

## SPRING PRESS CONFERENCE

### CRESSON TO BE HOST

The annual spring press conference of the Cambria County School Press Association is to be held at Cresson on Saturday, May 2. It will be an all day session including a general assembly and clinics. More definite plans have yet to be made including arrangements for transportation.

One feature of the Conference will be the announcement of the winners for the various features of a school paper, including make-up, editorials, news stories, feature stories and art work.

The papers will be judged at a meeting held at the home of Dr. Reiser on Saturday, April 18. Ballots for the new Executive School will also be counted at this meeting.

At the end of the school year, the Yodler Staff members who have done faithful service will receive certificates of merits.

## HOME ROOMS ELECT OFFICERS FOR SEMESTER

In all the home rooms on March 13, elections were held for new officers, consisting of President, Vice President, Secretary, and Student Council Representatives. These officers had their first chance to show how well they were qualified for the positions on Friday, March 27. All the programs turned out successfully, through the preparations and suggestions of the new Presidents. The following students were selected by the various home rooms as President:

202, Russel McCauliff; 203, Don Ringler; 204, Dean Mulhollen; 205, Daniel Ritter; 206, Jack Hughes; 207, Frances Benshoff; 208, George Thackery; 209, Bob Altemus; 301, Audrey Hartley; 302, Eugene Croyle; 303, Betty Zema; 304, Leonard Sattel; 308, Violet Simmons; 309, Charles Buser.

## STUDENT COUNCIL ACTIVE

This year the Student Council elected as its head, Zandy Ogle, president; Robert Clark, vice president; and Audrey Hartley, secretary.

The Council has accomplished many projects among which was the letter which was written to the President concerning strikes.

In the middle of the year new student home room representatives were elected but the same officers were kept since they were acquainted with the running of the organization.

Any petition or suggestion can be given to the home room representative and it will be taken up and fully discussed at the meetings. If it is favorable to all, the Council will do its best to carry it out.

## DINNER FOR WESTMONT DRAFTEES

The Cambria County Boroughs Association will be hosts at a dinner on April 21 for the boys who are going into active service on April 29 at the Westmont Presbyterian Church.

William S. Livingood Jr., state secretary of internal affairs, will give the principal speech of the event.

The following boys from Westmont will attend the dinner: Walter Hess, Percy Hersberger, Leo McKernan, John Slater, Craig Longwell, John Sheesley Jr., Ted Drager, Emil Budach, Clarence Butts and Charles Detts.



## WESTMONT BOYS IN THE ARMED SERVICE

The Yodler presents the second list of W.-U. Y. students who are serving in the armed forces:

N. W. Ackley, 7th Division, U. S. S. Lexington, c/o Postmaster, San Francisco, California.

Private Arthur Allendorfer, Company D, 26th Infantry, Training Battalion, Camp Croft, South Carolina.

Ensign Harry C. Allendorfer, Jr., U. S. S. Wichita, c/o Postmaster, New York City, New York.

Private Fred Brickner, Battalion 26 Battery A, Camp Wallace, Texas.

Private Arthur Ellis, Company C, 4th Medical Training Battalion; 7655, Camp Lee, Virginia.

Private Robert J. Gisbrecht, Company D, Building T644, 4th Medical Training Battalion, 1308th Service Unit, Camp Lee, Virginia.

Private James Gurley, 33,050,309, 37 Ord. Co., A. P. O. 1117, P. M., San Francisco, California.

Private Robert Hoerle, Hospital No. 3, Ward 381, Fort Bragg, North Carolina.

Private Alfred G. Minchau, Co. C 27th Infantry Training Battalion, 4th Platoon, Camp Croft, South Carolina.

Harry Rodgers, U. S. Naval Air Corp, U. S. Naval Base, Philadelphia Navy Yard, Room No. 133, Philadelphia, Pennsylvania.

Private Joe Sambor, 68th Material Squadron, Daniel Field, Augusta, Georgia.

Buy Defense Stamps  
From Room 208

## SENIORS PLAY CAST CHOSEN

By Jean Campbell

"Beggar On Horseback"—a title which arouses no small amount of curiosity, is the name given to a comedy, written by George S. Kaufman and Marc Connelly. It will be produced by members of the Senior class at a late date in May. The action centers around the subconscious mind of an overworked musician, Neil McRae, who will be portrayed by George Matthews. This unique play will probably hold many surprises for the audience. It is being directed by Miss M. Margaret Greer who has already won many laurels along theatrical lines. The difficult staging and lighting will be under the guidance of Mrs. Madge B. Rose who has long ago proven herself invaluable in this field. Each of the following students is doing his best to make this a play long to be remembered.

### Cast

Mr. Albert Rice—Jack Edwards  
Cynthia Mason—Patricia Grogan  
Neil McRae—George Matthews  
Mrs. Cady—Betsy Trent  
Mr. Cady—Alexander Ogle  
Gladys Cady—Gloria Ruff  
Homer Cady—William Roher  
Ushers—Tom Crocker, Ray Lantos, Ed Quinn, Clayton Dovey, Bob O'Donnel  
Bandsmen—Dick Miller, Frank Buechley, Leonard Sattel, Alan Powell  
Trainman—Charles Campbell  
Train boy—Robert Salem  
Elevator Man—Charles Campbell  
Miss Hay—Suzanne Braude  
Miss You—Helen Brendel  
Cigarette Girl—Kathleen Kelly  
Ushers—Anna Jane Ashcom, Rita Bregman  
Jurors—Ruth Zimmerman, Jean Allendorfer, Lois Parks

Candy Seller—Celestina Maioranna  
Novelist—Leonard Sattel  
Stenographer—Janice Dunkle  
Vocalist—Don Barnhart  
Artist—Bill Williams  
Poet—Edward Livingston, Don Dunkle, David Reed

Guide—Tom Crocker  
Visitors—Alice Stoner, Carolyn McGough, Mercedes, Rochele Davis

### Committees:

Stage Management—Jack Francis, Ben Kaplan, Anna Jane Ashcom, John Kohan, Dick Miller, Ed Quinn, Jack Wood  
Scenery Making—Bill Williams, Robert Salem, Jim Bailey, Chester Clark, Mercedes Parsons, Alice Peirce  
Costuming—Anna Mae Strayer, Priscilla Stanton, Genevieve Erisman, Suzanne Braude  
Programs—Jean Allendorfer, Carolyn McGough, Ruth Zimmerman, Rose Hunt, Erna Schwab  
Make-up—Jane Brown, Lucille Ferg, Elsie Louise Mayer, Bernice Price, Eddie Sacks  
Script Holder—Audrey Hartley, Mary Ellen Thackery  
Tickets—Edward Livingston, Charles Campbell, Bill Williams

## MISS CANAN RECUPERATING

By Agnes Reid

Miss Elsie D. Canan, Biology and General Science teacher at this school is resting comfortably at her home, 836 Napoleon Street. Miss Canan has been ill for the past two months and will be unable to return for the rest of the school term. Mr. William Carnahan, who was up until this time a teacher at the Stutzman Consolidated School, is substituting for Miss Canan for the remainder of the year.



## THE YODLER

Published Monthly by the Junior Class of  
Westmont-Upper Yoder High School,  
Johnstown, Pennsylvania

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Dorothy Heffley ..... Miriam Matthews  
Phyllis Berney ..... Peggy Wilson  
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## CHEATING DOESN'T WORK

Life is a game in which we follow rules. Some people like to think that they can get around the rules of life by lying and cheating. Those people are in our prisons today. School is a preview of life, a place where we learn to live. Cheating doesn't work in school, any more than it does in the hard world of grown-ups. No, the teachers won't find out and punish us if we cheat; that belongs to grade school along with spankings. Perhaps it would be better if they did, because no matter how far we carry out cheating, there is sure to be a time when we suffer because of it. It is possible to go through high school and college without playing fair, and perhaps we may even get a job by cheating, but we cannot go on forever. Some day we shall be discovered, and then it may be too late. We shall be the losers, with a wrecked life as our only reward. By playing fairly we help ourselves and those about us.

So we will not cheat. We will play the game fairly and squarely and we will win.  
Janet Smith

## THE GREAT RECORDER

When the Great Recorder comes  
To write against your name,  
He writes not that you won or lost  
But how you played the game.

It's possible that it's our imagination but we believe cheating to be more prevalent this year than ever before. Why? Is it the marking system, the teachers, or our own inability to cope with a serious situation. How do we expect to defeat enemies hundreds of miles away when we can't even "clean up" the ones in our own back yards? How do we expect to preserve democracy when we aren't able to save our own consciences or a clean way of everyday life? It is just as easy to be destroyed from within by cheating and kidding ourselves as by the oppressors of freedom.

We are privileged to have a Student Council in this democratic school. Take advantage of it. It's part of that way of life for which we are fighting. Find a reasonable plan by which this cheating situation can be corrected, voice your opinion. Perhaps an honor system would help?

## HONOR ROLL FOR FOURTH PERIOD— SENIORS HEAD LIST

By Mary Louise Lehman

Glancing at the honor roll and honorable mention lists for this six weeks' period, we find that the Seniors again apparently have the greatest number of intelligent students. Congratulations Seniors, why not let the Juniors know your technique. The Sophomores and Freshmen also offer lists of considerable length, but what has happened to the Juniors? Could their absence from the honor roll list have anything to do with Chemistry class or is it just the usual Junior class. Wake up, Juniors, and get some advice from maybe the Freshmen!

**Seniors:** Rita Bregman, Helen Brendel, Don Dunkle, Audrey Hartley, Anna Maksim, Helen Mateyko, Zandy Ogle, Alice Pierce, Alan Powell, Eddie Sacks, Robert Salem, Leonard Sattell, Mary Ann Stinely, Ruth Zimmerman.

**Juniors:** Phyllis Berney, Norma Copper-smith, Ida Mae Kish, Marie Louise Ritter, Peggy Wilson.

**Sophomores:** Ruth Bell, Joel Hinchman, Barbara Kennedy, Dean Mulhollen, Phyllis McIntyre, Dorothy Popovich, Stanley Reisman, Dan Ritter, Janet Smith, Helene Zimmerman.

**Freshmen:** Shirley Boland, Robert Haberstroh, Janet Kauffman, Margaret Kohler, Irving Leuin, Jack Mapoles, Fred Mebs, Patty Richardson, Doris Stiffler, Lois Willoughby.

Honorable mention, Seniors: Lucille Ferg, John Kohan, George Matthews, William Rohrer; Juniors: Frank Fetterolf, Violet Simmons; Sophomores: Robert Crouse, Florence Dutko, Elva Glatz; Freshman: Wanda Ackley, Blanche Blozovitch, Herman Baumer, Nancy Knipe.

## MAY'S STAFF

### APPOINTMENTS

Temporary appointments for the May Issue of the Yodler Staff has been announced as follows:

Editor-in-chief ..... Nan James  
Ass't. Editor-in-chief ..... Robert Crouse  
Exchange Editor ..... Barney Carter  
Feature Editor ..... Janet Smith  
Feature Writers ..... Ethel Spangler, Iona Park  
Marjory Ashcom, Betty Boyer  
Stanley Reisman, Dan Ritter  
Harry Cramer, Don Thomas

Sports Editor ..... Boys: Harry Danyluk  
Girls: Joel Hinchman

Reporters ..... Iram Hunt, Bob Haberstroh  
Ruth Fox, Mary Maxey, Audrey Davis  
Gloria Berney

Business Manager ..... Leonard Sasofsky  
Ass't. Business Mgr. .... Hulda Freidhoff

Photography ..... Robert Hammerle  
Mary Jane Livingston

Art ..... Shirley Pennel

Proof Readers—Audrey Davis, Gloria Berney  
Helen Wright, Selma Kaufman, Odie Evans

## WHO GOES TO CHURCH?

By Nan James

Room 302 goes to church, do you? Mr. McInay has been keeping a record of the number of students from his homeroom that go to church. There are 29 pupils in this homeroom which had an average of 16 pupils or 55 per cent going to church each Sunday. Here is the record:

Sunday, January 18	16
Sunday, January 25	16
Sunday, February 1	16
Sunday, February 8	9
Sunday, February 15	14
Sunday, February 22	17
Sunday, March 1	18
Sunday, March 8	18
Sunday, March 15	18
Sunday, March 22	18
Sunday, March 29	18
Sunday, April 5	21

## CHOOSING A CAREER

By Barney Carter

Today this nation is faced with a shortage of skilled and semi-skilled labor. One of the ways to overcome this shortage is to train women to do what formerly were men's jobs. Many women are being trained to do men's jobs because the men are being called to the army. In most instances women can adapt themselves to light machine work and welding. Other fields of industry in which women have proved themselves worthy are: parachute making, airplane mechanics, aeronautical supervision, riveting, electrical engineering, and many other fields where men formerly prevailed.

The greatest demand for women is perhaps in the aircraft plants where they are needed to handle such jobs as sewing wing fabric, and installing instrument panels.

The Department of Labor reports that an average woman's lifting strength is about one-half of a man's, her pulling strength two-thirds. But she is superior to men in dexterity and patience.

From 1914 to 1918 the proportion of women workers in war industries more than doubled, from 65 per 1,000 wage earners to 139. Once in, they remained; in the same industries there were still 135 per 1,000 in 1939.

Henry Ford, who already employs many thousands of women workers, wants 15,000 more who hold degrees in mathematics, metallurgy, and chemical engineering and who are willing to work.

Today Washington is expanding because of National Defense and all types of jobs are open for women such as typists, secretaries, and recorders. Even though women workers in Washington outnumber the men five to one, the call for more women workers is great. The women are heeding to this call and are training themselves to fit this need. We all realize the need to buckle down and get the ball of industry rolling, and none realize that more than our American women.

The salaries of these jobs vary from \$20 to \$125 a week. Women of all ages are being employed, their ages ranging from 17 to 35. Married women have as much opportunity to acquire one of these jobs as any other woman worker. Girls with high school educations and a few months training find no trouble entering war work at good salaries. Even though the demand for women workers is exaggerated by the time the period of a women's training is over there will be enough jobs open. To apply for one of these jobs one must go to the Federal employment agency, the want-ad section of a newspaper or go to the office of the particular concern in mind.

## ORCHIDS AND ONIONS

Orchids to the J. V. team—Kunkle, Corbin, Blozovitch and Davis won special honors. Orchids to the homeroom officers of the first semester—also to new officers.

Orchids to the band—particularly to soloists Eddie Sacks, Bette Wermine, Don Barnhart, Dean Mulhollen.

Orchids to the All-County orchestra and chorus committees—general chairman was Agnes Reid.

Orchids to home room 208 for selling defense bonds (Jake Foust, chairman).

Orchids to Suzy Braude and Dick Love for winning prizes in the essay contest.

Orchids to the Juniors, who made the Honor Roll.

Onions to persons trying to get into concerts free.

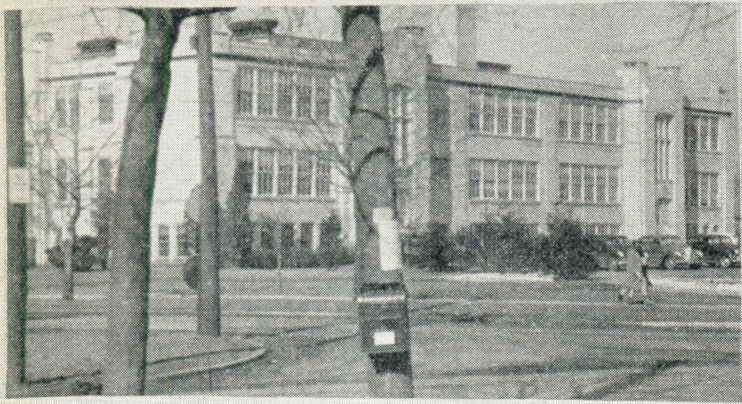
Onions to boys who ridicule girls' basketball games.

Onions to Bill Hoey for sliding down banisters—an orchid if it will make his foot better soon.

Onions to tardy students—or is four nights detention enough?

Onions to Corinne Berkebile for not proof reading her own name.





10th & Luzerne



Westmont's Chooga



Waving Glory



Victory



What now, Dan?



Blonde with the Wind



Hello, Mr. Ramsey!



Studios Proof Reader



The Blonde Bomber



Speed Limit 10 miles



Monkey Business



## SOMETHING I WANT

By Gloria Ruff

What do I want? Well its fast, but not a pursuit plane; its straight, but no "stiff", its daring, but still in fashion; its strong but not hard to take. Yes, I'll settle for a Marine any day of the week. You know, a big, tall, and handsome Marine with stripes on his sleeve and money in his pocket; a Marine with white, gloves, a white hat, and a shiny sword swinging from his belt. But, dog-gone-it my Marine is probably fighting in the Philippines or blowing around Iceland. I want one here! If there would only be one on leave for the "Drip Drag." Brother!

First I'd dance with my Marine every dance and not give any of the "wolf-girls" a chance to cut in. Then he would drive me out to Ripples to dance by the light of the juke box, with bubbles of coke bursting in our faces. And then, (m-m-m) maybe my Marine would hold my hand. About twelve o'clock we would head for home and, holy smokes, maybe the carburetor would get flooded and then we'd have to wait for the raging flood to go down (just so the moon is full, 'cause my hair looks much prettier in the moonlight). A half of an hour later, about half past two (Gosh, how time flies!), we would get to my house. I can hear taps blowing as he walks me to the door. My ears won't stop ringing—"Two Flourishes," then "Call to Arms," then two minutes of silence; then "Recall," "Boots and Saddles"—and my Marine has gone.

This all is a day dream and never will happen, but gee, I wish that there was one just for me. I'm—well—kind of pretty, I have a personality, and I can dance like Rita Hayworth, but if I could only get my hands on a Marine. A big one, a cute one, a dark one—with money in his pocket and a shiny sword swinging from his belt.

## AMONG THOSE PRESENT

**Florence Dutko** is a sophomore who thoroughly enjoys basketball and dancing, preferably to Sammy Kaye's music. In the way of boy's names she replies she can't think of a nicer one than "Charles." Her favorite class? "I've been absent from biology only once this year." There are only three things she doesn't like—the first is spending her own money; the last two are both baseball.

**Bill Corbin** the pride and joy of 205—had his heart set on having a lemonade stand in his front yard. His friends, however, persuaded him he could use his talents to a better advantage in college. He likes playing basketball under Coach Engh. While he does his homework he listens to Benny Goodman.

**Barbara Stanton** is a talented junior art student who thoroughly enjoys girl's basketball. Her favorite band is Claude Thornhill and she likes to dance to both fast and slow music. She started a new fad in the school—the knitting of those intricate "argyle" plaid socks.

**Mary Jane Gawlas**—"Jackie" is a commercial junior. Some day she hopes to be a first class stenographer and from her typing and shorthand she will certainly make the grade. She prefers Sammy Kaye's slow sentimental music.

**William Bruce Williams.** In case you don't know who we are talking about we are referring to "Bears," a handsome senior boy who divides his leisure time between Lewis' and Gilroy's. He is one of the school's discus throwers.

Register for  
Civilian Defense

Buy Defense Stamps  
From Room 208

By Clayton Dovey

We want higher wages, we want shorter hours, we want better working conditions, we want a free living, we want freedom of assembly, religion, and speech, and what's more we want to do what we wish. If there's anything else, Mr. American Citizen, just ring and your command will be America's goal. Too long it has been this way. The American seems to think his American owes him a living and he wants the best out of his rights. It's plenty he wants too, believe me, it really is. America is a land which is rich in resources, natural and industrial, with opportunities for all, and it is tempting for the native of this land of gold to do some powerful wishful thinking. Some Americans do some just plain thinking, however. There's one conclusion I've come to after a little thought myself. With all our gimmes and desires it brings to the front the selfish wants of we Americans. If there is one thing I want it is a united America.

It's a wonderful thing to know that everyone is pulling together, pulling to a common goal. I want to see these personal gains and desires set aside. I want to realize a united nation, which, under God, will not perish from the earth. We are met in a mortal combat with a stronger foe, by far, than we have ever encountered before. Our laborers and our executives must not miff this, their great chance to write their names in eternity, by placing selfish ideals ahead of freedom and the right to live. Nine men on a baseball team work as one, on a football team eleven men work together, basketball boys are five strong, but, whether it may be five or nine or eleven men, they always pull in a group as one force. America's team is 136,000,000 strong, not a half-dozen participants. Together we can stop the strongest foe. Ununited we can only hope for a miracle to save us. United shall we stand? That's what I want. This is my desire. To us, so precious, are our rights as Americans to live our own lives. As Americans we shall defend our rights against the unbeliever. Always strong and united.

Never was a chain stronger than its weakest link. It's not only my desire, not at all. Think it over, neighbor, it is the desire, of all of us to weld a nation strong enough to suppress any foe. Across our nation, from Brooklyn to Frisco, the anvil chorus of victory will create a chain strong enough for the heaviest load. I want a united America, a true united forty-eight states. It's foremost in all our hearts so help us. Every one do his part and the task will be well done. America, a nation undivided. That's what I want.

## WHY STUDY INTERVIEWING IN HIGH SCHOOL

By Joel Hinchman

Excitedly Jane read the personnel manager's letter, which told of her first job. Strangely, though, the letter said nothing about her preparation; it only commented about "an excellent interview" and said that an intelligent interview marked an efficient worker. Although surprised that an interview seemed to have so much influence, Jane was pleased that her first one had been successful. But was it her first interview? To go to college Jane had first talked with the dean, who expressed in her letter accepting Jane's registration that she had been pleased with their conversation. That interviews should make such things as college entrance and acquiring jobs possible seemed odd because they were so much easier than scholastic preparation. Making arrangements had not always been so pleasant though. Never would Jane forget how nervous she was when she had to ask permission to use the high school gym for a club dance. Why did she ever do it if it bothered her so? Someone else could have asked. Oh, yes—now she remembered. That had been part of her English assignment. What a useless assignment it seemed at the time! Had it not given her courage to do similar things later? Yes, that guidance she had received in high school had helped her gradually to develop the poise and self-confidence that no one can obtain in one day or one year. To get the job so easily had taken preparation of many years, starting back in high school.

LETTER TO  
GENERAL MACARTHUR

By Joanne Hipp

Dear General MacArthur:

I thought you would like to know how things are going over here. Congress is still dilly-dallying around about wages and forty hours a week. You can take your time, General, about winning this war, as we are; everyone is waiting for a better job at shorter hours. Why don't you have the Army strike for higher wages? You can ask Japan to wait a while until we get comfortable.

I think this is a good idea, General, as we have no shortage in materials and the C. I. O. Locals want higher pay. Just take your time because I do think Japan will be congenial enough to quit fighting for a while.

Yours respectively,

John Doe

BUY DEFENSE  
-- STAMPS --  
AND LICK  
THE OTHER SIDE

GET YOUR STAMPS FROM  
ROOM 208

EVERY FRIDAY MORNING



## W.-U. Y. TAKES TWO PRIZES ESSAY CONTEST WINNERS

Dick Love and Susanne Braude placed first and third in an essay contest sponsored by the Ladies' Auxiliary of the Veterans of Foreign Wars. Prizes were awarded on March 25.

About 35 students of the P. O. D. classes submitted essays on the subject of **Unity for Victory**. After a careful elimination the best were turned over to the contest editor.

The Yodler presents the prize winning essay written by Dick Love:

Few people realize what the word "Unity" means. But due to the war, all of us have an idea, to a certain degree, the results of unity. To the youth of the nation, its results are fewer dates and fewer "cokes", because Mother and Dad are set on conserving things, particularly money and tires. To the hardworking people in the entertainment world, it results in fewer jobs, because the youth of the nation find it impossible to attend their performances. To the parents, who seem to be causing all the other groups' troubles, its results are a drastic cut in home expenditures, more and harder hours at the office, and sudden changes in their plans for the kids to attend college.

Of course there is grumbling. Americans consider it as one of their rights to grumble. That is why we have a democracy. Americans are used to leading a happy-go-lucky life that is the envy of the world, so to suddenly be called upon to sacrifice left and right, besides trying to hold on to a business that gets more disrupted and confused minute after minute, is not to be regarded as a laughing matter. It is a hard blow to most Americans to find that there is more to winning a war than marching off to hunt the enemy. But it is a harder blow to discover that the enemy has already passed the toughest part, and is ready and waiting for us. The toughest part, that we have yet to conquer, is labeled by a small, five letter word. The word is "Unity". There are millions of examples of "unity", because "unity" is made up of a lot of little things that, when pieced together, form a huge, terrible monster that is capable of upsetting the world.

Germany foresaw this war. She knew it was coming because she was the one that was going to start it. Germany based her "unity" on

future events, for instance, all private cars sold in Germany were so built that they were easily turned into military vehicles on short notice. All the transport and commercial airplanes in Germany have been turned into warplanes, with only a few simple adjustments. Those two little German details are now major parts in the world's greatest fighting machine, a machine called "unity", that is threatening to engulf the all of us!

It is too late for us to base our conquering of the tough part on future planning. We are caught with the odds against us, and it's going to take more than a few simple adjustments to even those odds up. It's going to take a small miracle, but it can be done. To do it, we will have to drop everything, all our hopes, our dreams, our plans, our good times, our petty troubles and cares—in one simple word, everything—and really get down to work. Every little thing we do from now on must be for "unity." Not only must we accept the sacrifices pushed on us, we must make some of our own. If parents find their sons marching off, not only must they accept the fact as cheerfully as possible, they must work all the harder and sacrifice all the more to make sure that their sons will, at least, have something with which to make the most of their chance. We all must do our share in seeing that the boys have enough equipment to do their job. Those of us who are left behind must make additional sacrifices to mercy organizations; organizations who are fighting our part in the "war within the war." There are a thousand and one things for us to do. A thousand and one little things that, when pieced together, will form a world wide "unity" that will wipe out all that menaces us with one single sweep!

It is going to be hard work, very hard work. It will mean sweat, blood, and tears. It will change everything. It will confuse us, terrify us, leave us with an entirely new environment. But it is the first step toward victory. It is "Unity" and only after we have conquered this first test, can we begin to deliver the knockout punches that will restore order and hope in the world.

## MOTHER'S FIRST AID

By Stanley Reisman

My Mother had just finished her standard "First Aid" course and was eager to show us what she had learned by using father as the victim. Father who had been reading the newspaper, was willing to for-go the demonstration, but after several minutes of persuasion from Mother, Sister, and me, he finally consented to play guinea pig.

First, Mother assembled her paraphernalia (bandages, splints, and a number of other things) while Father looked on, in agony. Mother administered a splint and a bandage for a broken arm, then a head bandage for a fractured skull, and finally the most complicated splint—the one used for a compound fracture of the leg. Father simply stared ahead, while my sister and I tried to conceal our laughter. Wearing all these bandages at once, he presented a comical picture.

"Now," exclaimed Mother, her eyes lighting up, "artificial respiration."

Father murmured, "This is the end!"

"Henry, get down on the floor," Mother commanded.

"But—I—er—uh—." Father could say nothing.

"Get down on the floor," she repeated.

He meekly stretched out at full length on the floor, with bandages and all, while Mother commenced with her crowning achievement.

"One, two, three, four; one, two, three, four; in goes the good air, out comes the bad air; one, two, three, four," she counted slowly.

Father moaned.

After several minutes, she stopped and got up. Father continued to lie on the floor.

"Henry," Mother commanded, "get up."

No reply.

"Henry! That's all."

Still no answer.

"Henry! Henry! Oh! What's wrong?"

Father remained perfectly still, and Mother, realizing that he was unconscious, rushed to the telephone.

"Operator," she wailed, "get me Dr. Thomas."

Later Mother excused herself, while sitting beside father's bed by saying that after all, the first and most important thing is to call the doctor.

Father groaned.

## GIRL RESERVES

## STILL ACTIVE

Although play practices, band rehearsals, and detention have prevented the Girl Reserve Club of Westmont High School from holding their meetings, they have not ceased to function. A large number of the girls attended the Junior Membership Day Program at Johnstown High School on March 11. Abbie Graham spoke to a thousand girls from the Johnstown area on the subject, "We Build and Preserve the Good". Bette Wermin, one of our own students, supplied the music.

Another indication that the Girl Reserves are still functioning is the party held Saturday evening, March 28, with the Hi-Y club serving as hosts. The entertainment was supplied by the boys of the club and dancers from Gene Kelly's Studio, one of them a lovely freshman ballerina, Laverne Batdorf. The good food and dancing in the gym further contributed towards a very successful party.

## FLAG RAISING CEREMONY

Many people who hear the bugle call at the raising and lowering of the flag each day wonder who performs this duty. Let your curiosity cease by reading just who the conscientious workers are.

For some time Bill Reed, Don Thomas, and Irving Leuis have taken care of "Old Glory." The bugle blows at every ceremony, emphasizing the solemnity of this simple and beautiful performance. These boys certainly deserve the recognition of the students and faculty. Our hats are off to you, boys!

## CHIT CHAT

In the line of early invitations, a certain junior boy asked a certain senior girl to the prom two years ago.

Just when we thought the school's shiek (he's a senior) had settled down to the serious business of going steady he and the girl in his life have a spat. What a man!!!

There seems to be only one way to make a dance a success and that is to have the girls do the asking.

The Prom and the "Drag Dance" seem to be a "tit for tat" affair.

Here's a pat on the back for a junior girl. She knew what she wanted and she got him, but after all, who wouldn't want the school's star basketball player.

Zieme's been heard to say, "I did it before and I can do it again." Don—I bet you'll like those pretty brown and yellow socks that will soon be yours.

It didn't take Craig long to transfer the ownership of his new Hi-Y pin. Like it Helen Carol???

Who were the dancers from the Majestic that performed at the Girl Reserves and Hi-Y party on Saturday night???

How sweet the voices of our Basketeers are!!!

What has been happening to our teachers??? All these substitutes!!!

Where have some of the dancers from the gym gone at lunchtime???

Nice going, Juniors, you have succeeded in getting one man back!!!

Have you noticed some of these new, budding romances???

HOME ROOM ACTIVITIES  
PROGRAM VARIED

By Miriam Matthews

Among the home room activities on March 27, there were several original ones, which deserve the attention of the student body. The pupils in Mr. McKees' room heard an appropriate discussion by Bill Cahill on airplanes. Cahill presented models and pictures of American and foreign planes and explained their parts.

Another interesting program was featured in Miss Roberta William's room. Robert Hamerle presented a talk about his coin collection. He told the students the history of his coins and exhibited the chief ones.

A business meeting was conducted in Mrs. Peat's room and a theme was selected for the remaining year. Jean Smith offered an amusing reading.

Dr. Reiser's students studied etiquette and the right and wrong modes were demonstrated by the class.

In Miss Margaret Greer's room Zandy Ogle delivered a most interesting review about sailing.

Other topics were spelling bees, plays, record playing, singing, and ever a psychological test.

Register for  
Civilian Defense

Buy Defense Stamps  
From Room 208





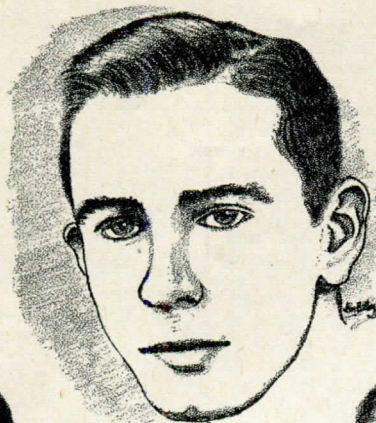
### Baby Mitzels

— GUARD —  
ONE HAND SHOTS FROM SIDELINE—  
DEVELOPED MORE RAPIDLY IN ONE  
YEAR THAN ANY PLAYER I HAVE  
HAD FOR SOME TIME"—COACH ENGH  
STOLE MANY A BALL WHICH HE  
CONVERTED INTO POINTS FOR  
US"—QUINN



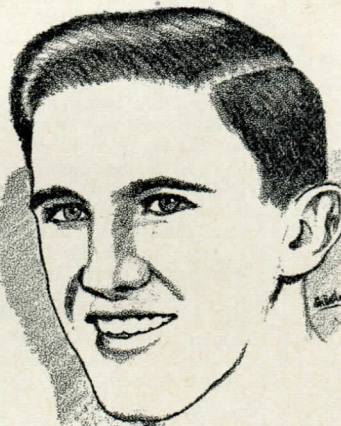
### Bakey Quinn

— GUARD —  
— SET SHOT SPECIALIST —  
— THOSE MADE FROM A FAST DRIBBLE —  
— SPLENDID TEAM MAN — — COACH ENGH  
— MADE UP FOR HIS SMALL STATURE  
WITH HIS AGGRESSIVE PLAYING —  
— LANTOS



### Crazy Weiss

— FORWARD —  
LOOKED LIKE A MILLION  
DOLLARS IN THE  
ALLEGHENY HIGH GAME  
"HE'S A 'COMER' AND WE'LL  
HEAR MORE FROM HIM  
IN THE FUTURE"—COACH  
"HE'S A GAME KID AND ALWAYS  
FIGHTS"—BUSER



## W.-U. Y. CLIMAXES GREAT BASKETBALL SEASON

By Joe Swank

Westmont High's basketball team this year furnished our school with two of the greatest basketball teams in school history. Our varsity, in addition to winning the Tri-County League Championship, won the Consolation Trophy in the St. Francis Tournament. The junior varsity, after completing a very successful season, won the championship of the South Fork tournament.

Craig Kunkle, center of the junior varsity, earned the award of the most valuable player to his team while Bill Corbin was also placed on the all-tournament first team at South Fork. Ed Blozovich and "Huck" Davis were selected on the all-tournament second team.

In the St. Francis tournament, Ray Lantos was selected on the all-tournament first team while Dick Weiss and Charels Buser earned places on the second team.

## G. MATTHEW'S PING PONG WINNER FOR THIRD CONSECUTIVE YEAR

By Harry Danyluk

George Matthews—a Westmont Senior is again the victor in the Boy's Ping Pong tournament. He has taken the title for the third consecutive year. George is also a prominent Basketball Star. His favorite name is "Baldy." You don't mind, do you, George? Our favorite, Coach Engh, has stated several times, that George never changes. He always plays a steady game. He never gives up, no matter what the odds are. George is a dependable player, and has learned real basketball in a very short time. He plans to take a course in medicine after the school term is over, and from what we know of him, he'll certainly succeed. Runner-up was Ray Lantos—likewise a prominent Basketballer. We know that these two boys will get along with anything they try. Good luck to you boys in this uncertain future.

## GIRLS' SPORTS

The volleyball games are being played each Tuesday with bowling afterwards by the same teams. These teams with the exception of Freshman II are as follows:

Seniors—Carolyn McGough, Rita Bregman, Bernice Price, Kathleen Kelly, Lois Park, Audrey Owens, Celestina Maioriana.

Juniors—Agnes Reid, Muriel Barnhart, Clara Albert, Violet Simmons, Mary Louise Lehman, Vivian Seifert, Joanne Hipp, Peggy Wilson, Miriam Matthews, Barbara Stanton, Norma Coppersmith, Gloria Neafach.

Sophomores—Ann Aller, Iona Park, Jane Livingston, Nan James, Joel Hinchman, Elva Glatz, Mary Lou McCallum, Audrey Davis, Lois Hunt, Dorothy Shaffer, Betty Shaffer, Helen Carol Ann Wright.

Freshman I—Miriam Ream, Blanche Blozovitch, Margaret Kohler, Patty Murray, Betty Kleinstub, Bertha Romanow, Helen Witherite, Adrian Glock, Wanda Ackley, Ellen Wertz, Natalie Grogan, May Lewis.

## TRACK SEASON BEGINS

With the end of this year's varsity basketball schedule, Westmont sport's enthusiasts are looking forward to this year's track season. Several meets are already being arranged for this reason.

This year's W.-U. Y. track should prove to be very good as Coach Engh has five members of last year's team returning in addition to plenty of other good material. Those returning from last year's team are: Dunkle, Higham, Cook, Faverty, and Reed.

## GIRLS STUDY FIRST AID

Senior First Aid Group (consisting of Junior and Senior Girl Reserves) began meeting February 2 in Westmont High School under the direction of Miss E. Greer. The 20 to 25 hour course will probably be completed by April 20. Many of the members of this class are so interested in what they are learning that they intend to take advanced First Aid.

## NEWS OF ARMY LIFE

By Miriam Matthews

Recently Dr. Reiser received an interesting letter from Corporal Sam Weimer, who is stationed at New River, North Carolina. Sam gave a brief account of his daily routine and his general idea of camp life. Several excerpts taken from the letter are as follows:

"Our first call is at 6:40 and reveille at 7:00. Our exercises last about 10 minutes. "Chow" is at 7:30 and we go to work at 9:00, eat again at 1:00, and then at 6:00. Our working day ends at 5:00. Liberty expires at 11:00 (taps), but we have 48 hours over the week-end.

The business in the office where I work is always changing, as a result of new orders coming from Secretary of Navy and Headquarters, Washington, D. C. We audit all work done in Company offices, pertaining to the pay of enlisted men and officers. It is interesting work and a good recommendation for government work in Washington, D. C.

Regulations are very strict now and orders are constantly being read regarding our disposal of troop movements, etc. Many are broken—an example is the taking of pictures on a military reservation.

There isn't much to do in the towns around here because we are service men. Places not restricted by our camp take advantage of us by raising prices. Our Post Exchange is very crowded now, so that most of our time is spent reading and listening to the radio. We pay twenty-five cents for all U. S. A. movies that come here; officers pay forty cents.

Quite a few of the young fellows are being drafted now. Herb Boyer enlisted in the Marines a few days ago. Many of the boys arriving here now are under the qualified age, but the recruiting stations down here aren't very careful. I can't see where the South is living up to the reputation it is said to have. There are many remarks about the Civil War.

Every Friday we have an inspection and the "hut" must be cleaned extra carefully. We just finished "house cleaning." I believe many mothers would be surprised to see their sons do house work in here.

## THE BAND WAGON

By Harry Cramer  
Musical News

Charley Christian, world's greatest guitarist, with Benny Goodman's orchestra, died of tuberculosis.

### Records

**Moonlight Cocktail**—A romantic, melodious song that makes your thoughts wander off to last Saturday night. Decca 4162—Bing Crosby.

**Zoot Suit**—All you hep-cats take ear. This is one of the hottest tunes ever turned out by Benny Goodman and his new band. It really turns you on your jive-side. Okeh 6606 Benny Goodman.

**Hindustan**—The latest triumph of Artie Shaw's new thirty-two piece orchestra. Includes trumpet solo by "Hot-Lips" Page, tenor sax solo, by George Auld, drummin' duel between Dave Tough and Artie Shaw, and, of course, Artie Shaw on his clarinet. Victor 27798—Artie Shaw.

**Deep in the Heart of Texas**—One of the most popular songs all over the country with an ever increasing number of followers. It has that certain rhythm that makes you tap your feet on the floor and tap your fingers on the desk. Decca 4162—Bing Crosby.

**When the Roses Bloom Again**—A brand new war ballad sung by Glenn Miller's romantic singer, Ray Eberle. Bluebird 11469—Glenn Miller.

**Chip Off the Old Block**—A hot jump tune featuring a neat solo by Tex Beneke in this arrangement. Bluebird 11450—Glenn Miller.

**Somebody Else is Taking My Place**—The up-and-coming song of the hour. It has a solid rhythm, a sweet melody, beautiful lyrics, and a "makes you want to dance" orchestration all rolled into one great song. Okeh 6497—Benny Goodman.