



6 MI. TO U.S. 22  
EBENSBURG 13 MI.  
4470  
1.3 MI. TO U.S. 219  
4469  
370.000 FEET  
4468  
4467  
20'  
SOUTH FORK 7 MI.  
CRESSON 23 MI.  
6 MI.  
11.

STATE: Pennsylvania  
 COUNTY: Cambria  
 FOR NPS USE ONLY  
 ENTRY NUMBER: \_\_\_\_\_ DATE: \_\_\_\_\_

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

10. Cambria Public Library Building  
 NAME OF HISTORIC PLACE OR STRUCTURE:  
Carnegie Library Building

LOCATION  
 STREET AND NUMBER:  
322 Washington Street  
 CITY OR TOWN:  
Johnstown

STATE: Pennsylvania CODE: 42 COUNTY: Cambria

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION:	STATUS	ACCESSIBLE TO THE PUBLIC
District: <input checked="" type="checkbox"/> Building Site: <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	<u>unoccupied, storehouse</u>	

RIGHT OF PROPERTY  
 OWNER'S NAME:  
Cambria Library Association

STREET AND NUMBER:  
243-50 Main Street  
 CITY OR TOWN:  
Johnstown STATE: Pennsylvania CODE: 42

LOCATION OF LEGAL DESCRIPTION  
 (THROUGH REGISTRY OF DEEDS, ETC.):  
Cambria County Courthouse Engineer's Office, City Hall

STREET AND NUMBER:  
South Center St. Main Street  
 CITY OR TOWN:  
Johnstown STATE: Pennsylvania CODE: 42

REPRESENTATION IN EXISTING SURVEYS  
 NAME OF SURVEY:  
Pennsylvania Register of Historic Sites and Landmarks  
 DATE OF SURVEY: 1971  Federal  State  County  Local

ADDRESS FOR SURVEY RECORDS:  
Liam Penn Memorial Museum  
 STREET AND NUMBER:  
1026  
 CITY OR TOWN:  
Johnsburg STATE: Pennsylvania CODE: 42

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The ivy-clad Cambria Public Library typifies the Victorian Period of American architecture. The 3-story library is made of brick in the French Gothic style. Rising two stories and tapering off into a tile roof encased with dormers and clustered chimneys, this highly ornate building was built in 1890-1.

Its entrances consist of recessed double doors behind a flat topped opening. The windows on the building are high and narrow sash. Window lintels are cut stone. A datestone indicating the benefactor and date of erection is centered on the front of the building just above the first floor.

There are four dormers on each side of the building. All of the dormers show Gothic influence, the middle two being set between a pair of cluster chimneys. A small stone retaining wall surrounds the library on three sides making the ground in the front of the library  $2\frac{1}{2}$  feet above the level of the street.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1890-1

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input checked="" type="checkbox"/> Literature  | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Cambria Public Library is significant for several reasons. First, it came about as a direct result of the Johnstown Flood of 1889. The original library was destroyed by the flood and Andrew Carnegie along with the Cambria Iron Company donated all of the funds to build and maintain the library until 1930.

Indicative of Victorian architecture, the Cambria Public Library is an example of the emphasis laid on massive style and ornamental features. The library still contains much of the original woodwork and railings on the inside.

For years the library had been a cultural center of the town. The library was the home of the Beth Zion Forum Lecture, a gymnasium for the Johnstown Athletic Association, a government documents depository, Pennsylvania State Library district center, auditorium for 300, meeting hall and one of the larger libraries (over 75,000 volumes) in the area.

The building was partially destroyed again in the March 17, 1936, flood. Despite natural disasters, the library has managed to survive until it ceased to function as a library in late 1971.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Storey, Henry Wilson, History of Cambria County.  
 McCullough, David G., The Johnstown Flood.  
 Wheeler, Joseph J., A Study of the Library Building Problem at Johnstown, Pa.  
 Shappee, Dr. Nathan D., Dissertation of Johnstown floods  
 Gable, John E., A History of Cambria County.  
 Doms, Keith and Falgione, Joseph F., Library Study of the Cambria Public Library.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	40	°	19' 40"
NE	°	'	"	°	'	"	78	°	55' 20"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: LESS THAN ONE

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Pennsylvania Register of Historic Sites and Landmarks

ORGANIZATION

Pennsylvania Historical and Museum Commission

DATE

March, 1972

STREET AND NUMBER:

Box 1026

CITY OR TOWN:

Harrisburg

STATE

Pennsylvania

CODE

42

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS