

Souvenir Program

DEDICATION OF

Municipal Music Pavilion

Roxbury Park

JOHNSTOWN

PENNSYLVANIA



June 17 to 24, 1940

In Dedication

The erection, and dedication, of the Johnstown Municipal Music Pavilion is not an unrelated event. It is a culmination of what has gone before. It is a climatic expression of a musical cult and tradition that has grown steadily and flourished for over a century in the Conemaugh Valley. Here are many racial strains—all lovers of music—who have given variety and scope to the musical arts according to the interpretive mood and genius of their native lands. Here the schools and tireless groups and individuals have led the way to an ever increasing spiral of interest. The diffusion of musical talent and appreciation has reached the point whereby the facilities of this pavilion naturally fulfill an obvious need.



CHARLES R. COLBERT, D. D. S.
General Chairman

IN APPRECIATION

The Johnstown Municipal Music Pavilion is now completed. As I view this magnificent structure in Roxbury Park, I feel that the many months of hard work required to bring about its realization were well spent. It was only possible through the splendid cooperation of hundreds, yes, thousands, of Johnstown people. As general chairman, I wish to express my sincere appreciation and thanks to the multitude of loyal workers whose untiring efforts brought about this accomplishment. To them, I say: It is a task well done!

The Music Pavilion - A Dream Come True

For many years local music lovers looked forward to the day when a permanent and appropriate setting for outdoor concerts and programs would be established in the city.

However, it was not until 1937 that the first constructive step was taken toward turning this wishful thinking into a reality. Then the newly-organized 17-7-8 Community Association undertook to advance plans for such a project.

On October 26, 1937, representatives appeared before City Council and requested permission to have a music pavilion erected in Roxbury Park as a Works Progress Administration project if the necessary funds required for the sponsor's share could be raised by public subscription. Council passed a resolution to this effect.

Learning that Hagerstown, Maryland, had just recently erected a music pavilion, a delegation from the 17-7-8 Community Association journeyed to that community on November 14, 1937, to view the Hagerstown structure.

The party was so enthusiastic over the pavilion that the association on December 6, 1937, authorized a committee to obtain the necessary data for construction of an edifice in Johnstown.

On January 4, 1938, city authorities met with the 17-7-8 Community Association and encouraged it to launch a campaign to raise the sponsor's share of a pavilion project for Johnstown. It was decided to invite all interested organizations into a meeting and discuss the matter. This was done with more than 50 organizations having representation at the initial meeting in City Hall. The Johnstown Music Pavilion Committee developed out of this gathering.

H. M. Davies was selected general chairman for the fund-raising drive, and Dr. Charles R. Colbert who, as president of the 17-7-8 Community Association, inaugurated the pavilion project and took a leading part in promoting it, was chosen director of the campaign.

Original plans called for the sponsor's share to amount to only \$5,000, but because of many changes and additions the amount was increased to \$14,318. The entire project cost \$70,000.

The committee raised \$4,000 in cash. Donations by firms in materials: the offer of a local firm to provide

materials at cost and the city's contribution in equipment and materials made up the difference.

Thousands of individuals as well as organizations, businesses, industries and schools contributed to the fund. The campaign was launched May 16, 1938, and the project plans were placed in the hands of WPA officials several months later. The plans were sent back for revision in December, 1938, and again in March, 1939. It was not until April, 1939, that they were finally approved.

Ground-breaking ceremonies were held May 14, 1939, with approximately 3,000 people in attendance. The cornerstone was laid in August of last year.

Architect for the pavilion was Horace Bailey, who donated his services to the committee. In 1933 the Beaux-Art held a competition for the Paris prize in architecture and practically all the designs submitted in the competition were similar in nature to the newly-erected Johnstown pavilion. There have been many later shells designed along similar lines and acoustical effects are found to be superior to any other type.

Made of native stone, the pavilion towers 55 feet into the air. Its grooves, coping stone cornices and all trimmings are bush-hammered while the walls proper are of rock face. The inside radius of the platform is 30 feet, making a stage diameter of 60 feet. There is a 24-foot apron which makes the actual stage width 54 feet and the actual stage length 76 feet. The overall length is 110 feet.

The main entrance is 20 feet high. It leads to the stage as well as to the several large rooms which may be used as practice, storage or dressing quarters. Several lavatories are on either side of the reception hall.

With the installation of an indirect lighting system and a two-way amplification system, the total cost of the pavilion will be more than \$80,000. The lighting system employs 96 lights on the top of the pavilion with a total candlepower of 14,000. Strip lights are located on the side and for footlights.

The Municipal Music Pavilion can be used for almost any type of outdoor entertainment and activity and is expected to aid in a long way in enhancing the cultural life of Johnstown and the surrounding communities.

Johnstown Mayor and City Council



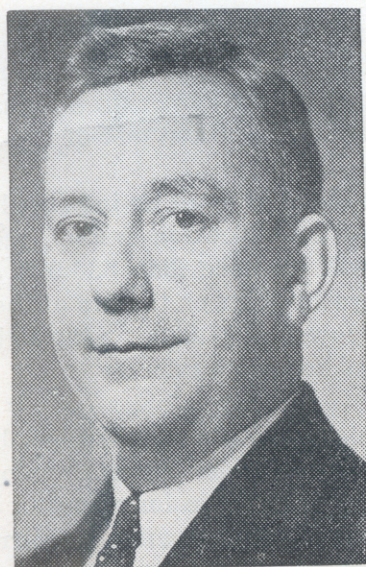
GEORGE W. GRIFFITH
Streets and Public Improvements



JOHN A. CONWAY
Mayor



FULTON I. CONNOR
Accounts and Finance

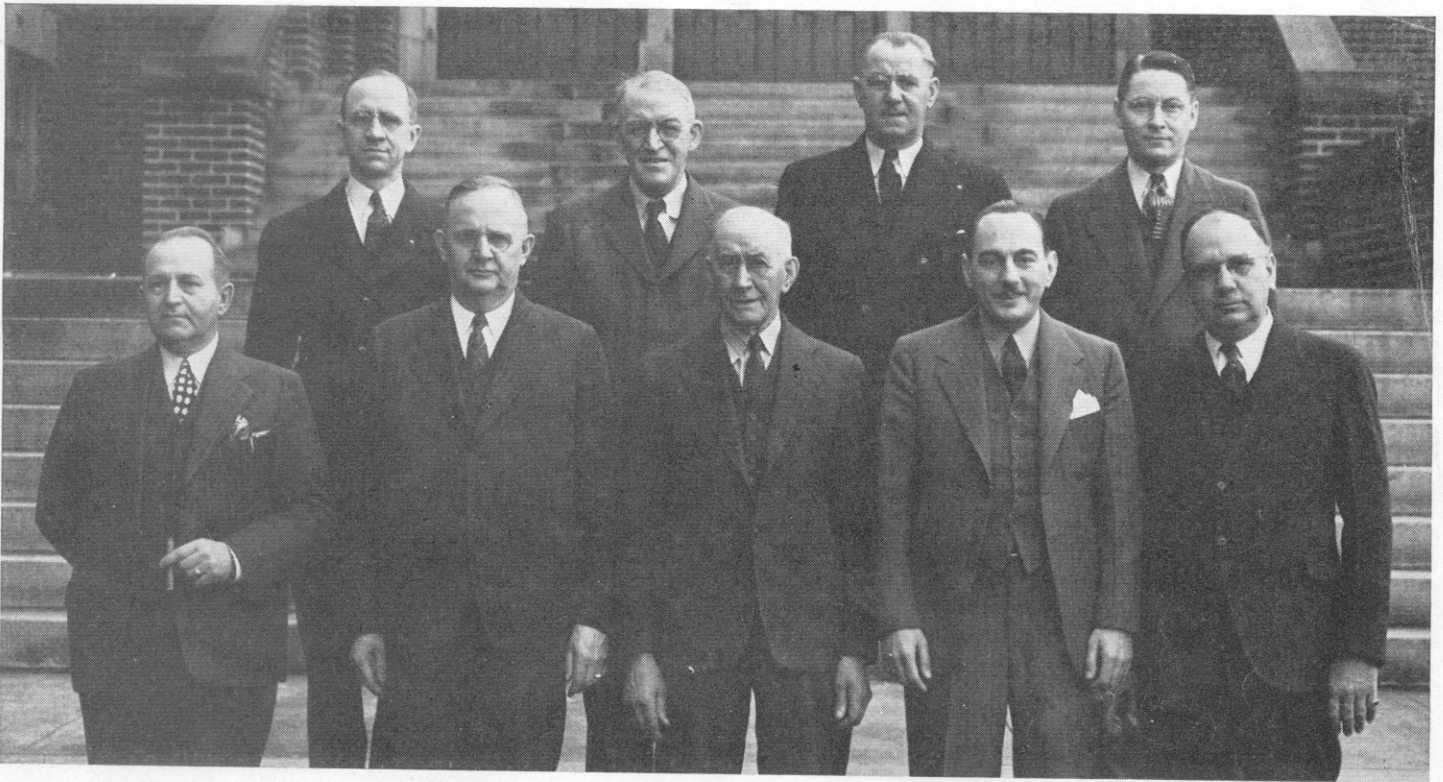


FRED S. BROSIUS
Public Safety



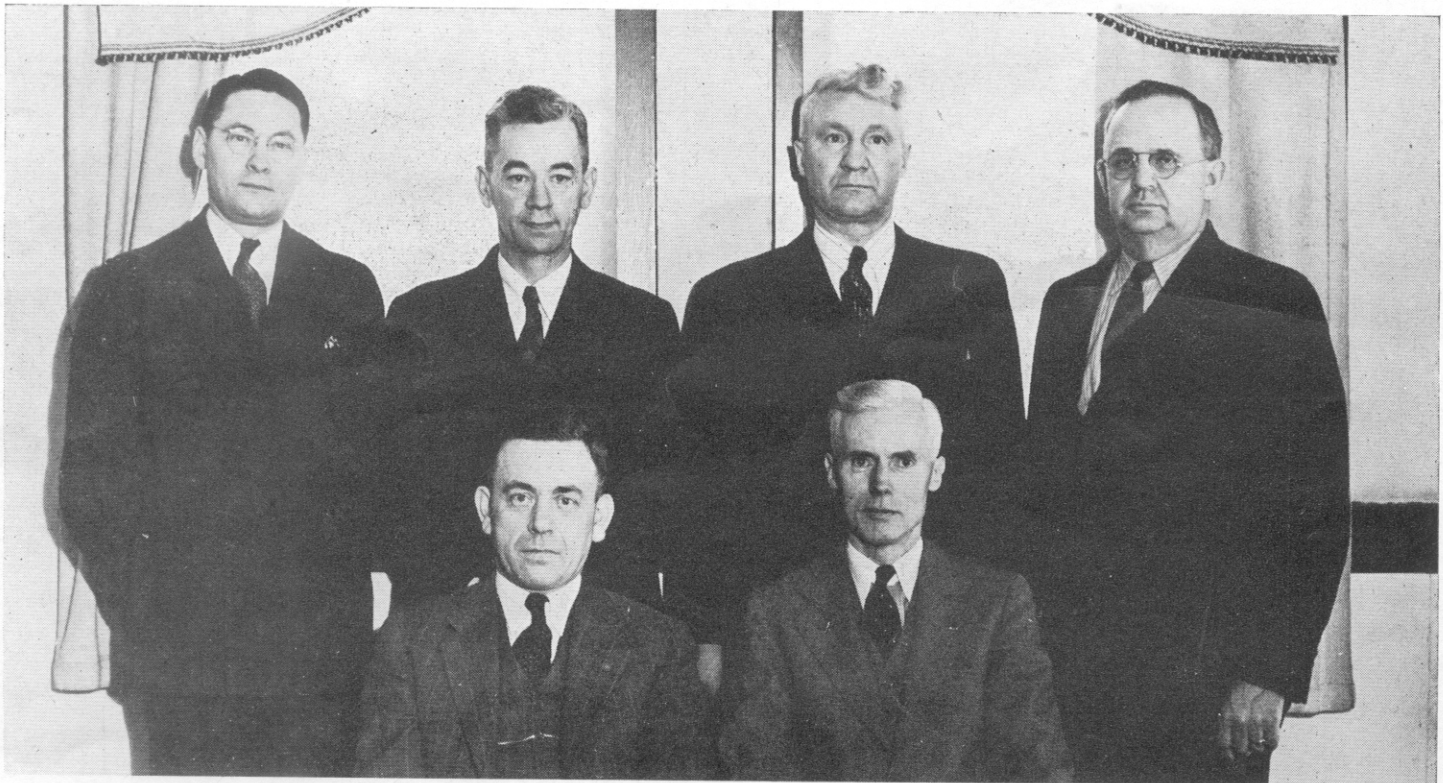
S. CLYDE SNOOK
Parks and Public Property

Johnstown Board of School Directors



Front row, left to right—William Phenicie, Harry W. Darr, J. D. Rutledge, Dr. James E. Rishell and Dr. L. L. Porch. Rear row—Merle C. Gearhart, H. J. Stockton, Frank J. Pentrack and Emil C. Schwing.

Municipal Recreation Commission

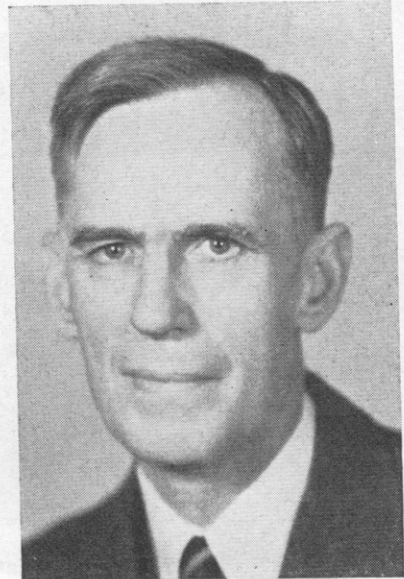


Front row, left to right—Councilman S. Clyde Snook, John J. Cullen. Rear row—Emil C. Schwing, George S. Cooper, W. G. Lebzelter and Harry W. Darr. Commissioner P. J. Culliton absent when picture was taken.

KEY FIGURES IN PLANNING AND ERECTION



H. LEE WILSON
City Engineer



WILLIAM C. FRANKE
Bethlehem Chief Engineer



HORACE A. BAILEY
Architect



WALTER W. KEEFER
Construction Superintendent

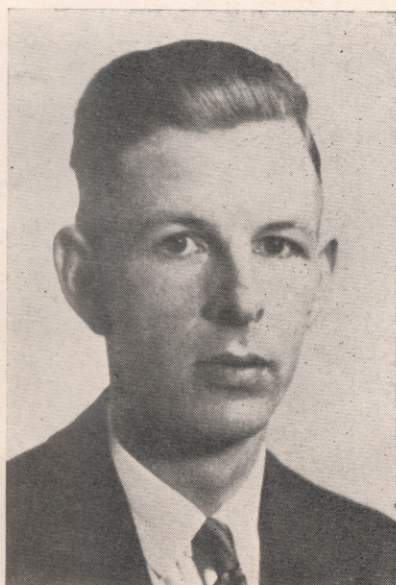
CO-OPERATING W. P. A. OFFICIALS



JOHN S. GINTER
District 7 Manager



JAMES HIGGINS
District Director,
Division of Operations



RICHARD SHARBAUGH
Senior Field Engineer



HORACE CULBERTSON
District Employment Officer

DEDICATION COMMITTEES

Executive—Dr. Charles R. Colbert, general chairman; Don Glass, secretary; H. M. Davies, H. J. Stockton, Otto Sann, H. W. Darr, Evan Lloyd, Henry Bock, J. Wilbur Werry, Arthur Schwing, Clarence Bowman, John Moran, Edgar Callio, Roy Seigh, Dr. C. A. Wendell, Frank Dallas, Robert G. Traugh, Albert Smith, Samuel Fetterman, Dan Marshall, Herman C. Riblett, Reuben Alwine, William Phenicie and W. C. Davis.

Program—H. J. Stockton, chairman; J. Wilbur Werry, Robert G. Traugh, Harry W. Darr, Herman C. Riblett, Edgar Callio, John A. Moran, Otto Sann, W. C. Davis, S. Clyde Snook, Reuben Alwine and Clarence Bowman.

Honored and Distinguished Guests—Stephens Mayer, chairman; Seymour S. Silverstone, vice chairman; Judges John H. McCann, Ivan J. McKenrick, Charles C. Greer and A. A. Nelson, Sheriff Cyrus W. Davis, Mayor John A. Conway, Councilmen George Griffith, Fred S. Brosius, Fulton I. Connor and S. Clyde Snook, Treasurer Arthur L. Schwing, Controller Robert Brunner, Walter A. Krebs, Assemblyman Hiram G. Andrews, Assemblyman Walter E. Rose Jr., Charles L. Crouse, James Foster, John Cook, Rev. George W. Nicely, Rev. David K. Allen, Dr. H. H. Trytten, Morton Meyers, Harry Hesselbein, Harry Simmons, John Sheridan, Rev. Father Eugene Bradley, Senator John J. Haluska, Maj. Louis J. Lampke, A. Harry Adler, George Rutledge, Francis C. Martin and Rev. Father James B. Hebron.

Protestant Church Choir

Harry W. Darr, Chariman

Lutheran—W. W. Brant, sub-chairman; Mrs. Andrew Rolik, Mrs. E. C. Cavanaugh, Mrs. Theodore Buch, John Thom, Mrs. L. R. Long, Mrs. G. C. Boyer and Mrs. Anna Grantham.

Congregational—Dan Jones, sub-chairman.

United Brethren—Forest Heuston, sub-chairman; Mrs. C. Lohr, Mrs. H. Layman, Mrs. Irene Hostetler, Mrs. E. B. Learish, Mrs. A. E. Gilliland, Mrs. C. W. Winey and Mrs. Marion Zane.

Brethren—C. W. Miller, sub-chairman; E. H. Blough, Mrs. Ruth Ely and Floyd Benshoff.

Evangelical—Curtis Amps, sub-chairman; W. A. Shaffer, Luke Berkebile, Stanford Saylor, Wayne Doverspike, Wayne Hemphill, Mrs. Alma Fisher, Bernice Gaston, Mrs. C. S. McCall, A. G. Walker and Mrs. Frank Hayes.

Episcopal—W. A. Valentine, sub-chairman.

United Presbyterian—A. P. Reed, sub-chairman.

Church of the Brethren—Chester Strayer, sub-chairman; Irwin Mattern, Mrs. Jessie Corle, Mary Louise Head, Mrs. Ethel Wallace, Clarence Brallier and Mrs. Russell Varner.

Presbyterian—Wilbur Campbell, sub-chairman; Bronwen Cooper, Mrs. Huntley Humphreys, Mrs. Russell Squire, Hallie Grove and Mrs. Edward C. Leaf.

Christian—F. M. Cable, sub-chairman; Russell Pebley.

Methodist—John Carroll, sub-chairman; Mrs. H. R. Coleman, Mrs. Laura S. Hoover, Joseph Rehn, J. R. Speicher, E. P. Byers and Mrs. Albert Hughes.

Baptist—E. L. Roberts, sub-chairman; C. Ellis and Miss Zoe Hughes.

Reformed—John Daubert, sub-chairman; Ray Murray, Mrs. Dean Will, A. Blough and Mrs. Pauline Constable.

Honorary City Officials

Louis Franke, chairman

Former Mayors—Louis Franke, Charles Young, O. W. Saylor, Eddie McCloskey and Daniel J. Shields.

Former Councilmen—W. S. Caples, Thomas Gorman, John Berg, Alex McKeever, M. Z. Smith, Calvin Overdorff, W. W. Campbell, Dan R. Schnabel, Rinehart Henger, Frank Quinn, John Koenig, James Kelly, Dennis Gallagher, John W. Davis, John Seeley, John Harrigan, William A. Barron, William Patch, Henry Smith, A. B. Cooper, A. W. Custer, Dr. Emlyn Jones, Henry Robb, H. T. Tomb, Peter Weitz, Alfred Slagle, H. C. Cooke, Campbell Rutledge, Albert Kuhne, Thomas J. Harris, Harry B. Hershey, W. S. Krise, Thomas J. Itell, F. J. Seifert, S. H. Cauffiel, Robert Lytle, J. C. Hildebrand, J. D. Stackhouse, W. E. Mulhollen, Dr. F. M. B. Schramm, Oliver Riggs, John Richardson Jr. and Charles E. Thom.

Burgesses

Ralph Allendorfer, chairman; J. E. McCartney, Conemaugh; George J. Salem, Franklin; Frank Craig, Ferndale; James Bent, Westmont; Francis McKinley, Lorain; W. H. Umberger, Dale; Lyman B. Angus, Southmont; Henry Kujat, Brownstown, and James J. Ruth, Geistown.

Veterans Organizations

American Legion—Dr. C. A. Wendell, chairman; Sam Franz, Victor Campbell, Ludwig Tross, Henry Hasselbauer, John J. Culen and Fulton I. Connor.

Forty and Eight—Frank C. Dallas, chairman; Maurice Thomas, William White, Dr. C. C. Shoemaker, J. W. Bailey, Andrew Klinger, Elit R. Felix, Harve Younker and S. Steele Crissman.

Veterans of Foreign Wars—Roy Seigh, chairman; Reuben Alwine, C. E. Warfel, Frederick L. Sharpe, Carl Riddell, S. Clyde Snook and M. Q. Stutzman.

Service Organizations

William H. Patterson, General Chairman

Kiwanis Club—President Harry E. Wertz, chairman.

Rotary Club—President Warren G. Reitz, Chairman.

Lions Club—President Howard M. Picking Jr., Chairman.

American Business Club—President Charles Wolford, Chairman.

Lady Menoher Auxiliary, V. F. W.—Mary R. Hamilton, Chairman; Mary Lambert, Sara Alt, Rachel Wilson, Edna Houghton, Julia Hildebrand, Clara Mae Krause, Dal Ostheim, Ella Dillman, Gladys Koch, Grace deDood, Margaret Wagner, Ida Jurinsky.

Ladies Auxiliary, American Legion—Kathryn Temple, Chairman; Mrs. John W. Shimp, Mrs. William Hartman, Mrs. Joseph Kelly, Mrs. Francis Dostal, Mrs. Arch Kuhn, Mrs. Leroy Bidelman, Mrs. Jacob Kyle, Mrs. John Keating, Mrs. Francis H. Conrad.

Eight and Forty (Auxiliary to Forty and Eight)—Loretta McVey, Chairman; Mrs. Harry Gray, Mrs. Bertha Henger, Miss Clara McNamara, Mrs. Patrick Grady, Mrs. Joseph Curcio, Mrs. Victor Campbell, Mrs. Arthur Miller, Mrs. Frank Ling, Miss Felicia Korns and Miss Sadie Reese.

Ladies Auxiliary, Johnstown Turnverein—Mrs. George Nentstiel, Chairman; Mrs. Pearl Williams, Mrs. Kay Ringler, Mrs. Martha Smith, Mrs. Selma Stevens, Mrs. Edith Seigh, Mrs. Marie Marchl, Mrs. Edna Golden, Mrs. Blanche Bracken, Mrs. Marie Sedlemeyer.

Chaperons

Mrs. Claire Westerman, General Chairman

Business and Professional Woman's Club—Miss Sarah Bernet, Chairman; Martha Graham, Charlotte Fetterman, Freda Chandler, Beatrice Pringle, Mary Lockard, Bess Hammond, Edythe Schenkemeyer, Fannie Brubaker, Lucy Kraft, Anna Plowman.

Johnstown Quota Club—Miss Joanna Lawrence, Chairman; Anne Rock, Elizabeth Allen, Gwen Morgan, Katherine Freidhoff, Ethel Ryan, Anna Laverty, Marion Trent.

Penn State Alumnae—Miss Helen Nokes, Chairman; Mrs. Lamartine Hood Jr., Miss Nancy Bolden, Miss Louise Kunkle, Miss Anne Gerber, Miss Vera Farabaugh, Mrs. Florence Baker, Miss Edith Mellinger, Miss Helen Hinchman, Miss Marguerite Hinchman.

Ladies' Auxiliary, Knights of Columbus—Mrs. Earl Mills, Chairman; Mrs. William Froelich, Mrs. Charles L. Carroll, Mrs. John J. Cowan, Mrs. Eugene Stevens, Mrs. John Stammelly, Mrs. George Solomon, Mrs. Thomas Kennedy, Mrs. Larry Martin, Mrs. Edward McNally, Mrs. A. J. Mattes.

St. Casimir's Young Ladies Group—Mrs. S. Bulash, Chairman; Mary Marosz, Catherine Dynia, Mary Drzal, Angeline Sadel, Helen Rzasa, Mary Pilot, Helen Bulash, Rose Marie Garczycki.

Boy Scouts—Ben Coll, Honorary Chairman; Ralph Dunckel, Chairman; S. B. Barley, Robert McDowell, C. K. Stillwagon and Don West.

Hi-Y of Y. M. C. A.—Albert J. Hoffman, Chairman; Dr. James E. Rishell, Forest B. Queer, Don Glass, Robert Bollinger, Colbert L. Varner, Robert Rutledge.

Oriental Commandery, Knights Templar—George Conrad, Chairman; H. M. Picking, Jr., Charles Seese, Edward Zilker, Joseph Kuntz, Dr. A. M. Stull and Dr. J. B. Bell.

Mayor's Committee—Mayor John A. Conway, Chairman; Councilmen George W. Griffith, Fred S. Brosius and Clyde Snook, Controller Robert L. Brunner, Treasurer Arthur Schwing, City Engineer H. Lee Wilson.

Police—Mayor John A. Conway, Honorary Chairman; Chief of Police Harry F. Klink, Chairman; Traffic Captain Percy Huffman, Lieutenant Calvin A. Kauffman, Patrolmen Leo Heinlein, Thomas Reynolds, James Orris, Benton Goodman, Joseph Hojak, Peter Chiodo and Raymond Bender.

Firemen—Councilman Fred S. Brosius, Chairman; Fire Chief John A. Moran, Vice Chairman; Assistant Chief William H. Roof, Assistant Chief Walter Kephart, Captains Harry Hoover, Rush Ream, George Schmeier, Henry Pankoke, Herman Cowan, Harry Dollar, Robert Weimer, Michael Kazamek, George Miller, Albert Fisher, Joseph Barker, John P. Klink, John Weakland, Leo A. Beas, Milford Wisor and John Evans.

Parking—Clarence Wilson, Chairman; Percy Huffman, Vice Chairman; Howard Shaffer, Tom Saunders, John Feathers and Leo Kelley.

Business and industrial—Gomer Walters, honorary chairman; H. M. Davies, chairman; Ralph E. Hough, H. M. Crosssett, Sidney Evans, Carroll Burton, R. B. Porter, W. S. Unger, W. W. Krebs, S. H. Heckman, David Glosser, George Fiig Jr., Herbert Davies Jr.,

DEDICATION COMMITTEES

Barney Hendler, Earl Glock, J. Philip Walters, P. H. Harris, Charles W. Kunkle, O. H. Fogelsanger, Warren Reitz, Maurice Miller, Gus Hoffman, Wilson Slick, Gus Gleason, William C. Franke, James Ashcom, Russell Callihan, William Goenner and John Kingston.

Utility—Robert Snook, chairman; Walter Kephart, Edward Schrock, Samuel Glass, Alfred Hugg, John Coleman, William Grunizer, Jack Grantham, Rodney Learn, Morris Segal, William Allen, D. L. Berkebile, Robert Stewart, Harry Haddle, John Riffle, Virgil Overdorff, H. G. Orner, John L. Hite, Martin Custer, Fred Darr, Charles Dysert, J. W. Cook, Harry Britcher, Leo Beas, Curtis Amps, Merle Leighty, A. W. Pringle, John A. Poole, John Kysel, Richard Trimble, C. W. Nycum, Frank Cooper, Grafton Porch, Earl Snook, Otto Burgraff, Francis Luken and Claire Younkin.

Band and Orchestra—Otto Sann, Chairman; Edgar Callio, Arnold Trabold, Harry Schiermund, Theodor Koerner, Reuben Alwine, Louis Svaltek, Clarence E. Warfel and Harry Koontz.

Singing Societies—Co-Chairmen: William Stehlin and Ludwig Dreikorn, Joseph Cyburt and Joseph Dupin, Mrs. Richard Speicher, Maurice Lewis.

Publicity—J. Wilbur Werry, Chairman; Edward W. Jordan, Ira Weigle, J. C. Tully and Tom Nokes.

Registration and Reception—Fulton I. Connor, Chairman; M. M. Chudy, Harry Cameron, Maurice Pearman, Herbert Thompson, Frank J. Pentrack and M. R. Brennan.

First-Aid—Dr. D. S. Bantley, Chairman; Drs. L. L. Porch, Richard Zimmerman, H. L. Hill, Robert J. Sagerson, Arthur Zobel, Charles H. Schultz, B. E. Longwell, Joseph P. Replogle, William J. Murray, William Reddy, Bernard J. McCloskey, H. B. Anderson, D. George Bloom and L. R. Altemus.

Usher—Emil C. Schwing, chairman; Chester G. Moore, William Horne and Alvar F. Rohde, vice chairmen; John Seigh, Louis Saylor, William Regittko, Dr. Robert Holt, Roy H. Carman, Frank G. Mattern, Oscar O. Zolbe, Roy A. Warner, Charles Chappel Sr., Bernard Schwing, Robert Mayer Sr., Charles Carroll, J. Emmett George, Otto Burgraff, George Knerem, Ralph Horner, Fred N. Scully, Jesse R. Coyle, Irwin Gramling, D. B. Lockner, William H. Williams, George John, Robert Traugh, Michael Hartnett Jr., Donald Glass, Edward Lucas, Homer M. Critchfield, Vincent L. Hetrick, Emery Hompol, H. M. McDowell, Frank E. Ober, Carl H. Rose, Edward Schrock, Sam K. Angus, Maurice Segel, Marlin B. Stephens and John H. Stiffler.

Property—Louis Sheehan, Chairman; Herbert J. Stockton, Max Bloomberg, Joseph A. Straub and Herbert Meyers, vice chairmen; Miles Baumgardner, Carl Stahr, George Spence, Edward Schaefer, Louis Betterman, George Fisher, Harry Birtle, Thomas Sisk, Earl Harris, Roy McDowell, Diemer Wasson, Harry Bell, Frank McFarland, Harry Zieme, George Goebert, William McQuilken, James Schaefer, M. Powell, Eugene Sheehan, Harry Hasselbauer, Arthur Miller, Mary Buhek, Emil Bolha, Sammy Franz, George Hoover and Earle Keedy.

Ticket-Taking—Robert W. Snook, Chairman; William Allen, D. L. Berkebile, Harry Britcher, Leo Beas, John Coleman, Martin Custer, J. W. Cook, Fred Darr, Ted Dysert, Sam Glass, W. F. Grunizer, Jack Grantham, Otto Burgraff, Alfred Hugg, Harry Haddle, John L. Hite, Walter Kephart, Francis Luken, Rodney Learn, H. G. Orner, Virgil Overdorff, John Riffle, Robert Stewart, Ed Schrock, Morris Segal, Claire Younkin, Earl Snook, Grafton Porch, Frank Cooper, C. W. Nycum, Richard Trimble, John Kysel, John Poole, A. W. Pringle, Curtis Amps, Merle Leighty.

Concessions—W. S. Phenicie, Chairman; James P. Moyer, Donald R. Moran, Jack Stockton, R. Garman Kent, Warren W. Phenicie, Lavelle Horner and Clarence Critchfield.

Program Sales

Mrs. Florence Werry Barber, Chairman; Ann Barber, Vice Chairman.

Team No. 1—Hulda Ziff, Captain; Harriet Slick, Jane Beatty, Lloyd Zook, Patsy Swanson, Emily Jane Gould, Laverne Decker, Phyllis Clites and Flossie Bigler.

Team No. 2—Betty Metzger, Captain; Morris Mignot, Rosemary Hysong, Vida Strayer, Betty Hoover, Helen McHenry, Thelma Callahan, Janet Gorman, Henler Torrance, Rhoda Metzger, Pauline Smeal, Eleanor Torrance, Opal Blue, Mary Jo McMaster, Betty Ann Saylor, Phyllis Molitor, Milly Gard and Jane Kuhlman.

Team No. 3—Fred Yost, Captain; Joseph Kysel, John Wasilko, James Parks, James Yoder, Robert Chudy, Joseph Wisor, James Will, Charles R. Colbert Jr., and W. Porch.

Stage—Walter C. Davis, Chairman; Dr. J. E. Wagner, Vice Chairman; Robert Bollinger, Ben DeLello, George Raab, Cal Baumgardner, Karl Kesel, Mike Bifano, O. W. Saylor, Arthur Miller, George Torrance, Peter J. Hackett, John Henneke, James Hanson, Charles Marks, Carl Englebach and Dan Marshall.

Transportation and Decorations—S. Clyde Snook, Chairman; John J. Cullen and Joseph Scheidinger, sub-chairmen; Robert C.

Wetzel, Eugene Driscoll, Steve Wandrak, Fred Larison, John Hoover, Ralph Conrad and Edward Widdersheim.

Grounds and Arrangements—George W. Griffith, Chairman; H. Lee Wilson and George S. Cooper, Co-Chairmen; John W. Trimble, J. Frank Sharpe, Milton F. Reese, H. Ellis Kline, Wilbur T. Penrod, William G. Lebzelter, Emil C. Schwing, P. J. Culliton and Joseph Scheidinger Jr.

Wayside Garden Club—Homer J. Tomb, Chairman; Roy B. Griffith, John Gearhart, Mrs. Harry Stuart, Mrs. O. A. Kipp, Mrs. Walter D. DeShong and Armand Meise.

School Board—J. D. Rutledge, Chairman, Frank J. Pentrack, Dr. L. L. Porch, Dr. James Rishell, H. J. Stockton, Emil C. Schwing, Merle Gearhart, William Phenicie and H. W. Darr.

Surrounding Schools—Willard E. Ackley, Chairman; Frank Kellar, Homer Baker, Franklin A. Miller, C. Glenn Amps, Rev. Father James Fitzgibbon, E. D. Ott, Marvin T. Eshelman, Michael T. Mastovich, S. E. Wissinger, James Bruno, Edmund D. Horner.

City Schools—Miss Mary Weaver, Chairman; D. Dale McMaster, Dr. J. Ernest Wagner, Scott R. Lackey, Karl Kesel and Walter C. Davis.

Union Church Services—Robert G. Traugh and Rev. A. J. Orlidge, Co-Chairmen; Revs. W. G. Hawk, George Haden, Paul Lindberg, C. L. Moore, F. E. Hetrick, D. A. Nichol, George Bricker and D. Howard Keiper, Miss Florence Worrel, J. D. Rutledge, S. G. Fetterman, Merle Gearhart, W. H. McWilliams, John Everhart, William Strehler, John Carroll, Norman H. Humphreys, Samuel Powell, Arthur Berkebile and M. J. Board.

Patrons Committee

Herman C. Ribblett, General Chairman; Curtis Amps, Chairman Personal Patrons Division.

Sub-Chairmen—Charles Carroll, Holy Name Union; George Buchanan and Maurice Lambert, veterans' organizations; Louis D. McCready, service clubs; Joseph Cyburt, Polish and Serbian organizations; John A. Moran, city employees; George Nenstiel, German-American Federation; Robert Traugh, churches and community choir; Fred Darr, city schools; Clyde Slick, Central Labor Union; Gilbert Brown, fraternal organizations; Mrs. James Rishell, civic groups; Miss Beatrice Pringle, women's service organizations.

Churches and Community Choir—Robert G. Traugh, Chairman; Forest Heuston, Forest Cable, Donald Lavelly, Miss Verna Kunkle and Miss Bronwen Cooper.

Service Clubs—Louis D. McCready, Chairman; Gerald Devaux, Don Nokes, N. E. Seuffert and Peter Urban.

Personal Patrons

Team No. 1—Mrs. Ralph Duwell, co-chairman; Mrs. Harry Kohl, Miss Hulda Smith, Mrs. Frank Engelbach and Mrs. Arnold Clark.

Team No. 2—Mrs. S. C. Cavanaugh, co-chairman; Mrs. Curtis Amps and Mrs. Glenn Olson.

Team No. 3—Mrs. John D. Evans, co-chairman; E. Roe Gamber, Miss Helen Hoffman and Mrs. Ralph Horner.

Team No. 4—Charles Chapple, co-chairman; S. F. Zook and John Poole.

Team No. 5—George W. Barnhart, co-chairman; Bessie Mishler, Roy Warner, Grafton Porch, Richard Trimble and Harry McHugh.

Team No. 6—Mrs. J. Harry Goughnour, co-chairman; Mrs. Joseph Weaver, Miss Olive Graham, Miss Jane Holsinger and Mrs. Charles Rowe.

Team No. 7—Chester G. Moore, co-chairman; Dr. Robert Holt, Emil Schwing, Fred N. Scully, William F. Strehler, William L. Williams, John Vickroy and Fred E. McClelland.

Team No. 8—Mrs. Van Lohr, co-chairman; Miss Esther Hughes, Kennard Gaston, Miss Virginia Niessner and John Daurbert.

Team No. 9—Arthur G. Miller, co-chairman; C. W. Thomas, Earl Snook, George Bockel, Charles Naugle and Richard Allen.

Team No. 10—Mrs. C. Reisman, co-chairman; Mrs. Joseph Lantos, Mrs. C. E. Shappell and Mrs. Charles L. Tarr.

Team No. 11—Harold V. George, co-chairman; Mrs. Theodore Mainhart, Carl Coleman, Joseph Preston and Mrs. Ray Fesler.

Team No. 12—Mrs. Clark Blackburn, co-chairman; Mrs. Joseph B. Coyle, Mrs. R. G. Fetter and Mrs. Robert W. Cover.

Team No. 13—Mrs. Charles E. Witt, co-chairman; Mrs. C. J. Bogher, Franklin Miller, Mrs. Martha Bloom, Kenneth Gaston and Darwin Lees.

Team No. 14—Miss Margaret Cann, co-chairman.

Team No. 15—Mrs. Dorothy Kurtz, co-chairman; Floyd Ben-shoff, Rev. R. R. Doverspike, Wilbur Campbell and Mrs. C. R. Koontz.

Team No. 16—Mrs. R. N. Haws, co-chairman; Mrs. Mary McCallum, Mrs. Frank Hinkel, Miss Kathryn Temple and Mrs. John L. Borbonus.

Johnstown Reed Band



GUEST SOLOIST Monday, June 17



Mrs. L. H. Mayer, Jr.

Mrs. L. H. Mayer, Jr., will appear as guest soloist with the Johnstown Reed Band in its concert highlighting the opening program of Dedication Week, Monday, June 17. Mrs. Mayer not only is recognized as an accomplished artist in Johnstown but is widely known, both for her concert and operatic work. This feature greatly enriches the introductory program of the week.

The Johnstown Reed Band is the oldest and one of the most popular in the city. It was formed in September, 1883, and since has been in existence. George (Denny) Slater is the only surviving charter member still actively identified with the musical organization today.

The band, which will be heard on the opening night program, has been under the direction of Otto Sann for the past 30 years. Mr. Sann, who also is assistant leader of the Altoona Jaffa Band, is one of the five Sann brothers, all of whom are clarinet players. The band has had only five directors in its history. The personnel of the band follows:

Cornet—Louis Svaltek, Frank Opperman, Rufus E. Fornwald and Harold Block; Trumpet—Clarence S. Bowman, Edgar S. Roudabush, Robert Mentch and William Trabold; Bb Clarinet—C. C. Cutteridge, Anthony Udouch, Chester Shaulis, Carl Thom, Charles Walters, Edward Kress, John Cox, Edna M. Cox, Robert Kuntz, Harry W. Koontz, Lenore Koontz, Elizabeth Dubinsky, Charles Bader, Lois LaBrie, James Carr, Carl Mentch, L. D. Varner and Marjorie Stewart; Eb Clarinet—Earl Shaulis and Telford M. Kimmel; Oboe—Boyer Allen, Mae Picking and Muriel Hoffman; Flute and Piccolo—Willard J. Frazee, Roman Lux and Matthew Winstanley.

Bassoon—Enid Koontz, William Cole and Carmel Coco; Saxophone—W. Grahame White, Verna Grape and Geraldine Prosser; French Horn—Ernald Naylor, Gowen Naylor, J. Eric Gott, James Cox, James Summerson, Lola Kimmel, Charlotte Marks, Robert Winstanley and Jean Benshoff; Baritone—Dr. E. L. Geisel and Arnold Trabold; Trombone—Harry Schmiermund, William Bader, James Killius, Henry Frombach, John Slater and Paul Campbell; Basses (brass)—Joseph Pantano, Ernest Marks, Dr. Charles R. Colbert, Jack Shugars and Angelo Savirino; Basses (string)—Joseph Dupin and Thomas Dupin; Drums and Traps—Edgar T. Callio, William Becker, Albert King and John Carville; Tympanies—George W. Slater.

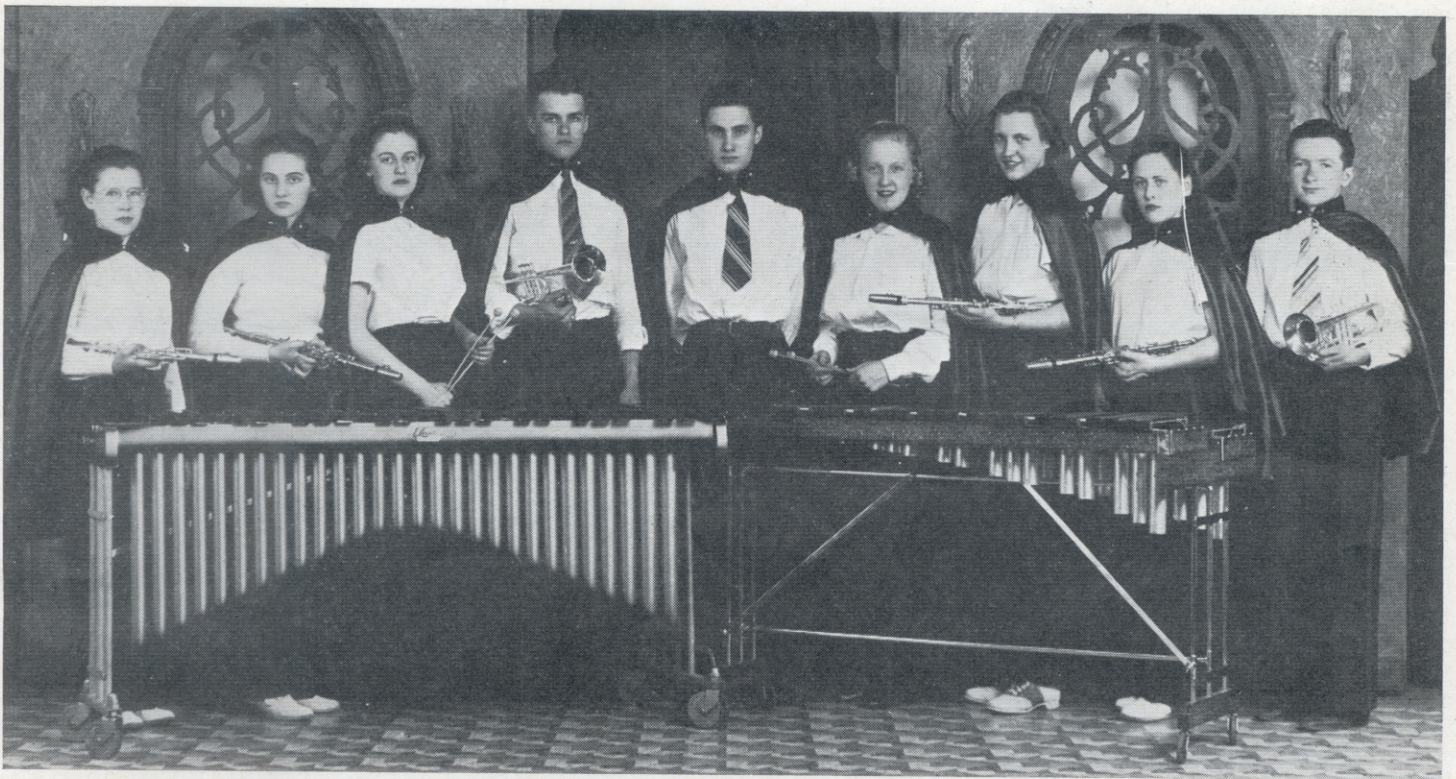
Ministerial Association Representatives



Services Sunday evening, June 23, with a number of prominent ministers participating and a distinguished speaker, lend emphasis to the sacred side of the Dedication Week program. Likewise, these services make evident another of the many-sided possibilities for use of the Music Pavilion.

The Rev. A. J. Orlidge and Robert G. Traugh, the latter Boys' Work Secretary of the Y. M. C. A. and a prominent churchman, are Co-Chairmen of the Protestant Union Church Service Committee. The services will be presided over by the Rev. Dr. F. E. Hetrick, President of the Johnstown Ministerial Association.

Richland Township High School



One of the participating groups in the Suburban School program Saturday evening, June 22, will be Richland Township High School, whose musical director, C. Glenn Amps, has arranged a program consisting

of a trumpet duet, xylophone duet and clarinet quartet. In the above picture, left to right, are: Wilma Yoder, Dorothy Crawford, Frances Boogher, Robert Sievers, Glen Crawford, Anna Ross, Louise Mansfield, Evelyn Wilson and Walter Smith.

American Legion Youth Chorus



Eleven daughters and three sons of Legionaires formed the nucleus of the American Legion Youth Chorus when it was organized in 1937, during the administration of Louis A. Sheehan as Commander of Johnstown Post. From the beginning this has been an important phase of the Legion program in the interest of youth. With its present membership of 48 regulars and eight probationers under Director Victor Campbell, the chorus has taken part in many patriotic programs. For Music Pavilion Dedication Week it has been assigned a place on the program for Thursday, June 20. Numbers to be sung are "Marching Along Together," "Anchors Aweigh" and "God Bless America."

Edward Kress works closely with Mr. Campbell as Assistant Director and Accompanist. James Parkinson is President of the chorus. Betty Fisher is the Secretary and Anna Young the Treasurer. The personnel of the chorus follows: Betty

Fisher, Jane Fisher, Leah English, Jean Hornick, Virginia Calhoun, Anna Young, Dorothy Young, Elsie Parkinson, Helene McClelland, Dorothy Riley, Madge Klein, Helen Frick, Virginia Woolcock, Mildred Hoffman, Joan Fisher, Jane Ann Dupin, Japonette Lochrie, Zella Bracken, Barbara Dunford, Lillian Pearson, Jane Smith, Jean Shawlis, Rose Marie Suhay, Annetta Dollar, Catherine Russell, Virginia Williams, Leatrice Leckey, Josephine Coco, Joanne Shawlis, Gloria Dollar, Bob Gohn, Merle Gohn, William Ericson, Dean Fyock, James Albert, Lewis Webb, William Stewart, Robert Crock, Elwood Searle, David Driscoll, Donald Fyock, Marion Buckwalter, Carl Smith, George English, Warren Wissinger, James Parkinson, James Lingenfelter, Samuel Brooks, Pat Frick, Patrick McCombie, Robert Mintmyer, Ted Williams, Robert Stinson, Walter Burkhart, Jack Abele, Joe Ellis.

Blue Devils Trumpet and Drum Corps

For many years the Blue Devils Trumpet and Drum Corps has been one of Johnstown's outstanding musical organizations. Always popular with the people of this community, it has brought recognition to the city on numerous occasions.

Sponsored by Johnstown Post No. 294, American Legion, the Blue Devils Corps has been in existence for more than 20 years. In addition to the trumpet and drum corps, the Legion Post, which has been a prominent factor in encouraging the development of music in Johnstown, sponsors the Sons of Legion Band and the American Legion Youth Chorus.

The sponsoring post in itself is one of the largest and most active Legion units in the United States. When there is some civic or patriotic venture to be undertaken, the Johnstown Post is always in the forefront.

The Blue Devils Trumpet and Drum Corps is headed by Ludwig C. Thoss as chairman. Dr. Charles A. Wendell, commander of Post No. 294, is the drum ma-

jor. Walter Griffith is drill sergeant and John Gilbert is musical director. The personnel follows:

Randal A. Anderson, Frank Amitrano, Mark Buehek, Clayton Boyer, Walter Beegle, William Barker, Herman Cooper, Philip Ciraulo, Sam Clossin, Dave Clossin, Clifford Chapman, Pete DeRosa, Martin Dunn, James Dowdell, Walter Davidson, Merle Delozier, Fred Feldt, John Flowers, Mario Ferruzzo, Sam Guido, John Gilbert, Arthur L. George, Henry Hasselbauer, Clyde Hecker, Charles Heiple, Harold Holtzman, Oscar Hampton, Pete Jenovese.

Kenneth Kehl, Gordon Kennedy, Mike Kabor, Carmen Marano, Leroy Martz, William Metz, George Miller, Robert Mitchell, Edward Murasky, Oliver McDonald, Ralph Noon, Harry Orris, Foster Page, Ward Pennsylv, Leonard Reese, Natale Rocco, Robert Rhodes, Horace Rodgers, Paul Sowers, Merle Showalter, Louis Schrock, Carl Staehr, Mike Sokol, Duane Wright, Tom Wilson and Herman Zobel.

Les Chasseurs Band of 40 et 8



Cambria Voiture, No. 23, 40 Hommes et 8 Chevaux, is one of the oldest voitures in the nation, having been chartered by the national organization on November 6, 1920. It has carried on through the years and in November this year, celebrates its 21st birthday.

As its number indicates, it was the 23rd voiture established in the nation. It was the 11th in Pennsylvania, where the organization was born, and today is the eighth in the state.

The "Les Chasseurs Band", which enables young men to continue their musical instruction after leaving school, is a typical example of the 40 & 8 youth program. This band, composed of high school seniors and graduates, has three times captured the state championship in its class and once won national recognition. This year, the band hopes not only to retain its present championship, but win a second for concert work.

The organization of Voiture No. 23, was effected by Dr. Robert J. Sagerson, who was also its first "Chef de Gare" or president.

The present officers of the Voiture are: Frank D. Dallas, Chef de Gare; Morris D. Thomas, Chef de Train; Elit R. Felix, Correspondent; Andrew Z. Klinger, Commissaire Intendant; Steele Crissman, Conducteur; Sheldon Shomo, Garde de la Porte; Edward R. McPoland, Lampiste; Edward R. Roudabush, Aumônier; Llewellyn Lloyd, Avocat; Wilbur Wright, Historien; and Irving P. Staley, Drapeau. The Cheminots or members of the Executive Committee are: T. Leroy Bidelman, past Chef de Gare; William G. White, Dr.

C. C. Shoemaker, James W. Bailey and Harvey Youngers.

The director of the "Chasseurs Band" or the "40 and 8 Band", as it is popularly known, is Charles I. Aikey, who has had charge of the band since its organization in 1937. The band has 56 uniformed members.

Administration of band affairs is handled by a special committee, with John Gerhardt as chairman and Emil Bolha, T. Leroy Bidelman, Allen Geist, William G. White and Wilbur Wright as members. Charles I. Aikey, the band director, is assisted by Blair Burkhardt. Drum majorettes are Ann Guier, Kay Guier and Gloria Specht.

Following in the hand personnel: William Bader, Ned Bell, Harold Block, Charles Cadilla, Don Chilton, Carmel Coco, Hubert Custer, Merle Cable, Ned Davis, Seward Davis, Don Dittmar, Thomas Dixon, Robert Drum, Allen Geist, Don Gibson, William Goughnour, Dick Goucher, Thomas Hammers, William Hayes, Gene Head, Robert Heider, Walter Helsel, Don Hudson, Richard Humphreys, Leo Karcher, James Killius, Harry Kirkwood, Frank Kovalchick, Dallas Knox, Robert Kuntz, George LaRosse, San Manganello, Frank Opperman, John Paxton, Tom Piro, Glen Reed, George Rogers, David Rosko, Ralph Rosko, Robert Rosko, Walter Scalese, Robert Sievers, Francis Sekerak, Mat Sheedy, Jr., Charles Slagle, Jack Slater, Jay Stahl, Harry Stolar, John Thirkall, Donald Tomb, Anthony Udoch, Joseph Weaver, Lloyd Wilson, Harvey Wirick, Hamilton Witter, Thomas Wright, Richard Yingling, William McClellan and Jack Sugars.

Municipal Symphony Orchestra



In the eight years the Municipal Symphony Orchestra of Johnstown has been in existence, it has won a warm place in the hearts of all music lovers. The orchestra, which is sponsored by the Municipal Recreation Commission, will be heard on Friday evening's program.

A year ago a Junior Orchestra was organized, with Homer C. Baker as director. Theodor Koerner is conductor of the senior organization. The executive committee of the Johnstown Symphony Orchestra Association consists of Dr. M. H. Trytten, president; Carl E. Resley, first vice president; Mrs. James F. Thomas, second vice president; Miss Bess Hammond, third vice president; Joseph Reiter, secretary; Harry W. Koontz, treasurer; Robert B. Dunmyer, C. Porter Huntington and Charles E. Marks. The personnel follows:

First violins—Louis Siciliano, concert master; Robert Bittner, Murray M. Coppersmith, Dale Gaye, Fritz Hennig, Eugene Kraitz, Herbert Lesser, Joseph Lubas, William Palowitch, William Pisarchik, Anna Servicky, Alex Shandor, Richard Shaulis and Robert J. Spatz.

Second violins—Homer C. Baker, Joseph Agnello, Mary Atty, Ruth Barnett, Mary Bernt, Gabriel Burda, Sophie Conrad, Ed. Englehart, Dorothy Johncour, Leonard, Kuzuk, Elizabeth Kovach, George Kvochko, Jonathan Learn, Catherine Stringer, Rita Weakland, Elizabeth Young and Hulda Ziff.

Violas—E. D. Rushworth Jr., James Demos, Willard J. Frazee, Robert Druckenmiller, Grace Morgan Hughes, Louise Kimmel, Samuel R. Loboda, Michael Petty and Mary Ellen Stader.

Violincellos—John Santone, Marco Branda, Mary E. Dunn, Robert Edmiston, Betty Keller, Lois H. Koontz, Martha Trytten, Jean Varner and Robert Wylie.

String bass—Julius Small, Paul Cassler, Joseph Dupin and Angelo Saverino.

Piano—Betty Bernt.

Flutes—Robert M. Johns, Earl Diggins, Roman Lux and Margaret Martens.

Piccolo—Robert M. Johns.

Clarinet—Edward Kress, Lenore Koontz and Anthony Udouch.

Oboes—Boyer Allen and Murial Hoffman.

Bassoons—Enid L. Koontz, Carmel Coco and Gloria Fisher.

Trumpets—Harold Block and Eugene Head.

Trombones—Joseph Reiter, Richard Haughton and Franklin Y. Reiter.

French horns—Ernald Naylor, Thomas Cox, Eric Gott, Gowen Naylor and Robert Stephey.

Tuba—Angelo Saverino.

Percussion—Robert Drumm, Thomas Dixon and George LaRosse.

THE PUBLIC ADDRESS SYSTEM

To cover such a vast area as that in front of the Municipal Music Pavilion with voice and music in a true reproductive manner, the committee selected the latest Western Electric Address System, the same as used at the new LaGuardia Airport, New York City.

In the front of the shell are mounted four voice and music reinforcing speakers concealed behind decorative grills. The two grills mounted at the extreme top cover the speakers used for relaying sound up to a distance of one third of a mile. The lower grills cover speakers capable of giving wide range up to a distance of 750 feet. The combination thus will provide every

listener with the same quality of reproduction whether sitting in a car at the far end of the field or on a seat within seeing distance of those on the stage.

On the stage are located four microphone outlets to take care of one speaker, a quartet, or 150 musicians. The amplifiers through which the voice and music passes to the loud speakers are located to the left of the platform where the operator of this equipment will have a full view of the entire platform. One hundred feet from the pavilion is located a remote control station, at which point an operator controls the volume of voice or music, according to the type of production being given.

Harmonie Singing Society



The Harmonie Singing Society, which is the oldest singing society in Johnstown, this week celebrates the 75th anniversary of its founding. In addition to participating in the Friday evening program at the Municipal Music Pavilion, the organization is sponsoring diamond jubilee exercises.

The Harmonie Society was originally organized to serve as a choir for the Zion German Evangelical Lutheran Church. The first appearance of the singers took place at the morning service on June 27, 1865, one week after it was founded. The society was incorporated by the Cambria County Court of Common Pleas upon application for a charter on December 13, 1880. The Ladies Auxiliary to the society was formed in December, 1933.

The organization has held innumerable entertainments during its existence and has participated in many events of national scope. Officers of the society are Ludwig Dreikorn, president; Albert Pavlik, vice president; Charles Diefenbach, secretary; Ernest Waehner, assistant secretary; Frank Hermann, treasurer; Albert

Steeg, librarian, and Walter Hermann, solicitor. Hans Roemer is director of the Harmonie Chorus, the personnel of which follows:

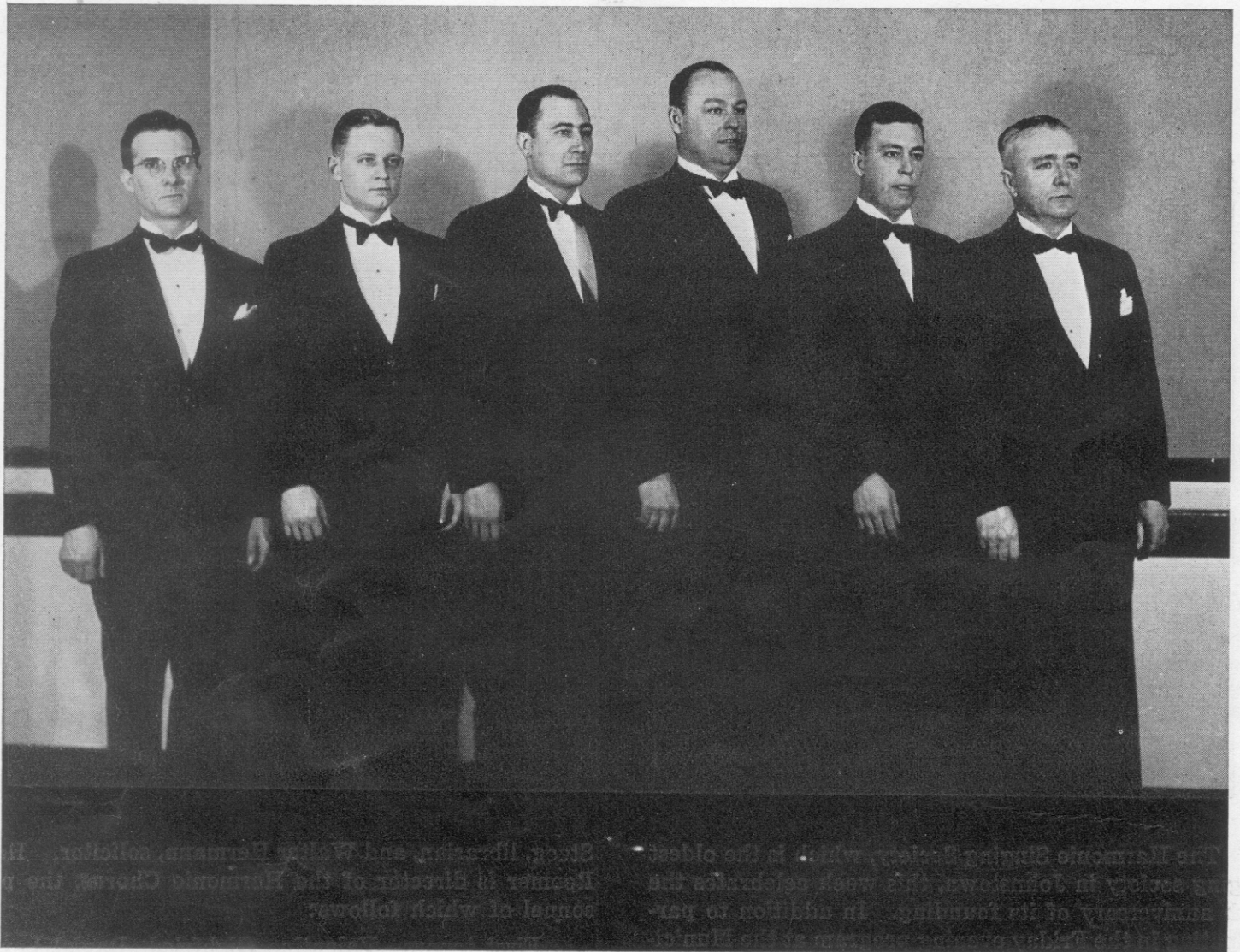
First tenors—Valentine Giebfried, Daniel Lewis, Walter Bolster, T. Griffith, Lohman Griffith, William M. Voyce, Harry Barkley, Richard Pfeil, L. Llewellyn, Henry Licht and Donald Kelly.

Second tenors—Joseph Schwing, Constantin Gaus, George Schnect, Elmer Turner, Albert Steeg, Jacob Streinlein, Joseph Stibich and Charles H. Armendo.

First basses—Charles Diefenbach, Ernest Waehner, Dominik Fleisner, Julius Michels, Albert Pavlik, Heinrich Streinlein, James Ruth, Joseph Macy, George B. Miller, William Dreikorn, Jacob Umbach, Edward D. Karl, Adam Labarko and Hermann Streinlein.

Second basses—Ludwig Dreikorn, C. O. Jones, George Schaefer, Fred Stridinger, Joseph Bittmann, Herman Ackerman, William B. Stehlin, Charles Birkheimer, Harry Dorris, Curtis Roberts, William Schoenberger, William Kelly and John C. Feathers.

B. P. O. E. Flag Day Ritual



The beautiful and impressive Flag Day ritual, to be presented Tuesday evening by Johnstown Lodge, No. 175, Benevolent and Protective Order of Elks, commemorates the birth of the American Flag. More specifically, it honors our country's Flag, marks the anniversary of its birth and reveres the achievements wrought beneath its folds.

The ritual traces the history of the flag in music and speech—a very illustrative form. As the ceremony unfolds, the various flags own at one time or another over America are advanced until the ritual comes to an inspiring climax with the presentation of Old Glory, the flag of our country.

The following officers of Johnstown Lodge, No. 175, B. P. O. E., shown in the accompanying picture, left to right will present the Flag Day ritual:

C. Paul McGill, Chaplain; Attorney Walter E. Rose, Jr., Esteemed Leading Knight; James E. Orr, Esteemed Lecturing Knight; Walter J. Harleman, Esteemed Loyal Knight; Wilbert W. Hammer, Esquire; John F. Wilson, Exalted Ruler.

The ritual is presented annually by all Elks lodges throughout the United States. In July, 1908, the order in grand lodge assembled at Dallas, Tex., provided for

the observance of Flag Day on June 14th, and the observance of that day has been made mandatory upon each subordinate lodge of the order. Thus, the Order of Elks was the first fraternal organization which requires the celebration of this event.

Development of the ceremony tracing the background of the flag has been greatly encouraged by the present officers of the Johnstown Lodge of Elks, whose Exalted Ruler, John F. Wilson, has been a prime mover in establishing the ceremony as a community event of importance. In this worthy undertaking, Exalted Ruler Wilson has followed the example of Attorney Charles J. Boyle, whose study, research and improvisations figured largely in the shaping of the present beautiful ceremony.

Lodge officers for 1940-41 are: John F. Wilson, Exalted Ruler; Walter E. Rose, Jr., Esteemed Leading Knight; Walter J. Harleman, Esteemed Loyal Knight; James E. Orr, Esteemed Lecturing Knight; Albert G. Hornick, Secretary; George T. Gardner, Treasurer; Samuel J. Brown, Tiler; Wilbert W. Hammer, Esquire; C. Paul McGill, Chaplain; David C. Wolfe, Inner Guard; LeRoy J. Scanlan, Pianist; William H. Rodgers, Assistant Pianist; Chester A. Miltenberger, Lloyd C. Berkey and Charles W. Gregory, Trustees.

Dedication Program



MONDAY, JUNE 17

7:30 P. M.

Concert by Johnstown Reed Band
Otto Sann, Conductor; Mrs. L. H. Mayer, Jr., Soloist
H. J. Stockton, Master of Ceremonies

Fanfare
Presentation of colors.....Color Guard
Pledge to the Flag
March—"Semper Fidelis".....John Phillip Sousa
Reed Band
Introduction of master of ceremonies by Charles R. Colbert
General Chairman on Dedication
Introduction of:
W. P. A. Officials
Architect
Mayor
City Council
City Engineer
Superintendent on Construction of Music Pavilion.
Overture—"Rinzi".....Richard Wagner
Reed Band
"Grand Polonaise"—From the Opera "Mignon".....Ambrose Thomas
Reed Band
Vocal solo
"Jewel Song" from (Faust).....Gounod
Mrs. L. H. Mayer, Jr.
"Introduction and Bridal Chorus".....Richard Wagner
From the 3rd act of "Lohengrin"
Arranged by L. P. Laurendeau
Reed Band
Remarks.....Dr. Chas. R. Colbert, General Chairman
Overture—from the Opera "Carnival of Venice".....Ambrose Thomas
Arranged for band by Erik W. G. Leidzen
Reed Band

The overture is the only portion of the Opera that is known today. It opens with a series of variations on the old Italian Folk Song (Made famous by Paganini in his brilliant variations for the violin), Carnival of Venice, from which the Opera takes its name. At the first change of key an interesting figure for the high wood-winds is introduced, giving away to a sustained melody for flutes, horns and baritone in a three octave unison. This is later expanded in full harmony, after which a striking Theme for brasses brings the overture to a close.

Vocal solo
"Lo! Hear the Gentle Lark".....Bishop
Mrs. L. H. Mayer, Jr.
Musical Humoresque—"Perpetual Motion"—.....Johann Strauss
Arranged for band by Erik W. G. Leidzen
This characteristic number is one of many written by "The Waltz King" during his long and distinguished career. It is subtitled "A Musical Joke". Solo passages for almost every instrument, while showing off the instruments to best advantage, are comic in conception, as is the sudden and marked alternation of fortissimi and pianissimi. The transferring of the theme from one instrument to another and the agitated character of the theme itself suffice to explain the title "Perpetual Motion". The piece ends abruptly, as if it were simply interrupted in the course of its movement.
Novelty Concert March—"Ciribiribin".....A. Pestalozza
Paraphrased and scored by Harry L. Alford
Reed Band
Grand Fantasia on Southern Airs—"Reminiscences of the Plantation".....Paris Chambers
Reed Band
"Star Spangled Banner".
Audience and Band

TUESDAY, JUNE 18

7:30 P. M.

Introduction of Roy Seigh, Commander of Major General Charles T. Menoher Post, No. 155, Veterans of Foreign Wars.
Selection—"The Squealer March".....W. Huff
Menoher Post Band (Dean Owings, Director)
Songs (a) "The Blind Plowman".....Robert C. Clark
(b) "Mother O'Mine".....H. C. Burleigh
Menoher Post Glee Club (Frederick L. Sharpe, Director)
Selection—"Stars In a Velvety Sky".....Herbert Clarke
Band, with cornet solo by Robert Turk.
Addresses
Selection—"Cocoanut Dance".....A. Herman
V. F. W. Band

Flag Ritual.....Johnstown Lodge of Elks
Participants: C. Paul McGill, Chaplain; Walter E. Rose, Jr., Esteemed Leading Knight; James E. Orr, Esteemed Lecturing Knight; Walter J. Harleman, Esteemed Loyal Knight; Wilbert W. Hammer, Esquire; John F. Wilson, Exalted Ruler.
Songs (a) "Drink To Me Only With Thine Eyes".....Old English
(b) "To Arms".....J. H. Maunder
V. F. W. Glee Club
Xylophone duet—"Two Little Bull Finches".....H. Kling
Anna Ross and Frances Boogher
Selection—"On the Road to Mandalay".....Oley Speaks
Glee Club and Band
Selection—"The Volunteer".....Gardell Simons
V. F. W. Band, with trombone solo by Richard Houghton
Introduction of Auxiliary Presidents
Closing selection—"God Bless America".....Berlin
Band and Glee Club

Dedication Program



WEDNESDAY, JUNE 19

7:30 P. M.

Dale McMaster, City Superintendent of School,
Master of Ceremonies

Selections—"Amparito Roca"—Spanish March.....James Texidor
"1776"—Descriptive scenes.....J. S. Znechnik
"Scenes from the Sierras".....David Bennett
"Ciribiribin"—Novelty concert march.....H. L. Alford
Johnstown High School Band
Charles I. Aikey, Conductor

Selections—"Normal"—March March
"Day of Youth"—Overture.....James M. Fulton
"Have a Little Fun".....Bennett
"Military Escort"—March.....Bennett
Joseph Johns Junior High School Band
Charles I. Aikey, Conductor

Selections—"On the Mall".....Edwin F. Goldman
"The Bells of St. Mary"
"Steppin' Out" Yoder
"Hoe Down" Yoder

"Flyer" Weber
"Every Man for Himself".....Yoder
Trombone Toboggan".....Weber
"Everybody Whistle"Yoder
"Drum Major Man".....Yoder
"Chaser"Yoder
"God Bless America".....Berlin
Garfield Junior High School Band
Clarence Bowman, Director

Selections—"Warming Up".....M. H. Ribble
"Blue Moon Waltz".....M. H. Ribble
"Honor Band".....Ernest Weber
Cochran Junior High School Band
Boyer Allen, Director

Selections—"Washington Posts".....Sousa
"The Lost Chord".....Sullivan
"Star Spangled Banner".....Smith
Massed Band, Otto Sann, Guest Conductor

THURSDAY, JUNE 20

7:30 P. M.

Selections:

Sons of Legion Band

Selections:

U. S. Army Band—March.....Nicomede
American Patrol—PatrolMeachan
King Cotton—MarchSousa
Our Director—MarchBigelow

Introduction of Eddie Sacks, drum major

Pan American—OvertureLamater
De Molay—MarchHall
To the Legion—Song.....Letford
Indiana State—MarchFarrar
God Bless America—Song.....Berlin
Star Spangled Banner—Song.....Smith

Sons of Legion Band

Selections:

Horses and Men—March.....A. D. Davenport
1812—OvertureTschaikowsky
Cypress Silhouettes.....Dave Bennett
Southland Airs.....Zamecnik
La Rosita.....Paul Dupont
Les Voyageurs—March.....L. H. McQueston
Les Chasseurs (40 and 8 Band)

Selections:

Marching Along Together.....Edward Pola
Anchors Aweigh.....Charles A. Zimmerman
God Bless America.....Irving Berlin
Legion Youth Chorus

Exhibitions:

Fencing drill—"On Guard"
Junior Girls, Johnstown Turnverein
Apparatus work
Pittsburgh District Gymnasts of Turnverein
Indian club drill
Ladies' Group, Johnstown Turnverein

Dedication Program



FRIDAY, JUNE 21

7:30 P. M.

Joseph Schwing, master of ceremonies

Selection

Municipal Symphony Orchestra
Theodor Koerner, Director

"Prayer of Thanksgiving" Kremser
United Choirs
Orchestra Accompaniment
Hans Roemer, Director

Address of Welcome Mayor John Conway

German Address Rev. Theodore Buch, D. D.
Zion Lutheran Church

(a) "Zum Rhein—Angerer" Lutzow

(b) Lutzono's wilde Jagd Weber
Harmonie Singing Society
Hans Roemer, Director

Selection

Treble Clef Club
Theodor Koerner, Director

(a) Gorski Kraj Novak
Rodoljub Male Chorus

(b) Petrinjsko cvijeće Stahuljak
Rodoljub Mixed Chorus
Hans Roemer, Director

English Address Hon. Judge McKendrick

Selections

Polish Youth's Singing Circle
Joseph Pokrzywa, Director

(a) In der Ferne Silcher

(b) So muss mei' Schatzle sein! Landhausser
Altoona Concordia Society
Allo Wieladt, Director

Selections

Municipal Chorus
Theodor Koerner, Director

Selections

Germania Quartett Club
Theodor Koerner, Director

Selections

Municipal Symphony Orchestra

Cantata:

Das deutsche Lied Hans Roemer
Harmonie, Germania Quartett Club and Corcordia united
Soprano Solo Estella Kroll-Dupin
Baritone Solo Joseph Dupin
Symphony Orchestra
Leadership: The Composer

"Star Spangled Banner"

SATURDAY, JUNE 22

7:30 P. M.

FERNDALE HIGH SCHOOL

Band selections

Dr. A. M. Stull, Co. Supt. of Schools, Master of Ceremonies
"National Emblem" Bagley
"Old King Cole" Winnemore
"The Thunderer" Sousa

Selections—"Jeanie With the Light Brown Hair" Foster
"Hills of Home" Morris
Vocal Trio

RICHLAND TOWNSHIP HIGH SCHOOL

Trumpet duet—"The Friendly Rivals" Godfrey
Robert Sievers and Walter Smith

Xylophone duet—"Nightingale and Thrush" Kling
Frances Boogher and Anna Ross

Clarinet quartet—"Bohemian Suite" Bradec-Voxman
Wilma Yoder, Dorothy Crawford, Evelyn Wilson and
Louis Mansfield; accompanist, Glen Crawford

CENTRAL CATHOLIC HIGH SCHOOL

Girls' Chorus—"Morning Invitation" Veazie
"Our Own U. S. A." Westphal

DALE HIGH SCHOOL

Mixed Chorus—"Blessings of Peace" Arkhangelsky
"Tenebrae factae sunt" daPalestrina
"Echo Song" Orlando diLasso

FRANKLIN HIGH SCHOOL

Brass sextet—"Sailors' Song" Grieg
"Chorale" Mendelssohn
"Elevation" Guilmant

CONEMAUGH HIGH SCHOOL

Brass trio—"Polka Dots" Bucktel
Trombone solo—"Thoughts of Love" Pryer

WESTMONT-UPPER YODER HIGH SCHOOL

Band selections—"United States Army Band"—March Nicomede
"American Patrol" Meacham
"King Cotton" Sousa
"Our Director" Bigelow

Introduction of Eddie Sacks, drum major

"There's Something About a Soldier" Gray

Closing Number—"God Bless America" Berlin
Entire group and audience singing

Closing song—National Anthem Combined groups

Dedication Program



SUNDAY, JUNE 23

7:30 P. M.

Co-Chairmen—Rev. A. J. Orlidge, D. D., and Robert G. Traugh
Rev. F. E. Hetrick, D. D., President Johnstown Ministerial Assoc.

Prelude—"Impromptu" (Op. 142 No. 2).....Franz Schubert

Doxology—congregation

Invocation—Rev. George H. Brickner, St. John's Reformed Church

Hymn—"The Church's One Foundation".....Congregation

Scripture lesson—Rev. David K. Allen, D. D., First Presbyterian Church

Prayer—Rev. A. J. Orlidge, Barron Avenue U. B. Church

Choral response—"To God On High".....Mendelssohn
Combined Choir

Anthem—"O Taste and See".....John Goss
Combined Choir

Offertory—"Largo" (New World Symphony).....Anton Dvorak

Introduction of speaker—Rev. W. K. Anderson, D. D., Franklin Street Methodist Church

Sermon—Rev. Ralph W. Sockman, D. D., Christ Methodist Church, New York City

Hymn—"Faith of Our Fathers".....Congregation

Benediction (Choral response)—Rev. S. E. Lee, Duke Memorial Baptist Church

Choral response—"Father, Give Thy Benediction".....Dickinson

Postlude—"Marche Romaine".....Gounod
Combined Choir

This service will be immediately followed by a concert of choral music by the Protestant Singers, a combined choir comprising members of the different churches. All are requested to keep their seats so that the concert may proceed at once.

CONCERT OF CHORAL MUSIC

by

THE PROTESTANT SINGERS OF GREATER JOHNSTOWN

Edward A. Fuhrmann, Conductor

Edgar T. Rudge, Accompanist

Fred D. Baumgardner, Assistant Conductor

Miss Bronwen Cooper, Assistant Accompanist

Remarks—Harry W. Darr, Chairman

"The Light at Eventide".....Harvey B. Gaul

"That Word Shall Still", from the cantata "A Stronghold sure"
J. S. Bach

"The Silent Hour".....Charles W. Cadman

"Ah, My Soul, Prepare to Meet Him", from the oratorio "The Passion"
G. F. Handel

"Laudamus" (Bryn California), arranged Daniel Protheroe
Owen Williams

"Mary's Wandering" (Op. 22, No. 3).....Johannes Brahms

"To Thee, O Lord" and "Sleepers, Wake", from the oratorio
"St. Paul".....Felix Mendelssohn

"The King of Love My Shepherd Is".....Harry Rowe Shelley

"O Sing Unto the Lord a New Song" (Opr. 74).....Boris Levenson

"Hark, Hark, My Soul" (Op. 39, No. 2).....Paul Ambrose

"The Lord's Prayer" (arranged Carl Deis).....Albert Hay Malotte

"Lift Your Glad Voices" (Op. 58, No. 1), concluding with a
portion of Handel's "Hallelujah Chorus".....Stanley R. Avery

"God Bless America" (Irving Berlin).....Audience
(The audience will please stand during the singing of the entire
concluding number)

Audience—"God Bless America" (Irving Berlin))

MONDAY, JUNE 24

7:30 P. M.

"Concerto In F".....Mozart

"Allegro"

"Adagio"

"Rondo"

Johnstown Music League: Pianos—Ruth Stine Kern,
Mary McCarthy Ritter, Mary Austin Hay; Violins—
Kennard Gaston, Mariana Hay, Winnie Lamprecht, Mary
Controneo; Viola—Grace Morgan Hughes; 'Cello—Ned
Bender.

March—"On Dress Parade".....Paris Chambers

Overture—"Poet and Peasant".....Fr. V. Suppe

Grand selection—"Bohemian Girl".....Balfe
Austrian Band

Waltz—"Moonlight on the Hudson".....A. Herman

Selection—"American Patrol".....F. W. Meacham

Fantasia on Russian Airs.....arr. by Theo. Tobani

March—"Stars and Stripes Forever".....Sousa
Austrian Band

Johnstown Music League Ensemble



The Johnstown Music League, one of the prominent factors in the formulation of a dedicatory program holding great interest for music lovers, last fall celebrated its 10th anniversary. Organized in September, 1929, the organization made rapid progress consistent with the fulfillment of its aims in the cultivation of high musical standards. One of its first steps of importance following organization was to unite with the National Federation of Music Clubs. This came in January, 1930; since then it has been an active unit.

Mrs. George Hay, a charter member, is serving her second term as President. Mrs. Kurt Lamprecht is the Vice President, Mrs. F. M. Wilson the Treasurer, Mrs. Clayton Kaufman the Recording Secretary and Mrs. A. N. Berkebille the Correspondent Secretary.

In enunciating the league's policy, Mrs. Hay said "we have held steadfastly to the objective of trying at all times, through recitals, study periods and other forms, to promote and further the study and demonstration of music. In this way we also stimulate a knowledge and love of good music. One of our most

important activities is the sponsoring of Junior and Juvenile Music Clubs. These are under the leadership of Mrs. N. S. Griffith and Miss Anna Marie Schneehage as Counselors. They have a number of aims in this work, principally to develop talent, provide opportunity to bring these younger musicians into working relation one with the other, and to encourage them in high musical standards."

The Music League has a membership of 70.

With an interpretation of Mozart's "Concerto in F" as its contribution, an ensemble group of the Johnstown Music League will present on Monday, June 24, what promises to be one of the highlights. This group consists of the following (left to right): First row, Ruth Stine Kern, Mary Austin Hay, and Mary McCarthy Ritter pianos; second row, Grace Morgan Hughes, viola; Kennard Gaston, violin; Ned Bender, cello; and Winnie Lamprecht, violin. Not in the picture but playing as members of the ensemble are Mary Controneo, who this month receives a degree in music at Lebanon Valley College, and Mariana Hay, a junior at Wilson College. Both play violins.

Polish Youths Singing Circle



The Kolko Mlodziezy Polskiej, or Polish Youths Singing Circle, another of the popular Johnstown organizations taking part in the Friday evening program, was organized 29 years ago. It was in 1909 that a group of young people felt the need for an organization of Polish youth to uphold and preserve traditional Polish ideals in speech, song, music and drama.

However, it was not until March, 1911, that such a group was formed as a male chorus under the name Kolko Mlodziezy Polskiej, or Polish Youths Singing Circle. In 1915 the K. M. P. sponsored a band, orchestra and male chorus. Two years later most of the members were called to serve in the World War, and it was not until 1923 the group was reorganized, then as a mixed chorus. The K. M. P. is affiliated with the Polish Singers Alliance of America and has contributed

greatly to patriotic, charitable and other worthy causes. The personnel of the singing circle, as shown in the accompanying picture, left to right, follows:

First row—Mary Grata, Catherine Sadel, Lottie Bugara, Mary Klos, Mary Drzal, Estelle Dupin, Prof. Joseph Pokrzywa, Joseph Cyburt, Pres., Josephine Cyburt, Catherine Dynia, Eleanor Hamski, Julia Solecki and Caroline Wisz; second row—Frank Wozniak, Joseph Skala, Frank Dupin, Bronislaus Hamski, Alexander Molinski, Sophie Skala, Mary Kinel, Matilda Mical, Sophie Wozniak, Mildred Kurdziel, Walter Cyburt, Wallace Cyburt, Theodore Gorczycki and Raymond Hamski; third row—John Grzegorzcyk, Stanley Cyburt, John Gomolka, Leon Bodner, John Skala, Charles Kroll, Thomas Dupin, John Wozniak, Andrew Kurdziel, Henry Sledzianowski, Edward Jez, Edward Solecki and Wallace Grzegorzcyk.

Concordia Singing Society

The Concordia Singing Society of Altoona, which will be heard Friday evening, was organized January 8, 1870, and since has been very active in musical and social circles of the Mountain City.

Officers of the society are Frank Erny, president; Adam Roth, first vice president; Hugo Weissflog, secretary, and William Hoermann, treasurer. The personnel follows:

First tenors—John Bickel, Charles Bohner, Edward Furrer, Kurt Gatsche, Robert Gobrecht, Don Harrison, Edward Heiss, Adolph Koehle, Frank Reindl, John Santone, Arthur Snyder, Mathias Szeyller, Kurt Trinks and John Weber.

Second tenors—Guenter Behrendt, Fred O. Glover, Gottlob Graf, Anton Greiner, Frank Gruber, Wil-

liam Gruber, William Hoermann, Don Koehle, Richard Luckner, Otto Martz, Albert Miller, Max Teichert, George Thomas and Joseph Vorndran.

First basses—Luitpold Antesberger, Edward Baumgartner, Louis Buckreis, Charles Dangel, George Dorman, Frank Enry, Ludwig Girz, Herman Grasser, Paul Greiner, Ted Harman, Fritz Hauser, William Hauser, George Kochseder, Ernst Krenn, Hugo Oexle, Frank Progl, Raymond Rossman, Harry Smith, Karl Stolz, William Watts, George Weissflog, Richard Weissflog and Frank Wuertzinger.

Second basses—Raymond Baumgartner, Charles Bickel, Earl Bohn, Max Erndl, Herman Karlie, John Keller, George Langer, Ernest McCloskey, Julius Pielmeier, Adam Roth, Adolph Sabathne, Charles Sabathne, Ferdinand Schweitzer and Hugo Weissflog.

Address at Ground-Breaking Ceremonies

BY H. J. STOCKTON

May 14, 1939

The first mention of a band shell, to my knowledge, was at the organization meeting of the 17-7-8 Community Association, almost four years ago, by the leader of the Johnstown Reed Band—Otto Sann. To his credit, he has stayed with it to the end supporting Dr. Charles R. Colbert in this undertaking, and I hope he will have the privilege of conducting the first overture at the completed structure.

Dr. Colbert is one of his players and on his shoulders, principally, has fallen the task of bringing this project to the point we are witnessing today. It has been a two-year struggle. Money was hard to raise. There has been lethargy to overcome. He was always on hand with the pulmotor to pump oxygen into a gasping invalid.

As is always the case, there were doubters and opposers. They did not curb his straight drive toward the goal. Obstacles fell across his path like tornadoes fell trees across a roadway.

For sheer unflagging patience and tenacity, I sincerely and humbly pay tribute to the sterling qualities which our sterling leader, Dr. Colbert possess in abundant measure. I am sure all of you who labored with him will want to join me in a well deserved laudation of an unselfish truly civic-minded person.

What are we doing here today? Let our imaginations romance as we will we cannot fully compass or comprehend. Here a massive structure of steel and masonry is to be reared that may, we hope abide for centuries.

To this shrine of music thousands will repair during the summer months for the joy and elevation of soul that only good music can bring.

There is no other force that binds us together in unity, that makes us all akin, equal to the emotional response of great music. The weekly Sunday concert should lift us out of the dull, drab gray of life into the realm of those spiritual values that give zest to wholesome living.

Here grand opera, great pageants, community theatricals and entertainments will be held that will

challenge and bring to light the latent talent of this "city of the Valleys."

Here Johnstown, Greater Johnstown, will find expression!

Here can be spent the Sunday evening hour of worship when all men of all creeds may, in nature's great outdoor temple, renew their trust and strength in the eternal verities of the Father and Ruler of the Universe. Here presidents, governors and men of national renown will speak to tens of thousands.

We, who have had a part in this enterprise, laity and official, may be greeted now by what seems feeble commendation in comparison to the ringing tides of applause for our foresight that the years hold in store.

There can be no greater benefactors to any people than those who make possible the cultivation and preservation of our common people.

The physical world changes, social and economic life takes on new forms, but culture abides as the thread that runs through the pages to bind the present to the past.

The erection of this music pavilion, as I choose to call it, should impress us all at this hour as a lofty and sublime undertaking.

This music pavilion, for which we break ground today, interpreted in human values is a great orchestral symphony of coordinate aims and efforts by our people, the chords of whose better nature have been touched by the hand that rules life's most exalted moments.

May it be to tired pilgrims on life's highway symbolic of aspiration toward the great mystical unseen. May it perpetuate and enhance those great ties of the humanities of social living that ease and cushion the shocks of the sterner realities of life.

To the degree that we patronize the higher arts; to that degree we smooth out the acerbities of the struggle to live and make more tolerable for each other communal living.

May this then be our concept, our interpretation of the significance of the simple rites of ground-breaking in which we partake today.

MATERIAL USED IN PAVILION

A huge amount of material was used in the construction of the Municipal Music Pavilion in Roxbury Park.

Approximately 4,406,400 pounds, or 2,203 tons, of stone were required. Figures show there were 29,376 cubic feet of stone used.

The project required a total of 969 barrels, or four

carloads of cement. This included 302 barrels of Portland cement and 667 barrels of mortar cement.

Eleven carloads, or 576 tons, of sand and four carloads, or 192 tons, of slag were used in construction work.

All told, 697 man-months of labor were expended in completing the project.

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Raab, Henry	Sears-Roebuck Co.	Toronto, Mrs. Ruth	Wilson, Mrs. C. H.	Turners
Reed, A. P.	Sun-Beam Beauty	Trimble, William	Westerman, Claire	G. B. U., Moxham
Raab, Mrs. Emma	Stiffler, Miss Lillian	Thrift Food Market	Weakland, John A.	Treble Clef Club
Ritter, Mrs. Daniel	Stewart, Mary	Tomb, Herman V.	Wendel Tire Service	Johnstown Moose
Robel, Fred A.	Stapleton, Leroy	Thompson, J. R.	Wonder, Mrs. J. Homer	Women of Moose
Runyeon, Lawrence	Sherman, Oscar	Tulip Bottling Company	Wonder, J. Homer	Central Labor Union
Rex, Robert	Spires, Kenneth A.	Traugh, Robert G.	Wilson, Mrs. F. M.	Quota Club
Rex, Mrs. Robert	Shank, Walter	Traugh, Mrs. Robert G.	Wilson, F. M.	Music League
Rehn, Joseph J.	Slagle, D. H.	Theis, W. F.	Waters, Robt.	Postal Employees
Robson's Service Station	Slagle, Mrs. D. H.	Thomas, Alta	Waters, Mrs. John H.	P. O. of A. No. 281
Rutledge, J. D.	Speicher, Mrs. Jack	Thomas, Elvira	Walker, Bruce I.	Jr. O. U. A. M. No. 72
Raymon's Grill	Schwing, Bernard	Torret, Denenik	Wachner, Ernest	Linton Lodge K. of P.
Riblett, Herman C.	Suppes, Madl.	Thompson, Elmer B.	Wisor, Watson W.	Johnstown Lodge 157
Riblett, Mrs. Herman	Sann, Otto	Timminey, F. L.	Warner, D. F.	Gleason, Gus M.
Read, A. M. Jr.	Suppes, Fred	Townsend, Jane Gerry	Wisor Music Co.	Gleason, Gus M. Sr.
Read, Mrs. A. M. Jr.	Slick, Zella	Thomas, Mrs. D. P.	Wertz, Mrs. Blanche	Lambert, J. Dorsey
Reynolds, Thomas	Sann, Mrs. Otto	Thomas, E. B.	Whyte, Kathryn	Glass, Samuel H.
Rodkey, Henry	Sann, Mrs. Fred	Tomb, Mrs. R. E.	Wallace, Emilie	Glass, Mrs. Samuel H.
Riley, Edward A.	Sann, Fred	Tilley, Dr. H. C.	Wertz, F. G.	Spalding, G. E.
Rohde, C. A.	Shahade, George	Tilley, Mrs. H. C.	Wertz, Mrs. F. G.	Heilman, Albert
Roser, F.	Schwing, Emil C.	Trimble Service Station	Wallace, Gertrude	Urbach, Franz

Pianos for Dedication Program furnished through the courtesy of F. A. North Co., R. L. Druckenmiller, Mgr.

THE PAVILION LIGHTING SYSTEM

In designing the lighting for the Municipal Music Pavilion the architectural beauty of the pavilion was taken into consideration, and it was not found necessary to make any radical changes in the original design nor mar the beauty of the structure by the installation.

At each wing, near the top of the shell, 55 feet from the platform, is a slot in the stone, 12½ feet long and thirteen inches high. Recessed in each slot are 48 150-watt spotlight lamps. This is the last word in lamps of this type, being made of heat-resistant glass. The reflector is built right into the lamp and no other reflecting agency is needed. The lighting effects may be varied in intensity as the lamps in each slot are controlled in groups of six each.

At the top of the lower offset on each side of the pavilion 17 feet from the platform, are located the lighting slots for the cross-stage lighting. These slots are 3½ feet long and 9½ inches high and each slot contains six 150-watt lamps. These lamps are operated independently of those at the top of the pavilion.

Immediately to the front of the platform are located

90 100-watt footlight lamps with color screens of red, white and blue. The wiring of the footlights is so designed that each color is controlled individually. Beautiful color effects for stage work may be accomplished. Again the wiring for the footlights is so designed that they may be detached and stored when not in use.

The outside of the pavilion is illuminated by 14 300-watt lamps concealed from view. In this lighting color will be used, giving the outside of the structure a beautiful color effect.

Including the dressing and lounge rooms, there is a total of 27,260 watts of lighting. The lighting is controlled by 55 circuits, divided into three of the latest rocker type panel boards located inside the door to the left of the pavilion adjacent to the platform. The operator of the lighting equipment from his position at the lighting panels has full view of the stage and musicians platform.

The material necessary to install this lighting system was all supplied by Johnstown firms.

Rodoljub Croatian Educational Society



The Rodoljub Croatian Educational Society, which will appear on Friday evening's program, celebrated its 30th anniversary on June 9. It was organized in 1905. Prof. Hans Roemer is director of the singing society, the personnel of which is shown in the accompanying picture, left to right, as follows.

First row—Joseph Cernic, Charles Neral, Paul Palian, Prof. Hans Roemer, President Joseph Dupin, Stanko Matijevic, Matt Marohnich, and George J. Brasich. Second row—Mrs. Paul Palian, Mrs. Joseph Dupin, Frank Dupin, Roy Sopchick, Louis Stefanich, John Cekolj, George Dupin, Mrs. Stanko Matijevic, Miss Natalie Matijevic. Third

row—Edward Neral, Mrs. Fred Babich, Miss Mary Martinides, Mrs. Frank Dupin, Mrs. Roy Sopchick, Mrs. Elizabeth Petchar, Miss Amelia Mandrgoc, Mrs. George Dupin, Miss Eleanor Dupin, Frank Babich. Last row—Thomas Dupin, Max Maranac, Cletus Petchar, Mrs. Edward Filicky, Miss Florence Filicky, Miss Barbara Babich, Miss Mary Boldin, Edward Filicky.

Austrian Band of Johnstown



The Austrian Band of Johnstown has been in existence more than 75 years and has always taken an active part in local musical circles. The band, which will appear on the program Monday, June 24, is directed by Louis Svaltek. Officers are Leopold Heptner, president; Ray Costlow, vice president; Joseph Bittman, recording secretary; John E. Bischof, financial secretary, and Henry Schmalz, treasurer. The personnel follows:

Cornet—Ernest Overdorf, Russell Thomas, Edgar S. Roudabush, Frank Opperman, William Trabold, Thomas Piro, Kenneth Vesenefski, Victor Heptner, Arthur George, James LaBrie and Anthony Prebehala. Clarinet—Victor Piro, L. D. Varner, Chester Shaulis, William Gasbarro, Charles Walters, William Haydeck,

Harry Statler, John Angelo, Stanley Rys, Walter Wanzyn, Earl Shaulis, Norbert Hipp, Anthony Udouch, Frank Stephenick, Joseph Bednar and Anthony Rizzo. Flute and Piccolo—Roman Lux, James Gemus and Willard J. Frazee. Saxophone—Adam Rish, John Stapula and William Hornick. Bassoon—Stanley Barnes. Baritone—Arnold Trabold, Wilma Oakes and Dr. E. L. Geisel. Trombone—Thomas Svaltek, Harry Schmiermund, George T. Potter, Henry Frombach, William Vitenty and John Hornick. Horns—James Summerson, Herbert G. Isenberg, William Williamson, Joseph Bittman, Thomas Cox and Benjamin Greiner. Basses—John Tilley, Ernest Marks, Jack Shugars, Harry Geist, Angelo Saverino and John Kuchar. Drums and Traps—William Becker, Victor Gafferd, Herbert Steeg and Robert Trabold.

Dale High School Chorus

Winner of a number of competitive events and recognized as an outstanding organization of its type, Dale High School's mixed chorus will be one of the suburban school groups providing a wealth of fine entertainment Saturday evening, June 22. This large choral body will be heard in three numbers which are especially suited to a demonstration of its wide range and its splendidly-developed interpretative art.

Following is the personnel of the chorus: Lois Berkebile, Betty Beerman, Betty Chamberlain, Mary Jo Crist, Maxine Crum, Elizabeth Daubert, Betty Dom, Fern Duncan, Hazel Easterbrook, Marjorie Engelbach, Mary Fetter, Clara Jane Fisher, Fern Garretson, Dorothy Gindlesperger, Jane Griffith, Laverne Griffith, Shirley Griffith, Martha Hess, Audrey Horner, Sara

Jane James, Evelyn Mangus, Helen Miller, Helen Overdorff, Thelma Price, Vivian Richardson, Nancy Ripple, Jane Sheridan, Edith Shirey, Laverne Shoemaker, Doris Stahl, Eris Stahl, Marian Strong, Margaret Mary Walters, Carolyn Weir, John Augustine, Robert Bantly, Robert Baumbarger, James Berriman, William Berringer, Dorsey Berkebile, Robert Brown, Robert Brubaker, Elwood Colbert, Dean Crouse, Frank Cummins, Calvin Custer, John Daubert, John Dishong, Donald Emmel, Benny Erb, Frank Erb, Roger Gilliland, Byron Gordon, Sam Gossard, Roy Griffith, Herbert Hoover, Merle Knipple, Robert Long, Robert Lybarger, Donald Mitchell, Howard Richardson, Warren Rogers, Robert Rollins, Blaine Seigh, Donald Smith, Harry Smith, Gordon Spangler, Kenneth Strayer, William Stull, Fred Turnbaugh and Clarence Wheeler.

Sons of Legion Band



Youth bounds prominently into the spotlight in the Dedication Week program for Thursday, June 22, when three musical groups and gymnasts from the Johnstown and Pittsburgh District Turnverein will combine to keep the expected large crowd well entertained. The younger members of the Turnverein will be co-featured with a contingent of older and more experienced performers.

One of the three musical groups will be the Sons of the Legion Band. The American Legion Youth Chorus and the 40 and 8 Chasseurs Band are the other two.

As Chairman of the Sons of Legion Band, City Councilman Fulton I. Connor has taken a keen personal interest in the development and expansion of the band. He has headed this America Legion project for several years, and to him and Director Edmund D. Horner rightly go the credit for the band's successful status. The band has an outstanding supplemental attraction in Eddie Sacks, the wizard of the baton-twirling technique.

Following is the personnel of the band: James Bruno, Bud Hamel, Robert Deibler, Robert Eberhart,

Kenneth Strayer, Jr., Dorsey Berkebile, Telford Williams. Frank Roseman, Charles Mullen, Louis Sheehan, John Peel, Eddie Sacks, Russell Heffley, Leonard Sattel, Bill Roberts, Eddie Miller, Jay Bender, Telford Horner, Henry E. Kinkead, Carl Mentch, Donald Kauffman, Earl Flower, Warren Johnson, Jack Brady, Connie Tross, Ernest Hornick, Francis Bakos, Bill Frank, Franklin McDowell, Peter Miljenovich, Charles Naylor, William Cochran, Robert Henderson, Roman Lux, Frank McGeary, James Ludwig, James Krause, James Demos, Merle Cable, William Allison, Shelbin Slick, Paul Suttmiller, Bob Hamel, Robert Fox, John Beyrooty, Charles Eberhart, Ted Thiele, Bill Hargreaves, Jack Schuster, Richard Roberts, Harry Englehart, Bob Bender, Duane Dunkle, Bill Reed, Paul Aller, Richard Miller, Paul Herdman, Jimmy Adams, Richard Bender, James Yoder, Robert Stock, Richard Wicks, Robert Ray, William Wright, Ralph Turner, Bud Lorditch, George Sheehan, Blair Reed, Bruce Findley, Joe Gaydos, Joseph Furnari, Charles Smith, Joseph Mishurda, Billy Martz, Ralph Graff, Robert Bischoff, Donald Stenger, John Trostle, Nathaniel Shugars, Robert Nagle, Robert Mentch, John Trostle, Hayden Roberts and Robert Koch.

CONEMAUGH HIGH SCHOOL

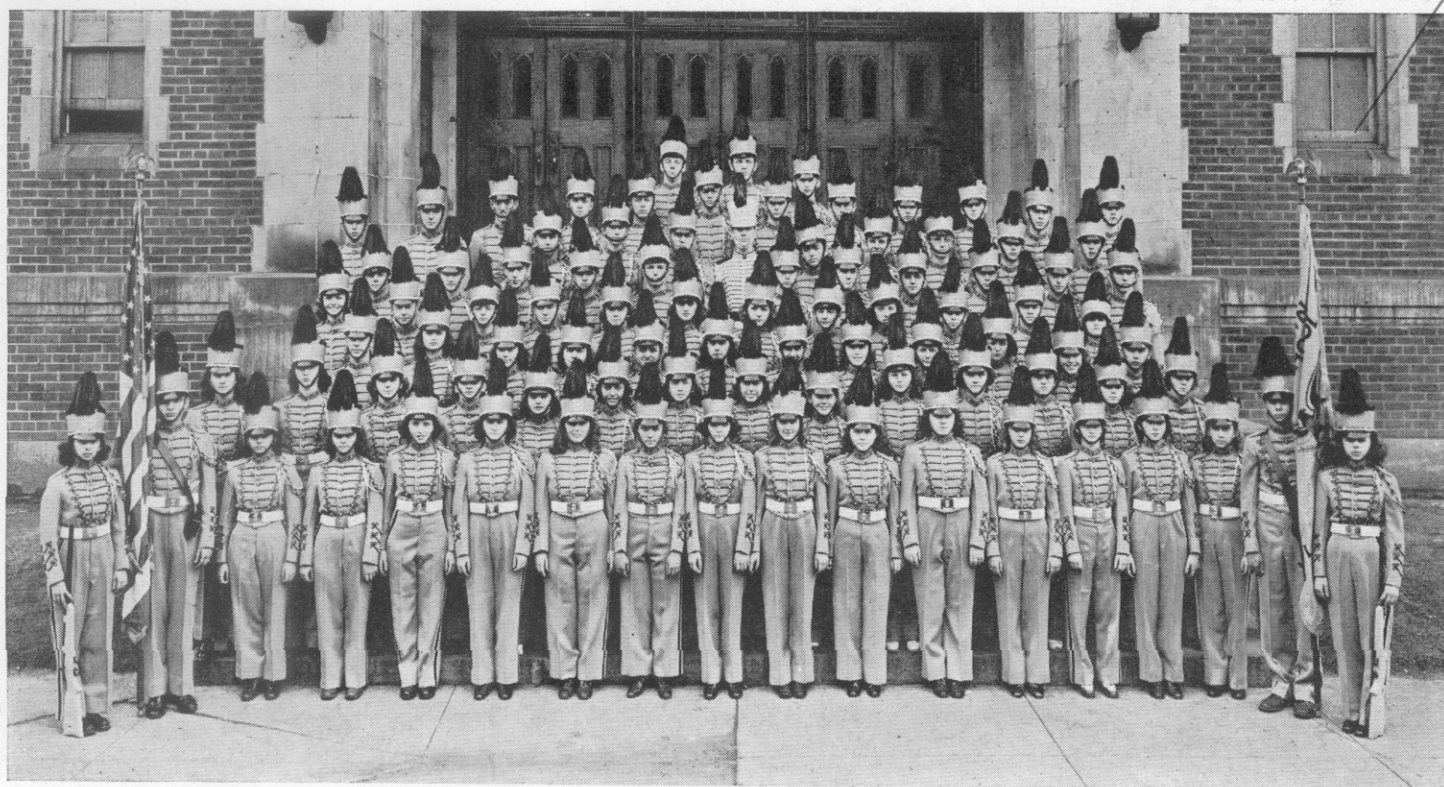
Charles Bruno, Robert Habel and William McGuire comprise a brass trio of Conemaugh High School instrumentalists who will present a part of the Suburban School program Saturday evening, June 22. They will play Bucktels composition, "Polka Dots." Conemaugh High School will have further representation on that program in the rendition of "Thoughts of Love" (Pryor) by Tommy Turk, trombonist.

FRANKLIN HIGH SCHOOL

Assigned three numbers on the Saturday, June 22, program, a group of Franklin High School students will lend additional variety to the wide range of entertainment. This brass ensemble comprises Michael Mitnik, Fred Salem, Alex Senuta, Francis Sestrich and Michael Visovsky.

Johnstown High School Band

Charles I. Aikey, Director



Flutes and piccolos—Dorothy Hartman, Marion Herbs, Eileen Jones, Mary Bancroft, Alfred Barratt, Patsy Swanson, Matt Winstanley, Murial Yingling. Oboe—Helen Porch and William Weaver. Clarinets—Robert Mowry, William Allison, Esther Domer, Elizabeth Dubinsky, Agnes Gaydos, Harry Glatke, Emily Jane Gould, James Krause, Dorothy Laskosky, Gladys Mulhollen, Robert Stutzman, Dorothy Williamson. Josephine Bane, Beverly Cooper, Tony Crisafulli, Jean Davies, Ned Davis, Gloria Fisher, Elma Ruth Hartman, Lois Faye Pegg, Margaret Kulback, Rexine Sell, Mary Valicka, Helen Jane Croft, Dorothy Marks, Eulalia Conway and Eugenia Wallace. Saxophones—Mary Jane Forgacs Virginia Gettys, Bob Hill, Jean Willey, Elvira Cavallo, Yolanda D'Aversa, Joseph Gaydos and Olga Miljenovich. Bassoon—Gloria Fisher. Cornets and trumpets—Merle Cable, Nino Cotroneo, Raymond Fishburn, Kenneth Fisher, Dorothy Keefe, James Landis, Warren Lo-

nas, Ned Stokes, Dorothy Williams, Doris Wingard, Francis Bakos, Andrew Belko, Catherine Campbell, Doris Jean Coleman, John Daley, Raymond Fornwalt, Charles Henger, Harold Horne, Robert Koch, Frank Opperman, Betty Palmer, George Scilney, Jack Thompson, Jack Tressler. Horns—Dorothy Kacur, Haydn Roberts, Anna Jean Zimmerman, Jean Benschoff. Baritones—Gerald Cope, Hubert Custer, Robert Fallier, Charles LaCarte, William Bader, Robert Doverspike. Trombones—Miller Burtnett, Emmerson Hammer, Yvonne Heidler, James Killius, Frank McGeary, Glenn Reed, Lois Rowland, John Dowling, Robert Henderson, Betty Herbs, Forrest Wilson. Bases—Howard Hesketh, Nathaniel Shugars, Ralph Graff, Jack Shugars, James Nielson. Drums—James Demos, Thomas Dixon, Henry Kist, Charles Wild, George LaRoose, Robert Bishop, John Carville, Shelbin Slick, Paul Suttmillier. Bells—Amelia Jane Thiele, Dorothy Wilson.

Johnstown Municipal Chorus

The Johnstown Municipal Mixed Chorus is one of the city's newest musical organizations. It was formed early this year with the approval of the Municipal Recreation Commission and presented its first public performance June 5.

The chorus, which will take part in the Friday evening program, is directed by Theodor Koerner and consists of 155 voices. The organization is supervised by a committee of businessmen, consisting of Morrison J. Lewis, president; G. Fritz Moore, secretary-treasurer; L. M. Conrad, Harry V. Koontz, Louis D. McCready, Walter C. Davis and Dalvin T. Jones. George F. Lee Jr. is business manager. The personnel of the chorus follows:

First soprano—Phyllis Barnhart, Audrey Jane Barron, Betty Clark, Thelma Davidson, Floria Demmer, Jane K. Giles, Esther C. Hower, Loewan Jenkins, Vera Mae Luscombe, Ruth Miles, Orphealia Luther, Gladys Mulhollen, Dorothy Louise Ober, Leona F. Pellow, Mrs. E. D. Radenbach, Benita Reitz, Ellen Servicky, Mrs. M. H. Trytten, Mrs. C. F. Van Horne and Jane Moshgat.

Second soprano—Mrs. Luther P. Claycomb, Betty Colliver, Dorothy Conner, Irene Davies, Evelyn Felton, Ethel T. Horner, Mrs. George F. Lee, Mrs. B. E. Mentch, Gwen Morgan, Joan Rudolph, Gertrude J. Schrrall, Mrs. James Shelly, Mrs. Lura Speedy,

Verna Votilla, Agnes Reid, Margaret Louise Warsing and Victorine Zeiler.

Altos—Kathryn W. Bowman, Bertha Beatty, Mrs. Klay Clapsaddle, Ellen Bossler, Emma Jane Bantley, Kathryn Ream, Mrs. S. R. Cromer, Mary Ream, Natalie A. Culliton, Gloria Davies, Mildred Dillon, Gladys Moore, Martha Thompson, Mrs. J. G. Griffith, Mary Gladys Hoffman, Olga F. Henning, Mrs. Arthur Miller, Jean Hershberger, Doris Lambing, Mrs. Frank James, Helen McCracken, Viola Jones, Mildred Marsh, Mrs. Earl D. Kerns, Mary Lou Sheehan, Ruth Woods, Agatha Miller, Vernetta Parks, Mrs. Mary Spangler and Dorothy Reitz.

Tenors—Dale H. Adams, Boyd Berger, Wesley Byers, Forrest W. Colliver, Otto Gross, George O. Hoover, H. F. Krouse, Edward Masterson, Joseph Morley, W. Russ Miles, George W. Ream, Harry V. Smith, James R. Williams, William L. Williams, Charles B. Wonders and Wannie L. Taylor.

Bass—A. N. Blough, Charles B. Byers, Luther P. Claycomb, F. Wayne Doverspike, Warren C. Griffith, Stephen J. George, Clarence L. Head Jr., Walter D. Helsel Jr., Paul Hemphill, Bruce Imler, George Lee, B. E. Mentch, James J. Martin, James L. Restivo, W. F. Trefts, W. A. Valentine and George Witeof.

Menohar Post Band



Major General Charles T. Menohar Post, No. 155, Veterans of Foreign War, has been a moving force in the musical life of the community since two years following the inception of the post. When the Menohar Post Glee Club and Menohar Post Band were formed in 1921, this step gave to the city two organizations which today have a history of participation in community affairs that would require columns to relate.

September 9, 1919, will always be a memorable date in the V. F. W. history as marking the mustering of the post into the National V. F. W. by Commander-in-Chief William E. Ralston, of Pittsburgh. The original membership was 45. In adopting its name, the post honored Major General Charles T. Menohar, Johnstown's foremost soldier, who commanded the Rainbow Division in the World War.

With the V. F. W. Home on Vine Street providing excellent facilities, the Band and Glee Club have prospered in every way since they came into being in 1921. Commander Roy Seigh, present post leader, pointed out that "the men are all ambitious and adopt the musical requirement necessary for the success of such an organization with enthusiasm and earnestness. They have participated in every Memorial Day and Armistice Day observance since their inception. We are proud of what they have done and are doing."

Menohar Post maintains a Service Bureau and has as adjuncts two organizations—Lady Menohar Auxiliary and the Sons and Daughters of the V. F. W.

Dean Owings is the director and C. E. Warfel the president of the Menohar Post Band. Other officers are: R. E. Fornwalt, vice president and assistant director; Roy Houghton, secretary; Robert W. Murphy, treasurer; Reuben Alwine, manager; Robert Williams, Lester Williams and Richard Houghton, executive board

The following is the personnel of the band: Leslie Williams, Rufus Fornwalt, Owen Flanagan, Wilbur Searl, Ferdinando Seidel, Robert Shearer, Allen Alter, Charles Leuin, Louis Toth, Robert Turk, Russell Heffley, Evan Jones, Jesse Chapman, Clyde Barnhart, Roy Houghton, Charles Zolbe, Don E. Hazlett, Richard Houghton, Harold Robinson, David Rose, George Frombaugh, Louis Lambert, Irvin Baltzerson, Howard Statler, Richard Williams, Reon Wertz, Charles Bader, James Aveni, John Roberts, Harry Glatcke, Mike Morochko, William Allison, James Carr, Joseph Bedner, James Gemus, Victor Piro, Reuben Alwine, Arthur Peterson, Harry Geist, George Faulkner, Jack Schooley, George Williams, Robert Williams, Harold Malzie, B. J. Greiner, James Summerson, George Egolf, Leon Rodgers, Roman F. Lux, Jr., Harold Seigh, Francis Wilson, Kenneth Gaston, Dean Fyock, Robert Gohn, Albert Koenig, Albert King, Robert Murphy, Blair Warfel, Charles Wild, William Cole, Clarence E. Warfel, Albert Magro.

Two separate committees of Menohar Post have co-operated with the other committee workers in the general arrangements for dedication of the music pavilion. Roy Seigh, Post Commander, and Mrs. Mary Hamilton, President of the Lady Menohar Auxiliary, are Co-Chairmen. Members of the two committees are as follows:

Post Committee—Roy Seigh, Co-Chairman; S. Clyde Snook, M. J. Stutzman, Reuben Alwine, C. E. Warfel, Carl Riddel, Frederick L. Sharpe.

Ladies Auxiliary—Mrs. Mary Hamilton, Co-Chairman; Mrs. Sara Alt, Mrs. Rachel Wilson, Mrs. Edna Houghton, Mrs. Ella Dillman, Mrs. Julia Hildebrand, Mrs. Mary Lambert, Mrs. Clara Mae Krause, Mrs. Dal Ostheim, Mrs. Gladys Koch, Mrs. Grace De Dood, Mrs. Margaret Wagner, Mrs. Ida Jurinsky.

Menohar Post Glee Club



Menohar Post's Glee Club has for a number of years been under the successful direction of Frederick L. Sharpe, with John C. Schmid as assistant director and Glenn Amps as accompanist. Officers are Carl Riddell, president; Milford M. Miller, vice president, and Harry W. Muncert, secretary-treasurer.

The following is the Glee Club personnel: Carl Riddell, John

C. Schmid, George H. Siehl Jr., Joseph J. Dubinsky, Ralph Crist, Russell M. Pebley, Charles C. Emanuel, Harry J. Reynolds, John J. McGowan Jr., Harry W. Muncert, J. Fremont Kimmel, Thomas D. Davies, Karl W. Dettling, Frank J. Demmer, Walter Adams, Roman F. Lux, Sr., Don W. Porter, Harry E. Hildebrand, Milford M. Miller, Andrew R. Palowitch, G. Grover Harrold.

Westmont-Upper Yoder High School Band

Director, Edmund D. Horner
Drum Major, Eddie Sacks
Band Manager, William Cornelius

Clarinets—Joe Waters, Mabel Green, Mary Ann Stinely, Duane Dunkle, Donald Dunkle, Paul Aller, Patricia Grogan, Lillian Feldt, George Matthews, Jean Allendorfer, Audrey Hartley, Phyllis Reitz, Celestina Maiorana. Flutes—Elizabeth Kohler, Janice Dunkle, Josephine Anderson, Kathleen Reddinger, Susanne Braude. Saxophones—Bob Marks, John Peel, Leonard Puma, Paul Herdman, Lucy Herdman. Trombones—Betty Clark, Leonard Sattel, Paul McCormick, Muriel Barnhart, Lois Park. E Flat Horns—Ruth Zimmerman, Ruth Horner, Marian McCallum, Charlotte Staehr. Baritone—Vivian Seifert. Bass—Wayne Bishop, Wayne Tilley, Richard Miller. Trumpets—Russell Hefley, Ned Cook, Ted Hunt, Betty Gillin, Garnet Thomas, Edna Stock, Thomas Tilley, Louise Palowitch, Mary K. Reed, Marjorie Daily, Genevieve Lewis, Nancy Williams, Robert Alter, Ted Wisor, Robert Keim, Melva Vukovitch, Dorothy Hefley. Drums—Hamilton Witter, Audrey Jane Barron, Bill Reed, David Wheatley, Sam Shauley, Allen Powell. Bells—Anna Jane Ashcom.



The Protestant Singers of Greater Johnstown



Johnstown's largest chorus, the Protestant Singers of Greater Johnstown, has been organized especially for the Municipal Music Pavilion dedication. It consists of approximately 450 singers representing 51 Protestant Church choirs and 13 denominations in the Greater Johnstown area.

The choir, which will present a concert in conjunction with the Protestant services Sunday evening, is directed by Edward A. Fuhrmann. Edgar T. Rudge is the accompanist. Fred D. Baumgardner is assistant conductor and Miss Bronwen Cooper assistant accompanist. Other officers are held by L. W. Davis, chief librarian; Jean Barnhart, Hope Horne, Jack Searle and George H. English, assistant librarians; Miss Verna G. Kunkle, attendance secretary; Bronwen Cooper, Mrs. Robert Snook, Wilma Raab, Donald Lavelly, M. M. Riddle, Forrest Huston and Wayne Doverspike, assistant attendance secretaries. The personnel follows:

Sopranos—Shirley Adams, Mrs. Charles Ahlborn, Alrena Alberter, Jean Ale, Mrs. Curtis Amps, Mrs. Cora E. Apple, Mrs. Esther Ashcom, Mary Balko, Edna Barnhart, Jean Barnhart, Mrs. Roy Beabes, Catherine Benshoff, Mrs. Hazel Benshoff, Anna Bernat, Martha Blough, Ruth Blough, Betty Bowers, Mrs. Clair Boyer, Alice Brallier, Mary Brant, Mrs. Howard Burgy, Eleanor Byers, Esther Byers, Mary Eva Byers, Margaret E. Cann, Jane A. Campbell, Cora Carney, Mrs. Guy Carney, Ruth Carson, Sara Jane Cassler, Mrs. Earl C. Cavanaugh, Helen College, Bronwen Cooper, Mrs. James Cooper, Mrs. Jess Coyle, Ruth Davis, Mrs. H. Deutschlander, Marian Dishong, Elsie Dixon, Mrs. R. R. Doverspike, Mrs. C. L. Davis, Lois Dudenhofer, Marion Dudenhofer, Jean Dunkle, Jean Ann Dupin, Mrs. H. J. Dwyer, Betty Elliott, Dorothy Erickson, Freda Evans, Carrie Feathers, Mabel Rose Felix, La Vora Finnell, Bernice Gaston, Violet Gaston, Doris George, Verna George, Mrs. A. E. Gilliland, Olive Graham, Catherine Grambling, Mrs. Glenn Grove, Mrs. Robert C. Grove, Harriet Hammer, Bertha Harbaugh, Naomi Harbaugh, Mrs. Robert Harbaugh, Mary Louise Head, Alice Heffley, Ruth Heidenthal, Mabel Helman, Ferne Hersheberger, Gertrude Hershberger, Bessie Hershiser, Frieda

Hershier, Maxine Hesketh, Martha E. Hess, Mrs. Edward Hindman, Helen Hoffman, Helen C. Hogue, Doris Holmes, Jane Holsinger, Eileen Horner, Mrs. Freda Horner, Miriam Howard, Esther C. Hower, Dorothy L. Hurrell, Sophie Hudak, Mrs. Albert Hughes, Zoe Hughes, Mrs. Helga Irwin, Ada Mae Jones, Anna Marie Jones, Louella Jones, Mrs. N. W. Jones, Mrs. Lewis H. Johns, Annabella Johns, Frieda Keiper, Grace Keofer, Clara Ellen Kerns, Mrs. S. W. Kimmel, Mrs. C. R. Koontz, Betty Louise Kuehne, Helen Kuhlman, Mrs. J. D. Lambert, Betty Lamison, Mrs. E. B. Learish, June Lechler, Dorothy J. Lewis, Mrs. Walter Levergood Jr., Betty Lou Loder, Lillian Long, Margaret Little, Mrs. Lester Livingston, Mrs. A. L. Lynn, Kathryn Miller, Mrs. Roy Miller, Ruth Miller, Mrs. Elmer Mitchell, Betty Mishler, Marie Morgart, Phyllis MacEwan, Mrs. C. S. McCall, Mrs. C. S. McDowell, Mrs. Lillie McCarthy, Mrs. Jennie May, Kathryn R. Meyer, Ruth Mintmier, Ruth Miles, Arvilla F. Miller, Mrs. Charles B. Miller, Mrs. Byron Noon, Mrs. LeRoy Oaks, Mrs. A. J. Orlidge, Mrs. H. V. Overdorff, Caroline Palliser, Sarah Palliser, Mrs. Walter Palliser, Yolanda Pataky, Florence Patch, Mrs. Russell M. Pebley, Mrs. John Powell, Lillian Rasbach, Lois Reighard, Mrs. F. P. Reiter, Mary Kathryn Repp, Mrs. Betty Rhoades, Mrs. Ralph Rhodes, Mrs. M. M. Riddle, Helen Ringler, Betty Jane Robel, Mrs. Andrew Rolik, Otto Rose, Margaret Rudge, Isabelle Santacross, Laura L. Saylor, Phyllis Schenck, Dorothy Schoeberger, Katherine Schubert, Mrs. Lloyd Secrest, Elizabeth Shirey, Alice M. Simmons, Mrs. John W. Slater, Mrs. Robert Snook, Jeane Snyder, Mrs. John R. Speicher, Ruth Squire, Lillian Stiffler, Daisy Stoddard, Mrs. Louella Stoner, Ella Stortz, Elizabeth Staver Joanne Strobel, Leona Stutzman, Mrs. H. R. Stutzman, Mrs. Pauline Swich, Dorothy Tressler, Jean Trostle, Wanda Turner, Mrs. Carl Uphouse, Mrs. Russell Varner, Sue Vickroy, Catherine Vonan, Mrs. A. G. Walker, Betty Walker, Ruth Walker, Mrs. A. W. Walls, Louise Watts, Kay Weaverling, Edith Webber, Mrs. Clarence White, Garnet Wilson, Sara Wilson, Mrs. C. W. Winey, Mrs. Charles Winstanley, Mabel Wolford, Mrs. J. Homer Wonder, Mabel Yuhas and Mrs. Phil Zimmerman.

The Protestant Singers of Greater Johnstown



Tenors—Tom Barber, A. W. Barrett, Lewis J. Benshoff, Grant Berkebile, E. H. Blough, Clair Boyer, Joseph P. Brady, Clarence S. Brallier, John Brannen, John W. Bray, Edward P. Byers, Merle Cable, James S. Carr, John Cheruck, John N. Connell, Charles Cooper, John W. Daubert, John W. Davies, Ellwood Dull, Edward E. Dunkle, Ernest D. Ellis, Edmund Eschrick, Charles Fisher, Charles J. Fox, Frank Hill, Robert Ickes, Evan D. Jones, James Keafer, S. W. Kimmel, Joseph Labarko, Donald Lavelly, Richard Leckey, Ivan Mattern, Herman McKowan, Charles B. Miller, L. Jay Miller, Rolla H. Miller, Russ Miles, John C. Odgers, A. J. Orlidge, Edward Pfarr, Glendon Ream, M. M. Riddle, L. G. Saylor, Elmer C. Schaeffer, J. S. Schmid, Jack Searle, Landon Searle, A. G. Walker, Lewis E. Webber, William R. Williams, Lloyd T. Wilson, Edward Wirick, H. W. Wissinger, Charles B. Wonder Jr.

Altos—Mrs. W. E. Ackley, Bernice Andrews, Blanche Apple, Mrs. J. L. Barkhymer, Mrs. Edgar Beam, Amelia Becher, Florence Becker, Mary Bernat, Rose Mary Bifano, Mabel Blackburn, Emma June Blough, Eleanor Bowers, Mrs. John Brannen, Manana Britton, Mrs. Harry Brown, Betty Burkhart, Almeda Cable, Mrs. Forest M. Cable, Mrs. Wilbur C. Campbell, Mrs. Charles Carney, Mrs. E. C. Cavanaugh, Mrs. James E. Shynoweth, Margaret Smith Collier, Mrs. C. W. Cooper, Mrs. Cyrus Davis, Mabel Davis, May Davis, Mrs. H. C. Decker, Phronie Dixon, Mrs. D. M. Edwards, Florence Gerber Ellis, Mrs. May Engle, Mrs. George E. Falstick, Thelma Fetterman, Opal Fetterman, Mrs. Alma Fisher, Mrs. W. S. Fritz, Dorothy Gaston, Margaret Gaylor, Mary Griffith, Garnet Halliwell, Kay Harbaugh, Mrs. William H. Harris Jr., Mrs. Miriam Harrison, Mrs. Frank Hayes, Mrs. James Heiple, Alma Helman, Sarah Ann Henry, Helen Heslop, Mrs. W. S. Heslop, Jane Hill, June Hill, Mrs. A. A. Hilleary, Betty Hoffman, Mrs. Ethel I. Hood, Mrs. William Horn, Hope L. Horne, Ruth F. Horner, Mrs. Ernest

Hostetler, Esther S. Hostetler, Mrs. Marion Howell, Sue Hudak, Ether Hughes, Mrs. Frank James, Mrs. Evan D. Jones, Mrs. Ivan Jones, Mrs. William Keafer, Margaret Kerns, Gwendolyn Kitto, Martha S. Kring, Verna G. Kunkle, Dorothy B. Kurtz, Margretta K. Layman, Henrietta M. Leckey, Dorothy Leidy, Lois L. Luther, Helen McCracken, Mrs. Charles McVay, Jennie E. Mickle, Marian L. Miller, Mrs. Leslie Moore, Mrs. Merle Mosholder, Katherine Mulhollen, Helen Myers, Mrs. Leah Noon, Mrs. O. H. Overdorff, Naomi Overman, Gladys Palliser, Mrs. A. L. Powell, Jean Prisk, Mrs. Emma Raab, Wilma H. Raab, Betty Jane Rummel, Ethyl M. Schmucker, Helen Schmucker, Lucille Schoenberger, Hazel Shaw, Erma Simmons, Mrs. R. J. Smith, Gwen Stroup, Laura Thomas, Gladys Timmeney, Mrs. Boyd Tomb, Jeanne Walker, Betty Warfel, Sara Wilson, Esther Wissinger, Cleo Wolf, Esther Wonder and Mrs. Frank F. Zipf.

Bass—Curtis Amps, Randal Anderson, Charles Apple, James Beckley, Floyd Benshoff, Maurice C. Benshoff, Robert Berriman, James Berringer, Lewis Berkebile, H. L. Berkey, C. M. Berkey, Milford Bowden, Harold Boyer, Lester R. Burk, F. M. Cable, Wilbur C. Campbell, Luther Claycomb, T. J. Clinefelter, C. W. Craig, Leighton Davis, R. R. Doverspike, Wayne Doverspike, Milton C. Dumeier, Claire Dunkle, David Dysert, T. Glyn Edwards, George H. English, Eugene T. Eppley, Jay Faust, H. S. Fritz, Kennard Gaston, Carl Gillespie, Robert C. Grove, W. R. Hahn, Paul Hemphill, Forrest Henston, Edgar Horne, Dan T. Jones, William E. Keafer, S. W. Kimmel, Mike Korlewitz, Lad Lamison, David Lees, William R. Lyberger, Earl Mintmier, Maldon Mock, Otis H. Overdorff, Russel M. Pebley, A. P. Reed, P. D. Reitz, Harold Robinson, Charles Rowe, John R. Rowser, Paul Rummel, William H. Searle, F. G. Seise, Howard Shaffer, V. S. Simmons, James Singo, Stanford Saylor, Robert Stenson, Chester W. Strayer, C. H. Suder, Edward Thornton, Carl Uphouse, William A. Valentine, Bruce F. Walker, Arthur Wilson, Kenneth Wingard and Frank F. Zipf.

Garfield Junior High School Band



GARFIELD BAND PERSONNEL

Clarence Bowman, Director

Clarinet—Edna Mae Cox, Betty Jane Sauers, Wilda Sanders, Irene Mindyas, Leona Jones, Virginia Gates, Vivian McGeary, George Ream, ohn Ditko, Ruth Stanko, May Duncan, Mary Lentini, Harry Irwin, Lois Ross, Betty Lou Rizzo, Catherine Brosius, Dorothy Miller, Betty Blitva, Betty Billow, Robert Guyas, Genevieve Walko, Pearl Wilk, Betty Minahan, Rose Marie Cuha. Saxophone—Ernest Hornick, Joe Furnary, William Cochran, Zora Gojsovich, Ruth Davis, Mildred Blitva, Kathleen Merritt, Dorothy Meyers, Floyd Miller, JohnDnovich, Margaret Risbon, Calvin Wilson, Marjorie Hess. Flute—Rafael Gojsovich, Ethel Jo Peat, Betty Connor. Trombone—David Dysert, Evelyn Kroll, Robert Stillwagon, James Peat, Mike Matovich, Helen Stefanik, Gladys Stutzman, Olga Stanisloff, Ralph Grow, Gloria Hoffman, Albert

Janicsko, Dorothy Stenger. Trumpet—Charles Naylor, Bernard Mikula, Hanuel Arellano,, Edward Fuhrmann, Walter Narehood, Jack Jones, James McDowell, Peter Miljenovich, Patricia Pattison, Evelyn Popchak, James Jones, oseph Chuba, Kenneth Elkin, George Evans, Mary L. Brown, Eleanor Bowers, Raymond Petak, Sam Furnary, John Micklos, Mahlon Rager, Milan Rolik, Sara Saleeba, Harry Hockycko, Joseph Chuba. Horn—Gertrude Rosko, Joyce Roberts. Baritone—Edward Radasky, Andrew Cochran. Percussion—William Frank, Raymond Goller, Wayne Gates, Dorothy Fleming, Thomas Barkhymer, Jean Knipple, Robert Stofko, Coleen Heeney, Daniel Bolik, John Zahornetz. Glockenspiel—Marjorie Jane Deller. Drum Major—Blair Reed. Assistant drum majors—Jeane Reese, William Toth. Drum majorettes—Carol Zamba, Jane Cooper, Emma Sopranzi, Frances Scrofani, Betty Schultz, Mary Rita Burns, Madeline Barron, Goldie Alberter. Student Director and Glockenspiel—Franklin McDowell.

COCHRAN BAND PERSONNEL

Boyer Allen, Director

Drum Major and Assistant Director—Fred Yost.

Drum Majorette (Clarinet)—Milly Gard.

Piccolo and flute—Wallace Wilson. Flute—Marion Dills, Mary Brandler, Sylvia Davis. Clarinet—Carl Mentch, Frank Buechley, Mike Holubz, Robert Ray, Charles McGreger, Robert Haden, Nancy McGeary, Ellen L. Thomas, Virginia Bloom, Caroline Palliser, Blanche Hinchcliff, James Yoder, Don Harris, Eva Singer, Mabel Ream, Beverly Frye, Betty Jane Peterson, Homer Kaufman, Robert Repp, Phyllis Molitor, Ogden Shaffer, Frank Loscundo. Oboe—Gloria Fritz. Saxophone—Geraldine Helsel, Janet Wilson, Lois Davis, Mary Jo Dailey, Dick Costlow, Vera

Mae Koontz and Caroline Kuckuck. Trombone—Jean Goodwin, James Holtzman, Clark Davis, Dean Wilson, Dorothy Mills, Jack Oyler, Wanda Cox, Bill Wright, Edward Berkey. Bassoon Elaine Allen. Cornet—Betty Huebner, Robert Luebbe. Trumpet—Arthur Cox, Walter Leidy, Norbert Crookston, Walter Dunmyer, Louis Bloomberg, Douglas Bruce, Jack Noel, Billy Seigh, Robert M. Martin, Paul Baer, Pete Holubz, Donald George. Earl Leventry. Baritone—Donald Hudson, Donald Kaufman, Lester Lambert. French horn—Thomas Cox, Charlotte Marks, Lola Kimmel, Ethel Jane Naylor. Bass—Albert Haughton, Bill Saylor, Jack Lewis. Drums—Donald Weidner, David Allen, Joe Kysel, Welfley Porch, Jack Roberts. Cymbals—Catherine Fehse. Bass drum—Alfred Custer. Bells—Mary Joe McMaster, Mary Lou Block.

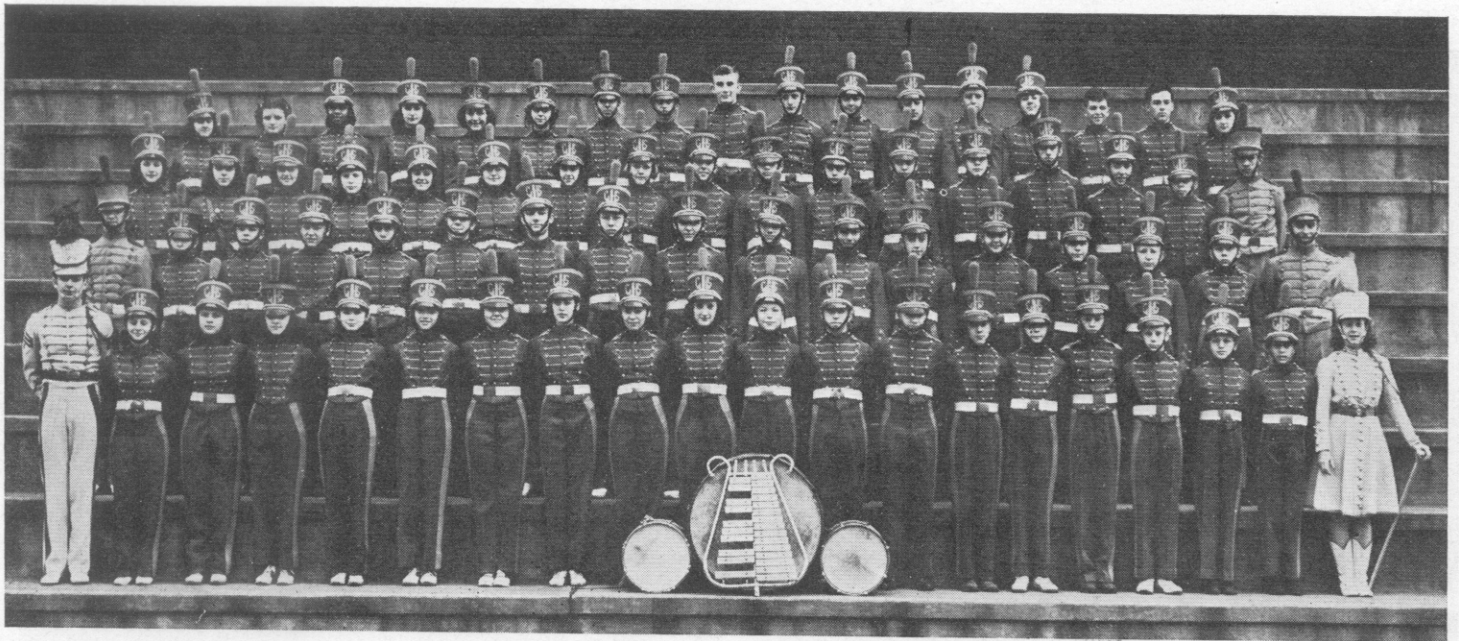
JOSEPH JOHNS PERSONNEL

Charles I. Aikey, Director

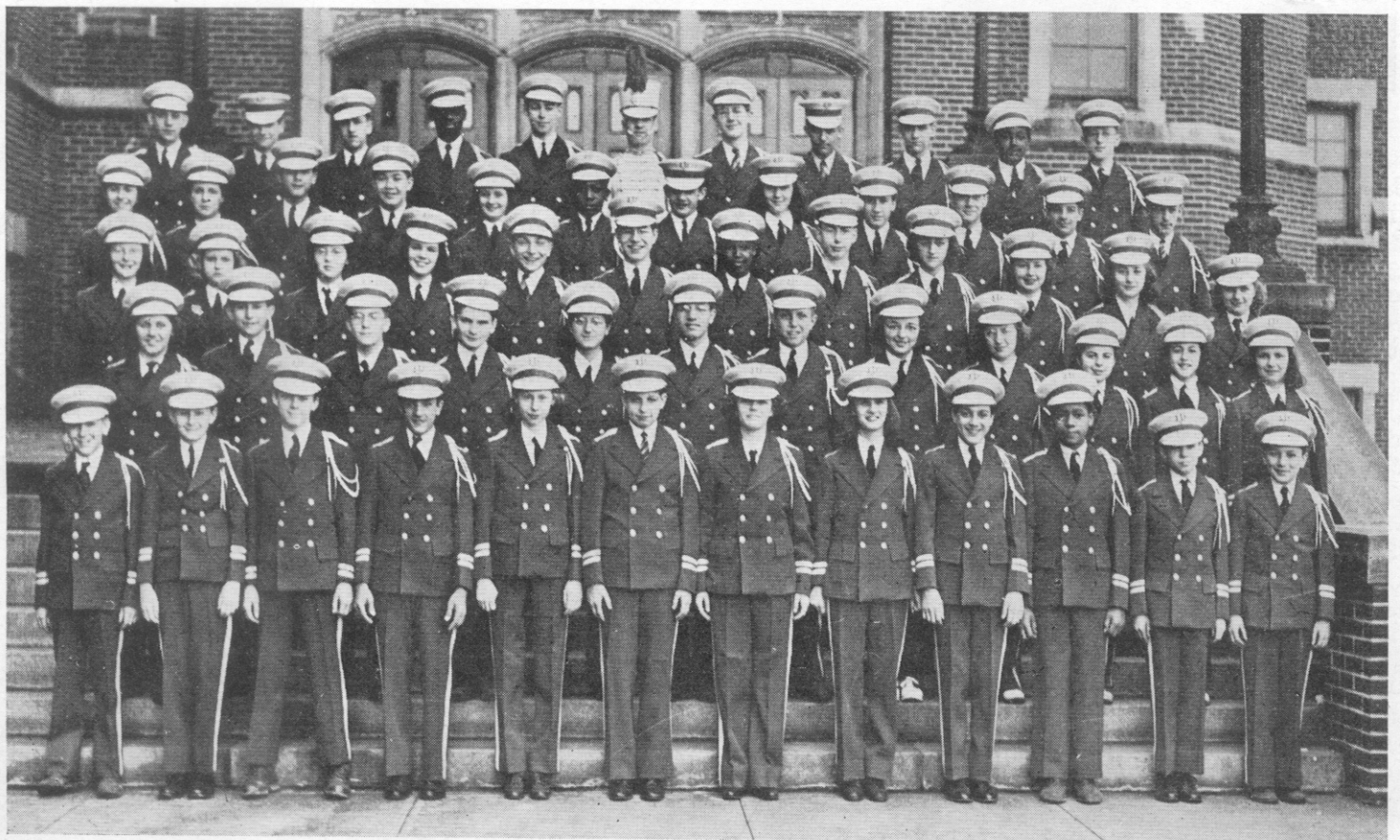
Flutes and Piccolo—Elizabeth Young, Maxine Glatke, Elizabeth Lynam. Clarinets—Betty Bee, Philomena Weat, John Angelo, Gene Apple, Nancy Beam, Irene Bolha, Glee Gene Carothers, Jane Coleman, Clara Jean Craig, Priscilla Goebert, Dennis Gutwald, Marian James, Warren Johnson, Nancy Luther, Dorothy Mock, Anita Murray, Guy Taranto, Violet Uhler, Mary K. Algire, Irene Bowser. Saxophones—Edward Buksa, Ruth Cramer, James Geary, Earl Glock, Harold Parker, Mary Lou Stewart, Ber-

nice Wilson. Bassoons—William Cole, Stanley Barnes. Cornets and Trumpets—Joe Aveni, Richard Benn, Paul Burns, Billy Elliott, George Kawchak, Hayes Kelly, Wayne Lehman, Donald Oakley, Allen Romanoff, Joe Ravida, Paul Sahaj, Kalman Segel, Lonnie Siehl, Selwyn Smith, James Tyson, Joe Wilson, Bill Wright, Sam Boratko, Harvey Ruth, Charles Parkinson. French horns and altos—Jean Benshoff, Earl Graham, Mary Jane Hayes, William Zimmerman, Helen Sheldon. Baritone—Karl Schneider. Trombones—Richard Weaver, Jack Springer, Tom Burns, Frank Lowery. Bass—Jack Shugars. Drums—Ruth Holtzman, Edward Murphy, Walter Seroyid, Ralph Turner.

Cochran Junior High School Band



Joseph Johns Junior High School Band



Germania Quartette Club



Early in 1882, a group of six German-born citizens of Johnstown, feeling that they wished to perpetuate the music and songs of their fatherland, banded together and met from time to time to sing the old German songs they all loved. They were soon joined by two others and, having material for a double quartette, on November 28, 1882, formed the Germania Quartette Club, which has existed to this day.

The first president of Germania was Charles S. Ruth and the first regular musical director was George Studeny, Sr. Today the chorus consists of over 80 voices, and Germania is recognized as one of the outstanding musical organizations in this section of the state. The chorus will appear on the Friday evening program.

Present officers of the club are: William B. Stehlin, president; Frank N. Kirchner, vice president; Anthony J. Bittman, secretary; W. W. Conley, treasurer, and Joseph Dubinsky, librarian. For the past 12 years, Theodor Koerner has served as director of music, and to him is due much credit for the present success of the organization. Mr. Koerner is well known throughout eastern United States as a musician and director of note and is a composer in his own right, many of his compositions having been used at Saengerfests in the

East. The personnel of the club, as shown in the accompanying picture, left to right, follows:

First row, seated—Richard Lingenfelter, Lowman Griffith, William Eichler, Daniel Lewis, Theodor Koerner, William B. Stehlin, Richard Simler, Andrew Pataky, Lewis Llewellyn and James Tracey; second row—James Martin, George Voytko, Anthony J. Bittman, Ernest Bittman, Charles Henger, Alex Boroski, Nick Bondy, Michael Berezowsky, R. H. Kirchner, John McGowan Sr. and William A. Smith; third row—Walter Polster, Richard Goggin, Richard Speicher, August Kisko, Ralph Clark, Ralph Fleischauer, Ludwig Henning, John McGowan Jr., Carl Seivers, George Cramer and Dominic Fleissner; fourth row—Frank Demer, Earl Humbert, Halcom Bard, Robert Johns, Joseph Dubinsky, Clemens Bremer, David Burkhardt, Carl Kramer, Rudy Amershek and Joseph Bremer; absent when the picture was taken were T. P. Boylan, James Ruth, Henry T. Bock, Fred Colley, Francis Denk, Carl J. Dennis, John Green, Richard Green, Carl Hrescak, J. P. Kingston, Eugene Klodell, William Goerlich, Joseph Kurtz, George F. Lee, Dixon Lees, Adam Liska, Ed Mardis, Milford Miller, Peter P. Pekich, Hervey Raiguel, Oscar Reitz, G. B. Rose, Carl Sabo, Clifford Sale, Kenneth Smith and Andy Stropkosky.

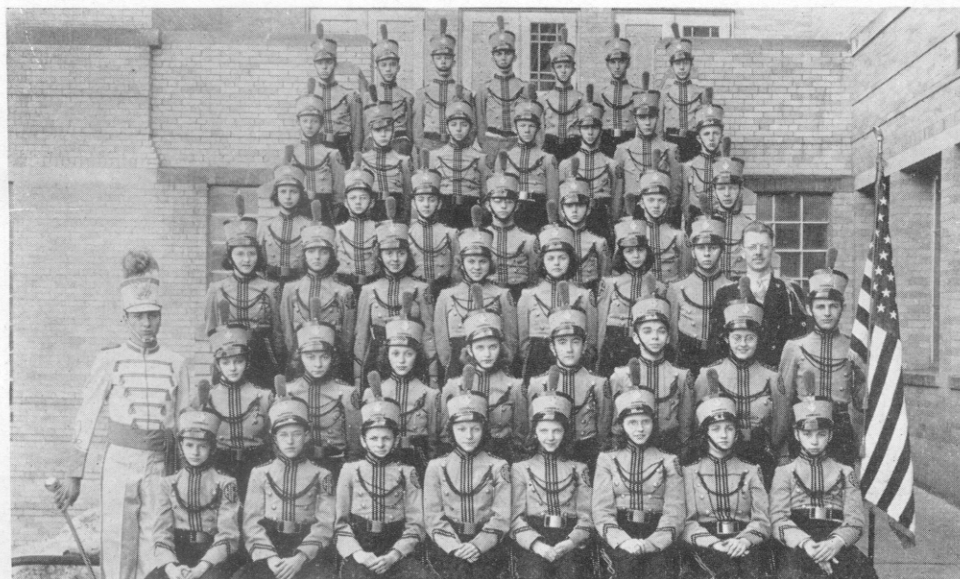
Central Catholic High Girls Chorus



Elizabeth Ashbridge, Rosemary Bischof, Ruth Brandle, Gloria Baines, Anna Brlansky, Phyllis Bishop, Mildred Burnett, Carmen Cortes, Flornell Culliton, Betty Coyle, Doris Coyle, Hilda Cullis, Mildred Drobnick, Eleanor Dupin, Dorothy Eckenrode, Betty Finigan, Joan Glancy, Mary Catherine Glancy, Elise Grabenstein, Anna Mae Griffith, Marjorie Huber, Betty Hoffman, Georgianna Heidenthal, Betty June Huff, Frieda Hahn, Ethel Karalfa, Jean Kurtz, Clara Ann Katter, Vera Mae Luscombe, Irene Little, Margaret Lorditch, Mary Luther, Erma Luther, Joann McCann, Catherine Marcinko, Kathleen Murton, Mary M. Mock, Betty Mock, Janet Melvin, Florence Maschak, Marion Meyers, Elizabeth Merx.

Mildred McMullen, Betty McCloskey, Agnes McCloskey, Mary McCabe, Phillis Otto, Ann Palowitch, Elizabeth Peske, Irene Pundzak, Patricia Parkinson, Kathryn Petrosky, Kathleen Paff, Lorene Pfefferl, Mary Lou Pohl, Patricia Rioux, Patricia Robak, Alberta Rosenbaum, Eleanor Reed, Anna Mary Rosage, Marie Rodkey, Eileen Sloan, Mary Senft, Ruth Stein, Martha Stager, Rosemary Sutton, Margaret Scholly, Rita Schuster, Agnes Tholt, Rosemary Taranto, Catherine Ann Thiel, Florence Urbasik, Rita Walters, Virginia Weakland, Eileen Wyar and Flornell Yeager. Mary Agnes Foller, accompanist.

Ferndale High School Band



The Ferndale High School Band, which appears on the Saturday evening program, is directed by Homer Baker. The personnel follows: Dorothy Benford, Florence Boerstler, Marion Branthoover, Peggy Buck, Dorothy Fitzgibbon, Joanne Gilbert, Rhea Gindlesperger, Rose Kirchner, Lois LaBrie, Nina Mae Mack, Ruth Murray, Betty Naugle, Lucille Naugle, Gladys Ripple, Elizabeth Ann Sharpe, Margaret Walker, Doris Waring, Olive Utecht, Braden Altemus, Paul Auman, David Beihl, Donald Boyer, Todd Croyle, Robert Dick, James Easton, Gomer Edwards, Donald Hagerick, Harry Hamilton, Ned Howard, Richard Humphreys, Harry Huster, Curtis Hunt, Warren Louder, Thomas Johnson, Merle Leventry, Jack Melvin, Charles Parker, James Patch, Robert Richards, Frank Roseman, Jack Schuster, Donald Sell, Paul Snyder, James Stouppe, Wilbur Schweitzer, Edward Weimer, Louis Weigand, Charles Zimmerman and Stanley Zupan. Members of the Girls' Trio are Betty Brant, Vivian Schweitzer and Ruth Sivits.

Turnverein Junior Girls Gymnastic Team



The Junior Girls Gymnastic Team of Johnstown Turnverein, which will present a classy fencing drill at the Thursday evening exercises, is under the supervision of Erich A. Weber, physical director of the local organization. The team personnel shown in the accompanying picture, left to right, follows: Gloria Demmer, Dorothy Schneider, Eleanor Dittmar, Ruth Dittmar, Vivian Seiffert, Peggy Heidorn, Doris Coyle, Mir-

iam Dittmar, Jean Seigh, Ruth Mainey, Jane Boyd, Betty Goughnour, Edna Bock and Lois Thomas. The Johnstown Turnverein long has been a leader in the physical development field. It has been in existence here more than 74 years. Officers are George Nentel, president; Louis Schubert, vice president; Webster Seigh, treasurer; Walter Redelstein, corresponding secretary, and Victor Schmidt, recording secretary.

The Treble Clef Club

The only women's and one of the most popular singing societies in Johnstown is the Treble Clef Club, which will appear on Friday evening's program. It was organized in 1922 as a chorus of 18 voices with Hans Roemer as director.

The club was inactive for a three-year period, 1930 to 1933, but was reorganized by Miss Gwen Morgan with a membership of 50. Professor Theodor Koerner was named director and has since continued in that capacity. The chorus is made up of all trained voices and each spring presents an outstanding concert featuring a prominent artist.

Miss Morgan has served as president of the organization except for its first year of existence and the current year. Present officers are Mrs. Richard Speicher, president; Miss Betty Gates, vice president; Mrs. Robert Dunmyer, secretary, and Miss Olga Henning,

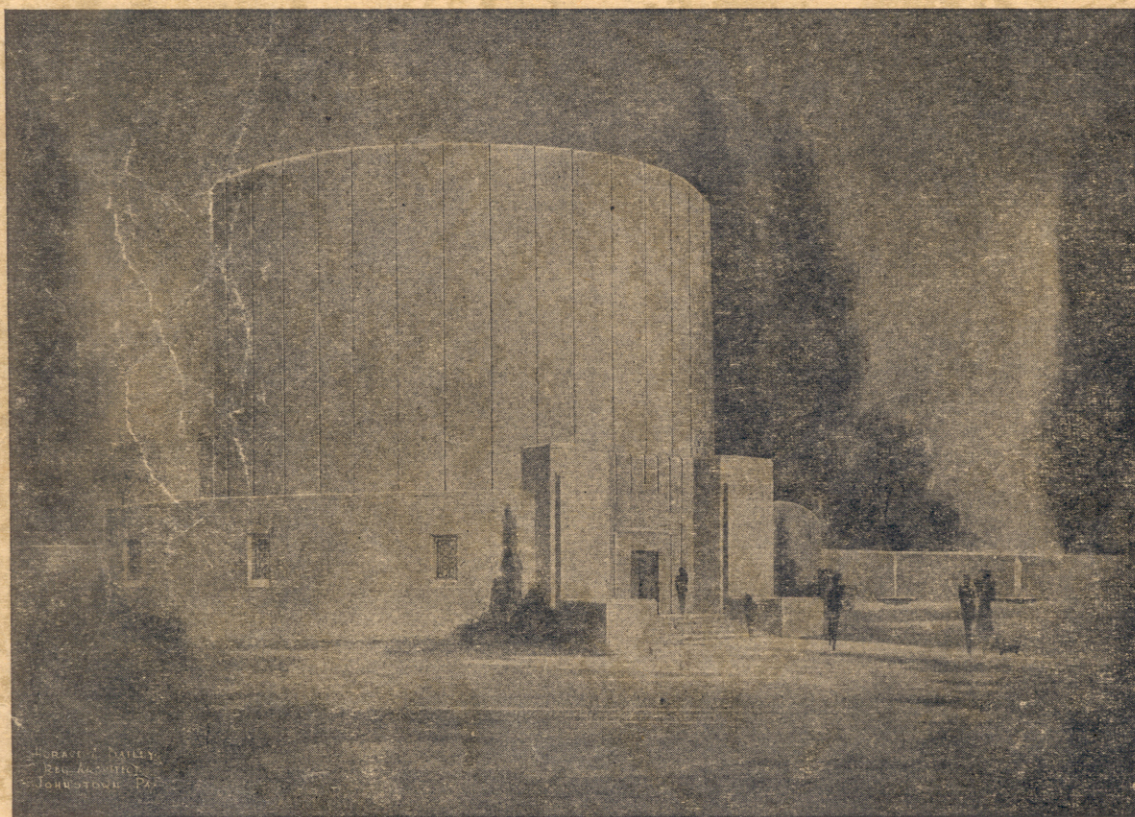
treasurer. Miss Betty Bernt is accompanist. The personnel follows:

Sopranos—Mrs. Richard Speicher, Miriam Bell, Barbara Bowman, Katherine Bridgewater, Mrs. Richard Hunt, Mrs. Charles Leiford, Dorothy Lingenfelter, Mrs. Michael Yuhas, Mrs. M. H. Trytten and Katherine Schubert.

Second sopranos—Betty Gates, Mrs. Robert Dunmyer, Mrs. Hugh Hutchison, Margaret Little, Gwen Morgan, Mrs. Ida Powelson and Geraldine Tweed.

First altos—Mrs. David Bantley, Cora Jane Bell, Ann Fetsko, Helen Fetsko, Mrs. Felix Hesse, Mrs. Richard Lingenfelter and Mrs. John McGuire.

Second altos—Olga Henning, Mrs. Charles Hoffman, Mrs. Frank James, Georgianna Johnson, Helen Keiper, Mrs. Anderson A. Llewellyn, Henrietta Will and Mrs. H. L. Wilson.



GRAIN ELEVATOR
RICHMOND
JOHNSTON, PA.