

IN DEEPER SHADOWS.

Birdseye View of Johnstown by Night, Drawn by a Reporter.

AS SEEN, NEVER TO BE FORGOTTEN.

A Dark Valley, and the Darker Drama it Has Shown the World.

GLINTS ON GHOSTS OF WHAT IS GONE

(FROM A STAFF CORRESPONDENT.)

JOHNSTOWN, June 14.—One of the most striking sights imaginable, and one which would furnish an excellent subject for a panoramic view, on the banks of a painter who delights to handle colors of deep, contrasting hues, as an interpretation of chaos, death and devastation, would undoubtedly be a bird's-eye view of Johnstown at night.

It was nearly midnight yesterday when I sat under the bright glare of a brilliant arc light in the rear of the Pennsylvania Railroad freight station, at a point where I had the opportunity of observing the scene in all its details of solemn grandeur, as well as those suggestive of horror and ghastliness.

The moon was rapidly rising over the Allegheny Mountains, and as it forced itself through a crescent-shaped, silvery-rimmed cloud, the dark veil that had hitherto prevented the mountains from appearing as a brilliant background to the picture within the valley was lifted, and the panoramic outline stood forth very distinct.

Along the mountain ridge hung a mist of vaporous gauze, through which the higher trees were noticeable, and as the wind swayed their crowns to and fro, their appearance was very suggestive of ghostlike giants standing upon the hilltops mournfully wagging their heads in contemplation of the result of the lately enacted tragedy of their feet! Then, lowering his gaze, and looking to the left, the beholder's eyes rested upon the valley of the Conemaugh.

There, in the distance,

WHERE VISION IS RAFFLED

by the blackest, impenetrable darkness, the gorge through which the death-dealing forces of the watery element sped forth on that awful night of terror is hidden from view.

I turn away from the view of this spot, which stirs these recollections in their most shocking vividness, and can just discern that vast field of death and devastation from Conemaugh through to Johnstown proper. And now, where darkness has thrown the cloak of indistinctness as to the details of this scene before the vision, one who has seen it may readily imagine himself to be looking upon a broad plain of sand and clay with a few bold, jagged, and broken trees strewn about to make the waste of sand more apparent.

Then the eye falls nearer, and there beyond, at the base of the hill, we can notice a small cluster of white little houses—the remnant of what was once known as the borough of Woodvale.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas. One might view it and think himself before a camp of soldiers, or a busy military encampment; and, as the memory dwells with lingering satisfaction upon the merry times around a Scotch plaid pinchecco, tricots and diagonals at one-half the regular price. The news has gone the rounds of the town, and anyone can see we mean business right from the word go. See samples in our corner show window, with tickets attached showing prices. P. C. C. C., Cor. Grant and Diamond sts., opp. the new Court House.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

Free! Free! Photos of the Flood! A complete set of large, finely finished photographs of the principal views of the Johnstown disaster will be presented with every purchase of \$5 or over, at Kaufmann's to-day.

ward, where there are only a few houses left standing.

"But there is another thing: The law says that a Councilman shall be resident of the ward he represents in Council. The members of our Councilmen, however, had to find homes outside of the wards they represent, and, according to law, they lose their position for that reason.

"It is most likely that a reorganization of the entire municipal government will have to be effected as soon as the people are in proper shape again, and the town has been somewhat built up. Until then, there will be no law here at all, except the law to keep the peace." HEINRICH.

A NEW SANITARY MEASURE.

A System of House-to-house Inspection Adopted by the Health Board.

(FROM A STAFF CORRESPONDENT.)

JOHNSTOWN, June 14.—Dr. G. G. Groff, the physician in charge of the State Health Department in Johnstown, has instituted another system of obtaining the actual state of health of the people of this city. To-day he ordered a large number of circulars to be printed, and this afternoon 30 men commenced to make a house-to-house canvass to obtain the following particulars:

The owner or tenant of the house; the street and number; how many persons in the family; how many males, females and children; any present sickness, the condition of the cellar, of the rooms, of the yard, of the stable and the surroundings; the source and condition of the water supply and, finally, has there been any typhoid fever, diphtheria or scarlet fever in the house within the last six months?

All these details will have to be answered on paper. Dr. Groff said he had started the system in order to obtain a perfect acquaintance with all the houses throughout the city in order to aid in any case of sickness as soon as it is reported.

The condition of health throughout the district is just as good as ever. The first case of typhoid fever was reported this morning and the patient taken to the hospital. This is the only case of the disease officially reported, so far, but I have been told of several others. However, as they are only rumors I cannot say anything definite about them.

There are still only three cases of diphtheria. Measles are to be found all over the city even in the shape of an epidemic, but as all these cases are of a very mild character, there is no reason to be alarmed at them. HEINRICH.

Half-Price Sale.

Counters upon counters of fine suits must be cleared at once. We must sell these goods at any loss, and our half-price sale is a sure way to do it. Here, gentlemen, is the chance of a season. A bonanza for you all in a sure way to buy and take a selection from fine chevrons, cassimeres, woolsens, Scotch plaids, pincheccos, tricots and diagonals at one-half the regular price.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

Again coming to the vision rests in the district of arc lights here and Johnstown proper, and, for a few moments, the scene is entirely changed. The hundreds and hundreds of tents which stretch themselves row upon row all along the field, and the dying blaze of the smoldering embers in watch fires; the quiet, steady step of the soldier on guard with his musket on his shoulder—all this, and a picture in itself restful to the weary, warlike sleepers beneath the canvas.

F. & V. Pilsner Beer.

This celebrated brand of Frausenheim & Vilasack's make is on draught at all first-class bars.

TTSSU

MARRIAGE LICENSES GRANTED YESTERDAY.

Name. Residence. Anton Macka, Pittsburgh; Catherine Hudalla, Pittsburgh; Mary Miller, McDonald; Edward Leahy, Pittsburgh; John Appel, Pittsburgh; Anne Pletscher, Pittsburgh.

DIRD.

BRADON—Wednesday, June 12, MATTIE J. wife of W. H. Bradon, in the 22nd year of age. Funeral from the residence of her husband on Neville Island, opposite Avalon station, on Saturday, June 15, at 10:30 A. M. Friends of the family are invited to attend.

BASLER—On Friday, at 4 P. M. at his parents' residence, Stenben street, Thirty-sixth ward, JOHN H. BASLER, in the 22d year of his age. Funeral will take place on Sunday, at 10 o'clock A. M. from his parents' residence, No. 81 Stenben street, Thirty-sixth ward. Members of Duquesne Council No. 110 and friends are invited to attend.

BRISINGER—On Friday, at 8:30 A. M. CATHARINE, wife of Frank Brisinger, aged 64 years 2 months 5 days. Funeral takes place from her husband's residence, No. 561 Wylie avenue, on SUNDAY AFTERNOON, at 3 o'clock. Friends of the family are respectfully invited to attend.

BUCH—On Thursday at 9:45 P. M. J. H. E. BUCH, aged 46 years, 3 months and 5 days. Funeral takes place from his late residence No. 22 Penn avenue, on SUNDAY AFTERNOON at 3 o'clock. Friends of the family are respectfully invited to attend.

COLEMAN—On Friday morning at 1 o'clock, MARY H. COLEMAN, in the 30th year of age, at her late residence, 415 P. M. JAMES DALZIELL, at his residence, 83 Center avenue, in his 75th year.

FUNERAL from the parent's residence, 216 Spring Garden avenue, on SATURDAY at 1 P. M. Friends of the family are respectfully invited to attend.

KIRK—On Friday, at 4:15 P. M. JAMES DALZIELL, at his residence, 83 Center avenue, in his 75th year. Afters.

FUNERAL service at residence, SUNDAY AFTERNOON, at 2:30. Friends and relatives are respectfully invited to attend.

KIRK—On Wednesday, June 12, 1889, at Bradford, Pa., CHARLES, son of David Kirk, in his 31st year.

FUNERAL services at the chapel of H. Hanson, Sixty-six, on SATURDAY MORNING, June 15, at 10:30 o'clock. Friends of the family are respectfully invited to attend.

MCCONNELL—On Friday, June 14, 1889, at 4:30 P. M., MRS. JANE MCCONNELL, aged 80 years 11 months 30 days. Funeral from her late residence, 512 Natrona alley, on SUNDAY at 2:30 P. M. Friends of the family are respectfully invited to attend.

ORTH—On Friday, the 14th inst., at 1 o'clock P. M., at her late residence, 2566 Carson street, DR. LILLIAN, daughter of Jacob and Margaret Orth.

Notice of funeral in morning papers.

PATERSON—On Thursday night, June 13, 1889, WILLIAM PATERSON, in his 53th year. Funeral service at his late residence on Woodland avenue, Allegheny City, at 4 P. M. JUNE 15.

PURCELL—On Friday, June 14, 1889, at 9 A. M. MICHAEL PURCELL, aged 52 years. Funeral from his late residence, Sandy Creek, Penn township, SATURDAY, 15th inst., at 1 P. M. Friends of the family are respectfully invited to attend.

SEMPLE—At 7:30 o'clock Friday morning, June 14, 1889, WILLIAM SEMPLE, in the 62d year of his age. Funeral services will be held at his late residence, 90 Irwin avenue, Allegheny, on MONDAY, June 17, at 10 A. M. Interment private at 1 P. M. Please omit flowers.

SHILLDAY—At Dixmont, June 14 at 5 o'clock A. M., SAMUEL W. SHILLDAY, aged 25 years. Funeral from the residence of his uncle, John Shillday, Law street, Oakland, SATURDAY, June 15, at 2 P. M. Friends of the family are respectfully invited to attend.

STRAIN—On Thursday, June 13, 1889, at 4:30 P. M., CORNELIUS STRAIN, aged 68 years. Funeral will take place from his late residence, 345 Webster avenue, on SATURDAY MORNING, June 15, at 9 o'clock. Friends of the family are respectfully invited to attend.

SIMONS—On Thursday, June 13, at his home, 112 W. 1st, V. E. RALPH H. SIMONS, aged 14 years and 4 months. Funeral SUNDAY, June 16, at 9 A. M. Friends of the family are respectfully invited to attend.

VANDERVOORT—On Thursday, June 13, 1889, at 2 o'clock, CARRIE ELIOT, youngest daughter of Mr. and Mrs. Vandervoort, aged 6 months 2 weeks. Funeral from the residence of her parents, 147 Irwin avenue, Allegheny, on SATURDAY, June 15, at 10 o'clock. Friends of the family are respectfully invited to attend. Interment private.

WAGNER—On Thursday, June 13, 1889, at 8:30 A. M. BARBARA WAGNER, nee Buch, wife of Michael Wagner, aged 64 years, 3 months and 5 days. Funeral SUNDAY AFTERNOON at 1 o'clock from her late residence, 196 Spring Garden avenue, Allegheny. Friends of the family are respectfully invited to attend.

WATERS—On Friday, June 14, 1889, at 9:30 P. M., MORGAN WATERS, aged 47 years 5 months 27 days. Funeral MONDAY AFTERNOON at 2 o'clock from his late residence, Thirty-sixth and Charlotte streets. Friends of the family are respectfully invited to attend.

JAMES ARCHIBALD & SONS, LIVERY AND SALE STABLES, 117 1/2 and 120 Third avenue, two doors below Smithfield st., next door to Central Hotel.

WESTERN INSURANCE CO. OF PITTSBURG. Assets \$1,468,501 37. NO. 41 WOOD STREET.

ALEXANDER NIMICK, President. JOHN B. JACKSON, Vice President. 162-29-77 W. M. P. HERBERT, Secretary.

REPRESENTED IN PITTSBURG IN 1881 ASSETS \$975,696 53. Insurance Co. of North America. Losses adjusted and paid by WILLIAM L. JONES, 54 Fourth avenue.

Paper Hangings. We have a beautiful line of gold paper at 10c a bolt; new patterns.

ARTHUR, SCHONDELMYER & CO., 68 and 70 Ohio st., Allegheny.

"SILVER Lake" flour makes delicious bread. If you are seeking for a very fine imported Cigar, ask to see the La Matilde Brand. G. W. SCHMIDT, Nos. 95 and 97 Fifth Ave.

NEW ADVERTISEMENTS

NEXT WE OUT

CARPET PRICES

The heavy reductions which have been made in our Furniture and Curtain Departments have now involved the Carpet Department. We to-day reduce a large assortment of excellent patterns of extra quality Body Brussels in such celebrated makes as

BIGELOW, LOWELL, HARTFORD, ENGLISH, From \$1 35, \$1 40, \$1 50, To \$1, \$1 10, \$1 15.

Lower Grade Body Brussels, From \$1 to 75c. Ingrains Reduced.

Rugs Reduced. Japanese Mattings. China Mattings.

Of these we show an immense variety of patterns and recently imported. Some in mixed dark colors are as low as \$3 per roll of 40 yards, or 7 1/2 c Per Yard.

O. McClintock & Co. 33 FIFTH AVENUE.

LARGE REDUCTIONS

In the Prices of BAND OR CALLOON TRIMMINGS.

Solid and Cut-Out Patterns, We have a beautiful line of the above styles of Trimmings which we wish to close out this month.

Our special White Shirts are: "Dollar" Laundry Shirts, "Dollar" Unlaundered Shirts, Our 3 for 2 Unlaundered Shirts. They are unrivaled. Thousands of them sold this season.

In Gents' Underwear our sales have exceeded our wildest expectations. The lines are complete, and the values from the 25-cent Balbriggans up are by far the best we have ever seen put in any department.

Don't advertise those \$1.25 Flannel Shirts any more, "said the head of the Gents' department." "We can't get them here fast enough now." Therefore, we will say nothing about them. But there are plenty of others almost as good values, from 50c to \$1 each.

Fancy Silk Shirts: Our \$5 00's are now \$5. Our \$3 75's are now \$3 50. For lovers of that delightful sport, Tennis, we have a nice line of fine Flannel Blouses with Caps to match.

Blazers, \$3 50. Caps, 50c. For Tennis and many other purposes we have Belts: Cotton, Lisle, Silk, 5c to \$1 50. Neckwear: The best and latest, and at lowest prices.

Special offer in Fish Clark and Flag's pure lines "4-in-4" \$3 75-40c. Other excellent values where you can save a nickel, a dime or a quarter in a tie, and yet get the best. Fancy prices don't go in this department. Hosiery—A few left of those counter goods where you get foot-gear almost for nothing. But would rather show you the many other good things in the full line.

We have a nice line of Gents' Gloves; Kid Gloves if you like, or walking and driving gloves. Special offer—Ladies' Gloves at \$1.

Special—Gents' 25 and 28-inch Gloria Umbrellas at \$2 99 to \$3.

NEW ADVERTISEMENTS



EVERYBODY'S DAY.

Men and Boys' Furnishing Goods. Boys' Shirt Waists. Small Boys' Suits. Infants' Complete Outfit. Ladies' and Children's Muslin Underwear.

Aprons, Colored Skirts, etc. Ladies' and Misses' Cloaks, Wraps and Jerseys. Millinery Goods. Ribbons. Silks, Satins, Velvets and Plushes.

Trimmed Hats and Bonnets. Untrimmed Hats and Bonnets. Artificial Flowers and Feather. Gloves, Hosiery and Merino Underwear. Dresses, Bustles, etc.

White Goods, Nets and Veilings. Linen, Towels and Napkins. Ties, and Silk Handkerchiefs. Ladies' and Children's Neckwear. Art Embroidery and Materials for Fancy Work.

Notions and Small Wares. Rubber Goods. Umbrellas and Parasols. Soaps and Perfumes. Toilet Goods.

Combination Sets, viz: Toilet Sets, Manicure Sets, Work Boxes, Glove and Handkerchief Boxes, etc. Fans. Fancy Goods and Bric-a-Brac.

Trunks, Bags and Travelers' Outfits. Pocketbooks and Fancy Leather Goods. Books, Stationery and School Supplies. Picture Frames and Mirrors. Fancy China Ware.

Games and Sporting Goods, Dolls and Dolls' Outfits. Baby Carriages, Velocipedes and Bicycles. House Furnishing Goods and Kitchen Utensils.

Clocks and Brasses. Silverware, solid and plated. Jewelry, real and imitation. Baskets and Willow Ware. Table and Pocket Cutlery. Household Hardware.

Crockery, Glass and China Ware. Lamps, Lamp Shades, etc. Specialties for Wedding Presents and Souvenirs. Flags. Patent Medicines.

With an increased capacity and hydraulic machinery we are prepared to finish all work in our line cheaper and better than by the old methods. Repairing and general machine work. Twenty-fourth street and Allegheny Valley Railroad. 165-55-778

STEAMERS AND EXCURSIONS. AMERICAN LINE. Calling every Wednesday from Philadelphia and Liverpool. Passenger accommodations for all classes unsurpassed. Tickets sold to and from Great Britain and Ireland, Norway, Sweden, Denmark, etc.

W. W. WRIGHT & SONS, 228 Broad street, Philadelphia. Full information can be had of J. J. MCCORMICK, Fourth avenue and Smithfield street. LOUIS MOSER, 613 Smithfield street. 165-69-778

CUNARD LINE. NEW YORK TO LIVERPOOL VIA QUEENSTOWN, FROM PIER 6 NORTH RIVER. FAST EXPRESS MAIL SERVICE. Berlin, June 15, 7 A. M. (Hull), July 8, 5:30 A. M. (Hull), June 22, 1:30 P. M. (Berlin), July 12, 2:30 A. M. (Hull), June 29, 5 A. M. (Hull), July 17, 5 A. M. (Hull), July 24, 5 A. M. (Hull), July 31, 5 A. M. (Hull), August 7, 5 A. M. (Hull), August 14, 5 A. M. (Hull), August 21, 5 A. M. (Hull), August 28, 5 A. M. (Hull), September 4, 5 A. M. (Hull), September 11, 5 A. M. (Hull), September 18, 5 A. M. (Hull), September 25, 5 A. M. (Hull), October 2, 5 A. M. (Hull), October 9, 5 A. M. (Hull), October 16, 5 A. M. (Hull), October 23, 5 A. M. (Hull), October 30, 5 A. M. (Hull), November 6, 5 A. M. (Hull), November 13, 5 A. M. (Hull), November 20, 5 A. M. (Hull), November 27, 5 A. M. (Hull), December 4, 5 A. M. (Hull), December 11, 5 A. M. (Hull), December 18, 5 A. M. (Hull), December 25, 5 A. M. (Hull), January 1, 5 A. M. (Hull), January 8, 5 A. M. (Hull), January 15, 5 A. M. (Hull), January 22, 5 A. M. (Hull), January 29, 5 A. M. (Hull), February 5, 5 A. M. (Hull), February 12, 5 A. M. (Hull), February 19, 5 A. M. (Hull), February 26, 5 A. M. (Hull), March 5, 5 A. M. (Hull), March 12, 5 A. M. (Hull), March 19, 5 A. M. (Hull), March 26, 5 A. M. (Hull), April 2, 5 A. M. (Hull), April 9, 5 A. M. (Hull), April 16, 5 A. M. (Hull), April 23, 5 A. M. (Hull), April 30, 5 A. M. (Hull), May 7, 5 A. M. (Hull), May 14, 5 A. M. (Hull), May 21, 5 A. M. (Hull), May 28, 5 A. M. (Hull), June 4, 5 A. M. (Hull), June 11, 5 A. M. (Hull), June 18, 5 A. M. (Hull), June 25, 5 A. M. (Hull), July 2, 5 A. M. (Hull), July 9, 5 A. M. (Hull), July 16, 5 A. M. (Hull), July 23, 5 A. M. (Hull), July 30, 5 A. M. (Hull), August 6, 5 A. M. (Hull), August 13, 5 A. M. (Hull), August 20, 5 A. M. (Hull), August 27, 5 A. M. (Hull), September 3, 5 A. M. (Hull), September 10, 5 A. M. (Hull), September 17, 5 A. M. (Hull), September 24, 5 A. M. (Hull), October 1, 5 A. M. (Hull), October 8, 5 A. M. (Hull), October 15, 5 A. M. (Hull), October 22, 5 A. M. (Hull), October 29, 5 A. M. (Hull), November 5, 5 A. M. (Hull), November 12, 5 A. M. (Hull), November 19, 5 A. M. (Hull), November 26, 5 A. M. (Hull), December 3, 5 A. M. (Hull), December 10, 5 A. M. (Hull), December 17, 5 A. M. (Hull), December 24, 5 A