a novel about the church and the trend back to religion. Realizing the difficulty of writing about Christian goodness and making it exciting, he ignored the urge until a year ago when the suppressed idea sprouted up again in a world swamped with hatred and strangled with fears and force. He then wrote the novel in less than a year's time. The novel is really a reverent biography of Father Chisholm, a Scottish priest, who is spiritually wise but intellectually and socially not so bright. Believing the keys of the kingdom of heaven to be humility, kindness, and tolerance, he lives as he believes.

Cronin successfully clothes his thought in diction and dialog suited to his theme. The story follows in dramatic episodes the whole life of Father Francis, his Tweedside youth, the tragic events that led to his taking holy orders, his thirty-six years of single-handed labor in a remote Chinese village where he struggled alone against indifferences, famine, plague, and bandits in his search for eternal truths.

On one occasion and with humility, he said to his superior officer, "surely, sir, creed is such an accident of birth God can't set an exclusive value on it." This one sentence epitomizes the philosophy of the man.

These three qualities of matter, spirit, and form fused in proportion result in a great novel which has intellectual, ethical and emotional values strong enough to make one think, feel, and see.

Perhaps the final test of a great novel is its effect on the reader. Read it and judge for yourself!

Margaret Greer, Librarian

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THE BAND WAGON

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By Jean Smith

With summer and vacations past history, let's lend our ears to what's to come over the air waves.

If fate hasn't smiled on you in the form of a date on Saturday night tune in on "Your Hit Parade" at 9:00 P. M. The nation's ten leading tunes are well presented by Mark Warnow's orchestra with Louise King and Barry Wood selling lyrics—WCAU.

All ardent radio music fans know that Sunday offers the "Fitch Bandwagon" with Tobe Reed "emceeing". 7:30 P. M.—WJAC.

Count Basie's orchestra takes over at 11:00 P. M. for a half an hour and he packs it full of good solid sendings—WABC.

"Horace Heidts Treasure Chest" on Tuesday at 8:30 P. M. is a clever program and Horace has some fine arrangements—KDKA.

Kay Kyser is heard on Wednesday, of course, although Ginny Simms has left, don't miss the program 10:00 P. M.—WJAC.

Thursday offers us "Kraft Music Hall" with Bing Crosby and Johnny Trotters orchestra—KDKA.

On Friday Count Basie comes to us at 11:00 P. M. that "Sentimental Gentleman of Swing" Tommy Dorsey—WJAS.

Well so much of radio and back to the coin machines. Turn to Page 15 of the October issue of "Down Beat" and you will see the most popular records in the coin machines listed in this order:

1. "I Don't Want To Set The World on Fire"—Tom Tucker—Okeh.
2. "Yours"—Jimmy Dorsey—Decca.
3. "Piano Concerto"—Freddie Martin—Bluebird.
4. "Blue Champagne"—Jimmy Dorsey—Decca.
5. "You and I"—Bing Crosby—Decca.
6. "Til Reveille"—Bing Crosby—Decca.
7. "Jim"—Jimmy Dorsey—Decca.
8. "Time Was"—Jimmy Dorsey—Decca.
9. "You Are My Sunshine"—Bing Crosby—Decca.

10. "Yes, Indeed"—Tommy Dorsey—Decca.

11. "Why Don't We Do This More Often"—Kay Kyser—Columbia.

12. "Green Eyes"—Jimmy Dorsey—Decca.

Charlie Barnet's

"Swinging on Nothing"—Bluebird-B11281
A. Bluebird scores again on this up and coming ditty written by Sy Oliver and William Morr. This record starts out as a sweet flowing tune but it pushes right along and after the intro, unison saxes take the lead with plunger brass which later develops into an ensemble. Ford Leary's vocal presentation saves the lyrics from becoming too, too monotonous. After the vocal the tune goes true Sy Oliver style with the brass taking the lime light. This tune might not make the Hit Parade but it is material like this that catches the coins.

Woody Herman

"I Ain't Got Nobody"—Decca—3971.
An old tune, but a good one, and now revived by Bing Crosby with the aid of "Woody Herman Woodchoppers". "Nobody" is possibly Bing's greatest vocal since he recorded "Someday Sweetheart" with Joe Sullivan. Bing is singing his best at an "up" tempo and, instead of cowboy bellowing Crosby, sings jazz and sounds as though he really likes it. Woody's orchestra is a "dixie groove" and Frank Carlson propels some mighty rhythmic licks. Cappy Lewis's trumpet and Neal Reeds trom are fine. Its been a long time since Woody Herman and His Herd have produced a really outstanding disc and now here is the wedding of two great machine favorites. Tab as a must.

Les Brown

"All This Meat and No Potatoes"—Decca—6323.

Les Brown gets the nod on this novelty on Decca. Written by Fats Waller and Kirkeby, this record is destined to promote the jitneys at a fast pace. It's practically all vocal with Betty Bonney chirping. Abe Most, the very fine Les Brown clarinet man, gets in some hot licks after the vocal. Just another whacky novelty but don't overlook this tune.

SUMMER VACATIONS

Spoiled by four weeks of extra vacation and sniveling because school had to start when it did, W-U. Y. students decided to return their noses to the well known grindstone and their shoulders to the well known wheel.

Some students enjoyed their vacations sunning themselves, others stunning themselves on the bottom of swimming pools and still others like most of the students, slaving either on a tennis court or over a hot stove. However, some students enjoyed themselves in their own unusual ways.

Four of the Sturdy Seniors, George Matthews, Ray Lantos, Leonard Sattel, and Ed Quinn spent part of their vacations motoring into Canada including New York City and Ocean City on their homeward journey. Janice Dunkle and Alice Stoner enjoyed two weeks of their vacations in Detroit.

Two of the Jovial Juniors, Marty Trytten and Bette Wermine placed work before play. Marty studied at Carnegie Tech for six weeks and Betty at Chautauqua for seven weeks. John Evans spent some time keeping forgetful novices from getting too much H2O in their lungs at a local pool.

Several of the Startled Sophomores, for instance, Helen Carol Wright and Iona Parks spent quite a bit of time on the local courts. Bob Crouse took an interesting trip along the Atlantic Coast, starting at New York City, Bob and Roger Hager sailed to Virginia Beach and from there bicycled to Cape Hatteras.

Ninety percent of the Freshmen spent their vacations worrying about their future school years.

Several members of our present student body monopolized the tennis courts, either trying for the local cup or attempting to execute a back hand drive without fracturing a wrist or spraining an ankle. Muriel Barnhart was a prominent figure at Roxbury Courts and yes—our own star Miriam Matthews fluttered around on "Bert's" Domain.

And then there were the swimmers and golfers and the group of girls, visiting a former student in New Florence. After reminiscing with their vacations, the students do admit (to themselves) that they are really glad to return to the old grind.

Your reporter also focuses a telescope on the summer activities of the faculty. Focused due west the telescope finds that Miss Roberta Williams took an "all very pleasant" airplane trip (TWA) to Jefferson City, Mo. Miss Esenwein spent part of the summer at famous Asbury Park, Ocean Grove—the extra four weeks vacation enabled her to visit her friends in Waynesburg.

Focusing to the north the trend is summer school. Mr. McKee took four summer courses at Bucknell in "guidance". Miss C. Singer spent seven weeks at Duke studying a course in education and English. Mrs. Rose studied courses in commercial illustrations and etching. Miss Boyer took a six weeks course at Penn State—motored through the New England States. Mr. McIlhenny spent six weeks studying commercial courses at Indiana State. Miss Weaver enrolled for a six weeks course at Junior Pitt in American Literature. The southerly focus is kept on Johnstown: Miss Josephine Williams spent a great deal of time "teeing off" and "walking the greens". For defense Miss M. Greer made 6 pairs of sea-boat stockings. Agriculture offered Mr. Raab a busy summer—While the corn was growing he took short trips. Mr. Engh was in charge of the recreation (playgrounds) in Westmont. Mr. Shappell worked with Boy Scouts—acted as woodcraft director of the camp staff at Kiwalirota. (also spent a brief vacation with his folks in Ham-burgh, Pa.). A fern key took up the time of Miss Canan. Dr. Reiser spent the summer revising her book for publication and following the Pirates. Focused to the east—Mr. Ott spent a vacation at Beverly Beach. Mr. Mannion went home to his stamping grounds, Mt. Carmel. Mr. Ackley traveled in northern Pennsylvania during the summer. The "dream highway" held

ALUMNI NEWS

We're glad to see last year's seniors so well launched. Though our list is still incomplete we found that they are representing us in twenty-one different schools, several hospitals, and in various other occupations.

Attending Seton Hill are Helene and Peggy Allendorfer and Jane Reiber.

Our "Three Trumpeters"—Ned Cook, Russell Heffley and Ted Hunt are at Valley Forge Military Academy. In the military line we also have "Bud" James at Shadyside Military Academy.

"Dot" Faverty's at MacMurray, Lois Long at Hood, Jean Milch at Rider, Iva Mae Murrie at Southern College and Clara Ann Thomas at George Washington University.

Jimmy Epstein and Arnold Friedhoff are at the University of Pennsylvania.

Dick Corbin set out for Washington and Lee, Roger Hager for Amherst, and Irvin Bregman for Bucknell.

Bob Lehman and Duane Dunkle are at Gettysburg College while Bill Utts, Seymour Rabinowitz and Seymour Finklestein are attending Penn State.

Doris and Naomi Glosser and Carolyn Kunkle chose National Park for their school, and David Shallenberger chose Ohio Wesleyan. Donald May is at the American University, "Doug" Devaux at St. Vincent, and Bill Forte at St. Francis.

Attending Junior Pitt in Johnstown are Frank Geer, Beverly Labe, George Ruff and Bob Stinley.

In the role of Florence Nightingale we have Jane Williams, Grace Reed, and Jean Ream in town. Mary Margaret Tracey is studying nursing at Bryn Mawr Hospital and Edna Stock chose the Union Hospital in Philadelphia.

Sam Weimer is with the Coast Guard and Charlotte Bremer is at a Girl's N. Y. A. Camp.

Dorothy Schwing is working at the National Radiator Company, Miriam Beam at the U. S. National Bank, Elsie May Boyles at the Title Trust and Fred Mishler at the Tribune Publishing Company.

Floyd Ringler, Cloyd Berkebile, Bill Cornelius, and Sam Shauley also decided to stay in town to work.

The Yodler staff wishes them all good luck and success.

"OUR" WOMEN

A former teacher, an alumna, two seniors, and a junior placed W-U. Y. in the limelight on the nights of October 28 and 29, by appearing in the Little Theatre production, "The Women," by Clare Booth.

Mrs. Louis D. McCready, the former French and English teacher of Westmont High, played the part of "Nancy Blake", a cynical spinster authoress. As Mrs. McCready also was the director of former junior plays, the students witnessing her portrayal, enjoyed it even more.

Audrey Jane Barron, a '41 graduate, portrayed a gym instructor whose "lowly" task was that of "exercising" society women.

Gloria Ruff, a senior prominent in various school activities, enacted the "hardened" sales girl.

Shirley Mills, another active senior, portrayed the part of a chorus girl, while Marilyn Rothstein, a junior, enacted another chorus girl whose "Daddy" did give "diamond bracelets, etc."

If there are any other "undiscovered" Sarah Bernhards in W-U. Y., please report to Mrs. Peat, director of the junior play, "Growing Pains".

a fascination for Mrs. Davis as she traveled from Johnstown to her home in Philadelphia. . . a "rather belated honeymoon" started Mrs. Peat off for the summer—immediately started to build her new home on Palliser and Princeton Streets . . . by the way where did Miss E. Greer get that wonderful tan?

MARKETING WITH MARY

Shopping is a problem, especially with so many perfectly legitimate ways of investing one's shekles. "Mary" made some excellent "finds" which ought to reduce your worries greatly. Since you really need a scarf either to keep your curls from falling down on a cold morning or to make a certain boy stand up and take notice, buy a "loud" one featured by British Relief for fifty cents and up. Since part of the money for this particular item goes to the British Relief, by the process of elimination, you realize you are doing your good deed for the day. Speaking of Britain, and since you have been writing to that Fraternity Man why not show him how up-to-date you are and write him that next letter on "V" stationary and therefore put over a little "victory" of your own. The price tag which is all important to you supposedly-budgeting girls, says sixty sheets and thirty envelopes for only one dollar.

What about that sweater dance coming soon or what about that rival of yours who has been producing some of the newest glamour creations lately? A sure bet for either is a new nylon sweater. Perhaps you like those bright shades of red that make certain individuals twist their eyeballs in your personal direction. Maybe you like those soft colors like light blue, which make you feel as though you had just passed the final Geometry exam. Well, anyhow whichever you prefer, pick out your own color for \$4.95.

Even though you can't wear a locket of your own favorite football star, you can at least show the boys that you appreciate them by wearing a cute novelty pin of a leather football player. Despite the fact that you go to the games to see and talk to the gang, you can really get in the "groove" when you're wearing one of those pins which sell for only a quarter and, oh yes, for national defense please pay the federal tax also. However, if you don't or rather he doesn't go in for athletic pins either tell him where to get off or buy some of those darling strands of seed pearls in blue and pink. Wear them any way you like but notice that they're sold for only a quarter plus federal tax.

And now at last to the main interest of most girls and especially of certain blondes you know. One of the latest novelties in lipstick is "Key of Beauty". The key chain sports three separate lipsticks in shades of Coral Red, Sporting Pink, and Red Velvet. All three together cost only one dollar. For further reference on this scoop see J. Smith and for a sample of how lipstick looks on a customer see J. Hipp.

AMONG THOSE PRESENT

Freshman—Jack Faust or "Jake", as he is better known among his friends. He spends most his leisure time at the corner store trying to get his Latin and Algebra. His favorite orchestra is Glenn Miller, especially when he plays "Green Eyes". Miss Bert Williams is his favorite teacher. The most frequent expression used by "Jake" is "Oh Shucks!" He is interested in intra-murals and expects to participate in them while in high school.

Junior—Dwight Probert, a new pupil from Garfield enjoys listening to Glenn Miller. His favorite song is "In The Mood". Often heard saying "What do you think we are?" Coach Engh is his favorite teacher and Dwight is interested in basketball.

Sophomore—Selma Kaufman is very proud of her new puppy "Wolf". She is often heard saying "Oh foo gool". In the way of music she likes Tommy Dorsey's band and the song "Yes Indeed". Her favorite teacher is Mr. McIlhenny.

Senior—Celestina Maioranna, better known as "Tina", likes Dr. Reiser, the song "Chattanooga Choo Choo" and the music of Glenn Miller's band. She belongs to a band too, a girl's band known as the "Rythmettes". Her pet expression is "Oh gosh!"

W-U. Y. BOYS AT VALLEY FORGE MILITARY ACADEMY

By Dorothy Heffley

Ned Cook, Ted Hunt, and Russell Heffley, our "Three Trumpeteers" and Joe Waters, that fancy clarinetist, reported for classes to Valley Forge Military Academy on September 20, as a result of scholarships won last spring. They were accompanied by their parents, who could stay long enough to see the boys enrolled.

Of course the boys wished to present a good appearance and so all four visited a local barber shop; but upon reporting to school, they discovered their first duty was to secure a military haircut! The boys spent the remainder of the day standing in line here, standing in line there, reporting here, reporting there, all for the purpose of securing uniforms. With coat hangers hanging from their belts, extra shoes on their arms, two hats on their heads, they presented a comical sight. Russell remarked that he could fall asleep standing up.

The first week was spent in getting acquainted with routines and taking aptitude tests. On December 13 the boys will be recognized. Until then the young cadets must even secure permission from the officer in charge to speak to any other cadet. Thus, they must salute and be saluted before speaking to any superior. If Ted wishes to speak with Joe, he must salute the officer, receive permission to speak with Joe, salute the officer, about face, march to Joe, about face and salute him, converse, salute once more and about face, march back to the officer in charge and salute again. Thus the ceremony for that conversation is over. It isn't hard to understand why cadets seldom talk to each other. Try to imagine any of us going through such a ceremony! The teachers would be overcome with astonishment.

Until the boys are recognized, they must sit at the table at attention and not take their eyes from their plate. They may not ask for anything and may only use the right hand while eating. In fact, they must sit at attention, stand at attention, and walk at attention at all times.

As an example of how great a factor discipline is in the Academy, "Russ" reported to English without his dictionary. Result—he had to walk the area for two hours with a heavy military rifle on his shoulder and full equipment. He doubts if he will again forget a dictionary.

The upperclassmen once took advantage of their lack of self-control by making them laugh. And so, Russell and Ted with two others were required to stand at attention for two hours. Can you imagine our school without frequent bursts of laughter?

If the boys have been good, have no demerits or punishments, they may go to a movie—but no girl friend. They march in formation, eyes front, a mile to town.

But all in all, it's a great life, and they like it—but they're looking forward to Christmas vacation.

ORCHIDS AND ONIONS

ORCHIDS to the Ebensburg cheering section for such wholehearted support of their team—but did they have to drown us out?

ONIONS to the Westmont scrub team for failing to stop practicing while the national anthem was being played.

ORCHIDS to Marilyn Rothstein, Gloria Ruff, and Shirley Mills for their grand performance in "The Women" on October 28-29.

ONIONS to the river for providing such a wet landing place for five people.

ORCHIDS to the classes for choosing such competent officers.

ORCHIDS to Barbara McCleary—oops! . . . We mean gardenias . . .

ORCHIDS to Miss Barnhart for knitting such a successful sweater. . . . May we borrow the pattern, Jean?

BOYS' INTRAMURAL VOLLEY BALL SCHEDULE

Monday, Nov. 17

Junior vs Freshman B

Senior vs Sophomore A

Wednesday, Nov. 19

Sophomore B vs Freshman A

Senior vs Freshman B

Monday, Nov. 24

Junior vs Sophomore A

Sophomore B vs Freshman B

Monday, Dec. 1

Junior vs Freshman A

Senior vs Sophomore B

Wednesday, Dec. 3

Sophomore A vs Freshman A

Senior vs Junior

Monday, Dec. 8

Freshman A vs Freshman B

Sophomore A vs Sophomore B

Note—Two games will be played each posted evening. The first game beginning at 3:05 and the second game at 3:35.

DO YOU KNOW

YOUR TEAM ???

Player	No.	Pos.
Williams	74	L. E.
Henze	87	L. T.
Wood and Higham	81 and	90
Crocker	78	C.
Bailey	88	B. G.
Roberts and Fetterolf	95 and	94
Matthews	86	R. E.
Lentz	82	F. B.
Davis	76	Q. B.
Clark	77	R. H.
Quinn	79	L. H.

Substitutes

Kunkle	92
Gurgurich	85
Berkley	83
Kiraly	93
Potter	84
Ideson	91
Buser	89
Blozovich	80
Yost	75
Davis	76
Fetterolf	95
Bellak	49
Dell	48
Beam	47
Cook	46
McCauliff	45
Romanow	44
Koontz	43
Raffensberger	42
Villa	41
Bartosik	40
Horne	39

Average Weight of Line 165 lbs.

Average Weight of Backs 148 lbs.

Average Weight of Team 155 lbs.

CHIT-CHAT

The freshmen seem like a "pretty cute bunch", don't you think so???

It doesn't take them so long to catch on, one even sports a Hi-Y pin.

The sophomores don't do so bad for themselves either, judging by the interest shown by the junior boys.

Have you seen the smooth jitterbugging of Frances Benschoff and Janet Fullerton? That's what we call "fancy steppin'".

Speaking of dancing, things have picked up since the latest addition of a "juke box".

What male freshman has the girls ga-ga? One junior girl was even heard to remark that "he is gorgeous".

The "V" sign seems to be taking the upper hand in W-U. Y. too—just look at the girls sweaters.

GIRLS' INTRAMURAL

By Joan Hipp

Because of the late start Miss Elizabeth Greer called a meeting of the Gym Club to decide which sports should be postponed and which cancelled. The club decided to postpone archery until spring but to run off the ping-pong tournament now. For the benefit of the girl participants, but especially for the freshman, the Gym Club will have meetings for any important items that come up. Any girl who wishes to call a meeting should go to any of the officers who in turn will see Miss Greer. The officers are: President, Alice Stoner; Vice President, Betsy Trent; Secretary, Carolyn McGough; Co-chairman, Mary Louise Lehmen and Joanne Hipp. The girls are also asked to keep track of their points throughout the year by asking Miss Greer to see the record.

All the deck tennis teams have been selected and will be played on Tuesdays and Thursdays from 3:00 to 4:00. The teams are: Seniors—Bernice Price, Rita Bregman, Lois Park, Kitty Kelly, Betsy Trent, Cletina Maiorana, Helen Maydak, Audrey Owens, Carolyn McGough, Alice Stoner, Rose Hunt, Dorothy Milnar, Anna Maksim; Juniors—Violet Simmons, Vivian Seifert, Muriel Barnhart, Agnes Reid, Phyllis Berney, Gloria Neafach, Clara Albert, Peggy Wilson, Barbara Stanton, Hazel Ringler, Miriam Matthews, and Joanna Hipp. Sophomores—Dorothy Shaffer, Betty Shaffer, Elva Glatz, Joal Hinchman, Mary Jane Livingstone, Helen Carol Wright, Lois Hunt, Nan James, Ann Aller, Iona Park, Audrey Davis, and Marjory Ashcom. Freshman—Helen Witherite, Lois Reisman, Eloise Tracey, Emma Erisman, Joy Robinson, Wanda Ackley, Ellen Wertz, Blanch Blozovitch, Nellie Beam, Alice Elliot, Lois Willoby, and Ronnat Crogan.

Since a great number signed up for the ping-pong tournament, preliminaries have to be played before the real tournament. All games will be played in the lower hall while the finals will be open to the public and will be held in the gym.

Keep up the good work girls and maybe you will be sporting a W-U. Y. letter next year.

NEW TENNIS QUEEN

By Joan Hipp

Miriam Matthews dethroned the two-year tennis queen Lois Long by the score 6-1, 6-2.

The tournament was to be finished by the end of the school term, but the rainy weather prohibited it. As nearly everybody takes a vacation during the summer, "Lulu" and "Sis" postponed and re-postponed the finals, but finally they planned their schedules together and played in late August.

The finals were played on one of those hot, torrid August days. The friendly rivals had just begun volleying when Lois broke a string in her racquet. Racing through Westmont (not heeding any speed limits, either, and so not to discourage their grandstand—ten in all) "Lulu" procured her brother's racquet and the finals continued. Both girls were evenly matched but Miriam came out the winning end.

In case you didn't know "Sis" entered the Johnstown tournaments without any luck but was champion at the Kiski Camp. Lois intends to display her tennis ability and her W-U. Y. spirit at Hood. Good luck, Lois.

Tough luck sophomores—not being able to have the spring dance. Why the red faces, juniors?

Where's the former pep at the football games? It's too bad the upperclassmen can't set a better example. Come on, "Freshies" and sophomores, if they can't show you, why not show them????